

The History Of Love A Novel

A Natural History of Love Diane Ackerman 2011-06-01 The bestselling author of *A Natural History of the Senses* now explores the allure of adultery, the appeal of aphrodisiacs, and the cult of the kiss. Enchantingly written and stunningly informed, this "audaciously brilliant romp through the world of romantic love" (Washington Post Book World) is the next best thing to love itself.

The Brief History of the Dead Kevin Brockmeier 2011-07-21 'A prodigy of imagination, insight and overwhelming tenderness' Independent 'Remember me when I'm gone' just took on a whole new meaning . . . Laura Byrd is in trouble. Three weeks ago she and her friends found themselves alone in one of the coldest, most remote places on earth. Her friends set out in search of help, and now Laura realises that they are not coming back. So she gathers her remaining supplies and sets out on an extraordinary journey. Meanwhile in another city, more and more people arrive every day. Each has a different story to tell, but their accounts have one thing in common - it was their final journey. For this is the city of the dead. And the link between this city and Laura's journey lies at the heart of this remarkable novel. *The Brief History of the Dead* tells a magical story about our lives - about our place in the world, our connections with each other, and what happens to us all after our deaths. It is a story of spellbinding power and imagination, which resonates long after the final page.

The Lost Season of Love and Snow Jennifer Laam 2018-01-02 "A captivating tale in which Natalya Pushkin is vividly imagined. [A] sensitive and skillfully written novel... sure to enchant." - Hazel Gaynor, New York Times bestselling author of *The Girl Who Came Home* The unforgettable story of Alexander Pushkin's beautiful wife, Natalya, a woman much admired at Court, and how she

became reviled as the villain of St. Petersburg. At the beguiling age of sixteen, Natalya Goncharova is stunningly beautiful and intellectually curious. At her first public ball during the Christmas of 1828, she attracts the romantic attention of Russia's most lauded rebel poet: Alexander Pushkin. Finding herself deeply attracted to Alexander's intensity and joie de vivre, Natalya is swept up in a courtship and then a marriage full of passion but also destructive jealousies. When vicious court gossip leads Alexander to defend his honor as well as Natalya's in a duel, he tragically succumbs to his injuries. Natalya finds herself reviled for her perceived role in his death. In her striking new novel, *The Lost Season of Love and Snow*, Jennifer Laam helps bring Natalya's side of the story to life with vivid imagination—the compelling tale of her inner struggle to create a fulfilling life despite the dangerous intrigues of a glamorous imperial Court and that of her greatest love.

The History of Living Forever Jake Wolff 2019-06-11 A chemistry student falls for his teacher and uncovers a centuries-old quest for the elixir of life The morning after the death of his first love, Conrad Aybinder receives a bequest. Sammy Tampari was Conrad's lover. He was his teacher. And, it turns out, he was not just a chemist, but an alchemist, searching for a mythic elixir of life. Sammy's death was sudden, yet he somehow managed to leave twenty years' worth of his notebooks and a storage locker full of expensive, sometimes baffling equipment in the hands of his star student. The notebooks contain cryptic "recipes," but no instructions; they tell his life story, but only hint at what might have caused his death. And Sammy's research is littered with his favorite teaching question: What's missing? As Conrad pieces together the solution, he finds he is not the only one to suspect that Sammy succeeded in his quest. And if he wants to save his father from a mysterious illness, Conrad will have to make some very difficult choices. A globe-trotting, century-spanning adventure story, Jake Wolff's *The History of Living Forever* takes

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us from Maine to Romania to Easter Island and introduces a cast of unforgettable characters—drug kingpins, Big Pharma flunkies, centenarians, boy geniuses, and even a group of immortalists masquerading as coin collectors. It takes us deep into the mysteries of life—from first love to first heartbreak, from the long pall of grief to the irreconcilable loneliness of depression to the possibility of medical miracles, from coming of age to coming out. Hilarious, haunting, heart-busting, life-affirming, it asks each of us one of life’s essential questions: How far would you go for someone you love?

