

How To Approach A Jamaican Woman

Babylon East - Marvin Sterling 2010-06-29

An important center of dancehall reggae performance, sound clashes are contests between rival sound systems: groups of emcees, tune selectors, and sound engineers. In World Clash 1999, held in Brooklyn, Mighty Crown, a Japanese sound system and the only non-Jamaican competitor, stunned the international dancehall community by winning the event. In 2002, the Japanese dancer Junko Kudo became the first non-Jamaican to win Jamaica's National Dancehall Queen Contest. High-profile victories such as these affirmed and invigorated Japan's enthusiasm for dancehall reggae. In *Babylon East*, the anthropologist Marvin D. Sterling traces the history of the Japanese embrace of dancehall reggae and other elements of Jamaican culture, including Rastafari, roots reggae, and dub music. Sterling provides a nuanced ethnographic analysis of the ways that many Japanese involved in reggae as musicians and dancers, and those deeply engaged with Rastafari as a spiritual practice, seek to reimagine their lives through Jamaican culture. He considers Japanese performances and representations of Jamaican culture in clubs, competitions, and festivals; on websites; and in song lyrics, music videos, reggae magazines, travel writing, and fiction. He illuminates issues of race, ethnicity, gender, sexuality, and class as he discusses topics ranging from the cultural capital that Japanese dancehall artists amass by immersing themselves in dancehall culture in Jamaica, New York, and England, to the use of Rastafari as a means of critiquing class difference, consumerism, and the colonial pasts of the West and Japan. Encompassing the reactions of Jamaica's artists to Japanese appropriations of Jamaican culture, as well as the relative positions of Jamaica and Japan in the world economy, *Babylon East* is a rare ethnographic account of Afro-Asian cultural exchange and global discourses of blackness beyond the African diaspora.

[Water Management and Gender in the Jamaican](#)

[Breadbasket](#) - UNESCO Office in Kingston 2023-05-27

Jamaica Girl - Jon Michael Miller 2004-06

Rosalind Juliet Mitchell could become one of the great heroines of modern fiction. She is a Jamaican Lolita and a Caribbean cross between Huck Finn and Liza Doolittle. Dirt poor, hungry, bright-eyed and determined, she clings to her one distant hope a Glenn Webber, an aging, uncertain American tourist. He is Humbert with a conscience, forced comically to confront one moral dilemma after another in an effort to comprehend a culture very different from his own. In this hilarious, erotic, heart-rending romp, we move from a bloody jungle killing to a Kingston beauty pageant, meeting on the way a supporting cast that includes a voodoo witch, a hip-hop dancer, an ebullient taxi driver, a sly Rasta-man, a ruthless voyeur, a stoned plant lady, a corrupt detective, a quirky pageant coach, some wild Jamaican strippers and an assortment of mountain peasants. Have you been to Jamaica, mon? Climbed the falls? Now immerse yourself in this tropical odyssey of struggle and triumph, and meet one of the most memorable heroines in modern imaginative literature.

[Women in Emergencies](#) - Donato Kiniger-Passigli 2000-07

Internationally prominent figures, journalists, academics and specialists involved in emergency management sent in contributions on a variety of related subjects. The articles reflect a wide spectrum of thoughts, experiences and practices stemming from various backgrounds. But they all dispel the unfortunate stereotype of women solely as victims. Contents: Open Forum; policies and strategies; U.N. Dept. of Humanitarian Affairs, reports/the Afghan case; conflict situations; natural disasters; profession reporter/special contributions; stories from the field; human rights; on the bookshelf.

[Jamaican Women and the World Wars](#) - Dalea Bean 2017-12-04

This book highlights the important, yet often forgotten, roles that Jamaican women played in the World Wars. Predicated on the notion that warfare has historically been an agent of change, Dalea Bean contends that traces of this truism were in Jamaica and illustrates that women have historically been part of the war project, both as soldiers and civilians. This ground-breaking work fills a gap in the historiography of Jamaican women by positioning the World Wars as watershed periods for their changing roles and status in the colony. By unearthing critical themes such as women's war work as civilians, recruitment of men for service in the British West India Regiment, the local suffrage movement in post-Great War Jamaica, and Jamaican women's involvement as soldiers in the British Army during the Second World War, this book presents the most extensive and holistic account of Jamaican women's involvement in the wars.

