

Courtly Love The Path Of Sexual Initiation

Marco Visconti - Children of Earth Interviews | Marco Visconti ... - Patheos

The "5-6 Flip" Idea, Part 1: Was Troubled Blood Originally Meant as ... - Hogwarts Professor

Das Gift an Amors Pfeil - Marnia Robinson 2021-12-13

Warum bleiben Liebespaare nicht zusammen? Marnia Robinson erläutert uns die Fallstricke menschlicher Neurobiologie und weist uns den Weg in Form eines Kniffs: Nutzt das Liebeswerben und den Liebesakt selbst, um einander ins Gleichgewicht zu bringen – und natürliche Harmonie entfaltet sich von selbst! "Das Gift an Amors Pfeil" trifft mitten in einen der primitivsten Teile unseres Gehirns. Folgsam verlieben wir uns, durchströmt von einem Feuerwerk leidenschaftlicher Gefühle, für eine Zeit lang gebunden. Und dann langt es uns miteinander, wir werden reizbar, unerreichbar und zerstreut. Wir versuchen, unseren Geliebten umzuformen, suchen Trost bei anderen oder stürzen uns in eine neue Liebesgeschichte. In einer anregenden Mischung neuester neurobiologischer Erkenntnisse, vergessener Weisheiten und persönlicher Erfahrung untergräbt "Das Gift an Amors Pfeil" viele Annahmen über Sexualität und Liebe, die wir bislang für selbstverständlich gehalten haben. Schritt für Schritt bietet uns Marnia Robinson in diesem Buch ein praktisch umsetzbares Programm für die Belebung einer tragfähigen Verbundenheit in Sexualität und Beziehung.

Cognitive Sciences and Medieval Studies - Juliana Dresvina 2020-11-01

With the rapid development of the cognitive sciences and their importance to how we contemplate questions about the mind and society, recent research in the humanities has been characterised by a 'cognitive turn'. For their part, the humanities play an important role in forming popular ideas of the human mind and in analysing the way cognitive, psychological and emotional phenomena are experienced in time and space. This collection aims to inspire medievalists and other scholars within the humanities to engage with the tools and investigative methodologies deriving from cognitive sciences. Contributors explore topics including medieval and modern philosophy of mind, the psychology of religion, the history of psychological medicine and the re-emergence of the body in cognition. What is the value of mapping how neurons fire when engaging with literature and art? How can we understand psychological stress as a historically specific phenomenon? What can medieval mystics teach us about contemplation and cognition?

Conscious Love - Richard Smoley 2008-03-31

Though love is a perennial topic for writers of all kinds, much of what is written about love is simplistic and unsatisfying. In *Conscious Love*, Richard Smoley—an expert on the esoteric traditions of mystical Christianity—incorporates insights and wisdom about love from noted thinkers in literature, art, philosophy, sociology, cultural criticism, and even neurology. This remarkable book offers a blueprint for infusing conscious love into human relationships.

The Encyclopedia of Celtic Mythology and Folklore - Patricia Monaghan 2014-05-14

Presents an illustrated A to Z reference containing over 1,000 entries providing information on Celtic myths, fables and legends from Ireland, Scotland, Celtic Britain, Wales, Brittany, central France, and Galicia.

Crusade Against the Grail - Otto Rahn 2006-09-22

The first English translation of the book that reveals the Cathar stronghold at Montségur to be the repository of the Holy Grail • Presents the history of the Papal persecution of the Cathars that lies hidden in the medieval epic Parzival and in the poetry of the troubadours • Provides new insights into the life and death of this gifted and controversial author Crusade Against the Grail is the daring book that popularized the legend of the Cathars and the Holy Grail. The first edition appeared in Germany in 1933 and drew upon Rahn's account of his explorations of the Pyrenean caves where the heretical Cathar sect sought refuge during the 13th century. Over the years the book has been translated into many languages and exerted a large influence on such authors as Trevor Ravenscroft and Jean-Michel Angebert, but it has never appeared in English until now. Much as German archaeologist Heinrich Schliemann used Homer's Iliad to locate ancient Troy, Rahn believed that Wolfram von Eschenbach's medieval epic Parzival held the keys to the mysteries of the Cathars and the secret location of the Holy Grail. Rahn saw Parzival not as a work of fiction, but as a historical account of the Cathars and the Knights Templar and their guardianship of the Grail, a "stone from the stars." The Crusade that the Vatican led against the

Cathars became a war pitting Roma (Rome) against Amor (love), in which the Church triumphed with flame and sword over the pure faith of the Cathars.

