

# Gone Girl Das Perfekte Opfer Roman Hochkarater

**The Mystery Writers of America Cookbook** Kate White 2015-03-24 Hard-boiled breakfasts, thrilling entrees, cozy desserts, and more—this illustrated cookbook features more than 100 recipes from legendary mystery authors. Whether you're planning a sinister dinner party or whipping up some comfort food perfect for a day of writing, you'll find plenty to savor in this cunning collection. Full-color photography is featured throughout, along with mischievous sidebars revealing the links between food and foul play. Recipes include: Mary Higgins Clark's Celebratory Giants Game Night Chili Harlan Coben's Myron's Crabmeat Dip Nelson DeMille's Male Chauvinist Pigs in a Blanket Lee Child's Coffee, Pot of One Gillian Flynn's Beef Skillet Fiesta Sue Grafton's Kinsey Millhone's Famous Peanut Butter and Pickle Sandwich Charlaine Harris's Very Unsophisticated Supper Dip James Patterson's Grandma's Killer Chocolate Cake Louise Penny's Madame Benoît's Tourtière Scott Turow's Innocent Frittata

**Kvinden der forsvandt** Gillian Flynn 2014

**Holtodiglan** Gillian Flynn 2016-06-01 Ásó, kapa, nagyharang - a romantikus hollywoodi filmekben valahol itt ér véget a történet. Ám mi lesz ezután? Mi történik, amikor a boldog álmom szép lassan szertefoszlik, s már abban sem vagyunk biztosak, hogy valóban ismerjük azt, akinek igent mondtunk? Amy és Nick ötödik házassági évfordulója tragédiába torkollik: Amy eltűnik, és minden jel a jóképű férj, Nick bűnösségére utal. Amy naplójának részleteiből és a jelenben futó történetszálból izgalmas lélektani thriller bontakozik ki. Az olvasó döbbenet figyeli, hogy egy romantikus párkapcsolat miként alakulhat át szép lassan igazi pokollá... A kérdés csak az, ki tette

valójában pokollá a másik életét? Megdöbbenő, magával ragadó történet az erőszak természetéről, a kapcsolatok ingatag hatalmi viszonyairól és a mindent át- meg átszövő sötét titkokról. "Van abban valami nyugtalanító, ha az ember felidéz egy szívet melengető emléket, és közben fagyos hidegség tölti el." A könyv alapján film is készült Ben Affleck és Rosamund Pike főszereplésével, David Fincher rendezésében.

**The Novels of Gillian Flynn** Gillian Flynn 2012-07-31 "Gillian Flynn is the real deal, a sharp, acerbic, and compelling storyteller with a knack for the macabre." —Stephen King This collection, available exclusively as an ebook, brings together the first two novels of Gillian Flynn, author of the #1 New York Times bestseller *Gone Girl*. In *Sharp Objects*, Flynn's debut novel, a young journalist returns home to cover a dark assignment—and to face her own damaged family history. With its taut, crafted writing, *Sharp Objects* is addictive, haunting, and unforgettable. Flynn's second novel, *Dark Places*, is an intricately orchestrated thriller that ravages a family's past to unearth the truth behind a horrifying crime. A New York Times bestseller and *Weekend Today* Top Summer Read, *Dark Places* solidified Flynn's status as one of the most critically acclaimed suspense writers of our time.

*Broken House - Düstere Ahnung* Gillian Flynn 2015-12-15 Von der Mega-Bestsellerautorin Gillian Flynn (»*Gone Girl*«), die für diese Story den Edgar Award für die beste Kurzgeschichte 2015 gewonnen hat. Die junge Nerdy hatte es bislang nicht leicht im Leben und bestreitet ihren Lebensunterhalt mit Wahrsagerei und sexuellen Dienstleistungen. Sie verdient nicht schlecht - meistens erzählt sie den Leuten genau das, was sie hören wollen. Bis sie Susan Burke trifft. Susan lebt in Carterhook Manor, einem alten viktorianischen Haus aus dem Jahr 1893, zusammen mit ihrem Mann, ihrem Sohn und ihrem Stiefsohn Miles. Susan ist völlig verängstigt, denn sie ist davon

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überzeugt, dass ein böser Geist von Haus und Stiefsohn Besitz ergriffen hat. Nerdy soll kommen und das Haus davon befreien. Die junge Frau glaubt weder an Geister noch an sonstige übernatürliche Dinge, aber hier bietet sich die Chance, sehr viel Geld zu verdienen. Aber als sie das Haus zum ersten Mal betritt und auch Miles trifft, fühlt sie es auch: Hier spukt kein Geist, hier lauert etwas Anderes. Etwas absolut Böses. Etwas, das töten will.

Gone Girl Gillian Flynn 2012 When a woman goes missing on her fifth wedding anniversary, her diary reveals hidden turmoil in her marriage, while her husband, desperate to clear himself of suspicion, realizes that something more disturbing than murder may have occurred.

