

The Windup Girl

[The Windup Girl](#) Paolo Bacigalupi 2012-08-07 Anderson Lake is a company man, AgriGen's Calorie Man in Thailand. Under cover as a factory manager, Anderson combs Bangkok's street markets in search of foodstuffs thought to be extinct, hoping to reap the bounty of history's lost calories. There, he encounters Emiko... Emiko is the Windup Girl, a strange and beautiful creature. One of the New People, Emiko is not human; instead, she is an engineered being, creche-grown and programmed to satisfy the decadent whims of a Kyoto businessman, but now abandoned to the streets of Bangkok. Regarded as soulless beings by some, devils by others, New People are slaves, soldiers, and toys of the rich in a chilling near future in which calorie companies rule the world, the oil age has passed, and the side effects of bio-engineered plagues run rampant across the globe. What happens when calories become currency? What happens when bio-terrorism becomes a tool for corporate profits, when bio-terrorism's genetic drift forces mankind to the cusp of post-human evolution? *The Children's Hospital* Chris Adrian 2012-08-02 A hospital is preserved, afloat, after the Earth is flooded beneath seven miles of water. Inside, assailed by mysterious forces, doctors and patients are left to remember the world they've lost and to imagine one to come. At the centre, a young medical student finds herself gifted with strange powers and a frightening destiny. Simultaneously epic and intimate, wildly imaginative and unexpectedly relevant, *The Children's Hospital* is a work of stunning scope, mesmerizing detail, and wrenching emotion.

The Monster Seth Dickinson 2018-12-27 'Makes Game of Thrones look like Jackanory' Independent on The Traitor The traitor Baru Cormorant is now the cryptarch Agonist - a secret lord of the corrupt empire she's vowed to destroy. But to gain the power to shatter this Empire of Masks, she's had to betray everyone she loved. She's now hunted by a mutinous admiral and haunted by the wound which has split her mind in two. But Baru is still leading her dearest foes on an expedition, to gain the secret of immortality. It's her best and perhaps only chance to trigger a war - one that would consume the Masquerade. But Baru's heart is broken, and she fears she can no longer tell justice from revenge . . . or her own desires from the will of the man who remade her. *The Monster* is a breathtaking epic fantasy (published as *The Monster Baru Cormorant* in the US). It's the sequel to *The Traitor*, Seth Dickinson's powerful, critically acclaimed debut novel. 'A fascinating tale of political intrigue and national unrest' - Washington Post on *The Traitor* 'Dickinson's originality and ambition are to be applauded' - Guardian on *The Traitor*

In the Orbit of Sirens T. A. Bruno 2020-10-04 Nightmarish machines have driven humanity into the depths of space. The survivors are forced to adapt to a planet filled with monsters.

Walkaway Cory Doctorow 2017-04-25 Kirkus' Best Fiction of 2017 From New York Times bestselling author Cory Doctorow, an epic tale of revolution, love, post-scarcity, and the end of death. "Walkaway is now the best contemporary example I know of, its utopia glimpsed after fascinatingly-extrapolated revolutionary struggle." —William Gibson Hubert Vernon Rudolph Clayton Irving Wilson Alva Anton Jeff Harley Timothy Curtis Cleveland Cecil Ollie Edmund Eli Wiley Marvin Ellis Espinoza—known to his friends as Hubert, Etc—was too old to be at that Communist party. But after watching the breakdown of modern society, he really has nowhere left to be—except amongst the dregs of disaffected youth who party all night and heap scorn on the sheep they see on the morning commute. After falling in with Natalie, an ultra-rich heiress trying to escape the clutches of her repressive father, the two decide to give up fully on formal society—and walk away. After all, now that anyone can design and print the basic necessities of life—food, clothing, shelter—from a computer, there seems to be little reason to toil within the system. It's still a dangerous world out there, the empty lands wrecked by climate change, dead cities hollowed out by industrial flight, shadows hiding predators animal and human alike. Still, when the initial pioneer walkaways flourish, more people join them. Then the walkaways discover the one thing the ultra-rich have never been able to buy: how to beat death. Now it's war - a war that will turn the world upside down. Fascinating, moving, and darkly humorous, *Walkaway* is a multi-generation SF thriller about the wrenching changes of the next hundred years...and the very human people who will live their consequences. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Engines of Empire R. S. Ford 2022-01-18 "Perfect for fans of Brent Weeks, George R. R. Martin, or David Gemmell . . . The best traditional epic fantasy I have read in years." — Grimdark Magazine "Epic fantasy fans listen up: This is the good stuff. Highly recommended." — Kirkus (starred review) FORGED IN FIRE, BOUND BY BLOOD. From an unmissable voice in epic fantasy comes a sweeping tale of clashing guilds, magic-fueled machines, and revolution. The nation of Torwyn is run on the power of industry, and industry is run by the Guilds. Chief among them are the Hawkspurs, whose responsibility it is to keep the gears of the empire turning. That's exactly why matriarch Rosomon Hawkspur sends each of her heirs to the far reaches of the nation. Conall, the eldest son, is sent to the distant frontier to earn his stripes in the military. It is here that he faces a threat he could have never seen coming: the first rumblings of revolution. Tyreta is a sorceress with the ability to channel the power of pyrestone, the magical resource that fuels the empire's machines. She is sent to the mines to learn more about how pyrestone is harvested - but instead, she finds the dark horrors of industry that the empire would prefer to keep hidden. The youngest, Fulren, is a talented artificer and finds himself acting as a guide to a mysterious foreign emissary. Soon after, he is framed for a crime he never committed. A crime that could start a war. As the Hawkspurs grapple with the many threats that face the nation within and without, they must finally prove themselves worthy—or their empire will fall apart. "An epic setting, and an incredible cast of characters." - James Islington, author of *The Shadow of What Was Lost*

