

Woman Who Defied Kings The Life And Times Of Dona Gracia Nasi

In Permanent Transit Clara Sarmiento 2012-11-30 *In Permanent Transit: Discourses and Maps of the Intercultural Experience* builds interdisciplinary approaches to the study of migrations, traffics, globalisation, communication, regulations, arts, literature, and other intercultural processes, in the context of past and present times. The book offers a convergence of perspectives, combining conceptual and empirical work by sociologists, anthropologists, historians, linguists, educators, lawyers, media specialists, and literary studies writers, in their shared attempt to understand the many routes of the intercultural experience. This Permanent Transit generates an overlapping of cultures, characteristic of a site of cultural translation. In their incessant creation of uncertainties, these pages also produce new hypotheses, theories and explanations, while pushing limits, bringing about epistemological changes, and opening new spaces for independent discussion and research. The potential for change is located at peripheries marked by hybridity, where the 'new arrivals' and the 'excluded' - like this book and many of its contributors - are able to use subversion to undermine the strategies of the powerful, regardless of who they are. Cultural translation - both as Judith Butler's 'return of the excluded' and as Homi Bhabha's hybridity - is a major force of contemporary democracy, also in the academic field.

Purchasing Power Rebecca Kobrin 2015-11-20 Examines the relationship between money and power in modern Jewish history. -- Dust jacket.

Cumin, Camels, and Caravans Gary Paul Nabhan 2014-04-07 Gary Paul Nabhan takes the reader on a vivid and far-ranging journey across time and space in this fascinating look at the relationship between the spice trade and culinary imperialism. Drawing on his own family's history as spice traders, as well as travel narratives, historical accounts, and his expertise as an ethnobotanist, Nabhan describes the critical roles that Semitic peoples and desert floras had in setting the stage for globalized spice trade. Traveling along four prominent trade routes—the Silk Road, the Frankincense Trail, the Spice Route, and the Camino Real (for chiles and chocolate)—Nabhan follows the caravans of itinerant spice merchants from the frankincense-gathering grounds and ancient harbors of the Arabian Peninsula to the port of Zayton on the China Sea to Santa Fe in the southwest United States. His stories, recipes, and linguistic analyses of cultural diffusion routes reveal the extent to which aromatics such as cumin, cinnamon, saffron, and peppers became adopted worldwide as signature ingredients of diverse cuisines. *Cumin, Camels, and Caravans* demonstrates that two particular desert cultures often depicted in constant conflict—Arabs and Jews—have spent much of their history collaborating in the spice trade and suggests how a more virtuous multicultural globalized society may be achieved in the future. Ê

Los Lunas Decalogue Stone Donald N. Panther-Yates 2012-07-09 On the edge of the Isleta Indian Reservation in the foothills of New Mexico lies the Decalogue Stone, a giant boulder inscribed with the Ten Commandments in Phoenician Hebrew characters. The Indians, Spanish and Americans knew of its existence, and the nearby Crypto-Jewish community of Los Quelites venerated it, building a secret altar that the Spanish Inquisition smashed and destroyed. For the first time, in this unique monograph, the Decalogue Stone's true origin is revealed in a connection to a forgotten eighth-century Jewish colony in the American Southwest known as Calalus. If you are interested in Christianity, Judaism, Native American traditions, Southwest history or archeology, this book by an expert in epigraphy and historical monuments will fascinate you!

The Portuguese Slave Trade in Early Modern Japan Lúcio De Sousa 2019-01-21 *In The Portuguese Slave Trade in Early Modern Japan: Merchants, Jesuits and Japanese, Chinese, and Korean Slaves*, Lúcio de Sousa offers a study on the system of traffic of Japanese, Chinese, and Korean slaves from Japan, using the Portuguese mercantile networks; reconstructs the Japanese communities in the Habsburg Empire; and analyses the impact of the Japanese slave trade on the Iberian legislation

produced in the 16th and first half of the 17th centuries.

The Road David Strassler

The Cambridge History of Global Migrations: Volume 1, Migrations, 1400–1800 Cátia Antunes 2023-06-01 Volume I documents the lives and experiences of everyday people through the lens of human movement and mobility from 1400–1800. Focusing on the most important typologies of pre-industrial global migrations, this volume reveals how these movements transformed global paths of mobility, the impacts of which we still see in societies today. Case studies include those that arose from the demand of free, forced and unfree labour, long and short distance trade, rural/urban displacement, religious mobility and the rise of the number of refugees worldwide. With thirty chapters from leading experts in the field, this authoritative volume is an essential and detailed study of how migration shaped the nature of global human interactions before the age of modern globalization.

