

What Does It Mean When A Woman Crosses Her Legs While Standing

All Our Sisters Susan Scott 2007-04-01 "A stunning book—as passionate and honest in telling the stories of homeless women as it is incisive in analyzing the failures of homeless policies." - Thomas Homer-Dixon

Imprisoned to Self Jay Class 2016-12-08 Why do we need enemies when we voluntarily participate in self-destruction? Trey is an inmate trying to live his life inside and outside the limitations of the prison walls. He has not fully accepted the confines of his current realm inside the institution. His dream and desire for a free life hinders him from learning and growing into the man that he can become if only he will sit down and listen to what God is trying to teach and show him. Trey will eventually begin to see that his circumstances are a result of his own choices.

Jonathan Strange and Mr Norrell Susanna Clarke 2009-02-24 OVER 4 MILLION COPIES SOLD WORLDWIDE Shortlisted for the Whitbread First Novel Award and the Guardian First Book Award; longlisted for the Man Booker Prize 'Unquestionably the finest English novel of the fantastic written in the last seventy years ... Funny, moving, scary, otherworldly, practical and magical' NEIL GAIMAN The year is 1806. centuries have passed since practical magicians faded into the nation's past. But scholars of this glorious history discover that one remains: the reclusive Mr Norrell, whose displays of magic send a thrill through the country. Proceeding to London, he raises a beautiful woman from the dead and summons an army of ghostly ships to terrify the French. Yet the cautious, fussy Norrell is challenged by the emergence of another magician: the brilliant novice Jonathan Strange. Young, handsome and daring, Strange is the very antithesis of Norrell. So begins a dangerous battle between these two great men which overwhelms that between England and France. And their own obsessions and secret dabbings with the dark arts are going to cause more trouble than they can imagine.

The Five Flirting Styles Jeffrey Hall 2013-08-27 Shows those looking for love how to identify their natural flirting style and use it to flirt smarter and attract the best person for them.

9-Nov Colleen Hoover 2016-10-04 When Fallon and aspiring novelist Ben meet and fall in love the day before Fallon's cross-country move, they vow to meet on the same date every year, until Fallon suspects Ben is fabricating their relationship to create the perfect plot twist.

"Possessions of the Human Kind" Saga Chapter One AimŽe Marie Bejarano 2018-11-02 ""I discovered the depth of the authors desire to gift readers a spine-tingling read that cannot be put down "" - Paula When Christian psychiatrist Dr. Leslie Johnson arrives in Humanity Ville, Texas, she faces the supernatural battle of her life. Demons masquerade as ghosts and infiltrate the withdrawn, peculiar town including The Hope Psychiatric Facility. While Dr. Johnson meets with her patients, she soon realizes the very thing tormenting one particular patient, Olga Benner, is demon possession. Suddenly, it seems every apparition and paranormal disturbance is gunning for Leslie Johnson, even going as far as assaulting a patient. Then a night of horror, with a particular patient, assaults and sacrifices, including apparitions of dead people has Leslie question why the Lord has brought her to such a place. Detectives who investigate, cannot fight the evil with a mere weapon, and shortly realize the ghostly rumors about the psychiatric facility are true. Will Leslie see the warrior within?

Enrique's Journey Sonia Nazario 2007-01-02 An astonishing story that puts a human face on the ongoing debate about immigration reform in the United States, now updated with a new Epilogue and Afterword, photos of Enrique and his family, an author interview, and more—the definitive edition of a classic of contemporary America Based on the Los Angeles Times newspaper series that won two Pulitzer Prizes, one for feature writing and another for feature photography, this page-turner about the power of family is a popular text in classrooms and a touchstone for communities

across the country to engage in meaningful discussions about this essential American subject. Enrique's Journey recounts the unforgettable quest of a Honduran boy looking for his mother, eleven years after she is forced to leave her starving family to find work in the United States. Braving unimaginable peril, often clinging to the sides and tops of freight trains, Enrique travels through hostile worlds full of thugs, bandits, and corrupt cops. But he pushes forward, relying on his wit, courage, hope, and the kindness of strangers. As Isabel Allende writes: "This is a twenty-first-century Odyssey. If you are going to read only one nonfiction book this year, it has to be this one." Praise for Enrique's Journey "Magnificent . . . Enrique's Journey is about love. It's about family. It's about home."—The Washington Post Book World "[A] searing report from the immigration frontlines . . . as harrowing as it is heartbreaking."—People (four stars) "Stunning . . . As an adventure narrative alone, Enrique's Journey is a worthy read. . . . Nazario's impressive piece of reporting [turns] the current immigration controversy from a political story into a personal one."—Entertainment Weekly "Gripping and harrowing . . . a story begging to be told."—The Christian Science Monitor "[A] prodigious feat of reporting . . . [Sonia Nazario is] amazingly thorough and intrepid."—Newsday

The Highway Code Driving Standards Agency 2004-05-24 This publication contains official guidance on correct road usage, applicable to all road users. Many of the rules of the Code are legal requirements and failure to comply with them constitutes a criminal offence. It provides information for drivers, pedestrians, cyclists, motorcyclists and horse riders, including instructions concerning animals, driving in adverse weather conditions, motorway driving, parking, breakdowns and accidents, road works and railway level crossings, signals and traffic signs, road and vehicle markings, vehicle maintenance safety and security, licence requirements and documentation, and first aid on the road. This updated edition also covers recent changes in legislation (2004), including regulations on the use of mobile phones. ISBN 0115526986 supersedes the 2004 revised ed. (ISBN 0115524495). Please note that ISBN 0115526986 does NOT include any new content and will not be sent to TSO Select or standing order customers who have already received ISBN 0115524495.