Eros and Magic in the Renaissance - Ioan P. Couliano 1987-11-15

It is a widespread prejudice of modern, scientific society that "magic" is merely a ludicrous amalgam of recipes and methods derived from primitive and erroneous notions about nature. *Eros and Magic in the Renaissance* challenges this view, providing an in-depth scholarly explanation of the workings of magic and showing that magic continues to exist in an altered form even today. Renaissance magic, according to Ioan Couliano, was a scientifically plausible attempt to manipulate individuals and groups based on a knowledge of motivations, particularly erotic motivations. Its key principle was that everyone (and in a sense everything) could be influenced by appeal to sexual desire. In addition, the magician relied on a profound knowledge of the art of memory to manipulate the imaginations of his subjects. In these respects, Couliano suggests, magic is the precursor of the modern psychological and sociological sciences, and the magician is the distant ancestor of the psychoanalyst and the advertising and publicity agent. In the course of his study, Couliano examines in detail the ideas of such writers as Giordano Bruno, Marsilio Ficino, and Pico della Mirandola and illuminates many aspects of Renaissance culture, including heresy, medicine, astrology, alchemy, courtly love, the influence of classical mythology, and even the role of fashion in clothing. Just as science gives the present age its ruling myth, so magic gave a ruling myth to the Renaissance. Because magic relied upon the use of images, and images were repressed and banned in the Reformation and subsequent history, magic was replaced by exact science and modern technology and eventually forgotten. Couliano's remarkable scholarship helps us to recover much of its original significance and will interest a wide audience in the humanities and social sciences.

The World of the Troubadours - Linda M. Paterson 1995-10-05

Occitania, known today as the "south of France," had its own language and culture in the Middle Ages. Its troubadours created "courtly love" and a new poetic language in the vernacular, which were to influence European literature for centuries. There are many books on the troubadours, but this is the first comprehensive study of the society in which they lived. For readers of literature it offers a wide-ranging insight into the realities that lay behind the poetic mystique. For historians it opens up an important and neglected area of medieval Europe.

American Book Publishing Record - 2001

Womb Awakening - Azra Bertrand 2017-08-15

Rediscover the lost ancient mystery teachings of the Cosmic Womb • Explains how each of us has a holographic blueprint of the Womb of Creation, our spiritual Womb • Offers practices to help awaken your spiritual Womb, experience the Womb of God within, and activate the Womb's sacred magic of creation and manifestation • Looks at the power of the moon and its connection to sacred Womb Consciousness • Explores how the lost Womb mystery teachings were encoded in folk and fairy tales, the legends of the Holy Grail, and the traditions of Mary Magdalene and Sophia • Includes access to three guided Womb Awakening audio journeys The Ancients lived by a feminine cosmology of creation, where everything was birthed and dissolved through a sacred universal Womb. Within each of us, whether female or male, lies a holographic blueprint of this Womb of Creation, connecting us to the Web of Life. By awakening your spiritual Womb, the holy of holies within the temple of your body, you can reconnect to the transformative energy of Womb Consciousness and reclaim your sacred powers of creation and love. Drawing on mythical and spiritual traditions from almost every culture, Dr. Azra and Seren Bertrand reconstruct the moon-based feminine mystery teachings of a lost global Womb religion, tracing the tradition all the way back to the Neanderthals and beyond. They explore how these teachings were encoded in the symbolism of folk and fairy tales; the legends of the Holy Grail; the traditions of Mary Magdalene and Sophia; the maiden, queen, and crone archetypes; and the teachings of alchemy and the chakras. They show how sages and shamans across the globe all secretly spoke of the Cosmic Womb and the sacred creative

powers of Moon Blood. The authors look at the power of the Moon and its connection to sacred Womb Consciousness, offering meditations and practices to help awaken your spiritual Womb and activate its sacred magic of creation and manifestation. They explain how to activate the energetic gateways of the Womb and merge the heart and Womb to make sexual union the highest sacrament of love. Revealing how we must reconnect with the Divine Feminine to rebirth the Divine Masculine and restore balance to our world, they show how, as we reawaken the powerful ancient path of the Womb Mysteries, we help return our world to harmony with the wild, untamed creative flows and cyclical rhythms of the cosmos.