**L'amore bugiardo** Gillian Flynn 2012-12-13T00:00:00+01:00 DA QUESTO LIBRO IL FILM DIRETTO DA DAVID FINCHER CON BEN AFFLECK E ROSAMUNDE PIKE (NOMINATION OSCAR 2015 MIGLIOR ATTRICE PROTAGONISTA) Amy e Nick si incontrano a una festa in una gelida sera di gennaio. È subito amore. Lui la conquista con il sorriso sornione e l'accento ondulato del Missouri. Lei è la ragazza perfetta, bella e spigliata. Sono felici, pieni di futuro. Qualche anno dopo però tutto è cambiato. Da Brooklyn a North Carthage, Missouri. Da giovani in carriera a coppia alla deriva. Amy e Nick hanno perso il lavoro e sono costretti a reinventarsi: lui proprietario di un bar accanto alla sorella Margo, lei casalinga in una città di provincia. Fino a che, la mattina del loro quinto anniversario, Amy scompare. È in quel momento, con le tracce di sangue e i segni di colluttazione a sfregiare la simmetria del salotto, che la vera storia del matrimonio di Amy e Nick ha inizio. Che fine ha fatto Amy? Quale segreto nasconde il diario che teneva con cura? Chi è davvero Nick Dunne? Un marito devoto schiacciato dall'angoscia, o un cinico mentitore e violento, forse addirittura un assassino? Raccontato dalle voci alternate di Nick e Amy, "L'amore bugiardo" è una vertiginosa incursione nel lato oscuro del matrimonio. Un romanzo, costruito su rovesciamenti e colpi di scena,

che vi costringerà a domandarvi se conoscete davvero la persona che vi dorme accanto.

**Gone Girl (Movie Tie-In Edition)** Gillian Flynn 2015-10-01 1:a åtta veckor i rad på New York Times bestsellerlista! »Gone Girl är baske mig ett mästerverk. Ska ni läsa en enda bok i år, välj den här. Årets bästa deckare, utan konkurrens.« LOTTA OLSSON, DN »En alldeles enastående bra thriller.« YUKIKO DUKE, GOMORRON SVERIGE, SVT »Gone Girl är en läsfest.« SVENSKA DAGBLADET »Det bästa jag läst i spänningsväg på många år.« JENS LILJESTRAND, EXPRESSEN »Sedan kommer vi kanske återigen att ha sex. Och en hamburgare sent på kvällen. Och ännu mer whisky. Voilà, det lyckligaste paret i kvarteret! Och så säger man att det ska vara så jobbigt att vara gift.« Nick och Amy Dunne är paret som har allt. De är charmiga, smarta och framgångsrika. Efter några hektiska år i New York slår de sig ner i en liten småstad i Missouri. Men den nya tillvaron blir inte som de tänkt sig och snart avlöser grälen varandra. På morgonen till deras femte bröllopsdag är Amy plötsligt försvunnen. I parets villa finns tydliga spår av våldsam strid. Misstankar faller snabbt på Nick, som bedyrar sin oskuld och gör vad han kan för att få polis och media på andra spår. Amys dagbok ger dock en bild av Nick som är allt annat än sympatisk. Men är han verkligen en mördare? Å andra sidan: Om han är oskyldig, var är Amy? # Över 9 miljoner sålda exemplar! # Nominerad till: Womens Prize for Fiction. # Årets bästa bok av Amazon och Barnes & Noble. # Årets mest recenserade bok på Good Reads, över 50.000 recensioner! # Översatt till 30 språk. »En superbt välskriven thriller.« JAN GRADVALL, DI WEEKEND »Gillian Flynn måste vara en av deckarvärldens skickligaste manipulatörer.« ULRIKA STAHRÉ, AFTONBLADET »Årets thriller.« THE GUARDIAN GILLIAN FLYNN är en av världens just nu mest hyllade kriminalförfattare, och hennes tredje roman Gone Girl hör till det senaste årets allra största succéer. Mörka platser, som kom på svenska 2012, fick även den lysande recensioner och utnämndes av Yukiko Duke i SVT:s Gomorron Sverige till

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»Höstens absolut bästa deckare!« med betyget »en klar 5:a«. Gillian Flynn är bosatt i Chicago. [XXL-Leseprobe als PDF - Gone Girl - Das perfekte Opfer](#) Gillian Flynn 2013-03-22 „Gone Girl - Das perfekte Opfer“ - Der Megaseller aus den USA - endlich auch auf Deutsch Gleich hier die kostenlose XXL-Leseprobe lesen! „,Gone Girl - Das perfekte Opfer‘ ist eines der besten und furchterregendsten Bücher, das ich jemals gelesen habe. Hier wird unglaublich gnadenlos, geistreich und perfide manipuliert. Erschreckend, wie sich oberflächliche Normalität und das abgründig Böse untrennbar verstricken.“ Tana French »Sensationell gut.« Marie Claire »Ein spektakuläres Buch.« The New York Times »Read it and stay single!« The Financial Times „Was denkst du gerade, Amy?“ Diese Frage habe ich ihr oft während unserer Ehe gestellt. Ich glaube, das fragt man sich immer wieder: Was denkst du? Wie geht es dir? Wer bist du? Wie gut kennt man eigentlich den Menschen, den man liebt? Genau diese Fragen stellt sich Nick Dunne am Morgen seines fünften Hochzeitstages, dem Morgen, an dem seine Frau Amy spurlos verschwindet. Die Polizei verdächtigt sogleich Nick. Amys Freunde berichten, dass sie Angst vor ihm hatte. Er schwört, dass das nicht wahr ist. In seinem Computer findet die Polizei merkwürdige Hinweise. Er erhält sonderbare Anrufe. Was geschah mit Nicks wunderbarer Frau Amy? Gillian Flynns ‚Gone Girl - Das perfekte Opfer‘ erinnert mich an Patricia Highsmith zu ihren besten Zeiten. Mit diesem Buch katapultiert Gillian Flynn sich auf die kurze Liste der Autoren, die das Kunststück geschafft haben, eine überaus spannende Geschichte mit erschreckend glaubwürdigen Charakteren zu gestalten. Karin Slaughter Ein atemberaubendes Buch! ‚Gone Girl - Das perfekte Opfer‘ ist spannend und völlig unvorhersehbar; es führt den Leser in dunkelste Tiefen menschlicher Beziehungen. Man kann es nicht zur Seite legen. S J Watson Ich kann es nicht oft genug sagen: Sie müssen ‚Gone Girl - Das perfekte Opfer‘ lesen. Es ist, als ob Gillian Flynn uns einen Martini gemixt hätte, aber mit Batteriesäure statt Wermut - und trotzdem schmeckt

