

James Joyce And Sexuality

James Joyce Richard Henry Brown (Ph.D.) 1981

The Opposite of Desire Tonya Krouse 2009 The Opposite of Desire examines explicit representations of sex and sexuality in modernist novels, and it asserts that those scenes provide a lens through which one can explore modernist aesthetic interests, as well as the centrality of issues surrounding sex, sexuality, and g...

The Cambridge Companion to James Joyce Derek Attridge 2004-06-17 This second edition of The Cambridge Companion to Joyce contains several revised essays, reflecting increasing emphasis on Joyce's politics, a fresh sense of the importance of his engagement with Ireland, and the changes wrought by gender studies on criticism of his work. This Companion gathers an international team of leading scholars who shed light on Joyce's work and life. The contributions are informative, stimulating and full of rich and accessible insights which will provoke thought and discussion in and out of the classroom. The Companion's reading lists and extended bibliography offer readers the necessary tools for further informed exploration of Joyce studies. This volume is designed primarily as a students' reference work (although it is organised so that it can also be read from cover to cover), and will deepen and extend the enjoyment and understanding of Joyce for the new reader.

The Representation of Gender and Sexuality in Ulysses Vincey Vattachirayil John 2011-02 Seminar paper from the year 2009 in the subject English Language and Literature Studies - Literature, grade: 2,0, University of Wuppertal, language: English, abstract: Ulysses, written by James Joyce, has various aspects, thus it is rather complex to comprehend the main topics. It implies one's everyday life in Dublin of the time, interpersonal relationships including love and family relationship, Judaism and the Roman Catholic Church, English and Irish history and sundry other topics. It is also generally known as a modern Odyssey, a novel that reduces space and time. Alternatively, Hayman claims that Joyce's writing is extraordinarily autobiographical; hence the protagonist Leopold Bloom's character traits possibly bear resemblance to Joyce's character traits. Assuming Ulysses refers to Joyce's real life, many questions and concerns rise regarding the sexuality in the novel and indeed the protagonists Bloom and Molly Bloom since it had even been censored, criticised, and barred from the United States attributable to obscenity. The study of gender and sexuality in Ulysses will be the main aim of this paper. The main focus will be on Molly, who is one of the most discussed fictive characters yet the least understood one. Opinions differ when one examines Molly since her performance to her family and acquaintances are rather uncharacteristic of the time of Modernism. Especially her submissiveness to her husband, which is rather expected, is absent. Thus, it is particularly challenging to decipher whether she represents the "earth mother" or the "satanic mistress". Moreover, it will be discussed about Bloom, who is the main protagonist, however, who has been set as the anti-hero. Additionally, Bloom's and Joyce's influence on Molly's affair will be deepened to make an attempt to comprehend Molly's character easier.

James Joyce and Sexuality Richard Brown 1988-10-27 A highly original exploration of Joyce's engagement with sexual questions.

James Joyce and the Difference of Language Laurent Milesi 2003-07-24 James Joyce and the Difference of Language offers an alternative look at Joyce's writing by placing his language at the intersection of various critical perspectives: linguistics, philosophy, feminism, psychoanalysis, postcolonialism and intertextuality. Combining close textual analysis and theoretically informed readings, an international team of leading scholars explores how Joyce's experiments with language repeatedly challenge our ways of reading. Topics covered include reading Joyce through translations; the role of Dante's literary linguistics in Finnegans Wake; and the place of gender in Joyce's modernism. Two further essays illustrate aspects of Joyce's cultural politics in Ulysses and the ethics of desire in Finnegans Wake. Informed by debates in Joyce scholarship, literary studies and critical theory, and addressing the full range of his writing, this volume comprehensively examines the critical diversity of Joyce's linguistic practices. It is essential reading for all scholars of

Joyce and modernism.