[The Publishers Weekly](#) -

Leonard Cohen, the Modern Troubadour - Jiří Měšic 2020-12-23

This monograph arose from thinking about the literary tradition as described by the Anglo-American modernist writers Ezra Pound and T. S. Eliot. In their view, the tradition of European love-lyrics crystallized in the work of the medieval Occitan troubadours, who represented the cultural and political milieu of the Occitanie of that period and whose work reflected the religious influences of Judaism, Christianity, and Islam. The main subject of their poetry was the worship of a divinized feminine character resembling the Virgin Mary, the Gnostic Sophia, or the ancient Mother Goddess. Their literary preoccupations further flourished in Tuscany, as well as among the German Minnesängers, and at the court of the Sicilian King Frederick II (1194-1250), from where they infiltrated into English literature during the Renaissance. In this period, Classical literature, in combination with troubadour poetry, became the cornerstone of English artistic production. However, it is not so well known that troubadour poetry took as its model the medieval poetry written in Andalusian Arabic. This enigmatic essence is what makes this literature so relevant as it is the first instance of the synthesizing of religions, mythologies, philosophies, literatures, symbols, and motifs coming from cultures other than our own. Nowadays, it is not surprising that contemporary artists draw on the troubadour poets and that they are even contrasted with them by critics. Such is the case of Leonard Cohen, who, during his career, revealed erudition in medieval poetry and religion and whose work shows many parallels with the work of his Occitan and Andalusian predecessors. For this reason, the book presents a comparison of the texts and motifs present in their works and refers to another important facet of their oeuvre: religion and mysticism. The purpose is to highlight the importance of troubadour poetry in the rise of popular culture in the second half of the 20th century.

The Secret History of Western Sexual Mysticism - Arthur Versluis 2008-03-25

The first book to reveal the history of Western sexual mysticism • Reveals the secret sexual practices that have been used since ancient Greece to achieve mystical union with God • Details the sects and individuals who transmitted the radical sexual practices that orthodox Christianity never completely silenced • Distinguishes between sexual magic and sexual mysticism Beginning with the ancient Greek Mystery traditions, Gnosticism, and the practices in early Christianity, Arthur Versluis uncovers the secret line of Western sexual mysticism that, like the Tantra of the East, seeks transcendence or union with God through sexual practices. Throughout antiquity, and right into the present day, sexuality has played an important, if largely hidden, role in religious traditions and practices. This includes not only Christian but also kabbalistic and hermetic alchemical currents of sexual mysticism, many discussed together here for the first time. In the Mystery tradition of hieros gamos (sacred marriage) and the Gnostic tradition of spiritual marriage, we see the possibility of divine union in which sexual union is the principal sign or symbol. Key to these practices is the inner or archetypal union of above and below, the intermingling of the revelatory divine world with the mundane earthly one. Versluis shows that these secret currents of sexual mysticism helped fuel the rise of the troubadours and their erotic doctrine, the esoteric teachings of Jacob Böhme in the late 16th century, the 19th-century utopian communities of John Humphrey Noyes and Thomas Lake Harris, the free love movement of the 20th century, and the modern writings of Denis de Rougemont and Alan Watts.

Courtly Love - Jean Markale 2000-11

A comprehensive examination of the rituals and philosophies that created and sustained medieval troubadour culture • Debunks the myth of the platonic nature of courtly love, showing the many sexual similarities to the Tantric practices of India • Reveals how the roots of courtly love go back to the matriarchal cultures of neolithic times The widespread

turmoil that shook Western Europe as it entered the new millennium with the year 1000 prompted a vast reevaluation of the chief tenets of society. Foremost among these was a new way of looking at love and the place held by women in society. The Christian-inspired tradition that at best viewed women with contempt--and often with outright fear and loathing--was replaced by a new perspective, one in which women enjoyed a central role as the inspiration for all male action. For several hundred years courtly love, with its emphasis on adultery, carnal pleasures, and the power of the feminine, dominated European culture despite its flouting of conventional Christian morality. Medieval historians by and large have tended to regard courtly love as a sterile parlor game for the upper classes. To the contrary, Jean Markale shows that the stakes were much higher: the roots of the ritual re-created here go all the way back to the great mother goddess. In addition, the platonic nature attributed to these relationships is based on a misunderstanding of courtly love; underneath the refined poetry of the troubadours' verses flourished a system of sexual initiation that rivaled Indian Tantra.