The History of Us Leah Stewart 2013-01-08 From the critically acclaimed author of *The Myth of You and Me*, *The History of Us* is a heartrending story of love, loss, family, and the life you make in the path not taken. Sometimes home is the hardest place to go. Eloise Hempel is on her way to teach her first class at Harvard when she receives the devastating news that her sister and her husband have been killed in a tragic accident. Eloise leaves her life in Cambridge and moves back into her family’s century-old house in Cincinnati, pouring her own money into the house’s upkeep and her heart into raising her sister’s three children, Theodora, Josh, and Claire. Nearly twenty years later, the now-grown children seem ready to leave home, and Eloise plans to sell the house and finally start a life that’s hers alone. But when Eloise’s mother decides that they should all compete for the chance to keep the house and Claire reveals a life-changing secret, the makeshift family begins to fall apart and ultimately must decide what in life is worth fighting for.

Lemons In The Garden of Love Ames Sheldon 2021-05-11 It’s 1977 and Cassie Lyman, a graduate student in women’s history, is struggling to find a topic for her doctoral dissertation. When she discovers a trove of drawings, suffrage cartoons, letters, and diaries at Smith College belonging to Kate Easton, founder of the Birth Control League of Massachusetts in 1916, she believes she has located her subject. Digging deeper into Kate’s life, Cassie

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learns that she and Kate are related—closely. Driven to understand why her family has never spoken of Kate, Cassie travels to Cape Ann to attend her sister’s shotgun wedding, where she questions her female relatives about Kate—only to find herself soon afterward in the same challenging situation Kate faced.

The History of Love Nicole Krauss 2012-06-28 Leo Gursky is a man who fell in love at the age of ten and has been in love ever since. These days he is just about surviving life in America, tapping his radiator each evening to let his upstairs neighbour know he's still alive, drawing attention to himself at the milk counter of Starbucks. But life wasn't always like this: sixty years ago in the Polish village where he was born Leo fell in love with a young girl called Alma and wrote a book in honour of his love. These days he assumes that the book, and his dreams, are irretrievably lost, until one day they return to him in the form of a brown envelope. Meanwhile, a young girl, hoping to find a cure for her mother's loneliness, stumbles across a book that changed her mother's life and she goes in search of the author. Soon these and other worlds collide in *The History of Love*, a captivating story of the power of love, of loneliness and of survival.

The History of Tom Jones, a Foundling Henry Fielding 1844
The Act of Love Howard Jacobson 2009-03-17 In a stunning follow-up to his much-heralded masterpiece, *Kalooki Nights*, acclaimed author Howard Jacobson has turned his mordant and uncanny sights on Felix Quinn, a rare-book dealer living in London, whose wife Marisa is unfaithful to him. All husbands, Felix maintains, secretly want their wives to be unfaithful to them. Felix hasn't always thought this way. From the moment of his first boyhood rejection, surviving the shattering effects of love and jealousy had been the study of his life. But while he is honeymooning with Marisa in Florida an event occurs that changes everything. In a moment, he goes from dreading the thought of someone else's hands on the woman he loves to

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thinking about nothing else. Enter Marius into Marisa's affections. And now Felix must wonder if he really is a happy man. *The Act of Love* is a haunting novel of love and jealousy, with stylish prose that crackles and razor-sharp dialogue, praised by the *London Times* as "darkly transgressive, as savage in its brilliance, as anything Jacobson has written." It is a startlingly perceptive, subtle portrait of a marriage and an excruciatingly honest, provocative exploration of sexual obsession.

Love Simon May 2011-07-19 Traces the history of love and how it developed from its Hebraic and Greek origins to an ideal that obsesses the modern Western world, and highlights philosophers that have challenged conventional thoughts on love and happiness.

The Truth About Love Josephine Hart 2009-02-05 It's dangerous . . . and that's the truth about love . . . A young man shields his terrible wounds from his mother; a husband believes he can love his grief-stricken wife back to life; a young girl puts her own life on hold until her family can find their way back from blinding pain; a man surrenders to the helplessness of obsessive love. Set in Ireland, this brilliant, intense story is about a family named O'Hara who chose to remain in the place of their loss, and the stranger from Germany who has run from his. It's about love - for another, for a country, for family - and survival, and it's remarkable.