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The Gillian Flynn Collection Gillian Flynn 2013-01-01 GONE GIRL - THE ADDICTIVE No.1 US BESTSELLER THAT EVERYONE IS TALKING ABOUT Who are you? What have we done to each other? These are the questions Nick Dunne finds himself asking on the morning of his fifth wedding anniversary when his wife Amy suddenly disappears. The police suspect Nick. Amy's friends reveal that she was afraid of him, that she kept secrets from him. He swears it isn't true. A police examination of his computer shows strange searches. He says they weren't made by him. And then there are the persistent calls on his mobile phone. So what really did happen to Nick's beautiful wife? SHARP OBJECTS - When two girls are abducted and killed in Missouri, journalist Camille Preaker is sent back to her home town to report on the crimes. Long-haunted by a childhood tragedy and estranged from her mother for years, Camille suddenly finds herself installed once again in her family's mansion, reacquainting herself with her distant mother and the half-sister she barely knows. As Camille works to uncover the truth about these violent crimes, she finds herself identifying with the young victims - a bit too strongly. Clues keep leading to dead ends, forcing Camille to unravel the psychological puzzle of her own past to get at the story. Dogged by her own demons, Camille will have to confront what happened to her years before if she wants to survive this homecoming DARK PLACES - Libby Day was just seven years old when her older brother massacred her family while she hid in a cupboard. Her evidence helped put him away. Ever since then she has been drifting,

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surviving for over 20 years on the proceeds of the 'Libby Day fund'. But now the money is running out and Libby is desperate. When she is offered \$500 to do a guest appearance, she feels she has to accept. But this is no ordinary gathering. The Kill Club is a group of true-crime obsessives who share information on notorious murders, and they think her brother Ben is innocent. Was Ben capable of murder? Libby must delve into her family's past to uncover the truth - no matter how painful...

*Garota exemplar* Gillian Flynn 2013-03-04 Desde sua publicação, em 2012, *Garota exemplar* tornou-se sucesso de público e crítica, alcançando o topo das mais prestigiadas listas de mais vendidos ao redor do mundo e consagrando sua autora, Gillian Flynn, como a mais aclamada escritora de suspense da atualidade. Agora, a trama sobre o casamento que sai tragicamente dos eixos chega aos cinemas, numa superprodução da Twentieth Century Fox dirigida por David Fincher (*A rede social* e *Clube da luta*) e estrelada por Ben Affleck e Rosamund Pike. O roteiro é assinado pela própria Gillian Flynn. O livro começa no dia do quinto aniversário de casamento de Nick e Amy Dunne, quando a linda e inteligente esposa de Nick desaparece da casa deles às margens do rio Mississippi. Sinais indicam que se trata de um sequestro violento e Nick rapidamente se torna o principal suspeito. Sob pressão da polícia, da mídia e dos ferozmente amorosos pais de Amy, Nick desfia uma série interminável de mentiras, meias verdades e comportamento inapropriado. Ele é evasivo e amargo — mas seria um assassino? Ao mesmo tempo, passagens do diário de Amy revelam um casamento tumultuado — mas ela estaria contando toda a história? Alternando entre os pontos de vista de Nick e Amy, Flynn cria uma aura de dúvidas em que o cenário muda a cada capítulo. À medida que as revelações surgem, fica claro que, se existe alguma verdade nos discursos de Nick e Amy, ela é mais sombria, distorcida e assustadora do que podemos imaginar. Magistralmente bem construído do início ao fim, *Garota exemplar* é um daqueles livros impossíveis de largar e sobre o qual se quer

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debater assim que a leitura termina. "Um thriller envolvente, o retrato magistral do desenrolar de um casamento." The New Yorker Best-seller da Veja