Beautiful Disaster Signed Limited Edition Jamie McGuire 2012-11-27 Abby Abernathy is re-inventing herself as the good girl as she begins her freshman year at college, which is why she must resist lean, cut, and tattooed Travis Maddox, a classic bad boy.

The Road Home Erin Zak 2020-05-12 When she's passed over for the role of a lifetime, Hollywood actress Gwendolyn Carter is absolutely crushed. That's when things go from bad to worse. Home to celebrate her dad's birthday, Gwen discovers her mom is sick and might not have much time left. She stays to help and to repair the emotional rift that has kept them apart for so long. That's easier said than done, though, because oh-so-perfect Lila Machowicz has all but replaced Gwen as Carol Carter's surrogate daughter. Gwen and Lila are forced to work together to support the woman they both care about, even though they're rivals for a place in Carol's life. The last thing either expects is an attraction as undeniable as it is inconvenient. When Lila helps Gwen rebuild trust with her mom, Gwen's heart begins to thaw. But every family has a closet full of skeletons, and when she discovers the family secret, will she ever be able to trust Lila again?

What Every BODY is Saying Joe Navarro 2009-10-13 OVER 1 MILLION COPIES SOLD Joe Navarro, a former FBI counterintelligence officer and a recognized expert on nonverbal behavior, explains how to "speed-read" people: decode sentiments and behaviors, avoid hidden pitfalls, and look for deceptive behaviors. You'll also learn how your body language can influence what your boss, family, friends, and strangers think of you. Read this book and send your nonverbal intelligence soaring. You will discover: The ancient survival instincts that drive body language Why the face is the least likely place to gauge a person's true feelings What thumbs, feet, and eyelids reveal about moods and motives The most powerful behaviors that reveal our confidence and true sentiments Simple nonverbals that instantly establish trust Simple nonverbals that instantly communicate authority Filled with examples from Navarro's professional experience, this definitive book offers a powerful new way to navigate your world.

The Nonverbal Advantage Carol Kensey Goman 2009-03-05

Introduction to Probability Joseph K. Blitzstein 2014-07-24 Developed from celebrated Harvard statistics lectures, *Introduction to Probability* provides essential language and tools for understanding statistics, randomness, and uncertainty. The book explores a wide variety of applications and examples, ranging from coincidences and paradoxes to Google PageRank and Markov chain Monte Carlo (MCMC). Additional application areas explored include genetics, medicine, computer science, and information theory. The print book version includes a code that provides free access to an eBook version. The authors present the material in an accessible style and motivate concepts using real-world examples. Throughout, they use stories to uncover connections between the fundamental distributions in statistics and conditioning to reduce complicated problems to manageable pieces. The book includes many intuitive explanations, diagrams, and practice problems. Each chapter ends with a section showing how to perform relevant simulations and calculations in R, a free statistical software environment.

Cardiology Explained Euan A. Ashley 2004 One of the most time-consuming tasks in clinical medicine is seeking the opinions of specialist colleagues. There is a pressure not only to make referrals appropriate but also to summarize the case in the language of the specialist. This book explains basic physiologic and pathophysiologic mechanisms of cardiovascular disease in a straightforward manner, gives guidelines as to when referral is appropriate, and, uniquely, explains what the specialist is likely to do. It is ideal for any hospital doctor, generalist, or even senior medical student who may need a cardiology opinion, or for that matter.

Historical Painting Techniques, Materials, and Studio Practice Arie Wallert 1995-08-24 Bridging the fields of conservation, art history, and museum curating, this volume contains the principal papers from an international symposium titled "Historical Painting Techniques, Materials, and Studio Practice" at the University of Leiden in Amsterdam, Netherlands, from June 26 to 29, 1995. The symposium—designed for art historians, conservators, conservation scientists, and museum curators worldwide—was organized by the Department of Art History at the University of Leiden and the Art History Department of the Central Research Laboratory for Objects of Art and Science in Amsterdam. Twenty-five contributors representing museums and conservation institutions throughout the world provide recent research on historical painting techniques, including wall painting and polychrome sculpture. Topics cover the latest art historical research and scientific analyses of original techniques and materials, as well as historical sources, such as medieval treatises and descriptions of painting techniques in historical literature. Chapters include the painting methods of Rembrandt and Vermeer, Dutch 17th-century landscape painting, wall paintings in English churches, Chinese paintings on paper and canvas, and Tibetan thangkas. Color plates and black-and-white photographs illustrate works from the Middle Ages to the 20th century.

Acute Exposure Guideline Levels for Selected Airborne Chemicals National Research Council 2010-04-18 This book is the eighth volume in the series *Acute Exposure Guideline Levels for Selected Airborne Chemicals*, and reviews AEGs for acrolein, carbon monoxide, 1,2-dichloroethene, ethylenimine, fluorine, hydrazine, peracetic acid, propylenimine, and sulfur dioxide for scientific accuracy, completeness, and consistency with the NRC guideline reports.

Cycle Infrastructure Design Great Britain. Department for Transport 2008 Encouraging more people to cycle is increasingly being seen as a vital part of any local authority plan to tackle congestion, improve air quality, promote physical activity and improve accessibility. This design guide brings together and updates guidance previously available in a number of draft Local Transport Notes and other documents. Although the focus is the design of cycle infrastructure, parts of its advice are equally appropriate to improving conditions for pedestrians. Individual chapters cover: general design parameters; signing issues; network management; reducing vehicle speeds on cycle routes; bus and tram routes; cycle lanes; off-road cycle routes; junctions; cycle track crossings; cycle parking; public transport integration. A list of references and an appendix of related publications

complete the book. It is hoped that, by bringing together relevant advice in a single document, this guide will make it easier for local authorities to decide what provision, if any, is required to encourage more people to cycle.

