

# I Need A Girl Bobby Hatfield

*This Day in Music* Neil Cossar 2014-08 Births, deaths and marriages, No1 singles, drug busts and arrests, famous gigs and awards... all these and much more appear in this fascinating 50 year almanac. Using a page for every day of the calendar year, the author records a variety of rock and pop events that took place on a given day of the month across the years. *This Day in Music* is fully illustrated with hundreds of pictures, cuttings and album covers, making this the must-have book for any pop music fan.

## *The Beatles*

**An Angel for Christmas** Heather Graham 2012-10-23 When two strangers appear during the annual MacDougal family Christmas celebration in the Blue Ridge Mountains, siblings Shayne, Morwenna, and Bobbie must band together to fend off the growing danger and figure out who they can trust.

## **The Official Price Guide to Records** 2007

*Accommodations Requested* Meshia Sampson 2011-04-14 *Accommodations Requested: The Laylah Quentin Chronicles* is a fast-paced tale of romance and adventure and the first of magical realist novel series. This book introduces readers to the enthralling exploits of an ordinary young girl living an extraordinary life. In the sleepy suburbs of upstate Wisconsin, a young girl, Laylah Quentin, finds herself abruptly thrust into the outrageous reality of the 1960s when her father dies. Greedy relatives arrive to collect their share of the inheritance, but when the stipulation is revealed that they must take custody of Laylah in order to receive the money, they conspire to get rid of her. Shes

secretly shipped off with an enigmatic social worker to one of several unruly foster homes. Fantastic disasters and darkly humorous mishaps force her to become a runaway. At the height of her tumultuous journey, Laylah crosses paths with an immortal thief named Jesse and reinvents herself from a meek teenager into a fierce outlaw as he leads her on a nationwide crime spree.

The Case for Marriage Linda Waite 2002-03-05 A groundbreaking look at marriage, one of the most basic and universal of all human institutions, which reveals the emotional, physical, economic, and sexual benefits that marriage brings to individuals and society as a whole. The Case for Marriage is a critically important intervention in the national debate about the future of family. Based on the authoritative research of family sociologist Linda J. Waite, journalist Maggie Gallagher, and a number of other scholars, this book's findings dramatically contradict the anti-marriage myths that have become the common sense of most Americans. Today a broad consensus holds that marriage is a bad deal for women, that divorce is better for children when parents are unhappy, and that marriage is essentially a private choice, not a public institution. Waite and Gallagher flatly contradict these assumptions, arguing instead that by a broad range of indices, marriage is actually better for you than being single or divorced- physically, materially, and spiritually. They contend that married people live longer, have better health, earn more money, accumulate more wealth, feel more fulfillment in their lives, enjoy more satisfying sexual relationships, and have happier and more successful children than those who remain single, cohabit, or get divorced. The Case for Marriage combines clearheaded analysis, penetrating cultural criticism, and practical advice for strengthening the institution of marriage, and provides clear, essential guidelines for reestablishing marriage as the foundation for a healthy and happy society. "A compelling defense of a sacred union. The Case for Marriage is well written and well argued, empirically rigorous and learned, practical and

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commonsensical." -- William J. Bennett, author of *The Book of Virtues* "Makes the absolutely critical point that marriage has been misrepresented and misunderstood." -- *The Wall Street Journal*  
www.broadwaybooks.com

**The Official Price Guide to Collectible Records** 1985

**The Directory of American 45 R.p.m. Records** Ken Clee 1997 "Information is listed in chronological order in the artist section, and in release number order in the label section"--*Forward Billboard* 1968-07-13 In its 114th year, *Billboard* remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. *Billboard* publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

*Billboard* 1963-06-22 In its 114th year, *Billboard* remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. *Billboard* publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

**So, We Meet Again** Michael Reisman 2011-12-01 The characters and circumstances may be different, but the outcome is the same. It usually ends up with a warm smile and a tender hug. Maybe it's a former boyfriend and girlfriend meeting once again after all these years. It could be sisters or identical twins separated at birth and reunited due to unexpected events. Maybe just a simple or favorite possession we once owned and had lost. Then it is discovered some years later. Open the pages and smile through this journey as so, we meet again.

*The Broken Flower Girl* B J Tryon 2021-10-20 On February 23, 2019, my beloved brother died. It was a shock to his family, friends and the Old Saybrook, CT community. He was smart, generous, jolley

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and a CPA. RIP my brother!