The Lives of the Novel Thomas G. Pavel 2015-06-30 Reprint. Originally published: Princeton, New Jersey: Princeton University Press, A 2013.

The Toronto Book of Love Adam Bunch 2021-01-19 Exploring Toronto's history through tantalizing true tales of romance, marriage, and lust. Toronto's past is filled with passion and heartache. *The Toronto Book of Love* brings the history of the city to life with fascinating true tales of romance, marriage, and lust: from the scandalous love affairs of the city's early settlers to the prime minister's wife partying with rock stars on her anniversary;

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from ancient First Nations wedding ceremonies to a pastor wearing a bulletproof vest to perform one of Canada's first same-sex marriage ceremonies. Home to adulterous movie stars, faithful rebels, and heartbroken spies, Toronto has been shaped by crushes, jealousies, and flirtations. The Toronto Book of Love explores the evolution of the city from a remote colonial outpost to a booming modern metropolis through the stories of those who have fallen in love among its ravines, church spires, and skyscrapers.

The Book of Love Kathleen McGowan 2012-12-11 Once there was a gospel written in Christ's own hand: a treasure of almost unimaginable magnitude, referred to by the Cathars of medieval France as The Book of Love... Fresh from her successful search for the long-hidden scrolls written by Mary Magdalene, journalist Maureen Pascal now finds herself on the trail of the legendary lost gospel known as the Book of Love. But just as there were those who would stop at nothing to seize and suppress the Book of Love seven centuries ago, so there are those today who are equally determined that its radical message should never be revealed. In a race across Italy and France, new dangers await Maureen and her lover Sinclair as they begin to uncover secrets and shine new light on the hidden corners of Christianity. Combining expert research with dazzling plot twists, The Book of Love is sure to thrill readers as they follow Maureen's search for clues through some of the world's greatest art, architecture and history, until a potentially fatal encounter reveals the Book of Love to her -- and to us.

Man Walks Into a Room Nicole Krauss 2008 Samson Greene, a young university professor, is found wandering in the Nevada desert. When his wife comes to take him home, she finds a man who remembers nothing, not even his own name. The removal of a small brain tumour saves his life, but his memories beyond the age of twelve are permanently lost. Here is the story of a strikingly intelligent, sensitive man returned to a world in which

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everything is strange and new. An emigrant in his own life, he is set free from everything and everyone who once defined him. Samson believes he has nothing left to lose. So, when a charismatic scientist asks him to participate in a bold experiment, Samson agrees...

The Idea of Love Patti Callahan Henry 2015-06-23 From New York Times bestselling author Patti Callahan Henry, *The Idea of Love* asks, "Can two people come together for all the wrong reasons and still make it right?" Ella's life has been completely upended. She's young, beautiful, and deeply in love--until her husband dies in a tragic sailing accident. Or so she'll have everyone believe. Screenwriter Hunter needs a hit, but crippling writers' block and a serious lack of motivation are getting him nowhere. He's on the lookout for a love story. It doesn't matter who it belongs to. When Hunter and Ella meet in Watersend, South Carolina, it feels like the perfect match, something close to fate. In Ella, Hunter finds the perfect love story, full of longing and sacrifice. It's the stuff of epic films. In Hunter, Ella finds possibility. It's an opportunity to live out a fantasy--the life she wishes she had. And more real. Besides--what's a little white lie between strangers? But one lie leads to another, and soon Hunter and Ella find themselves caught in a web of deceit. As they try to untangle their lies and reclaim their lives, they feel something stronger is keeping them together.