Watching the English Kate Fox 2005-04-11 In "Watching The English" anthropologist Kate Fox takes a revealing look at the quirks, habits and foibles of the English people. She puts the English national character under her anthropological microscope, and finds a strange and fascinating culture, governed by complex sets of unspoken rules and byzantine codes of behaviour. The rules of weather-speak. The ironic-gnome rule. The reflex apology rule. The paranoid-pantomime rule. Class indicators and class anxiety tests. The money-talk taboo and many more ...Through a mixture of anthropological analysis and her own unorthodox experiments (using herself as a reluctant guinea-pig), Kate Fox discovers what these unwritten behaviour codes tell us about Englishness.

How to Read a Person Like a Book Gerard Nierenberg 1971 Text and illustrations provide instructions on how to interpret the body language of others.

Roll Model Jill Miller 2014-11-04 Pain is an epidemic. It prevents you from performing at your best because it robs you of concentration, power, and peace of mind. But most pain is preventable and treatable, and healing is within your grasp. Hundreds of thousands of people around the globe have taken life "by the balls" and circumvented a dismal future of painkillers, surgeries, and hopelessness by using Jill Miller's groundbreaking Roll Model Method. The Roll Model gives you the tools to change the course of your life in less than 5 minutes a day. You are a fully equipped self-healing organism, and this book will guide you through easy-to-perform self-massage techniques that will erase pain and improve your performance in whatever activities you pursue. The Roll Model teaches you how to improve the quality of your life no matter your size, shape, or condition. Within these pages you will find: • Inspiring stories of people just like you who have altered the course of their lives by using the Roll Model Method • Accessible explanations of how and why this system works based on the science of your body and the physiological effects of rolling • Step-by-step rolling techniques to help awaken your body's resilience from head to toe so that you have more energy, less stress, and greater performance Whether you're living with constant discomfort, seeking to improve your mobility, or trying to avoid medication and surgery, this book provides empowering and effective solutions for becoming your own best Roll Model.

Walking with Mary Edward Sri 2013-09-10 Mary appears only a few times in the Bible, but those few passages come at crucial moments. Catholics believe that Mary is the ever-virgin Mother of God, the Queen of Heaven and Earth. But she also was a human being--a woman who made a journey of faith through various trials and uncertainties and endured her share of suffering. Even with her unique graces and vocation, Mary remains a woman we can relate to and from whom we have much to learn. In *Walking with Mary*, Edward Sri looks at the crucial passages in the Bible concerning Mary and offers insight about the Blessed Mother's faith and devotion that we can apply in our daily lives. We follow her step-by-step through the New Testament account of her life, reflecting on what the Scriptures tell us about how she responded to the dramatic events unfolding around her. "This book is the fruit of my personal journey of studying Mary through the Scriptures, from her initial calling in Nazareth to her painful experience at the cross," writes Edward Sri "It is intended to be a highly readable, accessible work that draws on wisdom from the Catholic tradition, recent popes, and biblical scholars of a variety of perspectives and traditions. With the riches of these insights, we will ponder what her journey of faith may have been like in order to draw out spiritual lessons for our own walk with God." He add, "It is my hope, therefore, that whether you are of a Catholic, Protestant, or other faith background, this book may help you to know, understand, and love Mary more, and that it may inspire you to walk in her footsteps as a faithful disciple of the Lord in your own pilgrimage of faith."

Altered to Kill (Finding Nate Book 1) Ginna Moran 2015-09-03 Seventeen-year-old Nate Burnham never thought killing would be easy, but when

his girlfriend, Mira Everson, is attacked by an incubus disguised as a classmate, Nate discovers love is worth killing for. With the possibility of a grim future, Nate finds himself in the back of an unmarked van with a decision to make—spend life behind bars or enroll in the Special Abilities Task Force run by the Human Preservation Agency. In order to protect Mira, Nate joins the secret organization and is plunged into a world of monsters, murder, and secrecy. Mira Everson's life is turned upside down when she discovers Nate has been abducted by scientists who have the ability to rewrite lives. She flees her home to escape a deadly agent sent to kill her, and she must come to terms with the idea that any future contact with Nate could result in her death. Thrust into a war between humans and creatures, Nate and Mira are fated to fight on opposing sides. Can they unravel the secrets of the supernatural world or will they face deadly consequences?

Passion and Poison Royanne Boyer 2018-04-28 In every age of mankind, females have been recognized and categorized as inferior to men. A highly intelligent woman such as Cree Dunford, a passionately sexual woman possessing an enviable intellect, is thwarted at every turn. Born just a generation too early to achieve her own ambitions, she longs for what every man believes to be his God-given right. Her story examines the frustration and fury of living a glamorous life she detests, knowing all the while she has the capability to achieve even more than her successful husband. What drives Cree, and how does her life end?