*Albion's Seed* David Hackett Fischer 1991-03-14 This fascinating book is the first volume in a projected cultural history of the United States, from the earliest English settlements to our own time. It is a history of American folkways as they have changed through time, and it argues a thesis about the importance for the United States of having been British in its cultural origins. While most people in the United States today have no British ancestors, they have assimilated regional cultures which were created by British colonists, even while preserving ethnic identities at the same time. In this sense, nearly all Americans are "Albion's Seed," no matter what their ethnicity may be. The concluding section of this remarkable book explores the ways that regional cultures have continued to dominate national politics from 1789 to 1988, and still help to shape attitudes toward education, government, gender, and violence, on which differences between American regions are greater than between European nations.

*Rock and Roll and the American Landscape* Stuart Rosenberg 2009-09 Stuart Rosenberg traces the growth of rock and roll music from its beginnings in 1955 through the end of the 1960s. During this fifteen year period, rock and roll became a major industry, creating a new generation of songwriters, recording artists, producers, and entrepreneurs, and introducing a variety of new musical genres. From the emergence of Elvis Presley and rock and roll's early pioneers in the mid-1950s, to the teen idols of the late 1950s, to the British invasion and the soul of Motown and Stax in the mid-1960s, to the progressive rock of the late 1960s, *Rock and Roll and the American Landscape* presents an intellectual perspective while chronicling the people and the events that shaped the popular culture.

*Chattanooga Radio and Television* David Carroll 2011-01-31 To those born and raised in Chattanooga, certain names bring a smile to their faces: Miss Marcia, Bob Brandy, Mort Lloyd, Dr.

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Shock, and, of course, “Luther.” These are among the icons of Chattanooga broadcasting. They are the faces and voices that awakened Chattanooga each morning, delivered the news, or made them laugh. Ever since two high school pals put the city’s first radio station on the air in 1925, Chattanooga has been blessed with an abundance of memorable personalities. Some passed through on their way to national fame, while others have made Chattanooga their home for more than half a century.

*The Official Price Guide to Collectible Records* House of Collectibles 1980-01-02

**The R & B Indies** Bob McGrath 2007

Chronology of American Popular Music, 1900-2000 Frank Hoffmann 2016-05-23 The field of Popular Music Studies is growing, but still lacks some basic reference materials. The Chronology of American Popular Music, 1899-2000 fills this gap by offering a comprehensive overview of the field. It will be a must-own for libraries and individuals interested in this growing field of research.

*Melody in the Dark* Adrian Wright 2023-03-14 A comprehensive reassessment of British musical films 1946-1972 including King's Rhapsody, Beat Girl, The Tommy Steele Story, Rock You Sinners, The Golden Disc, and Oliver! Acting as a sequel to Adrian Wright's Cheer Up! British Musical Films, 1929-1945 (Boydell, 2020), *Melody in the Dark* offers the first major reassessment of the British musical film from the end of Second World War up to the beginning of the 1970s. In the immediate post-war world, British studios sought to reflect fast-changing social attitudes as they struggled to create inventive diversions in an effort to rival American competition. Hollywood stars Errol Flynn, Vera-Ellen, Jayne Mansfield and Judy Garland were among those brought in to provide Hollywood glamour. Embedded in the British consciousness, the operettas of Gilbert and Sullivan were represented in three productions. Studios occasionally attempted adaptations of British stage

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musicals, among them King's Rhapsody and Expresso Bongo, and sexploitation movies turned musical via Secrets of a Windmill Girl and Beat Girl. It was left to minor studios to acknowledge the impact of rock'n'roll on social change in three early films, The Tommy Steele Story, Rock You Sinners and the iconic The Golden Disc. Through the sixties, British cinema seemed intent on flooding the market with entertainments promoting pop singers and rock groups such as Cliff Richard, Billy Fury and The Beatles. Towards the end of the period, it aspired to more grandiose projects such as Oliver! and Oh! What a Lovely War.