Starboard Wine Samuel R. Delany 2013-08-29 In *Starboard Wine*, Samuel Delany explores the implications of his now-famous assertion that science fiction is not about the future. Rather, it uses the future as a means of talking about the present and its potentiality. By recognizing a text's specific "difference", we begin to see the quality of its particulars. Through riveting analyses of works by Joanna Russ, Robert Heinlein, Theodore Sturgeon, and Thomas M. Disch, Delany reveals critical strategies for reading that move beyond overwrought theorizing and formulaic thinking. Throughout, the author performs the kinds of careful inquiry and urgent speculation that he calls others to engage in.

Postbiological Science Fiction Steen Ledet Christiansen 2018 This book produces a corporeal, affective mapping of the posthuman trajectories of several recent science fiction narratives suggesting the emergence of a mode of science fiction that investigates the production of what we understand the human being to be.

Pump Six and Other Stories Paolo Bacigalupi 2008-02-01 Paolo Bacigalupi's debut collection demonstrates the power and reach of the science fiction short story. Social criticism, political parable, and environmental advocacy lie at the center of Paolo's work. Each of the stories herein is at once a warning, and a celebration of the tragic comedy of the human experience. The eleven stories in *Pump Six* represent the best Paolo's work, including the Hugo nominee "Yellow Card Man," the nebula and Hugo nominated story "The People of Sand and Slag," and the Sturgeon Award-winning story "The Calorie Man."

The Drowned Cities Paolo Bacigalupi 2012-05-01 Soldier boys emerged from the darkness. Guns gleamed dully. Bullet bandoliers and scars draped their bare chests. Ugly brands scored their faces. She knew why these soldier boys had come. She knew what they sought, and she knew, too, that if they found it, her best friend would surely die. In a dark future America where violence, terror, and grief touch everyone, young refugees Mahlia and Mouse have managed to leave behind the war-torn lands of the Drowned Cities by escaping into the jungle outskirts. But when they discover a wounded half-man--a bioengineered war beast named Tool--who is being hunted by a vengeful band of soldiers, their fragile existence quickly collapses. One is taken prisoner by merciless soldier boys, and the other is faced with an impossible decision: Risk everything to save a friend, or flee to a place where freedom might finally be possible. This thrilling companion to Paolo Bacigalupi's highly acclaimed *Ship Breaker* is a haunting and powerful story of loyalty, survival, and heart-pounding adventure.

The Windup Girl Paolo Bacigalupi 2010-10-21 Anderson Lake is a company man, AgriGen's calorie representative in Thailand. Under cover as a factory manager, he combs Bangkok's street markets in search of

foodstuffs long thought to be extinct. There he meets the windup girl - the beautiful and enigmatic Emiko - now abandoned to the slums. She is one of the New People, bred to suit the whims of the rich. Engineered as slaves, soldiers and toys, they are the new underclass in a chilling near future where oil has run out, calorie companies dominate nations and bio-engineered plagues run rampant across the globe. And as Lake becomes increasingly obsessed with Emiko, conspiracies breed in the heat and political tensions threaten to spiral out of control. Businessmen and ministry officials, wealthy foreigners and landless refugees all have their own agendas. But no one anticipates the devastating influence of the Windup Girl.