Sacred Sexual Union - Anaiya Sophia 2013-05-05

Experience the orgasmic rapture of Sacred Union with your Twin Soul and the Divine • Includes practices in sacred sexuality, emotional intimacy, and soul awareness to awaken the Love, Power, and Wisdom of your soul, attract your Twin Soul, and satisfy your soul's longing to reunite with God • Draws on teachings from Gnosticism, Sufi mysticism, the Kabbalah, Kundalini yoga, sexual shamanism, the Egyptian Mystery schools, and Christ Consciousness • Offers examples of Sacred Union, including Jesus and Mary Magdalene and Rumi and Shams as well as experiences of modern couples Jesus and Mary Magdalene, Rumi and Shams, King Solomon and the Queen of Sheba, Isis and Osiris--in these sacred unions we recognize the merging not only of Twin Souls but also of these lovers with the Divine. In Sacred Sexual Union, Anaiya Sophia shows this Holy Marriage, complete reunification with your Twin Soul and God, is not a secret reserved for the initiated or a tradition lost to the ages. It is a potent, living spiritual path enabling two beloveds to experience the primordial state of creation as one soul blessed by the Divine Light and Love of their Creator. Drawing on teachings from Gnosticism, Sufi mysticism, the Kabbalah, Kundalini yoga, sexual shamanism, the Egyptian Mystery Schools, and Christ Consciousness, the author reveals the complete alchemical process of Sacred Union. She provides physical, meditative, and psychological practices that combine sacred sexuality, emotional intimacy, and transparent soul awareness to awaken the magnetic energies of your soul, draw your Twin Soul to you, and, with Twin Souls reunited, experience the passionate rapturous remembrance of becoming one with God. She explores ancient writings and rituals of Sacred Union--known as Hieros Gamos in ancient Sumeria, Sacred Marriage in the Kabbalah, Yab Yum in Tibetan Buddhism, and the Bridal Chamber in Gnostic Christianity--and offers examples of Sacred Union throughout the ages, including experiences from her own spiritual journey. More than a meditative or yogic practice, Sacred Sexual Union offers a transformative spiritual path to embrace the threefold flame of Power, Love, and Wisdom and satisfy your soul's longing for wholeness and reunion with the Divine.

Encyclopedia of Goddesses and Heroines - Patricia Monaghan, PhD 2014-04-01

More Than 1,000 Goddesses & Heroines from around the World Groundbreaking scholar Patricia Monaghan spent her life researching, writing about, and documenting goddesses and heroines from all religions and all corners of the globe. Her work demonstrated that from the beginning of recorded history, goddesses reigned alongside their male counterparts as figures of inspiration and awe. Drawing on anthropology, folklore, literature, and psychology, Monaghan's vibrant and accessible encyclopedia covers female deities from Africa, the eastern Mediterranean, Asia and Oceania, Europe, and the Americas, as well as every major religious tradition.

Law and Economics - Aristides N. Hatzis 2015-02-11

The Law and Economics approach to law dominates the intellectual discussion of nearly every doctrinal area of law in the United States and its influence is growing steadily throughout Europe, Asia, and South America. Numerous academics and practitioners are working in the field with a flow of uninterrupted scholarship that is unprecedented, as is its influence on the law. Academically every major law school in the United States has a Law and Economics program and the emergence of similar programs on other continents continues to accelerate. Despite its phenomenal growth, the area is also the target of an ongoing critique by lawyers, philosophers, psychologists, social scientists, even economists since the late 1970s. While the critique did not seem to impede the

development of the field, it certainly has helped it to become more sophisticated, inclusive, and mature. In this volume some of the leading scholars working in the field, as well as a number of those critical of Law and Economics, discuss the foundational issues from various perspectives: philosophical, moral, epistemological, methodological, psychological, political, legal, and social. The philosophical and methodological assumptions of the economic analysis of law are criticized and defended, alternatives are proposed, old and new applications are discussed. The book is ideal for a main or supplementary textbook in courses and seminars on legal theory, philosophy of law, jurisprudence, and (of course) Law and Economics.