*XXL-Leseprobe - Gone Girl - Das perfekte Opfer* Gillian Flynn 2013-03-22 „Gone Girl - Das perfekte Opfer“ - Der Megaseller aus den USA - endlich auch auf Deutsch „,Gone Girl - Das perfekte Opfer‘ ist eines der besten und furchterregendsten Bücher, das ich jemals gelesen habe. Hier wird unglaublich gnadenlos, geistreich und perfide manipuliert. Erschreckend, wie sich oberflächliche Normalität und das abgründig Böse untrennbar verstricken.“ Tana French »Sensationell gut.« Marie Claire »Ein spektakuläres Buch.« The New York Times »Read it and stay single!« The Financial Times „Was denkst du gerade, Amy?“ Diese Frage habe ich ihr oft während unserer Ehe gestellt. Ich glaube, das fragt man sich immer wieder: Was denkst du? Wie geht es dir? Wer bist du? Wie gut kennt man eigentlich den Menschen, den man liebt? Genau diese Fragen stellt sich Nick Dunne am Morgen seines fünften Hochzeitstages, dem Morgen, an dem seine Frau Amy spurlos verschwindet. Die Polizei verdächtigt sogleich Nick. Amys Freunde berichten, dass sie Angst vor ihm hatte. Er schwört, dass das nicht wahr ist. In seinem Computer findet die Polizei merkwürdige Hinweise. Er erhält sonderbare Anrufe. Was geschah mit Nicks wunderbarer Frau Amy? Gillian Flynns ‚Gone Girl - Das perfekte Opfer‘ erinnert mich an Patricia Highsmith zu ihren besten Zeiten. Mit diesem Buch katapultiert Gillian Flynn sich auf die kurze Liste der Autoren, die das Kunststück geschafft haben, eine überaus spannende Geschichte mit erschreckend glaubwürdigen Charakteren zu gestalten. Karin Slaughter Ein atemberaubendes Buch! ‚Gone Girl - Das perfekte Opfer‘ ist spannend und völlig unvorhersehbar; es führt den Leser in dunkelste Tiefen menschlicher Beziehungen. Man kann es nicht zur Seite legen. S J Watson Ich kann es nicht oft genug sagen: Sie müssen ‚Gone Girl - Das perfekte Opfer‘ lesen. Es ist, als ob Gillian Flynn uns einen Martini gemixt hätte, aber mit

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**Perduda** Gillian Flynn 2013

Fata dispărută Gillian Flynn 2013-08-29 „Thrillerul anului“ - The Observer „Citește-l și rămâi celibatar“ - Financial Times Cine ești? Cum am ajuns aici? Sunt întrebări care îl frământă pe Nick în ziua când sărbătorește cinci ani de căsnicie. Și tocmai acum, soția sa dispare pe neașteptate. Primul suspect este Nick. Deși își susține nevinovăția, dovezile împotriva lui nu încetează să apară. Sub presiunea mass-mediei, face paradă de cinism și de minciuni. Iar jurnalul lui Amy, descoperit de poliție, dezvăluie că mariajul lor era departe de a fi perfect. Este Nick un ucigaș? Adevărul îți dă fiori: este mai întunecat decât ți-ai fi imaginat. „Vocile personajelor sună atât de autentic, încât cititorul devine un observator direct al mariajului disfuncțional. Un adevărat tur de forță.“ - The Guardian „Gillian Flynn trasează cu subtilitate portretul unei femei care încearcă să mulțumească un soț imposibil, dar anumite indicii sugerează că nu totul este așa cum pare. O versiune a faptelor ascunde o alta într-un roman care manipulează în mod inteligent cititorul.“ - Sunday Times „La început, am fi tentați să credem că este un thriller psihologic convențional. Dar în romanul lui Gillian Flynn, nimic nu este ceea ce pare a fi. Flynn creează o intrigă spectaculoasă, observând cu subtilitate efectele crizei asupra vieții de cuplu.“ - The Times „Fata dispărută are o structură ingenioasă: atât Amy, cât și Nick își compun propria versiune, însă adevărul se află undeva la mijloc. În timp ce Nick își povestește viața din momentul dispariției lui Amy, ea descrie relația lor încă de la

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început, alcătuind portretul unui cuplu a cărui armonie perfectă pare atât de imposibilă, încât aproape imediat simțim că e putred ceva pe dinăuntru.” - The Guardian

Gone Girl - Yang Hilang Gillian Flynn 2014-11-18 Nick Dunne Istriku menghilang. Tepat pada hari ulang tahun pernikahan kami yang kelima. Ketika pulang hari itu, aku mendapati sisa-sisa pergumulan di ruang duduk. Polisi mencurigaiaku. Banyak kegagalan muncul dari hasil penyelidikan. Parahnya, semua bukti mengarah kepadaku. Apa yang istriku lakukan terhadapku? Amy Dunne Dalam buku harian, aku menulis dia mungkin akan membunuhku. Kalau suatu hari aku ditemukan mati... yah, itu bukan lelucon yang lucu. Setahun belakangan aku sudah mempersiapkan diri. Agar suamiku tak macam-macam denganku. Nick harus mengerahkan segala upaya untuk lepas dari penghukuman media dan publik, menghindari dari penjara dan bahkan hukuman mati. Menyelami isi kepala istrinya yang rumit dan perfeksionis, hanya itu satu-satunya cara.

**Gone girl - Das perfekte Opfer** 2014 On the occasion of his fifth wedding anniversary, Nick Dunne reports that his wife, Amy, has gone missing. Under pressure from the police and a growing media frenzy, Nick's portrait of a blissful union begins to crumble. Soon his lies, deceits and strange behavior have everyone asking the same dark question: Did Nick Dunne kill his wife?

**L'amore bugiardo** Gillian Flynn 2016-06-16 Amy e Nick si incontrano in una gelida sera di gennaio. Uno scambio di sguardi ed è subito amore. Lei è la ragazza perfetta, bella e spigliata. Lui ha uno sguardo sornione e affascinante. Sono felici, li attende un futuro meraviglioso. Qualche anno dopo però tutto è cambiato: da Brooklyn sono finiti in uno sperduto angolo del Missouri, da giovani professionisti in carriera ora sono disoccupati alla deriva, lui proprietario di un bar, lei casalinga in una città di provincia. Fino a che, la mattina del loro quinto anniversario, Amy scompare. E le tracce di sangue e i segni di colluttazione nel salotto di casa danno inizio alla vera storia del loro

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matrimonio. Un thriller straordinario, una vertiginosa incursione nel lato oscuro di un amore, pieno di rovesciamenti e colpi di scena. Il romanzo-rivelazione che ha ispirato il capolavoro di David Fincher con Ben Affleck e Rosamund Pike.