Esther in Early Modern Iberia and the Sephardic Diaspora Emily Colbert Cairns 2017-07-13

This book explores Queen Esther as an idealized woman in Iberia, as well as a Jewish heroine for conversos in the Sephardic Diaspora in the sixteenth and seventeenth centuries. The biblical Esther -- the Jewish woman who marries the King of Persia and saves her people -- was contested in the cultures of early modern Europe, authored as a symbol of conformity as well as resistance. At once a queen and minority figure under threat, for a changing Iberian and broader European landscape, Esther was compelling and relatable precisely because of her hybridity. She was an early modern globetrotter and border transgressor. Emily Colbert Cairns analyzes the many retellings of the biblical heroine that were composed in a turbulent early modern Europe. These narratives reveal national undercurrents where religious identity was transitional and fluid, thus problematizing the fixed notion of national identity within a particular geographic location. This volume instead proposes a model of a Sephardic nationality that existed beyond geographical borders.

The Ghost of Hannah Mendes Naomi Ragen 2001-11-16 The ghost of a real-life historical figure helps elderly Catherine da Costa convince her granddaughters to travel across Europe with her and helps them find a link between past and present by leaving mysterious journal entries along their travel route. Reprint. 25,000 first printing.

Reformation and Early Modern Europe David M. Whitford 2007-10-25 Continuing the tradition of historiographic studies, this volume provides an update on research in Reformation and early modern Europe. Written by expert scholars in the field, these eighteen essays explore the fundamental points of Reformation and early modern history in religious studies, European regional studies, and social and cultural studies. Authors review the present state of research in the field, new trends, key issues scholars are working with, and fundamental works in their subject area, including the wide range of electronic resources now available to researchers. Reformation and Early Modern Europe: A Guide to Research is a valuable resource for students and scholars of early modern Europe.

A Question of Identity Renee Levine Melammed 2004-10-14 In 1391 many of the Jews of Spain were forced to convert to Christianity, creating a new group whose members would be continually seeking a niche for themselves in society. The question of identity was to play a central role in the lives of these and later converts whether of Spanish or Portuguese heritage, for they could not return to Judaism as long as they remained on the Peninsula, and their place in the Christian world would never be secure. This book considers the history of the Iberian conversos--both those who remained in Spain and Portugal and those who emigrated. Wherever they resided the question of identity was inescapable. The exile who chose France or England, where Jews could not legally reside, was faced with different considerations and options than the converso who chose Holland, a newly formed Protestant country where Jews had not previously resided. Choosing Italy entailed a completely different set of options and dilemmas. Renee Levine Melammed compares and contrasts the lives of the New Christians of the Iberian Peninsula with those of these countries and the development of their identity and sense of ethnic solidarity with "those of the Nation." Exploring the knotty problem of identity she examines a great variety of individual choices and behaviors. Some

conversos tried to be sincere Catholics and were not allowed to do so. Others tried but failed either theologically or culturally. While many eventually opted to form Jewish communities outside the Peninsula, others were unable to make a total commitment to Judaism and became "cultural commuters" who could and did move back and forth between two worlds whereas others had "fuzzy" or attenuated Jewish identities. In addition, the encounter with modernity by the descendants of conversos is examined in three communities, Majorca, Belmonte (Portugal) and the Southwestern United States, revealing that even today the question of identity is still a pressing issue. Offering the only broad historical survey of this fascinating and complex group of migrants, this book will appeal to a wide range of academic and general readers.

Russian Dance Andrée Aelion Brooks 2004-05-24 The true story of Helene Rubinoff, a Russian refugee in Jazz Age New York who forsook her comfortable life with her impresario husband and his celebrity salons, and her beloved daughter, to follow her lover back to an uncertain fate in 1930s Russia.