Loving Literature Deidre Shauna Lynch 2014-12-22 One of the most common—and wounding—misconceptions about literary scholars today is that they simply don't love books. While those actually working in literary studies can easily refute this claim, such a response risks obscuring a more fundamental question: why should they? That question led Deidre Shauna Lynch into the historical and cultural investigation of *Loving Literature*. How did it come to be that professional literary scholars are expected not just to study, but to love literature, and to inculcate that love in generations of students? What Lynch discovers is that books, and

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the attachments we form to them, have played a vital role in the formation of private life—that the love of literature, in other words, is deeply embedded in the history of literature. Yet at the same time, our love is neither self-evident nor ahistorical: our views of books as objects of affection have clear roots in eighteenth- and nineteenth-century publishing, reading habits, and domestic history. While never denying the very real feelings that warm our relationship to books, *Loving Literature* nonetheless serves as a riposte to those who use the phrase “the love of literature” as if its meaning were transparent. Lynch writes, “It is as if those on the side of love of literature had forgotten what literary texts themselves say about love’s edginess and complexities.” With this masterly volume, Lynch restores those edges and allows us to revel in those complexities.

The History of Love Nicole Krauss 2006 Sixty years after a book's publication, its author remembers his lost love and missing son, while a teenage girl named for one of the book's characters seeks her namesake, as well as a cure for her widowed mother's loneliness.

The Improbability of Love Hannah Rothschild 2016-09-06 Finalist for the Baileys Women's Prize Annie McDee, thirty-one, lives in a shabby London flat, works as a chef, and is struggling to get by. Reeling from a sudden breakup, she's taken on an unsuitable new lover and finds herself rummaging through a secondhand shop to buy him a birthday gift. A dusty, anonymous old painting catches her eye. After spending her meager savings on the artwork, Annie prepares an exquisite birthday dinner for two—only to be stood up. The painting becomes hers, and Annie begins to suspect that it may be more valuable than she'd thought. Soon she finds herself pursued by parties who would do anything to possess her picture: an exiled Russian oligarch, an avaricious sheikha, an unscrupulous art dealer. In her search for the painting's identity, Annie will unwittingly discover some of the darkest secrets of European history—and the possibility of falling

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in love again.

The Memory of Love Aminatta Forna 2011-03-07 Freetown, Sierra Leone, 1969. On a hot January evening that he will remember for decades, Elias Cole first catches sight of Saffia Kamara, the wife of a charismatic colleague. He is transfixed. Thirty years later, lying in the capital's hospital, he recalls the desire that drove him to acts of betrayal he has tried to justify ever since. Elsewhere in the hospital, Kai, a gifted young surgeon, is desperately trying to forget the pain of a lost love that torments him as much as the mental scars he still bears from the civil war that has left an entire people with terrible secrets to keep. It falls to a British psychologist, Adrian Lockheart, to help the two survivors, but when he too falls in love, past and present collide with devastating consequences. *The Memory of Love* is a heartbreaking story of ordinary people in extraordinary circumstances.

Modern Love Marcus Collins 2006 Private life has altered beyond all recognition during the past one hundred years. Britain in 1900 was emerging from a Victorian era in which prudery, patriarchal authority, and pettifogging rules of etiquette were widely perceived to have circumscribed relations between men and women. The twentieth century witnessed a reaction against this system of separate spheres spearheaded by reformers eager that the sexes become each other's equals and intimates. *Modern Love* traces the trajectory of this new model of personal relationships over the course of the twentieth century, from its emergence out of the crucible of the suffrage campaign through its reshaping by the women's liberation movement. It explores its impact on smut merchants, warring couples, and teenagers, as well as its reception by such diverse figures as Bertrand Russell and Germaine Greer. It draws on sources as varied as suffragette propaganda, banned sex manuals, marriage counseling literature and pin-up magazines. Marcus Collins teaches modern British history at Emory University.