The Oxford Encyclopedia of Women in World History - Bonnie G. Smith 2008

The Encyclopedia of Women in World History captures the experiences of women throughout world history in a comprehensive, 4-volume work. Although there has been extensive research on women in history by region, no text or reference work has comprehensively covered the role women have played throughout world history. The past thirty years have seen an explosion of research and effort to present the experiences and contributions of women not only in the Western world but across the globe. Historians have investigated women's daily lives in virtually every region and have researched the leadership roles women have filled across time and region. They have found and demonstrated that there is virtually no historical, social, or demographic change in which women have not been involved and by which their lives have not been affected. The Oxford Encyclopedia of Women in World History benefits greatly from these efforts and experiences, and illuminates how women worldwide have influenced and been influenced by these historical, social, and demographic changes. The Encyclopedia contains over 1,250 signed articles arranged in an A-Z format for ease of use. The entries cover six main areas: biographies; geography and history; comparative

culture and society, including adoption, abortion, performing arts; organizations and movements, such as the Egyptian Uprising, and the Paris Commune; women's and gender studies; and topics in world history that include slave trade, globalization, and disease. With its rich and insightful entries by leading scholars and experts, this reference work is sure to be a valued, go-to resource for scholars, college and high school students, and general readers alike.

The African-Jamaican Aesthetic - Lisa Tomlinson 2017-01-23

The African- Jamaican Aesthetics Cultural Retention and Transformation Across Borders centres on the use of African Jamaican Aesthetics in Jamaica's literary traditions and its transformation and transmission in the diaspora.

Gender Inequality and Women's Citizenship - Yonique Campbell 2023-10-31

Gender Inequality and Women's Citizenship combines cases across Barbados, Guyana, Jamaica and Trinidad and Tobago to highlight the range of systemic inequalities that impact women in the Anglo-Caribbean. Using empirical and secondary data and drawing on feminist theoretical insights, Yonique Campbell and Tracy-Ann Johnson-Myers examine a range of pertinent and intersecting social, political and economic challenges facing women in the Anglo-Caribbean. The issues explored include gender-based violence, barriers to women in politics, the effects of COVID-19 on women, and debates around the illegality of abortion rights and failure to protect the health of women by allowing them to exercise autonomy over their bodies. They raise questions about systemic inequalities resulting from patriarchal gender relations, heteronormativity, women's social and economic status, and state inaction. This book is unique in its interdisciplinary analysis of gender inequality in the Anglo-Caribbean, mapping the intersection of women's multiple identities and positionalities to determine the obstacles they encounter. It will be of interest to scholars and researchers of International Relations, Caribbean Studies, Gender and Sexuality Studies, Development Studies, Sociology and Anthropology.

Birth Control in the Decolonizing Caribbean - Nicole C. Bourbonnais 2016-11-21

This book is a comprehensive history of

reproductive politics and practice in the twentieth-century Anglophone Caribbean. *The Role of Women in the Development Process* - 1977

Disability and Rehabilitation in Rural Jamaica - Ronnie Linda Leavitt 1992

Persons with disabilities, and existing and potential modes of rehabilitation in the developing world, have yet to attract the attention they deserve from within the medical community or among health care researchers. It is estimated that about 10 per cent of the population, or 450 million people, are disabled (World Health Organization [WHO] 1984). There is remarkably little in the way of descriptive or empirical studies on cultural patterning of disability and rehabilitation, and there is a similar dearth of published information describing international rehabilitation services. The specific objectives of this research are: (1) an ethnographic description of a community based rehabilitation (CBR) project; (2) a description and analysis of the beliefs and behaviors held by or exhibited by the families of disabled children as they relate to disability and rehabilitation; and (3) an analysis of the issues and problems associated with a CBR program in a low-income, rural environment. The research for this book was conducted in St. Catherine parish, Jamaica. Eighty-one caretakers of disabled children who are participants in a community based rehabilitation program known as the 3D Project were interviewed. The development of community based rehabilitation coincides with all increasingly universal support of a community approach to all health care and is similar to other primary health care (PHC) models in that it involves measures taken at the community level to use and build upon the resources of the community. It is based on practical, scientifically sound, and socially acceptable methods and technology made universally available to individuals and families. CBR is expected to be low cost and highly accessible to the local people. With regard to the three salient theoretical domains that were the focus of this research: stigma, health beliefs and behaviors, and adaptation, the conclusions for this poor rural population are: 1. Although negative conditions exist, it appears that