Jewish Questions Matt Goldish 2008-07-01 In Jewish Questions, Matt Goldish introduces English readers to the history and culture of the Sephardic dispersion through an exploration of forty-three responsa--questions about Jewish law that Jews asked leading rabbis, and the rabbis' responses. The questions along with their rabbinical decisions examine all aspects of Jewish life, including business, family, religious issues, and relations between Jews and non-Jews. Taken together, the responsa constitute an extremely rich source of information about the everyday lives of Sephardic Jews. The book looks at questions asked between 1492--when the Jews were expelled from Spain--and 1750. Originating from all over the Sephardic world, the responsa discuss such diverse topics as the rules of conduct for Ottoman Jewish sea traders, the trials of an ex-husband accused of a robbery, and the rights of a sexually abused wife. Goldish provides a sizeable introduction to the history of the Sephardic diaspora and the nature of responsa literature, as well as a bibliography, historical background for each question, and short biographies of the rabbis involved. Including cases from well-known communities such as Venice, Istanbul, and Saloniki, and lesser-known Jewish enclaves such as Kastoria, Ragusa, and Nablus, Jewish Questions provides a sense of how Sephardic communities were organized, how Jews related to their neighbors, what problems threatened them and their families, and how they understood their relationship to God and the Jewish people.

Masks in the Mirror Norman Toby Simms 2006 Sephardic Jews who voluntarily or forcibly converted to Catholicism in the fifteenth and sixteenth centuries to avoid persecution or expulsion were known as conversos or New Christians. Some tried to live the double life of a Crypto-Jew, outwardly embracing Christianity while secretly maintaining Jewish practices. Others were in a state that was neither Jewish nor Christian, and, as painful and humiliating as it was, these Marranos (a term for conversos that became abusive), actually created a new kind of modern personality. By tracing the usage of this disparaging term, *Masks in the Mirror* also explores the nature of the historical circumstances as it becomes evident that anyone living under these circumstances - constantly threatened and persecuted by the Inquisition and suspected of being heretics and untrustworthy by their Christian colleagues and neighbors - could be driven to a state of madness. Focusing on families and childrearing, this book attempts to grasp the structures of feeling that created such madness, which while debilitating could often be creative and exciting, especially among poets, playwrights, and novelists. It looks at the play of masks, the secrecy and the illusion, that Marranos experienced daily, which some attempted to exorcise in their writings, and it explores the possibility of applying the concept of Marranism generically.

International Political Economy James H. Nolt 2014-12-17 This book offers a completely new and unique introduction to the economics of international relations. It treats all the traditional major themes of international relations theory while giving each a refreshing new twist with the incorporation of the influence of private power, particularly in the realm of war and peace. It reframes the history of the modern global economy and politics by thoroughly purging the myth of the market, a systematic blindness to private power. It not only draws on, but also illuminates major themes and empirical findings of comparative politics, business history, business strategy, business

cycle theory, social evolutionary theory as well as the practical wisdom of traders and investors. Part one introduces the major concepts of competing theories of international relations, emphasizing a unique approach, corporatism. Part two introduces the critical importance dynamic and oppositional analysis of issues. Part three traces the rise of the modern world from the mercantilist period until the rise of modern corporate organizations and the demise of imperialism in the crucible of World War I. Part four begins with the origins of the contemporary dominance of business internationalism before and during World War II, then analyzes three major facets of the postwar era: the unification of much of Europe, the industrialization of the Third World, and the Cold War and its aftermath. The final chapter considers the present and future of a fairly peaceful yet economically unstable world. This book presents a refreshing and exciting portrayal of the global economy which challenges every major subject from money to markets to the business cycle. This book eschews the economics of dull averages to restore the drama of contending business forces, struggling for wealth and, in the process, influencing war and peace.

The Woman Who Defied Kings Andrée Aelion Brooks 2002-06-15 The biography of the one of the most remarkable Jewish women of all time, who saved thousands of Jews from the horrors of the Spanish Inquisition.

Judeo-Spanish and the Making of a Community Bryan Kirschen 2015-09-04 Judeo-Spanish and the Making of a Community brings together scholars and activists from around the world, all of whom have participated in and presented original research at the annual ucLADINO Judeo-Spanish Symposia. This collection addresses a number of linguistic, historical, and cultural matters pertinent to the Sephardim in different lands from the fifteenth century to the present day. Essays in this volume reveal how Sephardim from various parts of the world - Turkey, the Balkans, Morocco, and the United States - culturally and linguistically position themselves among each other, among other Jews, and among their non-Jewish co-regionalists. Contributors explore how the rich history of the Sephardim has allowed for the development, maintenance, endangerment, and even revitalization of the Judeo-Spanish language(s).