Labor of Love Moira Weigel 2016-05-17 “Does anyone date anymore?” Today, the authorities tell us that courtship is in crisis. But when Moira Weigel dives into the history of sex and romance in modern America, she discovers that authorities have always said this. Ever since young men and women started to go out together, older generations have scolded them: That’s not the way to find true love. The first women who made dates with strangers were often arrested for prostitution; long before “hookup culture,” there were “petting parties”; before parents worried about cell phone apps, they fretted about joyrides and “parking.” Dating is always dying. But this does not mean that love is dead. It simply changes with the economy. Dating is, and always has been, tied to work. Lines like “I’ll pick you up at six” made sense at a time when people had jobs that started and ended at fixed hours. But in an age of contract work and flextime, many of us have become sexual freelancers, more likely to text a partner “u still up?” Weaving together over one hundred years of history with scenes from the contemporary landscape, *Labor of Love* offers a fresh feminist perspective on how we came to date the ways we do. This isn't a guide to “getting the guy.” There are no ridiculous “rules” to follow. Instead, Weigel helps us understand how looking for love shapes who we are—and hopefully leads us closer to the happy ending that dating promises.

The Cambridge Companion to the History of the Book Leslie Howsam 2015 An accessible and wide-ranging study of the history of the book within local, national and global contexts.

Four Letters of Love Niall Williams 2015-11-03 Nicholas Coughlan is twelve years old when his father, an Irish civil servant, announces that God has commanded him to become a painter. He abandons the family and a wife who is driven to despair. Years later, Nicholas's own civil-service career is disrupted by tragic news: his father has burned down the house, with all his paintings and himself in it. Isabel Gore is the daughter

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of a poet. She's a passionate girl, but her brother is the real prodigy, a musician. And yet this family, too, is struck by tragedy: a seizure leaves the boy mute and unable to play. Years later, Isabel will continue to somehow blame herself, casting off her own chances for happiness. And then, the day after Isabel's wedding to man she doesn't love, Nicholas arrives on her western isle, seeking his father's last surviving painting. Suddenly the winds of fortune begin to shift, sweeping both these souls up with them. Nicholas and Isabel, it seems, were always meant to meet. But it will take a series of chance events--and perhaps, a proper miracle--to convince both to follow their hearts to where they're meant to be.

To Be a Man Nicole Krauss 2020-11-03 An electrifying short story collection from 'one of America's most important novelists' (New York Times); the twice Orange Prize-shortlisted author of the bestselling *The History of Love* A TIME BOOK OF THE YEAR 'One of our most formidable talents in fiction' ESQUIRE 'Krauss's writing is as lyrical as ever' FINANCIAL TIMES Deftly weaving from one end of life to another - from ageing parents to newborn babies, from a young girl's coming-of-age to an old woman's unexpected delivery of a strange new second youth, from mystery and wonder at a life at its close or at a future waiting to unfold, Nicole Krauss's stories illuminate the moments in the lives of women in which the forces of sex, power and violence collide. With sons and lovers, seducers and friends, husbands lost and regained, or husbands who were never husbands at all, how many men does can a woman's lifetime hold? What does it mean to be a man and a woman together; or a man and a woman, once together and now apart? Beautiful, taut and dark, spinning across the world, from Switzerland, Japan and New York to Tel Aviv, Los Angeles and South America, *To Be a Man* delves with originality and timeliness into questions of masculinity and violence, regret and regeneration, control and desire; and shines a fierce, unwavering light onto men and women, and into the uncharted

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gulfs that lie between them.

History of Love Nicole Krauss 2006-04-25 ONE OF THE MOST LOVED NOVELS OF THE DECADE. A long-lost book reappears, mysteriously connecting an old man searching for his son and a girl seeking a cure for her widowed mother's loneliness. Leo Gursky taps his radiator each evening to let his upstairs neighbor know he's still alive. But it wasn't always like this: in the Polish village of his youth, he fell in love and wrote a book...Sixty years later and half a world away, fourteen-year-old Alma, who was named after a character in that book, undertakes an adventure to find her namesake and save her family. With virtuosic skill and soaring imaginative power, Nicole Krauss gradually draws these stories together toward a climax of "extraordinary depth and beauty" (Newsday).