Operating Systems Remzi H. Arpacı-Dusseau 2018-09 "This book is organized around three concepts fundamental to OS construction: virtualization (of CPU and memory), concurrency (locks and condition variables), and persistence (disks, RAIDS, and file systems"--Back cover.

Cli-fi Axel Goodbody 2018 Proto-Climate-Change Fiction -- Speculative future fiction: dystopian and post-apocalyptic narratives -- Realist narratives set in the present and near future -- Thriller, crime, conspiracy, social satire -- Children's film and young adult novels -- Literary modernism. -- Notes on Contributors.

Cold Spring Harbor Richard Yates 2010-12-23 Evan Shepard is a young man with a chequered past when he first meets the Drakes, after his car breaks down outside their house. Behind him, he has a troubled adolescence, a failed marriage and a little daughter, but his meeting with the quiet and beautiful Rachel heralds a new start. However, after their swift marriage, things don't work out quite as planned and the stresses of living with Rachel's family, in their shared house in Cold Spring Harbor, begin to take their toll on the new couple.

The Water Knife Paolo Bacigalupi 2015-05-26 From the international bestselling author of the Hugo and Nebula award-winning *The Windup Girl*, comes an electrifying thriller set in a world on the edge of collapse. WATER IS POWER The American Southwest has been decimated by drought, Nevada and Arizona skirmish over dwindling shares of the Colorado River, while California watches. When rumors of a game-changing water source surface in Phoenix, Las Vegas water knife Angel Velasquez is sent to investigate. With a wallet full of identities and a tricked-out Tesla, Angel arrows south, hunting for answers that seem to evaporate as the heat index soars and the landscape becomes more and more oppressive. There, Angel encounters Lucy Monroe, a hardened journalist who knows far more about Phoenix's water secrets than she admits, and Maria Villarosa, a young Texas migrant who dreams of escaping north to those places where water still falls from the sky. As bodies begin to pile up and bullets start flying, the three find themselves pawns in a game far bigger, more corrupt, and dirtier than any of them could have imagined. With Phoenix teetering on the verge of collapse and time running out, their only hope for survival rests in one another's hands. But when water is more valuable than gold, alliances shift like sand, and the only truth in the desert is that someone will have to bleed if anyone hopes to drink.

The Alchemist Paolo Bacigalupi 2011 "In the beleaguered city of Khaim, a lone alchemist seeks a solution to a deadly threat....Every time a spell is cast, a bit of bramble sprouts, sending up tangling vines, bloody thorns, and threatening a poisonous sleep"--From publisher's description on jacket flap.

Interviews from the Edge Mark Yakich 2019-03-21 Interviews from the Edge presents a selection of conversations, drawn from 50 years of the international journal *New Orleans Review*, that dive head-first into the most enduring aesthetic and social concerns of the last half century. From reflections on the making of literature and films to personal accounts of writing inside racial divides and working against capital punishment, the writers, poets, and activists featured in this book offer not only a fresh perspective on our present struggles but also perhaps a way through them-for writers and readers alike. □ I think it's frightfully important, and this is really much more difficult than it sounds, only to say what you absolutely believe. □ □ Christopher Isherwood □ Most American writers probably do not think of their writing as a kind of activism. And it shouldn't have to be-I don't think we can impose that on writers-but it can be. I think for many writers, the ones I admire-it is. □ □ Viet Thanh Nguyen □ Do you become a writer because you desire to become famous and make a lot of money? Or do you become a writer because there's something you discovered, this spark, this flash, that you want to share with other human beings knowing that they can enter into the words too? □ □ Sister Helen Prejean □ The hardest part of developing a style is that you have to learn to trust your voice. If I thought of my style, I'd be crippled. Somebody else said to me a long time ago in France, 'Find out what you can do, and then don't do it.' □ □ James Baldwin □ As I have grown older, I have come to see that the romantic notion of the outsider in love with death doesn't solve a thing. It only makes life worse. We have to find ways to create communities. □ □ Valerie Martin