Female Sexuality in Modernist Fiction Elaine Wood 2020-10-04 *Female Sexuality in Modernist Fiction: Literary Techniques for Making Women Artists* provides a chronological investigation of the innovative writing styles of canonical modernist writers to reveal a shift in gendered representations of sexual subjectivity. Positioned at the nexus of studies on the body and sexuality in modernist literature, this book addresses the complex ways that constructions of female sexuality are understood culturally, politically, and epistemologically. Using close reading strategies to identify how modernist authors challenge representations of female positionality as passive, case studies consider how canonical modernist authors - Virginia Woolf, W.B. Yeats, James Joyce, and Samuel Beckett - found new ways to represent women as embodied, sexual, desired, and desiring subjects through prose, poetry, and drama. This book addresses Woolf's *Orlando: A Biography* (1928), Yeats' *The Winding Stair and Other Poems* (1933), Joyce's *Finnegans Wake* (1939), Beckett's *Not I* (1972), and other dramatic works. By rendering sexuality more obviously as a component of female character, these works of modernist literature shape our understanding of the artistic body as a structure for thinking about "woman" as a linguistic construct and material reality. This study is will be of great interest to scholars in English literature, women and gender studies, and sexuality studies.

The Artistic Censoring of Sexuality PH D Susan Mooney 2021-01-29 Through the twentieth century, from colonial Ireland to the United States, and from Franco's Spain to late Soviet Russia, to include sexuality in a novel signaled social progressiveness and artistic innovation, but also transgression. Certain novelists--such as James Joyce, Vladimir Nabokov, Luis Martín-Santos, and Viktor Erofeev--radicalized the content of the novel by incorporating sexual thoughts, situations, and fantasies and thus portraying repressed areas of social, cultural, political, and mental life. In *The Artistic Censoring of Sexuality: Fantasy and Judgment in the Twentieth-Century Novel*, Susan Mooney extensively examines four modernist and postmodernist novels that prompted in their day harsh external censorship because of their sexual content--*Ulysses*, *Lolita*, *Time of Silence*, and *Russian Beauty*. She shows how motifs of censorship, with all its restrictions, pressures, rules, judgments, and forms of negation, became artistically embedded in the novels' plots, characters, settings, tropes, and themes. These novels contest censorship's status quo and critically explore its processes and power. This study reveals the impact of censorship on literary creation, particularly in relation to the twentieth century's growing interest in sexuality and its discourses.

[A Companion to James Joyce](#) Richard Brown 2013-06-06 *A Companion to James Joyce* offers a unique composite overview and analysis of Joyce's writing, his global image, and his growing impact on twentieth- and twenty-first-century literatures. Brings together 25 newly-commissioned essays by some of the top scholars in the field Explores Joyce's distinctive cultural place in Irish, British and European modernism and the growing impact of his work elsewhere in the world A comprehensive and timely Companion to current debates and possible areas of future development in Joyce studies Offers new critical readings of several of Joyce's works, including *Dubliners*, *A Portrait of the Artist as a Young Man*, and *Ulysses*

Tropic of Cancer Henry Miller 2015-06-04 Shocking, banned and the subject of obscenity trials, Henry Miller's first novel *Tropic of Cancer* is one of the most scandalous and influential books of the twentieth century *Tropic of Cancer* redefined the novel. Set in Paris in the 1930s, it features a starving American writer who lives a bohemian life among prostitutes, pimps, and artists. Banned in the US and the UK for more than thirty years because it was considered pornographic, *Tropic of Cancer* continued to be distributed in France and smuggled into other countries. When it was first published in the US in 1961, it led to more than 60 obscenity trials until a historic ruling by the Supreme Court defined it as a work of literature. Long hailed as a truly liberating book, daring and uncompromising, *Tropic of Cancer* is a cornerstone of modern literature that asks us to reconsider everything we know about art, freedom, and morality. 'At last an unprintable book that is fit to read' Ezra Pound 'A momentous event in the history of modern writing' Samuel Beckett 'The book that forever changed the way American literature would be written' Erica Jong Henry Miller (1891-1980)

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is one of the most important American writers of the 20th century. His best-known novels include *Tropic of Cancer* (1934), *Tropic of Capricorn* (1939), and the *Rosy Crucifixion* trilogy (*Sexus*, 1949, *Plexus*, 1953, and *Nexus*, 1959), all published in France and banned in the US and the UK until 1964. He is widely recognised as an irreverent, risk-taking writer who redefined the novel and made the link between the European avant-garde and the American Beat generation.