disabled children are not particularly stigmatized at the household level. Nevertheless, societal stigmatization and apathy do exist. As a result, disabled children are not being prepared to fully integrate into Jamaican society. 2. There is a range of variation of beliefs and behaviors with regard to disability and rehabilitation. The concept of intracultural diversity is supported. 3. This population has adapted their cultural belief systems and actual behaviors to match their material realities. That is, it would appear that people who have a disability, and their caretakers, have demonstrated "contextual accommodation." 4. Community based rehabilitation programs, based on the primary health care and community participation principles enumerated by the WHO are theoretically sound and practically attainable in Jamaica. CBR conceptualizes a means by which the positive aspects of the culture of rehabilitation can be transmitted to the community level. The 3D Project is a sound model from which to draw on when developing new programs.

Feminist Advocacy and Activism in State Institutions - Jacqueline A. Coore-Hall 2020-01-03

This book analyzes the effect of gender on policy-making in the Jamaican Parliament, specifically regarding women-friendly policies. So-called "women-friendly policies" are categorized as those laws which seek to promote and protect women's rights and equality and have some element addressing childcare, domestic violence, sex offences, reproductive rights, sex discrimination, property rights and family issues. It frames critical analysis of bill sponsorship and the participation levels and verbal contributions of legislators during floor debates on legislation affecting women. Using a mixed method approach, the author gives insight into how feminism is integrated into real-time public policy discourse. The book begins with a brief overview of feminist advocacy and activism and State feminism in Jamaica and an introduction to the country's Parliamentary system. It then moves to a theoretical discussion of feminist advocacy within public policy debates. The next two chapters present a time series analysis of bill introduction and floor debates on women's interests and issues

legislation from 1962 through 2017. The concluding chapter ties up the research and provides recommendations for moving forward. Combining feminist theory with a detailed view of Jamaican Parliamentary procedure and debate, this book will be useful to students and researchers interested in feminist advocacy and activism, minority representation, democratic governance, and women in politics.

Aspiring in Later Life - Megha Amrith
2023-07-14

In our highly interconnected and globalized world, people often pursue their aspirations in multiple places. Yet in public and scholarly debates, aspirations are often seen as the realm of younger, mobile generations, since they are assumed to hold the greatest potential for shaping the future. This volume flips this perspective on its head by exploring how aspirations are constructed from the vantage point of later life, and shows how they are pursued across time, space, and generations. The aspirations of older people are diverse, and relate not only to aging itself but also to planning the next generation's future, preparing an "ideal" retirement, searching for intimacy and self-realization, and confronting death and afterlives. *Aspiring in Later Life* brings together rich ethnographic cases from different regions of the world, offering original insights into how aspirations shift over the course of life and how they are pursued in contexts of translocal mobility. This book is also freely available online as an open-access digital edition. Download the open access book [here](#).

Jamaica - Culture Smart! - Nick Davis
2011-04-01

Laid back, sun-drenched tropical paradise, or hotbed of drug-related crime and violence? Neither stereotype is true. Jamaica suffers from a PR problem, created largely by tabloid headlines written thousands of miles away. The reality is more complex and more fascinating. Despite its small size, Jamaica punches above its weight. Its footprints in sport and music are, like its people, larger than life. It is one of the few countries to have its own soundtrack— mento, ska, and reggae are popular around the world. The University of the West Indies campus at Mona is a regional source of excellence. Jamaicans have a fire that has been hard to

douse. It was burning when their forefathers arrived on slave ships, barely alive after the middle passage, and it was there when they fought the British to a standstill in the Maroon Wars. In the English-speaking Caribbean they have a reputation for being brash, but the Jamaicans have a warmth that is unmatched. They are unafraid to talk to strangers, they'll laugh at nearly anything, they'll discuss and debate with passion, and they'll let you know it straight. Despite real economic and social problems, this beautiful and invigorating country regularly ranks among the top five happiest nations in the world in the annual Happy Planet Index. Culture Smart! Jamaica takes you beyond the clichés with a fresh, uniquely well-informed look at one of the most intriguing countries in the region.