Shakespeare and the Jews James Shapiro 2016-03-08 First published in 1996, James Shapiro's pathbreaking analysis of the portrayal of Jews in Elizabethan England challenged readers to recognize the significance of Jewish questions in Shakespeare's day. From accounts of Christians masquerading as Jews to fantasies of settling foreign Jews in Ireland, Shapiro's work delves deeply into the cultural insecurities of Elizabethans while illuminating Shakespeare's portrayal of Shylock in *The Merchant of Venice*. In a new preface, Shapiro reflects upon what he has learned about intolerance since the first publication of *Shakespeare and the Jews*.

Being the Nação in the Eternal City James William Nelson Novoa 2014-12-28 James William Nelson Novoa's new book *Being the Nação in the Eternal City* explores, in a set of case studies focusing on seven carefully chosen figures, the presence of Portuguese individuals of Jewish origin in Rome after the initial creation of a tribunal of the Portuguese Inquisition in 1531. The book delves into the varied ways in which the protagonists, representing a cross-section of Portuguese society, went about grappling with the complexities of a New Christian identity, and tracks them through their interactions with Roman society and its institutions. Some chose to flaunt Jewish origins. They espoused a sense of being part of a distinctive group, the Portuguese New Christian *nação*, that set them apart from other Portuguese. Others chose to blend as much as possible into the broader Iberian world represented at Rome, and avoided calling attention to their family past. All, however, had in their own way to work out the multiple shades of what was involved in being a Portuguese with Jewish roots needing to navigate the social and cultural pathways through Rome, the urban center of the Catholic Church. The book draws on archival research conducted in the Vatican, elsewhere in Italy, in Spain, and in Portugal. It brings a variety of sources to bear on the complex phenomenon of emergent group identities. It also proposes a critical reflexion on diasporas, the formation of sub-national communities, and on the structuring of collective memory in Early Modern Europe. The work will be useful to scholars and general readers interested in the Portuguese New Christian diaspora, in sixteenth century Rome, and in the dynamics of community consciousness in

Early Modern Europe. In stock. Purchase direct from Baywolf Press / Éditions Baywolf & Portuguese Studies Review. Le nouvel ouvrage de James William Nelson Novoa, *Being the Nação in the Eternal City*, se penche sur la présence des Portugais d'origine juive à Rome après l'installation d'un tribunal de l'Inquisition au Portugal en 1531. Le livre présente, dans un cadre analytique, sept vignettes de personnages historiques. Il documente en particulier les façons dont ces agents, qui représentaient une coupe de la société portugaise contemporaine, choisirent d'affronter les exigences de leur nouvelle identité chrétienne, tout en jouant des interactions avec la société romaine et ses institutions. Certains affichaient leur racines juives. Ils épousaient un sens d'appartenir à un groupe particulier, la *nação* des Chrétiens Nouveaux d'origine portugaise. D'autres choisirent de s'intégrer le plus étroitement possible au petit monde des expatriés ibériques de toutes sortes à Rome, évitant d'afficher le passé. Tous durent affronter les multiples incertitudes pénombreuses d'être Portugais d'origine juive navigant entre les écueils culturels et sociaux de Rome, le siège urbain de l'Église catholique. L'ouvrage est un fruit de recherches menées en Italie, au Vatican, en Espagne, et au Portugal. Il invoque des sources diversifiées pour illuminer le phénomène complexe d'identités collectives émergentes. Il propose également des réflexions critiques au sujet de diasporas, de communautés sub-étatiques en crèche, et de la mémoire collective au sein de l'Europe moderne naissante. Le livre s'adresse surtout à tous ceux, spécialistes ou non, qui s'intéressent à la diaspora des Nouveaux Chrétiens portugais, la ville de Rome au seizième siècle, et la dynamique formative communautaire au début de la période moderne.

The Ashgate Research Companion to Women and Gender in Early Modern Europe Jane Couchman 2016-03-23 Over the past three decades scholars have transformed the study of women and gender in early modern Europe. This Ashgate Research Companion presents an authoritative review of the current research on women and gender in early modern Europe from a multi-disciplinary perspective. The authors examine women's lives, ideologies of gender, and the differences between ideology and reality through the recent research across many disciplines, including history, literary studies, art history, musicology, history of science and medicine, and religious studies. The book is intended as a resource for scholars and students of Europe in the early modern period, for those who are just beginning to explore these issues and this time period, as well as for scholars learning about aspects of the field in which they are not yet an expert. The companion offers not only a comprehensive examination of the current research on women in early modern Europe, but will act as a spark for new research in the field.