Her Fierce Creatures Maria Lewis 2022-03-08 Four women. One world changed forever. It has all come down to this. Werewolf Tommi Grayson always knew she was a weapon, she just needed the right target. Never in a million years did she expect that target to be the current leaders of the supernatural world. Sprite Dreckly Jones has spent the entirety of her 140-years hiding in one form or another. Until now. Having seen enough wars, she should be fleeing from the action. Yet some battles are unavoidable. Some are destined. Corvossier 'Casper' von Klitzing knew this day was coming. Or rather, the ghost of her dead brother Creeper kept telling her so. Repeatedly. The supernatural world is in outright revolt against their government, the Treize, and Casper's gift to rally the living and the dead is more vital than ever. Banshee Sadie Burke's bravery was the catalyst for this chaos - and for the unique chance the supernatural world now has to change the balance of power forever. Witches and werewolves working together. Sprites teaming up with shifters. Demons and goblins in cahoots. The human world on the precipice of learning they're not alone. Yet Sadie's power came at a cost, three of them in fact, with the future hinging on the birth of her unborn triplets. The four women and their collective of monsters, misanthropes and misfits have no choice but to risk everything to save everything, with their personal prejudices paling in comparison to a possibility ... the possibility of a better world for themselves and every being that comes after. This is the thrilling conclusion to Maria Lewis' award-winning, best-selling *Supernatural Sisters: Who's Afraid? Who's Afraid Too? The Witch Who Courted Death The Wailing Woman They Came From the Deep The Rose Daughter*

Tool of War Paolo Bacigalupi 2017-10-10 Set in a dark future devastated by climate change, *Tool of War* is the third book in a major adventure series by a bestselling and award-winning science fiction author and starring the most provocative character from the acclaimed novels *Ship Breaker* and *The Drowned Cities*. In this gripping, eerily prescient sci-fi thriller that Kirkus described as "masterful," Tool--a half-man/half-beast designed for combat--proves himself capable of so much more than his creators had ever dreamed. He has gone rogue from his pack of bioengineered "augments" and emerged a victorious leader of a pack of human soldier boys. But he is hunted relentlessly by someone determined to destroy him, who knows an alarming secret: Tool has found the way to resist his genetically ingrained impulses of submission and loyalty toward his masters... The time is coming when Tool will embark on an all-out war against those who have enslaved him. From one of science fiction's undisputed masters comes a riveting and all-too-timely page-turner that explores the intricate relationships connecting hunter and prey, master and enslaved, human and monster. "Suzanne Collins may have put dystopian literature on the YA map with 'The Hunger Games'...but Bacigalupi is one of the genre's masters, employing inventively terrifying details in equally imaginative story lines." --Los Angeles Times

The Gambler Paolo Bacigalupi 2016-02-04 In this Hugo and Nebula Award-nominated short story, a Laotian journalist, Ong, tries to succeed in an American news agency where glamorous "click-bait" stories drive revenue, and in-depth news stories are a dying breed. As Ong struggles to survive in the newsroom, he must choose whether he will pursue clicks and success, or stay true to his ideals, and risk everything because of it. "The Gambler" was nominated for the 2009 Hugo Award for Best Novelette, and the 2009 Nebula Award for Best Novelette. It was featured in Gardner Dozois's "Year's Best SF" Twenty-Sixth Edition, Jonathan Strahan's "Best SF of the Year" Volume 3, and originally published in *Pyr's Fast Forward 2* Anthology. Reviews: "The stories he [Paolo] chooses to write are those that make an easy extrapolation of the present into the near future, but with an immediacy and richness of detail that shows the reader just how close we are to seeing this come to pass. The world of *The Gambler* isn't as dystopian as what we normally get from him, but his protagonist still serves a similar function as a lone voice of reason in a future you would not prefer but which seems somehow inevitable. There may be some analogy there with the author himself, but either way this is

a nicely done story." --- Mataglap SF "...The story ... wisely spends its time deepening Ong's quiet but firm sincerity. The end of the "The Gambler" is probably the most touching thing Bacigalupi has yet written: what Ong gambles on is human nature, and Bacigalupi makes us want him to win." ---Torque Control