How Sex Got Screwed Up: The Ghosts that Haunt Our Sexual Pleasure - Book One - Jon Knowles 2019-06-28

The ghosts that haunt our sexual pleasure were born in the Stone Age. Sex and gender taboos were used by tribes to differentiate themselves from one another. These taboos filtered into the lives of Bronze and Iron Age men and women who lived in city-states and empires. For the early Christians, all sex play was turned into sin, instilled with guilt, and punished severely. With the invention of sin came the construction of women as subordinate beings to men. Despite the birth of romance in the late middle ages, Renaissance churches held inquisitions to seek out and destroy sex sinners, all of whom it saw as heretics. The Age of Reason saw the demise of these inquisitions. But, it was doctors who would take over the roles of priests and ministers as sex became defined by discourses of crime, degeneracy, and sickness. The middle of the 20th century saw these medical and religious teachings challenged for the first time as activists, such as Alfred Kinsey and Margaret Sanger, sought to carve out a place for sexual freedom in society. However, strong opposition to their beliefs and the growing exploitation of sex by the media at the close of the century would ultimately shape 21st century sexual ambivalence. Book One of this two-part publication traces the history of sex from the Stone Age to the Enlightenment. Interspersed with 'personal hauntings' from his own life and the lives of friends and relatives, Knowles reveals how historical discourses of sex continue to haunt us today. This book is a page-turner in simple and plain language about 'how sex got screwed up' for millennia. For Knowles, if we know the history of sex, we can get over it.

Love - Carter Lindberg 2008-04-30

3,000 years of ideas about the nature of love in Western culture are brought together in this concise history. By blending the works of many scholars and examining the significant lives, works, and movements associated with love, *Love: A Brief History Through Western Christianity* traces the evolution and impact of this timeless topic. Takes the reader on a lightning but enlightening journey through 3,000 years of the idea of love Examines the influential movements, people, and work that have

helped shape our notion of love in Western culture, written by a key figure in religious history Tackles the historical and religious concept in Western society, and our efforts to apply ideas of love to social concerns Explores diverse periods and examples - from the theological and philosophical texts of figures such as Augustine, Luther, and Feuerbach to intellectual movements like Romanticism and tragic historic figures such as Abelard and Heloise Contributes valuable insights into one of history's most inexhaustible and timeless topics, spanning biblical views of love including monasticism and pietism, romantic notions of love, through to today's liberal religion and concept of love as self-fulfillment. *Goddesses in World Culture [3 volumes]* - Patricia Monaghan 2010-12-01 This collection of accessible essays relates the stories of individual goddesses from around the world, exploring their roles in the cultures from which they came, their histories and status today, and the controversies surrounding them. *Goddesses in World Culture* brings readers the fascinating stories of close to 100 of the world's goddesses, ranging from the immediately recognizable to the obscure. These figures, many of whom derive from ancient cultures and civilizations, serve as points of departure for examining questions that go well beyond the role of women in religion and spirituality to include social organization, environmental awareness, historical developments, and psychological archetypes. Each volume of this groundbreaking set is composed of 20-25 previously unpublished articles written by expert contributors from diverse disciplines. Volume one covers Asia and Africa, volume two covers the Eastern Mediterranean and Europe, and volume three covers Australia and the Americas. Goddesses from cultures often overlooked in texts on religion, such as those of the Australian Aborigines, Korea, Nepal, and the Caribbean, are included here. In addition, the work offers new translations of ancient texts, introduces little-known folklore, and suggests new approaches to contemporary religious practices.

Venus and the Arts of Love in Renaissance Florence - Rebekah Compton 2021-03-11

In this volume, Rebekah Compton offers the first survey of Venus in the art, culture, and governance of Florence from 1300 to 1600. Organized chronologically, each of the six chapters investigates one of the goddess's alluring attributes - her golden splendor, rosy-hued complexion, enchanting fashions, green gardens, erotic anatomy, and gifts from the sea. By examining these attributes in the context of the visual arts, Compton uncovers an array of materials and techniques employed by artists, patrons, rulers, and lovers to manifest Venusian virtues. Her book explores technical art history in the context of love's protean iconography, showing how different discourses and disciplines can interact in the creation and reception of art. *Venus and the Arts of Love in Renaissance Florence* offers new insights on sight, seduction, and desire, as well as concepts of gender, sexuality, and viewership from both male and female perspectives in the early modern era.

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