Joyce/Foucault Wolfgang Streit 2004-12-08 Sheds new light on James Joyce's use of sexual motifs as cultural raw material for *Ulysses* and other works *Joyce/Foucault: Sexual Confessions* examines instances of sexual confession in works of James Joyce, with a special emphasis on *Portrait of the Artist as a Young Man* and *Ulysses*. Using Michel Foucault's historical analysis of Western sexuality as its theoretical underpinning, the book foregrounds the role of the Jesuit order in the spread of a confessional force, and finds this influence inscribed into Joyce's major texts. Wolfgang Streit goes on to argue that the tension between the texts' erotic passages and Joyce's criticism of even his own sexual writing energizes Joyce's narratives-and enables Joyce to develop the radical skepticism of power revealed in his work. Wolfgang Streit is Lecturer, Ludwig Maximilians University, Munich.

James Joyce : the Sexual Pretext 1981

Social Roles and Social Masks Lisa A. Waters 1995

The Representation of Gender and Sexuality in "Ulysses" Vincey Vattachirayil John 2011-02-18 Seminar paper from the year 2009 in the subject English Language and Literature Studies - Literature, grade: 2,0, University of Wuppertal, language: English, abstract: *Ulysses*, written by James Joyce, has various aspects, thus it is rather complex to comprehend the main topics. It implies one's everyday life in Dublin of the time, interpersonal relationships including love and family relationship, Judaism and the Roman Catholic Church, English and Irish history and sundry other topics. It is also generally known as a modern *Odyssey*, a novel that reduces space and time. Alternatively, Hayman claims that Joyce's writing is extraordinarily autobiographical; hence the protagonist Leopold Bloom's character traits possibly bear resemblance to Joyce's character traits. Assuming *Ulysses* refers to Joyce's real life, many questions and concerns rise regarding the sexuality in the novel and indeed the protagonists Bloom and Molly Bloom since it had even been censored, criticised, and barred from the United States attributable to obscenity. The study of gender and sexuality in *Ulysses* will be the main aim of this paper. The main focus will be on Molly, who is one of the most discussed fictive characters yet the least understood one. Opinions differ when one examines Molly since her performance to her family and acquaintances are rather uncharacteristic of the time of Modernism. Especially her submissiveness to her husband, which is rather expected, is absent. Thus, it is particularly challenging to decipher whether she represents the "earth mother" or the "satanic mistress". Moreover, it will be discussed about Bloom, who is the main protagonist, however, who has been set as the anti-hero. Additionally, Bloom's and Joyce's influence on Molly's affair will be deepened to make an attempt to comprehend Molly's character easier.

Quare Joyce Joseph Valente 1998 The first sustained analysis of the place of homoeroticism in Joyce's cultural politics

Obscenity, Psychoanalysis and Literature William Simms 2021-09-05 *Obscenity, Psychoanalysis and Literature* offers a fascinating psychoanalytic reading of four landmark obscenity trials involving the texts of D. H. Lawrence and James Joyce. By tracing the legal histories of Lawrence and Joyce, from censorship to their eventual redemption and transformation into champions of sexual freedom, the book draws a narrative of changing legal, literary and cultural investments. The book examines the four trials of these authors in detail to show how the literary text can function as a symbol of both life and death and the political uses of figuring them as such. Taking a psychoanalytic perspective, we can see how this narrative of sexual repression to sexual liberation may itself be an emergent form of the superego imperative to enjoy and consume. Through close readings of trial transcripts and archival documents, this book helps elucidate the fantasies operating throughout the trials: the unquestioned assumptions of the nature of sexuality, gender, drugs and truth. It demonstrates with clarity how, through its attempt to suppress the sexual, the law confronts its own

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nature as language and in doing so troubles the distinctions between law, literature and desire that it usually wishes to protect. Offering a uniquely psychoanalytic account of the obscenity trials of these authors, this text will be of great interest to scholars from across the fields of psychoanalysis, law and literature.