Man Walks Into a Bar Stephen Arnott 2022-05-10 Be the life of the party with this ridiculous and definitely-not-for-kids joke book. Includes knock-knock-jokes, one-liners, puns, and more hilarious jokes. Do you want to be the person who keeps friends, family, and coworkers laughing with a new joke every day? Packed full of thousands of jokes and alphabetically organized into hundreds of topics from accountants to zebras, this book offers you a massive collection of over-the-top jokes that will have everyone laughing out loud. Did you hear about the flasher who was thinking of retiring? He finally decided to stick it out for one more year! A dog with three legs walks into a Wild West bar and says, "I'm looking for the man who shot my paw." The police have reported the theft of a shipment of filing cabinets, document folders and labeling machines—it's believed to have been the work of organized crime

Compelling People John Neffinger 2013-08-15 'This is not just another pop-psych book: it's the first book to capture and share the insights from all the recent groundbreaking research on how we judge and persuade each other. And it translates that into simple, practical terms anyone can use to build more effective relationships at the office or home' Amy Cuddy *HOW PEOPLE JUDGE YOU - AND HOW TO COME OUT LOOKING GOOD* Everyone wants to know how to be more influential. But most of us don't really think we can have the kind of magnetism or charisma that we associate with someone like Bill Clinton or Oprah Winfrey unless it comes naturally. In *Compelling People* - now required reading at Harvard Business School - John Neffinger and Matthew Kohut show that this isn't something we have to be born with, it's something we can learn. They trace the path to influence through a balance of strength and warmth. Each seems simple, but only a few of us figure out the tricky task of projecting both at once. Drawing on cutting-edge social science research as well as their own work with Fortune 500 executives, members of Congress, TED speakers and Nobel Prize winners, *Compelling People* explains how we size each other up - and how we can learn to win the admiration, respect, and affection we desire.

Crossing the Borders of Time Leslie Maitland 2012-04-26 France, 1941. Janine, a Jewish teenager, and Roland, her Catholic boyfriend, are passionately in love, and believe that nothing can come between them. But World War II intervenes, and Janine is forced to flee the Nazis with her family. They set sail from the docks of Marseille on one of the last ships to take Jews to safety. For 50 years, the last memory she has of Roland is an image of him in a rowboat on the sea, desperately trying to catch a last glimpse of her as the ship speeds towards the horizon. Janine and her family become refugees in Cuba and, later, settle in the United States. Their new world is unpredictable, but the family is bound together by love and their

memories of happier years in Europe. Janine marries and has a family of her own, but never forgets her love for Roland. Decades later, Janine's daughter, journalist Leslie Maitland, decides to track down the lost love who has haunted her mother for so many years. What happens when she finds Roland changes all of their lives irrevocably, and proves that even the worst violence of the 20th century is not enough to extinguish hope, passion, and romance. *Crossing the Borders of Time* is at once an expansive history, a deeply personal family memoir, and a brilliant work of investigative journalism by an award-winning former New York Times reporter. Yet, above all else, it is a unique love story that will move you from the first page to its touching conclusion.

Death and the Maiden Ariel Dorfman 1996 Originally published: London: Nick Hearn Books, 1991.

Get In Her Mind, Get In Her Bed Nick Andrews 2008-05 Through the authors' field-tested techniques men can learn the secret language for attracting and instantly building sexual chemistry with women.

Fear of Flying Erica Jong 2013-10-08 Even in a time when women are still sexually repressed, Isadora Wing wishes to "fly free" with a man who completes her every fantasy.

The Trick is to Keep Breathing Janice Galloway 1991 "A young drama teacher in the West of Scotland suffers deep psychological problems which affect all areas of her life. She fails to find meaning in anything around her, but in her search she strips situations of their conventional values and sees them in a sharp, new light." --Publisher's description.

The Spirit Catches You and You Fall Down Anne Fadiman 1998-09-30 Winner of the National Book Critics Circle Award for Nonfiction *The Spirit Catches You and You Fall Down* explores the clash between a small county hospital in California and a refugee family from Laos over the care of Lia Lee, a Hmong child diagnosed with severe epilepsy. Lia's parents and her doctors both wanted what was best for Lia, but the lack of understanding between them led to tragedy. Winner of the National Book Critics Circle Award for Nonfiction, the Los Angeles Times Book Prize for Current Interest, and the Salon Book Award, Anne Fadiman's compassionate account of this cultural impasse is literary journalism at its finest. ____ Lia Lee 1982-2012 Lia Lee died on August 31, 2012. She was thirty years old and had been in a vegetative state since the age of four. Until the day of her death, her family cared for her lovingly at home.

Out of the Dust (Scholastic Gold) Karen Hesse 2012-09-01 Acclaimed author Karen Hesse's Newbery Medal-winning novel-in-verse explores the life of fourteen-year-old Billie Jo growing up in the dust bowls of Oklahoma. *Out of the Dust* joins the Scholastic Gold line, which features award-winning and beloved novels. Includes exclusive bonus content!"Dust piles up like snow across the prairie. . . ."A terrible accident has transformed Billie Jo's life, scarring her inside and out. Her mother is gone. Her father can't talk about it. And the one thing that might make her feel better -- playing the piano -- is impossible with her wounded hands. To make matters worse, dust storms are devastating the family farm and all the farms nearby. While others flee from the dust bowl, Billie Jo is left to find peace in the bleak landscape of Oklahoma -- and in the surprising landscape of her own heart.

The Crossing Mandy Hager 2014-10-03 The first book in the stunning *Blood of the Lamb* trilogy, full of action, suspense and drama. *The Crossing* is the first book in a stunning trilogy that follows the fate of Maryam and her unlikely companions - Joseph, Ruth and Lazarus. This is fast, suspenseful drama underpinned by a powerful and moving story about love and loss. The people of Onewere, a small island in the Pacific, know that they are special - chosen to survive the deadly event that consumed the Earth. Now, from the rotting cruise ship *Star of the Sea*, the elite control the population - manipulating old texts to set themselves up as living 'gods'. But what the people of Onewere don't know is this: the leaders will stop at nothing to meet their own blood-thirsty needs... When Maryam crosses from child to woman, she must leave everything she has ever known and make a crossing of another kind. But life inside the ship is not as she had dreamed, and she is faced with the unthinkable: obey the leaders and very

likely die, or turn her back on every belief she once held dear. 'Like 1984 for teenagers - direct, passionate and powerful' - Margaret Mahy. Winner of the NZ Post Book Award for YA fiction 2010.