**Sonic Alchemy** David N. Howard 2004 (Book). You may not have heard of them, but you have certainly heard their songs! From the lo-fidelity origins of early pioneers to today's dazzling technocrats, the role of the music producer is as murkily undefined as it is wholly essential. Sonic Alchemy: Visionary Music Producers and Their Maverick Recordings is an exploration of the influence of the often colorful, idiosyncratic and visionary music producers through popular music and the fascinatingly crucial role they have played in shaping the way we hear pop music today. Sonic Alchemy is nothing short of the secret history of the music producer.

*Encyclopedia of Pop Music Aliases, 1950-2000* Bob Leszczak 2014-12-11 Bob Leszczak has amassed several hundred examples of musical pseudonyms in The Encyclopedia of Pop Music Aliases, 1950-2000, describing the history of these artists from their obscure origins under another name to their rise to prominence as a major musical act.

*Encyclopedia of Great Popular Song Recordings* Steve Sullivan 2017-05-17 This masterful survey covers all genres of popular music, from pop, rock, soul, and country to jazz, blues, classic vocals, hip-hop, folk, gospel, and ethnic/world music. Collectors will find detailed discographical data while music lovers will appreciate the detailed commentaries and deep research on the songs, their

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recording, and the artists.

**Tearing Down The Wall of Sound** Mick Brown 2012-10-17 In 2002, the reclusive and legendary record producer Phil Spector gave his first interview in twenty-five years to Mick Brown. The day after it was published an actress named Lana Clarkson was shot dead in Spector's LA castle. This is Brown's odyssey into the strange life and times of Phil Spector. Beginning with that fateful meeting in Spector's home and going on to explore his colourful and extraordinary life and career, including the unfolding of the Clarkson case, this is one of the most bizarre and compelling stories in pop history.

*My Birth Dad was a Righteous Brother* Sheri L Strobaugh 2020-09-04 This story is my personal adoption journey. After years of knowing I was adopted at six weeks of age, receiving my Non-Identification Adoption Papers spiraled my life into a desperate need to find my birth family. It has been an absolute roller coaster of emotions. There are hundreds of thousands have walked down the same path I did. Some at the beginning of their journey. Some at the end of their journey. Why do I feel alone? Does anyone really understand? My birth father was a legend. Do I have a right to feel proud, love and honor his legacy? I wrote my journey back in 2006 when I decided to search for my birth family. I had a dream that it was time to publish my journey, so here it is.

*The Book of Rock Lists* Dave Marsh 1981

**Catalog of Copyright Entries** Library of Congress. Copyright Office 1971

Billboard 1995-08-05 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

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The Clef/Verve Labels: The MGM era Bob Porter 1986 The Clef/Verve discography is another magnificent achievement for which the jazz world owes Michel Ruppli and Greenwood Press an enormous debt of gratitude. The information contained in it should now be available to writers, researchers, and collectors. Jazztimes Through his Jazz at the Philharmonic concerts and recordings and the Verve/Clef recordings of the 1940s and 1950s, Norman Granz had a significant impact in bringing jazz before a wide public and helping to sustain the careers of some of the most famous musical artists of the time. The first volume of the Clef/Verve discography provides comprehensive listings of recordings made or issued under the Clef, Verve, and subsidiary labels between 1944 and 1961, when Granz owned both labels and conducted recording sessions. It features many classic performances by Louis Armstrong, Count Basie, Duke Ellington, Billie Holiday, and many other great names in jazz. Volume II, which is devoted to sessions made on the Verve label following its purchase by MGM in 1961 until the last sessions in 1973, includes Jazz Bossa Nova, folk music, and rock and pop groups such as Stan Getz, Wes Montgomery, and the Mothers of Invention.

**The Directory of American 45 R.p.m. Records** Ken Clee 1997

*Billboard* 1974-11-02 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

**He's a Rebel** Mark Ribowsky 2000 Spector's achievements are well-chronicled in this tightly-written and very accessible book.

The Time of My Life Bill Medley 2014-04-15 From an early age, Bill Medley had a passion for music. School glee club and amateur singing contests soon gave way to the albums of Ray Charles and

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Little Richard. That raw R&B influence would profoundly shape Medley's musical future. As the pioneering "blue-eyed soul" group the Righteous Brothers, Bill Medley and late partner Bobby Hatfield sang such huge hits as "(You're My) Soul and Inspiration," "Unchained Melody," and "You've Lost That Lovin' Feelin'," the latter recognized by BMI as the most-played song of the twentieth century. Medley's duet with Jennifer Warnes for the Dirty Dancing soundtrack, "(I've Had) the Time of My Life," became a worldwide No. 1 single on its way to winning an Oscar, a Grammy, and a Golden Globe. But Medley's story isn't just about the hits and the awards. It's about an immensely talented man who reached the pinnacle of fame, success, and excess, until the shocking murder of his wife, Karen. In time, this tragedy eventually helped him renew his commitment to both faith and family.