Leopold Bloom's Sexuality in James Joyce's 'Ulysses' Elisabeth Sandhaus 2010-05-10 Seminar paper from the year 2010 in the subject English - Literature, Works, grade: 1,0, University of Osnabrück, course: James Joyce, Ulysses, language: English, abstract: The topic of sexuality is an essential one in James Joyce's Ulysses. This novel is full of sexual hints and passages that contain sexual action. The omnipresence of sexuality leads the reader through the novel as a central theme: most of the actions centre on Marion (Molly) Bloom's four-o'clock date with Hugh Boylan. This date gives Leopold Bloom's day a certain structure as there are a lot references towards this time: "Funny my watch stopped at half past four" (U 353) and "He's coming in the afternoon" (U 89) are only two passages, which refer towards Molly's date with Boylan and therefore her affair with another man. Since its publication Ulysses affected great controversies due to its obscene passages, so the book was rated as scandalous and became an object of censorship. This paper is going to examine the obscenity of Ulysses and by doing so concentrate on the character of Leopold Bloom. It will be analysed in what degree the novel can be classified as 'obscene' and, furthermore, how the topic of sexuality is presented. Afterwards, these results will be brought into a wider context, concerning the topic of sexuality as a mental process in Ulysses.

Working Girls Katherine Mullin 2016 'Working Girls' offers a cultural and literary history of telegraphists, typists, shop-girls, and barmaids. It argues that these occupations helped to shape a distinctively new identity for emancipated young women, and explores how authors used this to navigate a precarious literary landscape.

Ulysses James Joyce 2022-10-19 Loosely based on the Odyssey, this landmark of modern literature follows ordinary Dubliners in 1904. Capturing a single day in the life of Dubliner Leopold Bloom, his friends Buck Mulligan and Stephen Dedalus, his wife Molly, and a scintillating cast of supporting characters, Joyce pushes Celtic lyricism and vulgarity to splendid extremes. Captivating experimental techniques range from interior monologues to exuberant wordplay and earthy humor. A major achievement in 20th century literature.

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Conversing Objects Eric K. Berger 2012

James Joyce Edna O'Brien 2020-06-18 'As skilful, stylish and pacy as one would expect from so adept a novelist' Sunday Telegraph Edna O'Brien depicts James Joyce as a man hammered by Church, State and family, yet from such adversities he wrote works 'to bestir the hearts of men and angels'. The journey begins with Joyce the arrogant youth, his lofty courtship of Nora Barnacle, their hectic sexuality, children, wanderings, debt and profligacy, and Joyce's obsession with the city of Dublin, which he would re-render through his words. Nor does Edna O'Brien spare us the anger and isolation of Joyce's later years, when he felt that the world had turned its back on him, and she asks how could it be otherwise for a man who knew that conflict is the source of all creation. 'A delight from start to finish . . . achieves the near impossibility of giving a thoroughly fresh view of Joyce' Sunday Times 'Accessible and passionate, it is a book which should bring Joyce in all his glory and agony to a new and very wide audience' Irish Independent

Impure thoughts Michael G. Cronin 2017-10-03 Impure thoughts is the first study of the twentieth-century Irish Catholic Bildungsroman. This comparative examination of six Irish novelists tracks the historical evolution of a literary genre and its significant role in Irish culture. With chapters on James Joyce and Kate O'Brien, along with studies of Maura Laverty, Patrick Kavanagh, Edna O'Brien and John McGahern, this book offers a fresh new approach to the study of twentieth-century Irish writing and of the twentieth-century novel. Combining the study of literature and of archival

material, *Impure thoughts* also develops a new interpretive framework for studying the history of sexuality in twentieth-century Ireland. Addressing itself to a wide set of interdisciplinary questions about Irish sexuality, modernity and post-colonial development, as well as Irish literature, it will be of interest to students and scholars in various disciplines, including literary studies, history, sociology and gender studies.