After Expulsion Jonathan S Ray 2013-01-07 Honorable Mention for the 2014 Jordan Schnitzer book award in Medieval and Early Modern Jewish History presented by the Association for Jewish Studies On August 3, 1492, the same day that Columbus set sail from Spain, the long and glorious history of that nation's Jewish community officially came to a close. The expulsion of Europe's last major Jewish community ended more than a thousand years of unparalleled prosperity, cultural vitality and intellectual productivity. Yet, the crisis of 1492 also gave rise to a dynamic and resilient diaspora society spanning East and West. *After Expulsion* traces the various paths of migration and resettlement of Sephardic Jews and Conversos over the course of the tumultuous sixteenth century. Pivotaly, the volume argues that the exiles did not become "Sephardic Jews" overnight. Only in the second and third generation did these disparate groups coalesce and adopt a "Sephardic Jewish" identity. *After Expulsion* presents a new and fascinating portrait of Jewish society in transition from the medieval to the early modern period, a portrait that challenges many longstanding assumptions about the differences between Europe and the Middle East.

The Garden of the Finzi-Continis Giorgio Bassani 1989

Hidden Star Ellie Gersten 2023-06-01 On her Abuela's (grandmother's) death bed, Estrella Schmitt, discovers that she is a descendant of Conversos (hidden Jews) from Spain. he finds mementos, writings and audiotapes from her ancestor, Estrella Gomez, dating back to 1597, about the harrowing overseas journey and all of the difficulties she endured to find a place of peace, far from the hands of the Spanish Inquisition. That is until she discovers that the Inquisition followed her to New Spain. Her descendent, Estrella, becomes interested in the story of her family and decides to

retrace her family's steps to find out more which she does.

Hear Her Voice! Miriam P. Feinberg 2006 The authors present the lives of biblical Jewish leaders like Queen Esther and the Prophetess Deborah as well as modern unique personalities like Supreme Court Justice Ruth Bader Ginsburg and Prime Minister Golda Meier. At the end of each biography is a section describing what young readers can do to understand the contribution made by these famous people, as well as a detailed bibliography of where to find additional information about each woman.

Jews and Blacks in the Early Modern World Jonathan Schorsch 2004-04-12 This book offers the first in-depth treatment of Jewish images of and behavior toward Blacks during the period of peak Jewish involvement in Atlantic slave-holding.

Audacious Jewish Lives Vol. 3 Jonathan Bergwerk 2020-02-03 The lives, ideas and influence of ten audacious Jews - what they did, what they believed and their contribution to the Jewish story. Courageous, challenging and often misunderstood, they left a lasting legacy for humanity. This book has a chapter on each character, in an easy-to-read bullet point format, which gives a summary of a character's life, personality, beliefs and contribution to Judaism. Moses - The leader of the Biblical Israelites. Paul of Tarsus - 1st century Jew who helped create Christianity Maimonides - The most important medieval Jewish scholar Gracia Mendes Nasi - Medieval businesswoman and philanthropist Moses Montefiore - 19th century British financier and philanthropist Henrietta Szold - Zionist, founder of Hadassah and a leading force in social welfare Chaim Weizmann - Zionist, chemist and the first President of Israel Leon Trotsky - Marxist leader, revolutionary and writer Primo Levi - An Italian survivor from Auschwitz Leonard Cohen - Canadian poet and singer

The Arab Lands under Ottoman Rule Jane Hathaway 2014-07-22 In this seminal study, Jane Hathaway presents a wide-ranging reassessment of the effects of Ottoman rule on the Arab Lands of Egypt, Greater Syria, Iraq and Yemen - the first of its kind in over forty years. Challenging outmoded perceptions of this period as a demoralizing prelude to the rise of Arab nationalism and Arab nation-states in the nineteenth and twentieth centuries, Hathaway depicts an era of immense social, cultural, economic and political change which helped to shape the foundations of today's modern Middle and Near East. Taking full advantage of a wide range of Arabic and Ottoman primary sources, she examines the changing fortunes of not only the political elite but also the broader population of merchants, shopkeepers, peasants, tribal populations, religious scholars, women, and ethnic and religious minorities who inhabited this diverse and volatile region. With masterly concision and clarity, Hathaway guides the reader through all the key current approaches to and debates surrounding Arab society during this period. This is far more than just another political history; it is a global study which offers an entirely new perspective on the era and region as a whole.