*Gone girl - Das perfekte Opfer* Gillian Flynn 2014

Perduda Gillian Flynn 2013-10-01 El llibre que s'ha convertit en un referent del thriller psicològic contemporani. En Nick i l'Amy són a ulls de tothom la parella ideal: intel·ligents, atractius i divertits, mantenen una relació que és l'enveja dels seus amics. Malgrat que tots dos són devots fervents de Nova York, quan amb la crisi perden la seva feina com a escriptors, es traslladen a North Carthage, per tenir cura dels pares d'en Nick, que estan molt malalts. El dia del cinquè aniversari de la parella, l'Amy ha preparat una recerca del tresor per a ell, com cada any. Però a mig matí, en Nick rep la trucada d'un veí al bar que regenta amb la seva germana: l'Amy ha desaparegut i el menjador es ple de senyals de lluita. Comença la investigació de la policia mentre que, en diversos indrets de la zona, segueixen ocultes les capses sorpresa de la recerca del tresor esperant ser obertes.

*Les apparences* Gillian FLYNN 2012-08-16 Après Sur ma peau et Les Lieux sombres, la plus "littéraire" des auteurs de thrillers nous offre un suspense diabolique. Préparez-vous à vivre de délicieuses heures d'angoisse ! " À quoi penses-tu ? Comment te sens-tu ? Qui es-tu ? Que nous sommes-nous fait l'un à l'autre ? Qu'est-ce qui nous attend ? Autant de questions qui, je suppose, surplombent tous les mariages, tels des nuages menaçants. " Amy, une jolie jeune femme au foyer, et son mari Charlie, propriétaire d'un bar, forment, selon toutes apparences, un couple idéal. Ils ont quitté New York deux ans plus tôt pour emménager dans la petite ville des bords du Mississippi où Charlie a grandi. Le jour de leur cinquième anniversaire de mariage, en rentrant du travail, Charlie découvre dans leur maison un chaos indescriptible : meubles renversés, cadres aux murs brisés, et

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aucune trace de sa femme. Quelque chose de grave est arrivée. Après qu'il a appelé les forces de l'ordre pour signaler la disparition d'Amy, la situation prend une tournure inattendue. Chaque petit secret, lâcheté, trahison quotidienne de la vie d'un couple commence en effet à prendre, sous les yeux impitoyables de la police, une importance inattendue et Charlie ne tarde pas à devenir un suspect idéal. Alors qu'il essaie désespérément, de son côté, de retrouver Amy, il découvre qu'elle aussi cachait beaucoup de choses à son conjoint, certaines sans gravité et d'autres plus inquiétantes. Si leur mariage n'était pas aussi parfait qu'il le paraissait, Charlie est néanmoins encore loin de se douter à quel point leur couple soi-disant idéal n'était qu'une illusion. Considérée par une critique unanime comme l'une des voix les plus originales du thriller contemporain, Gillian Flynn dissèque ici d'une main de maître la vie conjugale et ses vicissitudes et nous offre une symphonie paranoïaque aux retournements multiples, dans un style viscéral dont l'intensité suscite une angoisse quasi inédite dans le monde du thriller. À propos de *Sur ma peau* : " Dire que c'est un roman exceptionnel, oui, très bien, mais ça ne suffit pas. Je pense, croyez-moi si vous le voulez, que je n'ai pas lu un thriller aussi perturbant depuis des années. " Stephen King

**GAROTA EXEMPLAR** GILLIAN FLYNN 2013-03-08 Na manhã de seu quinto aniversário de casamento, Amy, a linda e inteligente esposa de Nick Dunne, desaparece de sua casa às margens do Rio Mississippi. Aparentemente trata-se de um crime violento, e passagens do diário de Amy revelam uma garota perfeccionista que seria capaz de levar qualquer um ao limite. Pressionado pela polícia e pela opinião pública - e também pelos ferozmente amorosos pais de Amy -, Nick desafia uma série interminável de mentiras, meias verdades e comportamentos inapropriados. Sim, ele parece estranhamente evasivo, e sem dúvida amargo, mas seria um assassino? Com sua irmã gêmea Margo a seu lado, Nick afirma inocência. O problema é; se não foi Nick, onde está Amy? E por que todas as

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pistas apontam para ele?

Gone Girl (Flink pike) Gillian Flynn 2014-09-18 Nå kommer filmen basert på den internasjonale bestselgeren Flink pike. Hvor godt kjenner du egentlig den du tror du elsker og blir elsket av? Dette spørsmålet må Nick Dunne stille seg på sin femårs bryllupsdag, da hans kone Amy plutselig blir sporløst borte. Politiet mistenker - nærmest av gammel vane - ektemannen. Nick bedyrer at han er uskyldig. Men hva med de stadige løgnene og de merkelige utfluktene? Og hvordan forklarer han at Amys venner sier hun var redd for ham? Viktigst av alt - hvor er det blitt av Amy? Med sitt varemerke - et suverent fortellergrep, en tidvis beksvart humor, drivende spenning og en dyp innsikt i forkvaklede menneskesinn - har Gillian Flynn skrevet en oppslukende og utspekulert thriller.