Crime Scene Investigation National Institute of Justice (U.S.). Technical Working Group on Crime Scene Investigation 2000 This is a guide to recommended practices for crime scene investigation. The guide is presented in five major sections, with sub-sections as noted: (1) Arriving at the Scene: Initial Response/Prioritization of Efforts (receipt of information, safety procedures, emergency care, secure and control persons at the scene, boundaries, turn over control of the scene and brief investigator/s in charge, document actions and observations); (2) Preliminary Documentation and Evaluation of the Scene (scene assessment, "walk-through" and initial documentation); (3) Processing the Scene (team composition, contamination control, documentation and prioritize, collect, preserve, inventory, package, transport, and submit evidence); (4) Completing and Recording the Crime Scene Investigation (establish debriefing team, perform final survey, document the scene); and (5) Crime Scene Equipment (initial responding officers, investigator/evidence technician, evidence collection kits).

Cues Vanessa Van Edwards 2022-03-03 It's not enough to have great ideas. You also need to know how to communicate them. What makes someone charismatic? Why do some people captivate a room, while others have trouble managing a small meeting? What makes some ideas spread, while other good ones fall by the wayside? Cues - the tiny signals we send to others 24/7 through our body language, facial expressions, word choices and vocal inflection - have a massive impact on how we, and our ideas, come across. Our cues can either enhance our message or undermine it. In this entertaining and accessible guide to the hidden language of cues, Vanessa Van Edwards teaches you how to convey power, trust, leadership, likability and charisma in every interaction. You'll learn: - Which vocal cues make you sound more confident - Which body language cues assert, 'I'm a leader, and here's why you should join me' - Which verbal cues to use in pitches, branding and emails to increase trust (and generate excitement about interacting with you) - Which visual cues you are sending in your profile pictures, clothing and professional brand Whether you're pitching an investment, negotiating a job offer or having a tough conversation with a colleague, Cues can help you improve your relationships, express empathy and create meaningful connections with lasting impact. 'A must-have guide to becoming an unstoppable force' - Mel Robbins 'Packed with invaluable strategies for maximizing your message, Van Edward's energy will inspire you to become the best possible version of yourself' - Nir Eyal

The Definitive Book Of Body Language Allan Pease 2017-03-01 From internationally renowned authors, Allan and Barbara Pease comes the worldwide bestseller *The Definitive Book of Body Language*. In this book they examine and explain in simple terms, each component of body language. Regardless of your vocation or position in life, you will be able to use it to obtain a better understanding of life's most complex event - a face-to-face encounter with another person. It will make you more aware of your own non-verbal cues and signals, and will show you how to use them to communicate effectively and obtain the reactions you want. You will also discover how to: • Make a positive impression on others • Interview and negotiate successfully • Know if someone is available • Bond quickly and encourage others to co-operate • Make yourself likeable and approachable • Tell if someone is lying • Read between the lines of what is said • Recognise love-signs and power-plays This book will enable you to use body language to read others - and get what you want!

Treasure Island Robert Louis Stevenson 1883 *Treasure Island*, published in 1883, popularized the now familiar characters of pirates and brought them to rum-swilling life. When an old sailor named Billy Bones dies in the inn belonging to young Jim Hawkins's parents, he leaves a greasy old map on which an "X" marks the spot where treasure is buried. Jim joins the crew of a ship in pursuit of Bones's treasure, and on the seas meets up with Long John Silver, a peg-legged pirate who has infiltrated their ranks. Jim must survive mutinies and counter-mutinies, face hand-to-hand combat with drunken sailors, and outwit double-crossing thieves before the treasure can be his.