Music and Jewish Culture in Early Modern Italy Lynette Bowring 2022-03 Musical culture in Jewish communities in early modern Italy was much more diverse than researchers originally thought. An interdisciplinary reassessment, *Music and Jewish Culture in Early Modern Italy* evaluates the social, cultural, political, economic, and religious circumstances that shaped this community, especially in light of the need to recognize individual experiences within minority populations. Contributors draw from rich materials, topics, and approaches as they explore the inherently diverse understandings of music in daily life, the many ways that Jewish communities conceived of music, and the reception of and responses to Jewish musical culture. Highlighting the multifaceted experience of music within Jewish communities, *Music and Jewish Culture in Early Modern Italy* sheds new light on the place of music in complex, previously misunderstood environments.

Moses Montefiore Abigail Green 2012-05-07 A Times Literary Supplement Book of the Year A New Republic Best Book of the Year Finalist, National Jewish Book Award Sir Moses Montefiore (1784-1885) was the preeminent Jewish figure of the nineteenth century—and one of the first truly global celebrities. His story, told here in full for the first time, is a remarkable and illuminating tale.

Los Lunas Mystery Stone and Other Sacred Sites of New Mexico Donald N. Panther-Yates 2006 ON THE EDGE of the Isleta Indian Reservation in New Mexico lies Los Lunas Mystery Stone, inscribed

with a version of the Ten Commandments in Phoenician Hebrew characters. The Indians, Spanish and Americans knew of its existence, which they considered of time immemorial. Recently, it has been the subject of intense controversy. For the first time, in this unique monograph, its true origin is elucidated in a connection to a forgotten eighth-century Jewish colony in the American Southwest known as Calalus. If you are interested in Christianity, Judaism, Native American traditions, Southwest history or archeology, this book will fascinate you!

Swimming the Christian Atlantic (2 vols) Jonathan Schorsch 2009-09-30 Drawing heavily on Inquisition sources, this book rereads race, religion and politics among three newly and incompletely Christianized groups in the seventeenth-century Iberian Atlantic world: Judeoconvertos, Afroiberians and Amerindians.

Teaching Jewish History Julia Phillips Berger 2006 Inform your students' lives with the richness of thousands of years of Jewish history, culture, and tradition. Teaching Jewish History tackles separately each of the key Jewish historical periods-Biblical, Rabbinic, Medieval, Early Modern, Enlightenment, and Modern, as well as the North American Jewish experience. The authors shift focus away from rote memorization of dates, names, and places, and instead examine each period through the lens of core historical concepts-the Diaspora, Covenant, acculturation, assimilation, and building community. History comes to life, helping students whether elementary, middle or high school, or adult develop a stronger Jewish identity. Teaching Jewish History gives teachers the tools to: Understand and explain the meaning of key concepts, terms, names, places, and events in each period of history. Identify and examine primary source documents and objects such as artifacts, diaries, sacred texts, photographs, and artwork. Conduct meaningful discussions of how the core concepts of Jewish history recur in and are relevant to each historical period. Develop a variety of activities including field trips, mock trials, oral histories, and role-playing activities. Place historical events on a timeline. Use additional historical and educational resources such as books, articles, videos, and Internet sites. Teaching Jewish History is an invaluable resource for the novice and the expert teacher of religious and day school children and for educators working with adults in synagogues, community centers, and family education programs.

The Sephardic Jews of Spain and Portugal Dolores Sloan 2015-03-26 Prior to 1492, Jews had flourished on the Iberian Peninsula for hundreds of years. Marked by alternating cooperative coexistence and selective persecution alongside Christians and Muslims, this remarkable period was a golden age for Iberian Jews, with significant and culturally diverse advances in sciences, arts and government. This work traces the history of the Sephardic Jews from their golden age to their post-Columbian diaspora. It highlights achievements in science, medicine, philosophy, arts, economy and government, alongside a few less noble accomplishments, in both the land they left behind and in the lands they settled later. Several significant Sephardic Jews are profiled in detail, and later chapters explore the increasing restrictions on Jews prior to expulsion, the divergent fates of two diaspora communities (in Brazil and the Ottoman Empire), and the enduring legacy of Sephardic history.