**al-Zawjah al-mafqūdah** Gillian Flynn 2013 På deres femårs-bryllupsdag forsvinder Amy sporløst fra sit lykkelige ægteskab. Nick bliver politiets hovedmistænkte, og fundet af Amys kompromitterende dagbog belaster ham yderligere. Men hvad er det egentlig for et djævelsk plot den ene af ægtefællerne har udtænkt og hvorfor?

*Gone Girl & The Grownup* Gillian Flynn 1925-12-31

*Gone Girl* Gillian Flynn 2012-05-24 THE ADDICTIVE No.1 BESTSELLER AND INTERNATIONAL PHENOMENON OVER 20 MILLION COPIES SOLD WORLDWIDE THE BOOK THAT DEFINES PSYCHOLOGICAL THRILLER Who are you? What have we done to each other? These are the questions Nick Dunne finds himself asking on the morning of his fifth wedding anniversary, when his wife Amy suddenly disappears. The police suspect Nick. Amy's friends reveal that she was afraid of him, that she kept secrets from him. He swears it isn't true. A police examination of his computer shows strange searches. He says they weren't made by him. And then there are the persistent calls on his mobile phone. So what really did happen to Nick's beautiful wife? 'Flynn is a brilliantly

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accomplished psychological crime writer and this latest book is so dark, so twisted and so utterly compelling that it actually messes with your mind' DAILY MAIL 'A near-masterpiece. Flynn is an extraordinary writer who, with every sentence, makes words do things that other writers merely dream of' SOPHIE HANNAH, Sunday Express 'You think you're reading a good, conventional thriller and then it grows into a fascinating portrait of one averagely mismatched relationship...Nothing's as it seems - Flynn is a fabulous plotter, and a very sharp observer of modern life in the aftermath of the credit crunch' THE TIMES 'One of the most popular thrillers of the year is also one of the smartest... Flynn's book cleverly outpaces its neo-noir trappings and consistently surprises the reader.' FINANCIAL TIMES

Rogues George R. R. Martin 2014-06-17 NEW YORK TIMES BESTSELLER A thrilling collection of twenty-one original stories by an all-star list of contributors—including a new A Game of Thrones story by George R. R. Martin! If you're a fan of fiction that is more than just black and white, this latest story collection from #1 New York Times bestselling author George R. R. Martin and award-winning editor Gardner Dozois is filled with subtle shades of gray. Twenty-one all-original stories, by an all-star list of contributors, will delight and astonish you in equal measure with their cunning twists and dazzling reversals. And George R. R. Martin himself offers a brand-new A Game of Thrones tale chronicling one of the biggest rogues in the entire history of Ice and Fire. Follow along with the likes of Gillian Flynn, Joe Abercrombie, Neil Gaiman, Patrick Rothfuss, Scott Lynch, Cherie Priest, Garth Nix, and Connie Willis, as well as other masters of literary sleight-of-hand, in this rogues gallery of stories that will plunder your heart—and yet leave you all the richer for it. Featuring all-new stories by Joe Abercrombie • Daniel Abraham • David W. Ball • Paul Cornell • Bradley Denton • Phyllis Eisenstein • Gillian Flynn • Neil Gaiman • Matthew Hughes • Joe R.

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Lansdale • Scott Lynch • Garth Nix • Cherie Priest • Patrick Rothfuss • Steven Saylor • Michael Swanwick • Lisa Tuttle • Carrie Vaughn • Walter Jon Williams • Connie Willis And an Introduction by George R. R. Martin! Praise for Rogues “Not a single bad story in the bunch . . . The table of contents alone will make fans from all genre aisles salivate.”—Library Journal

这本书 (Gillian Flynn) 2013-04-01 这本书 5 颗星，强烈推荐！这本书 1 颗星！<这本书 这本书> 这本书 这本书！这本书 这本书 <这本书 这本书> 这本书！‘2012 年 这本书 这本书 这本书’，‘这本书 这本书，这本书 这本书 这本书’，‘这本书 这本书 这本书 这本书 这本书 这本书’，这本书 30 年 这本书 这本书 这本书，这本书 这本书 这本书 这本书 这本书 这本书 这本书 这本书 (Gone Girl) 这本书 这本书 这本书 这本书。这本书 这本书 这本书 这本书 “这本书 这本书” “这本书 这本书 这本书，这本书 这本书 这本书” 这本书 这本书 这本书。这本书 这本书，这本书 这本书，这本书 这本书 这本书 这本书 这本书。这本书 这本书 这本书 这本书 这本书 这本书 这本书 这本书。这本书 这本书 这本书 这本书 这本书 这本书 这本书 这本书。这本书 5 颗星 这本书，这本书 这本书 这本书 这本书 这本书 这本书 这本书 这本书。这本书 这本书 这本书 这本书 这本书 这本书 这本书 这本书。这本书 这本书.....

### **GONE GIRL [SOUND RECORDING]. 2014**

**The Grownup** Gillian Flynn 2015-11-03 A young woman is making a living faking it as a cut-price psychic (with some illegal soft-core sex work on the side). She makes a decent wage mostly by telling people what they want to hear. But then she meets Susan Burke. Susan moved to the city one year ago with her husband and 15-year-old stepson Miles. They live in a Victorian house called Carterhook Manor. Susan has become convinced that some malevolent spirit is inhabiting their home. The young woman doesn't believe in exorcism or the supernatural. However when she enters the house for the first time, she begins to feel it too, as if the very house is watching her, waiting, biding its time . . . The Grownup, which originally appeared as 'What Do You Do?' in George R. R. Martin's Rogues short story anthology, proves once again that Gillian Flynn is one of the world's

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most original and skilled voices in fiction.