THE ROLE OF WOMEN IN THE DEVELOPMENT PROCESS JAMAICA (With Special Reference to the Role of Rural Women) -

Women in Jamaican Music - Heather Augustyn
2020-05-21

As the ubiquitous Jamaican musician Bob Marley once famously sang, "half the story has never been told." This rings particularly true for the little-known women in Jamaican music who comprise significantly less than half of the Caribbean nation's musical landscape. This book covers the female contribution to Jamaican music and its subgenres through dozens of interviews with vocalists, instrumentalists, bandleaders, producers, deejays and supporters of the arts. Relegated to marginalized spaces, these pioneering women fought for their claim to the spotlight amid oppressive conditions to help create and shape Jamaica's musical heritage.

Women in Jamaican Dancehall - Leslie-Ann Fullerton 2017

Some academic discussions that address women who participate in Jamaican Dancehall have taken the position that these women lack morality and agency and have internalized sexist norms (Lake 1996). This is because of the overtly sexual nature of the cultural expression. This research project aimed to expand the conversation concerning these women by investigating how female dancehall dancers, models and auxiliaries (designers, beauticians,

and vendors) make a living from Dancehall's informal economy. Through empirical evidence, this research will suggest that women who participate in Jamaican dancehall have subjectively and economically benefited from the informal economy that is embedded in dancehall.

Women and Tourist Work in Jamaica - A.

Lynn Bolles 2022-01-31

In *Women and Tourist Work in Jamaica: Seven Miles of Sandy Beach*, A. Lynne Bolles examines Jamaican women tourist workers and their workplaces in Negril, Jamaica. A major component of Negril's tourism success is the labor of women tourist workers, ranging from housekeepers to hotel and business owners. Bolles's ethnographic research examines key aspects of women's labor in the tourist industry through the lenses of class, color, education, and training. Through the narratives of thirty interlocutors, Bolles focuses on the prescience of emotional labor and face-to-face encounters, investigating these women's ideas about tourism on the local level and their wariness of the changing physical environment as a result of tourism expansion. For more information, check out *A Conversation with A. Lynn Bolles: Women and Tourist Work in Jamaica*.

Women's Activist Theatre in Jamaica and South Africa - Nicosia M. Shakes 2023-08-15

Theater is an essential theoretical and practical site for forging Black radical thought, Africana feminisms, and womanism. Nicosia M. Shakes draws on ethnographic research in Jamaica and South Africa to analyze the vital relationship between activism and theater production. Concentrating on four performance events,

Shakes situates the work of theater groups and projects within a trajectory of women-led social justice movements established in Jamaica, South Africa, and globally from the early 2000s to the present. Her analysis reveals movements driven by Black women's artistic, intellectual, and organizational labor and focused on issues that range from sexual violence to reproductive justice to the spatial manifestations of racial, gender, and economic oppression. Shakes shows how theater's political and pedagogical roles become entangled with histories and geographies of oppression and resistance; the identities and connections created by movements of people in the context of colonial and settler colonial histories; and ideas of womanism and feminism.

Reggae Routes - Kevin O'Brien Chang 1998
Jamaican music can be roughly divided into four eras, each with a distinctive beat - ska, rocksteady, reggae and dancehall. Ska dates from about 1960 to mid-1966, rocksteady from 1966 to 1968, while from 1969 to 1983 reggae was the popular beat. The reggae era had two phases, 'early reggae' up to 1974 and 'roots reggae' up to 1983. Since 1983 dancehall has been the prevalent sound. The authors describe each stage in the development of the music, identifying the most popular songs and artists, highlighting the significant social, political and economic issues as they affected the musical scene. While they write from a Jamaican perspective, the intended audience is 'any person, local or foreign, interested in an intelligent discussion of reggae music and Jamaica.'

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