James Joyce and the Burden of Disease Kathleen Ferris 2021-10-21 James Joyce's near blindness, his peculiar gait, and his death from perforated ulcers are commonplace knowledge to most of his readers. But until now, most Joyce scholars have not recognized that these symptoms point to a diagnosis of syphilis. Kathleen Ferris traces Joyce's medical history as described in his correspondence, in the diaries of his brother Stanislaus, and in the memoirs of his acquaintances, to show that many of his symptoms match those of *tabes dorsalis*, a form of neurosyphilis which, untreated, eventually leads to paralysis. Combining literary analysis and medical detection, Ferris builds a convincing case that this dread disease is the subject of much of Joyce's autobiographical writing. Many of his characters, most notably Stephen Dedalus and Leopold Bloom, exhibit the same symptoms as their creator: stiffness of gait, digestive problems, hallucinations, and impaired vision. Ferris also demonstrates that the themes of sin, guilt, and retribution so prevalent in Joyce's works are almost certainly a consequence of his having contracted venereal disease as a young man while frequenting the brothels of Dublin and Paris. By tracing the images, puns, and metaphors in *Ulysses* and *Finnegans Wake*, and by demonstrating their relationship to Joyce's experiences, Ferris shows the extent to which, for Joyce, art did indeed mirror life.

Joyce Susan Stanford Friedman 2018-03-15 Did James Joyce, that icon of modernity, spearhead the dismantling of the Cartesian subject? Or was he a supreme example of a modern man forever divided and never fully known to himself? This volume reads the dialogue of contradictory cultural voices in Joyce's works—revolutionary and reactionary, critical and subject to critique, marginal and central. It includes ten essays that identify repressed elements in Joyce's writings and examine how psychic and cultural repressions persistently surface in his texts. Contributors include Joseph A. Boone, Marilyn L. Brownstein, Jay Clayton, Laura Doyle, Susan Stanford Friedman, Christine Froula, Ellen Carol Jones, Alberto Moreiras, Richard Pearce, and Robert Spoo.

The Cambridge Centenary Ulysses: The 1922 Text with Essays and Notes James Joyce 2022-06-23 This edition offers everything needed by the newcomer to this famous but intimidating text: images, maps, footnotes, and introductory essays by eighteen leading Joyceans.

James Joyce in Context John McCourt 2009-02-12 A collection of new essays covering Joyce's life, times and cultural contexts.

Deviant Modernism Colleen Lamos 1998-12-10 This original study re-evaluates central texts of the modernist canon - Eliot's early poetry including *The Waste Land*, Joyce's *Ulysses* and Proust's *Remembrance of Things Past* - by examining sexual energies and identifications in them that are typically regarded as perverse. According to modern cultural discourses and psychosexual categorizations, these deviant desires and identifications feminize men, or tend to render them homosexual. Colleen Lamos's analysis of the operations of gender and sexuality in these texts reveals conflicts, concerning the definition of masculine heterosexuality, which cut across the aesthetics of modernism. She argues that canonical male modernism, far from being a monolithic entity with a coherently conservative political agenda, is in fact the site of errant impulses and unresolved struggles. What emerges is a reconsideration of modernist literature as a whole, and a recognition of the heterogeneous forces which formed and deformed modernism.

The Relationship Between Writing, Gender Relations and Sexuality in Modernist Fiction with Reference to "Mrs. Dalloway" and "Ulysses" Ulrike Häßler 2007-10 Essay from the year 2001 in the subject English Language and Literature Studies - Literature, grade: B, Staffordshire University, 19 entries in the bibliography, language: English, abstract: The modernist writers were deeply influenced by the changing gender relations and the attitude towards sexuality within society, which is reflected in their literary works. The patriarchal society was more and more questioned, particularly by an awakening feminist movement, and sexuality became a present issue

of discourse after new theories had been introduced. Virginia Woolf's Mrs. Dalloway and James Joyce's Ulysses are discussed as two examples of a modernist novel in order to explain in which ways modernist writers dealt with the aspects of gender and sexuality.