**Gone Girl - Das perfekte Opfer** Gillian Flynn 2013-08-22 ›GONE GIRL - DAS PERFEKTE OPFER‹ - Der Megaseller aus den USA - Nun auch im Taschenbuch! "Was denkst du gerade, Amy?" Diese Frage habe ich ihr oft während unserer Ehe gestellt. Ich glaube, das fragt man sich immer wieder: Was denkst du? Wer bist du? Wie gut kennt man eigentlich den Menschen, den man liebt? Genau diese Fragen stellt sich Nick Dunne am Morgen seines fünften Hochzeitstages, dem Morgen, an dem seine Frau Amy spurlos verschwindet. Die Polizei verdächtigt sogleich Nick. Amys Freunde berichten, dass sie Angst vor ihm hatte. Er schwört, dass das nicht wahr ist. Dann erhält er sonderbare Anrufe. Was geschah mit Nicks wunderbarer Frau Amy? Selten wurde so raffiniert, abgründig und brillant manipuliert wie in diesem Psychogramm einer Ehe - ein teuflisch gutes Lesevergnügen.

**Perdida / Gone Girl** Gillian Flynn 2019-04-23 Uno de los 10 libros más influyentes de la década según CNN Uno de los mejores libros de ficción la década del 2010 según Times No pierdas el tren. Perdida es tu próxima parada. El libro que se ha convertido en un referente del thriller psicológico contemporáneo. En un caluroso día de verano, Amy y Nick se disponen a celebrar su quinto aniversario de bodas en North Carthage, a orillas del río Mississippi. Pero Amy desaparece esa misma mañana sin dejar rastro. A medida que la investigación policial avanza las sospechas recaen sobre Nick. Sin embargo, este insiste en su inocencia. Es cierto que se muestra extrañamente evasivo y frío, pero ¿es capaz de matar? Perdida es una obra maestra, un thriller psicológico brillante con una trama tan apasionante y giros tan inesperados que es imposible parar de leer. Una novela sobre el lado más oscuro del matrimonio; los engaños, las decepciones, la obsesión, el miedo. Una radiografía actual de los medios de comunicación y su capacidad para modelar la opinión

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pública. Pero sobre todo es la historia de amor entre dos personas perdidamente enamoradas. «Una narradora aguda con talento para lo macabro.».-Stephen King «Una trama que lo tiene todo.».-Kate Atkinson Más de 13 millones de ejemplares vendidos. El gran clásico del thriller psicológico contemporáneo.-No has leído nada igual. ENGLISH DESCRIPTION CNN's "10 of the Decade's Most Influential Books" One of Time's 10 Best Fiction Books of the 2010s Nominated as one of America's best-loved novels by PBS's The Great American Read The #1 New York Times Bestseller On a warm summer morning in North Carthage, Missouri, it is Nick and Amy Dunne's fifth wedding anniversary. Presents are being wrapped and reservations are being made when Nick's clever and beautiful wife disappears. Husband-of-the-Year Nick isn't doing himself any favors with cringe-worthy daydreams about the slope and shape of his wife's head, but passages from Amy's diary reveal the alpha-girl perfectionist could have put anyone dangerously on edge. Under mounting pressure from the police and the media—as well as Amy's fiercely doting parents—the town golden boy parades an endless series of lies, deceptions, and inappropriate behavior. Nick is oddly evasive, and he's definitely bitter—but is he really a killer?

**Fata dispärutä** Gillian Flynn 2013 På deres femårs-bryllupsdag forsvinder Amy sporløst fra sit lykkelige ægteskab. Nick bliver politiets hovedmistænkte, og fundet af Amys kompromitterende dagbog belaster ham yderligere. Men hvad er det egentlig for et djævelsk plot den ene af ægtefællerne har udtænkt og hvorfor?

□□□□ Gillian Flynn 2013 Amazon Best Books of the Month, June 2012, nominated for 2013 Edgar Award! Korean edition of GONE GIRL by Gillian Flynn, the author of the New York Times bestseller Dark Place (Publishers Weekly Best Book of 2009, the Chicago Tribune Favorite Fiction choice) and the Dagger Award winner Sharp Objects. In Korean. Annotation copyright Tsai Fong Books, Inc.

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**Perdida** Gillian Flynn 2013-04-16 No pierdas el tren. Perdida es tu próxima parada. El libro que se ha convertido en un referente del thriller psicológico contemporáneo. En un caluroso día de verano, Amy y Nick se disponen a celebrar su quinto aniversario de bodas en North Carthage, a orillas del río Mississippi. Pero Amy desaparece esa misma mañana sin dejar rastro. A medida que la investigación policial avanza las sospechas recaen sobre Nick. Sin embargo, este insiste en su inocencia. Es cierto que se muestra extrañamente evasivo y frío, pero ¿es capaz de matar? Perdida es una obra maestra, un thriller psicológico brillante con una trama tan apasionante y giros tan inesperados que es imposible parar de leer. Una novela sobre el lado más oscuro del matrimonio; los engaños, las decepciones, la obsesión, el miedo. Una radiografía actual de los medios de comunicación y su capacidad para modelar la opinión pública. Pero sobre todo es la historia de amor entre dos personas perdidamente enamoradas. «Una narradora aguda con talento para lo macabro.» Stephen King «Una trama que lo tiene todo.» Kate Atkinson Más de 13 millones de ejemplares vendidos. El gran clásico del thriller psicológico contemporáneo. No has leído nada igual. La crítica ha dicho... «Perdida coloca a Gillian Flynn en la élite del thriller.» Chicago Sun-Times «A la altura de la malicia discreta de Patricia Highsmith.» The New York Times «Destruye los tópicos y radiografía el alma humana de un modo implacable.» Ramón Palomar, Las Provincias «Flynn ofrece una reflexión cultural perversamente inteligente, así como un misterio completo y punzante [...] Esta novela resulta realmente divertida.» New York Daily News En los blogs... «Si buscáis una novela diferente, con un ritmo bien llevado, que enganche y provoque que el lector se retuerza los sesos, Perdida es perfecta. La autora ha sabido dar vida a dos personajes muy difíciles (ino sabéis cuánto!), con una narración exquisita, maravillosa y punzante.» Blog My Magic Books «La autora juega con el