Lachlan (Historical Romance Novella) Elina Emerald 2021-09-17 Note: This is a spin-off novella to the Reformed Rogues series. Recommend reading books in series order. Lachlan Gair is done with women! First, his childhood sweetheart ran off with his best friend on the eve of their wedding day. His second love secretly plotted to kill his chieftain's wife, and then the third woman he fell for tricked him so her clan could kidnap his chieftain's sister. Feeling jaded, Lachlan vows never to love again. The only problem is he cannot get Tyra Henderson out of his head. And to make matters worse, Sorcha Henderson (nee MacGregor) is determined to marry him off to a stranger. Tyra Henderson's one regret in life was lying to Lachlan Gair. It was not her finest moment, pretending to fall in love with him so he would drop his guard. If only she had not developed genuine feelings for Lachlan, it would not hurt so much when he glares at her with contempt each time their paths cross. And to make matters worse, the laird's wife insists she helps Lachlan plan his wedding to... someone else. If you like your medieval romance with a twist of suspense, action and adventure, interfering family members and humor, then you'll enjoy this book. Content Warning: Brawny alpha males, and feisty heroines. Not suitable for people under 18. It contains mature content, some violence and mild steam. *** Chapter 1 1048 Sadell Abbey, Argyll, Scotland Two Months Earlier "Where is Miriam Ferguson?" the warrior asked. His enormous hand with bloodied knuckles squeezed the abbess's neck with increased pressure. The abbess remained indifferent, which was unusual behavior for someone in a precarious position. It was the quiet, assured confidence of a woman who felt no fear that the warrior posed any real threat. She rasped through labored breaths, "If... you let... me speak... I'll...tell you." The warrior pushed her away. She stumbled then righted herself, coughing as the air reentered her lungs. She rubbed her neck, knowing a bruise was already forming. "Talk now!" he demanded in an abrasive tone. "Miriam is here, but she is no longer with us," the abbess said between coughs. "What do you mean?" he snarled. Fist clenched. The abbess pointed beyond the cloister to a small cemetery past the courtyard. A line of crosses framed the view. "Miriam rests among our dead." "You lie!" he shouted. His hand shot out again. This time the abbess was prepared. She pulled her sgian-dubh from her sleeve. The sharp end of the blade now rested against his belly. "I would think twice if I were you," she said. Her eyes held a steely glint. He paused, dropped his arm, and stepped away. The abbess stepped back, allowing more space between them. She retracted the blade. "I will ask you again, warrior, what did you want with Miriam?" "She had something that belonged to my liege." "All of Miriam's earthly possessions were distributed among the poor. There was nothing of value." "What I seek is not material possession but something more, and I will find it with or without your help." He stepped forward again in a threatening manner but paused when he heard a quiet voice speak into the dimly lit cloister. "Abbess Murdina is everything well?" a woman asked. She stood a few feet away; her black hair was braided, and she wore a plain brown tunic. Her feet were bare. In her right hand, she casually leaned against a wooden quarterstaff. Anyone with a keen eye would notice she gripped it firmly, and she was not using it as a crutch. The abbess exchanged a furtive glance, then replied, "All is well, Naomi. Our guest was just leaving." The warrior briefly glanced at the newcomer. He noted she was a foreigner by her accent and complexion. He dismissed her and returned his gaze to the abbess. "You think you can be rid of me that easily?" he asked rhetorically. "I ken you are hiding something within these walls, and I will find it even if I have to burn this abbey to the ground." He grabbed the abbess by her arms, preparing to push her out of his way. But his action was interrupted when a wooden staff struck him hard on the side of the head. He released the abbess and turned towards the one called Naomi. His expression was one of confusion because the woman had not moved from her position, and she still leaned against the staff with an innocent expression on her face. Not one to be fooled, he drew his sword only to find it flung out of his hands as Naomi rotated her staff with such speed and lashed out at his sword hand with a loud thwacking sound. "Argh!" he snarled and gripped his injured hand. Before he could defend himself, Naomi took four steps, rotated the staff again, and struck him on the other side of the face. "Bitch!" he yelled. Stunned by the surprise attack. The warrior realized then he had made a grave error dismissing the foreigner so quickly. With his attention on her weapon, he failed to notice Naomi's foot moving towards his groin until it

was too late. He stumbled to the floor in pain from the hard kick to his nether regions. When he raised his head to glare at her, all he saw was the quarterstaff aiming for his right temple. "Cease!" the abbess shouted. But it was too late. Naomi gripped the staff with both hands and side-swiped the warrior's temple. It knocked him out cold. "By the saints, child. I told you I was all right!" the abbess scolded in frustration as she moved forward and crouched down to check on the warrior. "He was going to hurt you," Naomi said while she was standing over the body, feet spaced apart, clutching her quarterstaff at a horizontal angle. "Saints preserve us. Do you have so little faith in my abilities? Now he will be even more determined, you reckless gal." The abbess ranted while checking his pulse. "Sorry, Abbess Murdina. I thought you were in danger," Naomi replied with a contrite expression. "The only thing I'm in danger of is spending eternity in hell for teaching you to wield that thing." Satisfied that the warrior still had a steady pulse, the abbess huffed, stood, and snatched the staff out of Naomi's hand. She propped it up against the wall and said, "You need to learn restraint. Violence is a last resort. Think before you act lass." "It will not happen again," Naomi replied. The abbess sighed and said, "Lord kens, you will bring the wrath of the bishop upon us now. Come on then, help me move him." Naomi reluctantly lifted the warrior's legs while the abbess lifted his upper body as they shuffled under his dead weight. Once they had placed him at the narthex, the abbess arranged for two laymen to move him out of the gates. Their task completed the abbess locked the gates and barred the doors. The two women then moved to the cloister. Naomi asked, "Abbess Murdina, what was he searching for?" "Not what, who," she replied. "Who was he searching for?" Naomi asked. "Miriam." Naomi gasped, "What did you tell him?" "The same thing I tell anyone who seeks her." "Then we must warn her," Naomi whispered. The abbess shook her head and said, "No, we cannot lead them to her in any way. They are watching us, and more will come." "But what about the ch—" "Hush, lass! Dinnae speak of it here. The walls have ears," the abbess hissed as her eyes glanced about the inner courtyard. Naomi remained silent then said, "Send me. I am fast. I can cover my tracks." The abbess shook her head and whispered, "I require you here. Miriam kens the danger, and we have trained her well. We protect them all by staying the course." Naomi nodded. "Aye, Abbess." She retrieved her staff. As Naomi followed the abbess down the dimly lit cloister, she sent up a silent prayer that the enemy never discovered the truth about Miriam Ferguson. *** Present Day - Henderson Keep, Glencoe, Scotland Tyra walked out the door of the busy hall leaving the festivities and abrupt noise behind her. She felt nauseated after the news she received from Sorcha. Lachlan was set to wed. Why did he not mention anything before? Tyra strode down the dimly lit passageway heading for the side entrance out of the Keep. She was practically gasping for air at the prospect that the man she had fallen in love with was soon to be married to someone else. For weeks Tyra had hoped Lachlan would warm towards her. Forgive her for the betrayal, but he remained cold and aloof. Now she realized why. He was courting someone else, and the thought pierced her heart with sadness. Now to make matters worse, Sorcha wanted Tyra to assist with the wedding feast. It was akin to pouring salt on a festering wound. Tyra muttered to herself, "Why the bloody hell does he need my help?" The thought that she would have to witness Lachlan marry someone else, love someone else was too much to bear. "You're a damned fool," she said to no one. "As if he would have had any real interest in you." "Who are you talking to?" Lachlan asked out of nowhere. Tyra jumped in fright and almost came out of her skin. She paused with a hand on her chest to calm her racing heart. "Sorry, I didnae mean to startle you," Lachlan said as he watched Tyra try to compose herself. "Wha...what are you doing here? You scared the life out of me," she stammered as he hovered close by. Lachlan moved even closer until he was towering over her. She strained her neck to peer up at him. "I wanted to find out what you're doing out here in the dark," he replied. Tyra tried not to stare too hard at his masculine jawline or the way his Adam's apple moved when he spoke. "I... I was heading to my cottage." "Alone?" he asked. "Aye," Tyra replied. "You're not sneaking off to tryst with that warrior I saw you with earlier tonight?" "What warrior?" "The one who was spinning you about with his hands all over you like a rash," Lachlan growled. Tyra stepped back only to be backed against the wall. Lachlan moved forward, crowding her space. "I dinnae ken what you speak of Lachlan Gair, now if you would please move, I can be