Great House Nicole Krauss 2011-02-03 During the winter of 1972, a woman spends a single night with a young Chilean poet before he departs New York, leaving her his desk. It is the only time they ever meet. Two years later, he is arrested by Pinochet's secret police and never seen again. Across the ocean, in the leafy suburbs of London, a man caring for his dying wife discovers a lock of hair among her papers that unravels a terrible secret. In Jerusalem, an antiques dealer has spent a lifetime reassembling his father's study, plundered by the Nazis from Budapest in 1944; now only one item remains to be found. Connecting these lives is a desk of many drawers that exerts a power over those who possess it or give it away. And as the narrators of *Great House* make their confessions, this desk comes finally to stand for all that has been taken from them, and all that binds them to what has disappeared. *Great House* is a story haunted by questions: What do we pass on to our children and how do they absorb our dreams and losses? How do we respond to disappearance, destruction, and change? Nicole Krauss has written a soaring, powerful novel about memory struggling to create a meaningful permanence in the face of inevitable loss.

The History of Love: A Novel Nicole Krauss 2006-05-17 ONE OF THE MOST LOVED NOVELS OF THE DECADE. A long-lost book reappears, mysteriously connecting an old man searching for his son and a girl seeking a cure for her widowed mother's loneliness. Leo Gursky taps his radiator each evening to let his upstairs neighbor know he's still alive. But it wasn't always like this: in the Polish village of his youth, he fell in love and wrote a book...Sixty years later and half a world away, fourteen-year-old Alma, who was named after a character in that book, undertakes an adventure to find her namesake and save her family. With virtuosic skill and soaring imaginative power, Nicole Krauss gradually draws these stories together toward a climax of "extraordinary depth and beauty" (Newsday).

Forest Dark Nicole Krauss 2017-08-24 From the bestselling, twice Orange Prize-shortlisted, National Book Award-nominated author comes a vibrant tale of transformation: of a man in his later years and a woman novelist, each drawn to the Levant on a journey of self-discovery Jules Epstein has vanished from the world. He leaves no trace but a rundown flat patrolled by a solitary cockroach, and a monogrammed briefcase abandoned in the desert. To Epstein's mystified family, the disappearance of a man whose drive and avidity have been a force to be reckoned with for sixty-eight years marks the conclusion of a gradual fading. This transformation began in the wake of Epstein's parents' deaths, and continued with his divorce after more than thirty-five years of marriage, his retirement from a New York legal firm, and the rapid shedding of possessions he'd spent a lifetime accumulating. With the last of his wealth and a nebulous plan, he departs for the Tel Aviv Hilton. Meanwhile, a novelist leaves her husband and children behind in Brooklyn and checks into the same hotel, hoping that the view of the pool she used to swim in on childhood holidays will unlock her writer's block. But when a man claiming to be a retired professor of literature recruits her for a project involving Kafka, she is drawn into a

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mystery that will take her on a metaphysical journey and change her in ways she could never have imagined. Bursting with life and humour, this is a profound, mesmerising, achingly beautiful novel of metamorphosis and self-realisation - of looking beyond all that is visible towards the infinite.

The Expected One Kathleen McGowan 2008-12-09 A deadly political rivalry that ended in two brutal executions...An intricate love triangle that altered the course of history...A religious revolution that changed the world... THE TREASURE... For two thousand years, an undiscovered treasure rested in the rocky wilds of the French Pyrenees. A series of scrolls written in the first century by Mary Magdalene, these startling documents hold the power to redefine the events and characters of the New Testament. Protected by supernatural forces, the priceless cache can only be uncovered by a special seeker, one who has been chosen for the task by divine providence - The Expected One. THE CHOSEN ONE... When journalist Maureen Paschal begins the research for a new book, she has no idea that she is stepping into an ancient mystery so complex and dangerous that thousands of people have killed and died for it. As a long buried family scandal comes to light, she can no longer deny her own role in a deadly drama of epic international consequences.