Gender Roles and Sexual Morality in James Joyce's 'Dubliners' Eleni Papadopoulou 2008 Seminar paper from the year 2005 in the subject English Language and Literature Studies - Literature, grade: 2-, 10 entries in the bibliography, language: English, abstract: First of all, and before we proceed with the actual description and basic layout of the term paper, it would be quite interesting to cite an extract from a letter that James Joyce himself wrote to his lover and partner Nora Barnacle. "How could I like the idea of home? ... My mother was slowly killed, I think, by my father's ill-treatment, by years of trouble, and by my cynical frankness of conduct. When I looked on her face as she lay in the coffin - a face grey and wasted with cancer- I understood that I was looking on the face of a victim and I cursed the system which had made her a victim." (Letters, II, 48) 1 This quotation roused my interest and became my first motivation concerning the study of gender roles and sexual morality in 'Dubliners', as it summarizes the cruel reality of the position of women at that period of time. In addition to that, it provides us with a general impression of what the situation in Dublin might have been, focusing on the rather inharmonic relations between the two sexes. This small study and description of the gender roles in 'Dubliners' is organized in two main parts. As Joyce's intention was "to write a chapter of the moral history of my [his] country" (D, xxxi), it is essential that the first part provides us with the general historical background of that age. The historical part may conveniently be divided into two sections. The first concerns the roles of both sexes in the Victorian era, whereas the second section brings us closer to the reality of men and women in Ireland, and to be more specific in Dublin. This second section is of great importance, because as already implied by the last quotation, this collection of fifteen short- stories, published in 1914, are expected to mirror the reality of the society of Dublin of that time, and to be more specific

Handbook of Medieval Sexuality Vern L. Bullough 2013-01-11 Like specialists in other fields in humanities and social sciences, medievalists have begun to investigate and write about sex and related topics such as courtship, concubinage, divorce, marriage, prostitution, and child rearing. The scholarship in this significant volume asserts that sexual conduct formed a crucial role in the lives, thoughts, hopes and fears both of individuals and of the institutions that they created in the middle ages. The absorbing subject of sexuality in the Middle Ages is examined in 19 original articles written specifically for this "Handbook" by the major authorities in their scholarly specialties. The study of medieval sexuality poses problems for the researcher: indices in standard sources rarely refer to sexual topics, and standard secondary sources often ignore the material or say little about it. Yet a vast amount of research is available, and the information is accessible to the student who knows where to look and what to look for. This volume is a valuable guide to the material and an indicator of what subjects are likely to yield fresh scholarly rewards.

Dilemmas of Desire Deborah L. TOLMAN 2009-06-30 Be sexy but not sexual. Don't be a prude but don't be a slut. These are the cultural messages that barrage teenage girls. In movies and magazines, in music and advice columns, girls are portrayed as the object or the victim of someone else's desire--but virtually never as someone with acceptable sexual feelings of her own. What teenage girls make of these contradictory messages, and what they make of their awakening sexuality--so distant from and yet so susceptible to cultural stereotypes--emerges for the first time in frank and complex fashion in Deborah Tolman's Dilemmas of Desire. A unique look into the world of adolescent sexuality, this book offers an intimate and often disturbing, sometimes inspiring, picture of how teenage girls experience, understand, and respond to their sexual feelings, and of how society mediates, shapes, and distorts this experience. In extensive interviews, we listen as actual adolescent girls--both urban and suburban--speak candidly of their curiosity and confusion, their pleasure and disappointment, their fears, defiance, or capitulation in the face of a seemingly imperishable double standard that smiles upon burgeoning sexuality in boys yet frowns, even panics, at its equivalent in girls. As a vivid evocation of girls negotiating some of the most vexing issues of adolescence, and as a thoughtful, richly informed examination of the dilemmas these girls face, this

readable and revealing book begins the critical work of understanding the sexuality of young women in all its personal, social, and emotional significance.

Deficits and Desires Michael Tratner 2002-03-01 This book examines the effects on literary works of a little-noted economic development in the early twentieth century: individuals and governments alike began to regard going into debt as a normal and even valuable part of life. The author also shows, surprisingly, that the economic changes normalizing debt paralleled and intersected with changes in sexual discourse. In Victorian novels, sex and debt are considered dangerous activities that the young should avoid in order to save and invest toward eventual marriage and a home. In twentieth-century texts, however, it often seems acceptable to go into debt and engage in sex before marriage. These literary representations followed social transformations as both economic and sexual discourse moved from the logic of saving and production to the logic of circulation. In Keynesian economics and consumerism, governments and individuals were actually encouraged to borrow and to spend more in order to increase demand and keep money circulating. In twentieth-century sexual treatises, people were similarly encouraged to indulge their desires, as pent-up states were considered as deleterious to the physical body as they were to the economic. In this book, the author traces these social transformations by examining twentieth-century literary works and films that are structured around contrasts between repressive and expansive forms of economics and sexuality. He studies a range of authors, including James Joyce, F. Scott Fitzgerald, Virginia Woolf, Ezra Pound, Zora Neale Hurston, and Frank Capra. The book ends with the 1960s, because after that decade deficits no longer seemed the cure for anything, and the advocacy of sexual indulgence dwindled. For half a century, however, the intersections of sexual and economic discourses created a sense that society was on the verge of a vast transformation. The artists studied in this book were fascinated by such a prospect, but remained ambivalent, as it seemed that their dreams of escaping dull bourgeois life and ending repression were becoming true because of the influence of the crassest economic policies.