on my way." She tried to move around him. Lachlan stared at Tyra for some time but refused to move. The hallway was dimly lit, but there was enough light illuminating her features. His gaze landed on her lips, her full succulent lips, and he was mesmerized by them. He had stolen kisses from Tyra before. In another time and place when he thought she had genuine feelings for him. Standing this close to her again, Lachlan thought of only one thing as all sense left his brain. "Lachie?" Tyra whispered in confusion. The dimples in her cheeks became prominent as she spoke. "Damn you!" Lachlan growled and pulled her into his arms. Tyra gasped as his lips claimed hers. She could not think straight, and it was not long before she had her arms loosely wound about his shoulders as Lachlan deepened the kiss. All thought scattered to the four winds. Lachlan pulled away first, breathing heavily as if trying to reason with himself. "Do you enjoy my kisses? Or are you pretending?" he asked but did not give her a chance to answer as his mouth sought hers once more. Tyra pushed him back. She shook her head and said, "We cannot do this. Not when you're promised to another." Lachlan frowned. "What do you mean?" "Dinnae trifle with me, Lachlan. You ken what I mean. You act like the injured party. Meanwhile, you have a betrothed you never mentioned." Tyra pushed him aside and tried to pass. He pulled her back and asked, "Who told you that?" "So, you admit it?" she accused. "I admit nothing," he replied, exasperated. "Dinnae, play games with me, Lachlan Gair." Tyra was becoming increasingly agitated. "So, is this what you do? Flash your pretty dimples and toy with men." "My dimples? What has that got to do with anything?" "You are a liar, Tyra Henderson, and I will not be led by the nose." Lachlan glowered at her. Tyra felt as if he had struck her with his open palm. She flinched and stepped back. "I'm the liar now? When you're the one who has misrepresented yourself." They were both glaring at each other in silence when someone cleared their throat nearby. Lachlan immediately released Tyra as if she was a bag of hot coals. He turned to see Kieran standing a few feet away. "Lach, sorry to bother you, but Bram wants a word," Kieran said. "Aye, I'll be there directly," Lachlan replied, then returned his gaze to Tyra and said, "Dinnae walk at night alone. I cannot stop you from sneaking about with other men, but you will remain safe." "I dinnae sneak about with men!" she hissed in protest. "I dinnae care what you do," Lachlan bit out in return. He stepped away from her in a dismissive manner. As he walked past Kieran, he said, "See Tyra home." "Aye," Kieran replied. Lachlan proceeded down the hall without a second glance. "What a turd," Tyra muttered under her breath. Frantically trying to smooth her hair. Kieran just chuckled. "An angry turd by the look of it." "Does he always behave like an ogre?" she asked Kieran. "Only where you're concerned, lass," he replied. "C'mon, I best get you home before the turd returns." As they began walking, Tyra asked, "What did Bram want with Lachlan?" "Something about a woman." "What woman?" Tyra asked. "I didnae ask." Kieran shrugged his shoulders. Tyra wanted to return to the hall and find out who this woman was. But she mentally shook her head. No, she was not going to do that. It was most likely Lachlan's bride-to-be. She was fuming that he would kiss her when he was betrothed to be married. Men were such fickle creatures, she thought. *** In the Light of Day Lachlan opened his eyes the following morning and immediately regretted it. The light streamed through the small window slit in his room, and it was enough to burn a hole in his retina. He squinted, then shut them again and brought a hand to his forehead to block out the glare. His head pounded, he felt parched, and he was partly mind fogged. He could barely recollect the previous evening's activities as he peered at the rafters above. Lachlan groaned and sat up slowly. The room spun with a sudden rush of blood to the head. He gripped the bedding, flung his legs over the side, and just sat and contemplated the sorry state of his life. His prominent thought was that he really needed to stop drinking because he was getting too old for it. Lachlan felt a stinging pain in his chest. He instinctively rubbed it. It was not physical pain, more like the familiar empty feeling he experienced whenever he nursed a broken heart. He closed his eyes, and his mind conjured up images of a dimpled smile, sandy hair, and hazel-colored eyes. Tyra Henderson, that's who he thought about first thing in the morning and the last thing at night. He partially smiled as he recalled how soft her lips were the night before when he had followed her out of the hall. She was a beauty, a gentle soul with a hard edge, but it was her scent of honeysuckle he loved the most. Lachlan felt the cavity in his chest fill slightly with warmth, then