Bombay Balchão Jane Borges 2021 Bombay was the city everyone came to in the early decades of the nineteenth century: among them, the Goans and the Mangaloreans. Looking for safe harbour, livelihood, and a new place to call home. Communities congregated around churches and markets, sharing lord and land with the native East Indians. The young among them were nudged on to the path of marriage, procreation and godliness, though noble intentions were often ambushed by errant love and plain and simple lust. As in the story of Annette and Benji (and Joe) or Michael and Merlyn (and Ellena). Lovers and haters, friends and family, married men and determined singles, churchgoers and abstainers, Bombay Balchão is a tangled tale of

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ordinary lives - of a woman who loses her husband to a dockyard explosion and turns to bootlegging, a teen romance that drowns like a paper boat, a social misfit rescued by his addiction to crosswords, a wife who tries to exorcise the spirit of her dead mother-in-law from her husband, a rebellious young woman who spurns true love for the abandonment of dance. Ordinary, except when seen through their own eyes.

The History of Rain Stephens Gerard Malone 2021-09-14 Literary historical fiction set in a war-torn Europe and glamorous Old Hollywood, following a lonely landscape gardener, from author of Big Town and I Still Have a Suitcase in Berlin

The People's Act Of Love James Meek 2008-11-20 1919, Siberia . . . Deep in the unforgiving landscape a town lies under military rule, awaiting the remorseless assault of Bolsheviks along the Trans-Siberian railway. One night a stranger, Samarin, appears from the woods with a tale of escape from an Arctic prison, insisting a cannibal is on his trail. Only Anna, a beautiful young widow, trusts his story. When a local shaman is found dead suspicion and terror engulf the isolated community, which harbours a secret of its own . . .

What I Loved Siri Hustvedt 2012-01-19 LONGLISTED FOR THE WOMEN'S PRIZE FOR FICTION 'Defiantly complex and frequently dazzling' Sunday Times 'Siri Hustvedt's most ambitious, most rewarding novel. It mesmerises, arouses, disturbs' Salman Rushdie 'Superb . . . What I Loved is a rare thing, a page turner written at full intellectual stretch, serious but witty, large-minded and morally engaged' New York Times Book Review 'A love story with the grip and suspense of a thriller' Times Literary Supplement In 1975 art historian Leo Hertzberg discovers an extraordinary painting by an unknown artist in a New York gallery. He buys the work, tracks down its creator, Bill Wechsler, and the two men embark on a life-long friendship. This is the story of their intense and troubled relationship, of the women in their lives and their work, of art and hysteria, love and

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seduction and their sons - born the same year but whose lives take very different paths. 'A big, wide, sensuous novel - clever, sinister, yet attractively real' Guardian PRAISE FOR SIRI HUSTVEDT: 'Hustvedt is that rare artist, a writer of high intelligence, profound sensuality and a less easily definable capacity for which the only word I can find is wisdom' Salman Rushdie 'One of our finest novelists' Oliver Sacks 'Reading a Hustvedt novel is like consuming the best of David Lynch' Financial Times 'Few contemporary writers are as satisfying and stimulating to read as Siri Hustvedt' Washington Post 'A 21st-century Virginia Woolf' Literary Review

Loneliness and Love in Nicole Krauss' "The History of Love"

Elisabeth Kuster 2008-09 Essay from the year 2006 in the subject English Language and Literature Studies - Literature, grade: keine, University of Innsbruck, 5 entries in the bibliography, language: English, abstract: This is a proseminary work for a literature course and it is about The History of Love. The contemporary American novel is written by Nicole Krauss and was published in 2005. By now it has been translated into more than twenty-five languages. (Krauss back cover) The paper will start with the biography of the author and her connection to the novel and to its content. The next and main chapters will then deal with the novel itself, which takes place in New York in the time after the 2nd world war and which is told through various stories, perspectives and characters. The paper's focus will lie on two very important and story-defining themes: Loneliness and Love. The main question of this paper will be in which way Loneliness and Love belong together and how this inextricable connection is portrayed in the book. This will further be pointed out through the relationship and personality of chosen characters (Alma and Leo Gursky). To make it more understandable a short plot and character overview will be given at the beginning of the paper. The paper will be ended by a conclusion, which sums up all results of my research and analysis and which gives answers to

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the main question of this paper.