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subconsciente del lector para dejarlo KO. [...] Llega un punto en el que estás desesperado por saber qué está sucediendo, y la autora aprovecha ese momento para acabar de dispararte la adrenalina.»  
Nia en Perdidas entre páginas «Gillian Flynn logró crear un thriller psicológico magnífico. Jugó con mi mente, me engañó y me hizo suponer cosas que nunca iban a suceder.» Juan Z en Lectores jóvenes

□□□□ Gillian Flynn 2013

**Perdida** Gillian Flynn 2015-06-06 En un caluroso día de verano, Amy y Nick se disponen a celebrar su quinto aniversario de bodas en North Carthage, a orillas del río Mississippi. Pero Amy desaparece esa misma mañana sin dejar rastro. A medida que la investigación policial avanza las sospechas recaen sobre Nick. Sin embargo, Nick insiste en su inocencia. Es cierto que se muestra extrañamente evasivo y frío, pero ¿es un asesino? La adaptación de la novela ha sido llevada al cine en la película dirigida por David Fincher con Ben Affleck y Rosamund Pike como protagonistas principales.

Исчезнувшая Гиллиан Флинн 2013-08-20 Все было готово для празднования пятилетнего юбилея супружеской жизни, когда вдруг необъяснимо пропал один из виновников торжества. Остались следы борьбы в доме, кровь, которую явно пытались стереть, - и цепочка «ключей» в игре под названием «охота за сокровищами»; красивая, умная и невероятно изобретательная жена ежегодно устраивала ее для своего обожаемого мужа. И похоже, что эти «ключи» - размещенные ею тут и там странные записки и не менее странные безделушки - дают единственный шанс пролить свет на судьбу исчезнувшей. Вот только не придется ли «охотнику» в процессе поиска раскрыть миру и пару-тройку собственных малосимпатичных тайн?

*The Gillian Flynn Collection* Gillian Flynn 2013-12-05 GONE GIRL - THE ADDICTIVE No.1 US BESTSELLER THAT EVERYONE IS TALKING ABOUT Who are you? What have we done to each other? These are the questions Nick Dunne finds himself asking on the morning of his fifth wedding anniversary when his wife Amy suddenly disappears. The police suspect Nick. Amy's friends reveal that she was afraid of him, that she kept secrets from him. He swears it isn't true. A police examination of his computer shows strange searches. He says they weren't made by him. And then there are the persistent calls on his mobile phone. So what really did happen to Nick's beautiful wife? SHARP OBJECTS - When two girls are abducted and killed in Missouri, journalist Camille Preaker is sent back to her home town to report on the crimes. Long-haunted by a childhood tragedy and estranged from her mother for years, Camille suddenly finds herself installed once again in her family's mansion, reacquainting herself with her distant mother and the half-sister she barely knows. As Camille works to uncover the truth about these violent crimes, she finds herself identifying with the young victims - a bit too strongly. Clues keep leading to dead ends, forcing Camille to unravel the psychological puzzle of her own past to get at the story. Dogged by her own demons, Camille will have to confront what happened to her years before if she wants to survive this homecoming DARK PLACES - Libby Day was just seven years old when her older brother massacred her family while she hid in a cupboard. Her evidence helped put him away. Ever since then she has been drifting, surviving for over 20 years on the proceeds of the 'Libby Day fund'. But now the money is running out and Libby is desperate. When she is offered \$500 to do a guest appearance, she feels she has to accept. But this is no ordinary gathering. The Kill Club is a group of true-crime obsessives who share information on notorious murders, and they think her brother Ben is innocent. Was Ben capable of murder? Libby must delve into her family's past to uncover the truth - no matter how painful...

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Iščežla Gillian Flynn 2013

**Flink pike** Gillian Flynn 2013-01-30 Hvor godt kjenner du egentlig den du tror du elsker og blir elsket av? Dette spørsmålet må Nick Dunne stille seg på sin femårs bryllupsdag, da hans kone Amy plutselig blir sporløst borte. Politiet mistenker - nærmest av gammel vane - ektemannen. Nick bedyrer at han er uskyldig. Men hva med de stadige løgnene og de merkelige utfluktene? Og hvordan forklarer han at Amys venner sier hun var redd for ham? Viktigst av alt - hvor er det blitt av Amy? Med sitt varemerke - et suverent fortellergrep, en tidvis beksvart humor, drivende spenning og en dyp innsikt i forkvlede menneskesinn - har Gillian Flynn skrevet en oppslukende og utspekulert thriller.

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