dissipate when he recalled the harsh words and his callous actions that caused her stricken expression. He could be a bastard when he wanted to, but betrayal was a bitter pill to swallow, and he had his fair share. Tyra had pretended to like him and distracted him so Bram Henderson could kidnap Sorcha MacGregor while Lachlan was meant to be guarding her. He cringed at the memory of his failure. Even though it all ended well, and Bram eventually married Sorcha, Lachlan could no longer trust his judgment when it came to the opposite sex. He grumbled to himself. Lachlan saw the pitcher on the mantle and decided it was time to get out of bed, wash and stop these maudlin thoughts. He was about to rise when he felt the bed shift slightly. Lachlan's spine tingled, and his back went rigid. He whipped his head to the side, and he sucked in a breath. A shapely bared thigh rested there. He looked at the body attached to the shapely thigh and practically jumped off the bed. He paled. What the bloody hell? Lachlan immediately stepped back, trying to put as much distance between him and the semi-dressed woman currently asleep on her stomach in his bed. Her tresses had come loose as waves of abundant curls danced across her back. He looked down at his body. His treads were still intact, although riding low on his hips. Events from the night before were murky at best. He remembered meeting Bram about some woman, and then Iain and Niall poured him a drink or a hundred. He could not remember because the rest was a blur. One thing was for certain, he had imbibed more than was healthy. Either way, Lachlan realized this turn of events was not good, and she needed to leave. Shite! He cursed to himself. Not only would Beiste MacGregor beat him to a pulp, but Ruadh MacDonald would also belt him within an inch of his life if she was discovered in Lachlan's bed. In his panic, Lachlan thought of Tyra. For some inextricable reason, he wondered what she would think of him. He inched closer towards the bed and gently nudged the woman to wake her. She grumbled and turned her head the other way. "Lass! You cannot be caught in here. Wake up!" he urged. He kept on nudging her shoulder with his hand until finally, she huffed and sat up. "All right! I am awake. No need to be annoying." "I'm annoying? What are you doing in my bed?" Lachlan scowled. "Well, what does it bloody well look like?" she replied. "Did we?... Did we couple yestereve?" Lachlan paled and held his breath, waiting for her response. Surely, he would remember something like that. How much had he imbibed? He wondered. "How can you not remember the best night of your life?" she asked and gave him an insulted look. "I am offended you dinnae recollect how I brought you to the heights of ecstasy several times. Not to mention what you did to me." She winked. Lachlan felt his lungs constrict. No, it could not be. He rubbed his chest in panic and pain. If he had indeed engaged in a drunken tryst, he would have to marry her. A million thoughts flew through his head, the most pressing being one of sheer panic and a need to vomit. The woman in question began giggling. "Oh, the look on your face tis so amusing!" She laughed and clapped her hands. "Dinnae fash yourself, I was merely trifling with you. Please breathe before you pass out." Lachlan stared at her with a frown as sheer relief coursed through his veins. "What are you playing at? And why are you here?" "Tsk, you take life far too seriously. We did not couple, and you can wipe that grimace from your face. You look as if you bedded a wilder beast." She got out of bed and straightened her chemise. "Truth be told, you were very drunk, which serves you right when you take on the Hendersons in a drinking contest you are bound to lose." Lachlan felt pure relief at her admission. "Then what the hell are you doing in my room?" Lachlan asked in confusion. Yesenda MacDonald casually tied back her hair with a hair tie and replied, "I needed somewhere safe to hide, and your door was unlocked. I must have fallen asleep, which is a miracle considering how loud you snore." "I dinnae snore," Lachlan replied defensively. Yesenda just rolled her eyes and walked towards the pitcher of water as if she owned the room. "Why did you hide in here? Are you daft? You should not avail yourself of men's living quarters." Lachlan found his leine and quickly donned it while refastening his treads. "You sound like the abbess with all your outrage. Calm yourself. I will leave shortly." Yesenda picked up a cloth, wiped her face, walked over to the side of the bed, and started dressing. Lachlan couldn't believe how casually she strode about the room without a care in the world. "Do you ken what would happen if you were found in my room? You need to go now," he grumbled. "Wheesht, keep your voice down. Help me fasten my kirtle." Yesenda turned her back to Lachlan, her hands behind her, holding the

ties' ends for him to take the reins. "Go on, hurry up if you want me gone." "Bloody hell, I am not a lady's maid," Lachlan scowled as he complied. Yesenda chuckled and turned her head to look behind her, saying, "Tis a pity. You would make such a bonnie lady with your high cheekbones and fine eyes." Lachlan just glared at her and deliberately tightened her stays. "Ouch!" Yesenda said as he fastened it too tight. "Well, I can see you are a man who does not favor the mornings." "What I dinnae favor is finding a strange woman in my bed whose brother could kill me for the slight." Yesenda just shrugged. Once she was ready, Lachlan moved to the door to check outside, making sure the coast was clear. He ushered her towards it. Lachlan paused when a thought occurred to him. "Why were you in danger?" he asked. "Twas nothing. I just heard something that spooked me a little. My nerves are slightly frayed when I am in a strange place." She brushed it off. Lachlan did not quite believe her, but noises from the hallway urged him to remove her from his room. "Very well. If you are in danger again, at least wake me up first, so I am not startled in the morn by your unwelcome presence." Yesenda smirked and replied, "Why, how romantic you are, Lachlan Gair. Women must swoon at your words of adoration." She raised her airisaidh over her head to conceal her identity then quit the room. Lachlan could just make out her profile disappearing down one of the passageways, then she was gone. He closed the door and scratched his head, baffled at what had just transpired and at the ease with which Yesenda carried herself as if she had done this 'hiding' thing many times before. He made a mental note that he would keep a closer eye on her. Lachlan put Yesenda out of his mind and washed with the remaining water in a barrel. He focused on the day ahead. As a guardsman, he had much to do. ***

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