James Joyce : the Sexual Pretext Richard Henry Brown 1981

James Joyce, Sexuality and Social Purity Katherine Mullin 2003-07-10 In *James Joyce, Sexuality and Social Purity*, Katherine Mullin offers a richly detailed account of Joyce's lifelong battle against censorship. Through prodigious archival research, Mullin shows Joyce responding to Edwardian ideologies of social purity by accentuating the 'contentious' or 'offensive' elements in his work. The censorious ambitions of the social purity movement, Mullin claims, feed directly into Joyce's writing. Paradoxically, his art becomes dependent on the very forces that seek to constrain and neutralize its revolutionary force. Acutely conscious of the dangers censorship presented to publication, Mullin shows Joyce revenging himself by energetically ridiculing purity campaigns throughout his fiction. *Ulysses*, *A Portrait of the Artist as a Young Man* and *Dubliners* all meticulously subvert purity discourse, as Joyce pastiches both the vice crusaders themselves and the imperilled 'Young Persons' they sought to protect. This important book will change the way Joyce is read and offers crucial insights into the sexual politics of Modernism.

Joyce, "Penelope" and the Body Richard Brown 2006 *Joyce, "Penelope" and the Body* is a collection of twelve essays about "Penelope", the famous final episode of Joyce's *Ulysses* in relation to contemporary literary, cultural, philosophical and psychoanalytical theories of the body. As such it offers an unusually close look at that episode itself and it also becomes the very first book on Joyce that takes the idea of the body as its announced central theme. The contributors represented here come from England, Ireland, Europe and North America and they include some of the best established critics of Joyce alongside newcomers to academic publication. The essays include an encouraging diversity of approaches but they have in common a marked intellectual ambition, a surprisingly fresh and innovative approach and above all a devoted fascination for Joyce's text. Taken together they offer much new potential for the reading of Joyce and Modernism and a range of possibilities for understanding the body and its representation through language and in culture that have resonances across the cultural sphere.

Joyce/Foucault 2009 Sheds new light on James Joyce's use of sexual motifs as cultural raw material

for *Ulysses* and other works Joyce/Foucault: *Sexual Confessions* examines instances of sexual confession in works of James Joyce, with a special emphasis on *Portrait of the Artist as a Young Man* and *Ulysses*. Using Michel Foucault's historical analysis of Western sexuality as its theoretical underpinning, the book foregrounds the role of the Jesuit order in the spread of a confessional force, and finds this influence inscribed into Joyce's major texts. Wolfgang Streit goes on to argue that the tension between the texts' erotic passages and Joyce's criticism of even his own sexual writing energizes Joyce's narratives-and enables Joyce to develop the radical skepticism of power revealed in his work. Wolfgang Streit is Lecturer, Ludwig Maximilians University, Munich.

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Joyce and the Perverse Ideal David Cotter 2013-08-21 Representations of masochism - both overt and oblique - permeate the work of James Joyce. While a number of critics have noted this, to date there has been no sustained and focused analysis of this trope in his writings. David Cotter argues that such an examination is key to understanding the meanings and messages of Joyce's work. Adding further dimensions to moral, political and aesthetic considerations in the novels and stories - particularly *Ulysses* - this book provides a comprehensive account of masochistic elements in James Joyce's work. Cotter draws upon psychoanalytic theory and social history to illustrate the subversive power of perversity in the literature of the modern period. This edition first Published in 2003. Routledge is an imprint of Taylor & Francis, an informa company.