**The Official Price Guide to Records** Jerry Osborne 2002 Covering every genre of music, this guide is indexed by artist and organized by label, format, and date of record issue. This fully updated edition includes prices for over one million records, listings for 45,000 artists, a color eight-page insert of record cover art, and a buyer-seller directory.

Goldmine's Rock'n Roll 45rpm Record Price Guide Neal Umphred 1992

**Billboard** 1995-08-26 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

*Rhythm and Blues, Rap, and Hip-hop* Frank W. Hoffmann 2005 Presents brief entries covering the history, significant artists, styles and influence of rhythm and blues, rap, and hip-hop music.

**Chicago Top 40 Charts 1960-1969** Ronald Smith 2001-08 Music charts have been around as long

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as recorded music and radio programs from Your Hit Parade to American Top 40 have capitalized on the idea of counting down the day's top hits. Chicago Top 40 Charts 1960-1969 documents those songs that dominated the Midwestern airwaves during that decade- considered by many to be top 40's "golden age." Many of the songs listed did not appear at all on the national charts. Others, including local acts, fared much better in Chicago than in the rest of the country. Chicago Top 40 Charts 1960-1969 contains an alphabetical listing by title and by artist of every tune listed on the WLS Silver Dollar Surveys during those years. It also lists the top 40 songs of each year and for the entire decade, as well as a supplemental listing of songs on the station's Rhythm-and-Blues chart of 1964. For those who grew up listening to radio in the Windy City as well as for record collectors from anywhere, Chicago Top 40 Charts 1960-1969 will be a valued addition to any music reference library.

**Encyclopedia of Great Popular Song Recordings** Steve Sullivan 2013-10-04 The Encyclopedia of Great Popular Song Recordings, Volumes 1 and 2 covers the full range of popular music recordings with virtually unprecedented breadth and depth. In this 2-volume encyclopedia, Sullivan explores approximately 1,000 song recordings from 1889 to the present, telling the stories behind the songs, recordings, performers, and songwriters. From the Victorian parlor ballad and ragtime hit at the end of the 19th century to today's rock classics, the Encyclopedia progresses through a parade popular music styles, from jazz to blues to country Western, as well as the important but too often neglected genres of ethnic and world music, gospel, and traditional folk. This book is the ideal research tool for lovers of popular music in all its glorious variety.

Song Means: Analysing and Interpreting Recorded Popular Song Allan F. Moore 2016-04-01 The musicological study of popular music has developed, particularly over the past twenty years, into an

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established aspect of the discipline. The academic community is now well placed to discuss exactly what is going on in any example of popular music and the theoretical foundation for such analytical work has also been laid, although there is as yet no general agreement over all the details of popular music theory. However, this focus on the what of musical detail has left largely untouched the larger question - so what? What are the consequences of such theorization and analysis? Scholars from outside musicology have often argued that too close a focus on musicological detail has left untouched what they consider to be more urgent questions related to reception and meaning. Scholars from inside musicology have responded by importing into musicological discussion various aspects of cultural theory. It is in that tradition that this book lies, although its focus is slightly different. What is missing from the field, at present, is a coherent development of the what into the so what of music theory and analysis into questions of interpretation and hermeneutics. It is that fundamental gap that this book seeks to fill. Allan F. Moore presents a study of recorded popular song, from the recordings of the 1920s through to the present day. Analysis and interpretation are treated as separable but interdependent approaches to song. Analytical theory is revisited, covering conventional domains such as harmony, melody and rhythm, but does not privilege these at the expense of domains such as texture, the soundbox, vocal tone, and lyrics. These latter areas are highly significant in the experience of many listeners, but are frequently ignored or poorly treated in analytical work. Moore continues by developing a range of hermeneutic strategies largely drawn from outside the field (strategies originating, in the most part, within psychology and philosophy) but still deeply r

*The Golden Age of American Rock 'n Roll* Lee Cotten 1989

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