The Cambridge History of Judaism: Volume 2, The Hellenistic Age William David Davies 1984 Vol. 4 covers the late Roman period to the rise of Islam. Focuses especially on the growth and development of rabbinic Judaism and of the major classical rabbinic sources such as the Mishnah, Jerusalem Talmud, Babylonian Talmud and various Midrashic collections.

The History of Galilee, 1538-1949 M. M. Silver 2022-01-28 This book traces the history of Galilee from its biblical roots to the eruption of the Arab-Jewish conflict in 1948, illustrating how modernization in the region was intertwined with mystical beliefs and practices and developed among Palestinians, Orthodox Jews, Christians, and Druze without being a byproduct of Western intervention.

When Scotland Was Jewish Elizabeth Caldwell Hirschman 2015-05-07 The popular image of Scotland is dominated by widely recognized elements of Celtic culture. But a significant non-Celtic influence on Scotland's history has been largely ignored for centuries? This book argues that much of Scotland's history and culture from 1100 forward is Jewish. The authors provide evidence that many

of the national heroes, villains, rulers, nobles, traders, merchants, bishops, guild members, burgesses, and ministers of Scotland were of Jewish descent, their ancestors originating in France and Spain. Much of the traditional historical account of Scotland, it is proposed, rests on fundamental interpretive errors, perpetuated in order to affirm Scotland's identity as a Celtic, Christian society. A more accurate and profound understanding of Scottish history has thus been buried. The authors' wide-ranging research includes examination of census records, archaeological artifacts, castle carvings, cemetery inscriptions, religious seals, coinage, burgess and guild member rolls, noble genealogies, family crests, portraiture, and geographic place names.

Queer Expectations Zohar Weiman-Kelman 2018-11-30 Examines how Jewish women have used poetry to challenge their historical limitations while rewriting their potential futures. Jewish women have had a fraught relationship with history, struggling for inclusion while resisting their limited role as (re)producers of the future. In *Queer Expectations*, Zohar Weiman-Kelman shows how Jewish women writers turned to poetry to write new histories, developing "queer expectancy" as a conceptual tool for understanding how literary texts can both invoke and resist what came before. Bringing together Jewish women's poetry from the late nineteenth century, the interwar period, and the 1970s and 1980s, Weiman-Kelman takes readers on a boundary-crossing journey through works in English, Yiddish, and Hebrew, setting up encounters between writers of different generations, locations, and languages. *Queer Expectations* highlights genealogical lines of continuity drawn by authors as diverse as Emma Lazarus, Kadya Molodowsky, Leah Goldberg, Anna Margolin, Irena Klepfisz, and Adrienne Rich. These poets push back against heteronormative imperatives of biological reproduction and inheritance, opting instead for connections that twist traditional models of gender and history. Looking backward in queer ways enables new histories to emerge, intervenes in a troubled present, and gives hope for unexpected futures. Zohar Weiman-Kelman is Assistant Professor in the Department of Foreign Literatures and Linguistics at Ben-Gurion University of the Negev in Israel.

Index to Jewish Periodicals 2003 An author and subject index to selected and American Anglo-Jewish journals of general and scholarly interests.

The Hebrew Portuguese Nations in Antwerp and London at the Time of Charles V and Henry VIII Aron Di Leone Leoni 2005 Based on documents (which appear in the appendix on pp. 129-238), reconstructs the activities of Conversos who fled the Portuguese Inquisition to Antwerp and to London. These "Portuguese Nations" established the Sedakah Rescue Organization to help smuggle fellow Conversos from Lisbon to Antwerp and over the Alps to Italy or to the Ottoman Empire. England served only as a temporary refuge for Conversos who were persecuted in the Low Countries. However, they were generally (despite occasional persecution) allowed to remain in Antwerp due to the policies of Emperor Charles V and local authorities, both of whom were guided by economic considerations. Disputes the view that Charles, who was responsible for the contemporary Inquisition in Spain, instituted one also in the Netherlands. Stresses that the Emperor used civil, not ecclesiastical institutions, to attain his goal, which in the case of the Conversos (as opposed to the Protestants) was greed rather than the persecution of heresy. The Rescue Organization, headed among others by Diogo Mendes (Benveniste), helped Conversos reach, among other places, Ferrara, where Duke Ercole II of Este provided them with good conditions, including the right to practice Judaism, in return for their role in developing the local economy.

Jewish Book World 2002

Woman Who Defied Kings The Life And Times Of Dona

Gracia Nasi

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