Dirty Works Brett Gary 2021-08-17 Gold Medal (tie) in the 2022 Independent Publisher Book Awards (IPPYs) - History (U.S.) Category. A rich account of 1920s to 1950s New York City, starring an eclectic mix of icons like James Joyce, Margaret Sanger, and Alfred Kinsey—all led by an unsung hero of free expression and reproductive rights: Morris L. Ernst. At the turn of the twentieth century, the United States was experiencing an awakening. Victorian-era morality was being challenged by the introduction of sexual modernism and women's rights into popular culture, the arts, and science. Set during this first sexual revolution, when civil libertarian-minded lawyers overthrew the yoke of obscenity laws, *Dirty Works* focuses on a series of significant courtroom cases that were all represented by the same lawyer: Morris L. Ernst. Ernst's clients included a who's who of European and American literati and sexual activists, among them Margaret Sanger, James Joyce, and Alfred Kinsey. They, along with a colorful cast of burlesque-theater owners and bookstore

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clerks, had run afoul of stiff obscenity laws, and became actors in Ernst's legal theater that ultimately forced the law to recognize people's right to freely consume media. In this book, Brett Gary recovers the critically neglected Ernst as the most important legal defender of literary expression and reproductive rights by the mid-twentieth century. Each chapter centers on one or more key trials from Ernst's remarkable career battling censorship and obscenity laws, using them to tell a broader story of cultural changes and conflicts around sex, morality, and free speech ideals. Dirty Works sets the stage, legally and culturally, for the sexual revolution of the 1960s and beyond. In the latter half of the century, the courts had a powerful body of precedents, many owing to Ernst's courtroom successes, that recognized adult interests in sexuality, women's needs for reproductive control, and the legitimacy of sexual inquiry. The legacy of this important, but largely unrecognized, moment in American history must be reckoned with in our contentious present, as many of the issues Ernst and his colleagues defended are still under attack eight decades later.

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Table of Contents James Joyce And Sexuality

1. Understanding the eBook James Joyce And Sexuality

- The Rise of Digital Reading James Joyce And Sexuality
- Advantages of eBooks Over Traditional Books

2. Identifying James Joyce And Sexuality

- Exploring Different Genres
- Considering Fiction vs. Non-Fiction
- Determining Your Reading Goals

3. Choosing the Right eBook Platform

- Popular eBook Platforms

- Features to Look for in an James Joyce And Sexuality
- User-Friendly Interface

4. Exploring eBook Recommendations from James Joyce And Sexuality

- Personalized Recommendations
- James Joyce And Sexuality User Reviews and Ratings
- James Joyce And Sexuality and Bestseller Lists

5. Accessing James Joyce And Sexuality Free and Paid eBooks

- James Joyce And Sexuality Public Domain eBooks
- James Joyce And Sexuality eBook Subscription Services
- James Joyce And Sexuality Budget-Friendly Options

6. Navigating James Joyce And Sexuality eBook Formats

- ePub, PDF, MOBI, and More
- James Joyce And Sexuality Compatibility with Devices
- James Joyce And Sexuality Enhanced eBook Features

7. Enhancing Your Reading Experience

- Adjustable Fonts and Text Sizes of James

Joyce And Sexuality

- Highlighting and Note-Taking James Joyce And Sexuality
- Interactive Elements James Joyce And Sexuality

8. Staying Engaged with James Joyce And Sexuality

- Joining Online Reading Communities
- Participating in Virtual Book Clubs
- Following Authors and Publishers James Joyce And Sexuality

9. Balancing eBooks and Physical Books James Joyce And Sexuality

- Benefits of a Digital Library
- Creating a Diverse Reading Collection James Joyce And Sexuality

10. Overcoming Reading Challenges

- Dealing with Digital Eye Strain
- Minimizing Distractions
- Managing Screen Time

11. Cultivating a Reading Routine James Joyce And Sexuality

- Setting Reading Goals James Joyce And Sexuality
- Carving Out Dedicated Reading Time

12. Sourcing Reliable Information of James Joyce And Sexuality

- Fact-Checking eBook Content of James Joyce And Sexuality
- Distinguishing Credible Sources

13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements

- Interactive and Gamified eBooks

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