Great House Nicole Krauss 2011-02-03 "[An] elegiac novel . . . achieved through exquisitely chosen sensory details that reverberate with emotional intensity."-Rebecca Newberger

Goldstein, *The New York Times Book Review* (front page)

Labours of Love Madeleine Bunting 2020-10-01 SHORTLISTED FOR THE ORWELL PRIZE FOR POLITICAL WRITING Long before the pandemic, care work has been underpaid and its values disregarded. In this remarkable and compassionate book, Madeleine Bunting speaks to those on the front line of the care crisis, struggling to hold together a crumbling infrastructure. A combination of extraordinary first-hand accounts of caring with a history of care and its language, *Labours of Love* is an impassioned call for change at a time when we need it most.

The Disappeared Kim Echlin 2010-01-07 After more than 30 years Anne Greves feels compelled to break her silence about her first lover, and a treacherous pursuit across Cambodia's killing fields. Once she was a motherless girl from taciturn immigrant stock. Defying fierce opposition, she falls in love with Serey, a gentle rebel and exiled musician. She's still only 16 when he leaves her in their Montreal flat to return to Cambodia And, after a decade without word, she abandons everything to search for him in the bars of Phnom Penh, a city traumatized by the Khmer Rouge slaughter. Against all odds the lovers are reunited, and in a political country where tranquil rice paddies harbour the bones of the massacred, Anne pieces together a new life with Serey. But there are wounds that love cannot heal, and some mysteries too dangerous to know. And when Serey disappears again, Anne discovers a story she cannot bear. Haunting, vivid, elegiac, *The Disappeared* is a tour de force; at once a battle cry and a piercing lamentation, for truth, for love.

A History of Love and Hate in 21 Statues Peter Hughes

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Table of Contents The History Of Love A Novel

1. Understanding the eBook The History Of Love A Novel

- The Rise of Digital Reading The History Of Love A Novel
- Advantages of eBooks Over Traditional Books

2. Identifying The History Of Love A Novel

- Exploring Different Genres
- Considering Fiction vs. Non-Fiction
- Determining Your Reading Goals

3. Choosing the Right eBook Platform

- Popular eBook Platforms,
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- Features to Look for in an The History Of Love A Novel
- User-Friendly Interface

4. Exploring eBook

Recommendations from The History Of Love A Novel

- Personalized Recommendations
- The History Of Love A Novel User Reviews and Ratings
- The History Of Love A Novel and Bestseller Lists

5. Accessing The History Of Love A Novel Free and Paid eBooks

- The History Of Love A Novel Public Domain eBooks
- The History Of Love A Novel eBook Subscription Services
- The History Of Love A Novel Budget-Friendly Options

6. Navigating The History Of

Love A Novel eBook Formats

- ePub, PDF, MOBI, and More
- The History Of Love A Novel Compatibility with Devices
- The History Of Love A Novel Enhanced eBook Features

7. Enhancing Your Reading Experience

- Adjustable Fonts and Text Sizes of The History Of Love A Novel
- Highlighting and Note-Taking The History Of Love A Novel
- Interactive Elements The History Of Love A Novel

8. Staying Engaged with The History Of Love A Novel

- Joining Online Reading Communities
- Participating in Virtual Book Clubs
- Following Authors and Publishers The History Of Love A Novel

9. Balancing eBooks and Physical Books The History Of Love A Novel

- Benefits of a Digital Library
- Creating a Diverse Reading Collection The History Of Love A Novel

10. Overcoming Reading Challenges

- Dealing with Digital Eye Strain
- Minimizing Distractions
- Managing Screen Time

11. Cultivating a Reading Routine The History Of Love A Novel

- Setting Reading Goals The History Of Love A Novel
- Carving Out Dedicated Reading Time

12. Sourcing Reliable Information of The History Of Love A Novel

- Fact-Checking eBook Content of The History Of

Love A Novel

- Distinguishing Credible Sources

13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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