Antoinette's Sister Diana Giovinazzo 2022-01-11 As Marie Antoinette took her last breath as Queen of France in Paris, another formidable monarch—Antoinette's dearly beloved sister, Charlotte—was hundreds of miles away, in Naples, fighting desperately to secure her release from the revolutionaries who would take her life. Little did Charlotte know, however, that her sister's execution would change the course of history—and bring about the end of her own empire. "You are the queen. You are the queen that Antoinette wanted to be." Austria 1767: Maria Carolina Charlotte—tenth daughter and one of sixteen children of Empress Maria Theresa of Austria—knows her position as a Habsburg archduchess will inevitably force her to leave her home, her family, and her cherished sister, Antoinette, whose companionship she values over all else. But not yet. The Habsburg family is celebrating a great triumph: Charlotte's older sister, Josepha, has been promised to King Ferdinand IV of Naples and will soon take her place as queen. Before she can journey to her new home, however, tragedy strikes. After visiting the family crypt, Josepha contracts smallpox and dies. Shocked, Charlotte is forced to face an unthinkable new reality: she must now marry Ferdinand in her sister's stead. Bereft and alone, Charlotte finds that her life in Naples is more complicated than she could ever have imagined. Ferdinand is weak and feckless, and a disastrous wedding night plunges her into despair. Her husband's regent, Tanucci, a controlling and power-hungry man, has pushed the country to the brink of ruin. Overwhelmed, she asks her brother Leopold, now the Holy Roman Emperor, to send help—which he does in the form of John Acton, a handsome military man twenty years Charlotte's senior who is tasked with overseeing the Navy. Now, Charlotte must gather the strength to do what her mother did before her: take control of a country. In a time of political uprisings and royal executions and with the increasingly desperate crisis her favorite sister, Queen Marie Antoinette, is facing in France, how is a young monarch to keep hold of everything—and everyone—she loves? Find out in this sweeping, luxurious tale of family, court intrigue, and power. Includes a Reading Group Guide.

The Traitor's Kiss Erin Beaty 2017-05-09 "This is an action-packed, expertly plotted story, drenched in double crosses and intrigue, with an irresistible heroine and a sweet and sexy romance. A late-breaking twist gives way to a final act that will leave readers eager for subsequent books in this planned trilogy." —Publishers Weekly , starred review An obstinate girl who will not be married. A soldier desperate to prove himself. A kingdom on the brink of war. With a sharp tongue and an unruly temper, Sage Fowler is not what they'd call a proper lady—which is perfectly fine with her. Deemed unfit for a suitable marriage, Sage is apprenticed to a matchmaker and tasked with wrangling other young ladies to be married off for political alliances. She spies on the girls—and on the soldiers escorting them. As the girls' military escort senses a political uprising, Sage is recruited by a handsome soldier to infiltrate the enemy ranks. The more she discovers as a spy, the less certain she becomes about whom to trust—and Sage becomes caught in a dangerous balancing act that will determine the fate of her kingdom. With secret identities and a tempestuous romance, Erin Beaty's *The Traitor's Kiss* is full of intrigue, espionage, and lies. An Imprint Book "Marital and martial matters collide when brides and spies become ensnared in a treasonous plot. . . . Sage is a clever, contrary female protagonist who remains realistic and likable, while her fellow protagonist Ash is enigmatic enough to require a second read. . . . Both epic and intimate, a semi-old-fashioned alternative to the wave of inexplicably lethal heroines and their smoldering love triangles." —Kirkus Reviews "Complex characterization, deftly layered adventure story, and [a] balanced blend of political maneuvering, romantic interludes, and action scenes." —Kirkus Reviews "Beaty balances a taut web of deceit...readers will be carried away by the mystery." —The Bulletin of the Center for Children's Books (BCCB) "A debut novel that blends fantasy, romance, and battlefield action. . . . A slow burn YA fantasy with clever genre mixing." —School Library Journal

A Thousand Nights E.K. Johnston 2015-10-08 He killed three hundred girls before he came to my village, looking for a wife. When a powerful and dangerous king arrives in the desert to take one of the village girls as his next wife, one girl will stop at nothing to save the life of her sister - even if it means sacrificing herself. At his palace she is sure death awaits. But the king's fascination with her keeps her alive night after night, as the tales she weaves for him create a strange magic between them and her words come to life before her eyes. As her stories become more intricate and beautiful, her magic becomes more powerful, but will it be enough to save her?

Careering Daisy Buchanan 2022-03-10 'We are so ready for this book. Exploring the exhausting push-pull of trying to pin down a career you love but that doesn't love you back, Buchanan's book is set to capture the zeitgeist as so many of us question where we're at' Stylist careering (verb) 1. working endlessly for a job you used to love and now resent entirely 2. moving in a way that feels out of control * Imogen has always dreamed of writing for a magazine. Infinite internships later, Imogen dreams of any job. Writing her blog around double shifts at the pub is neither fulfilling her creatively nor paying the bills. Harri might just be Imogen's fairy godmother. She's moving from the glossy pages of Panache magazine to launch a fierce feminist site, The Know. And she thinks Imogen's most outrageous sexual content will help generate the clicks she needs. But neither woman is aware of the crucial thing they have in common. Harri, at the other end of her career, has also been bitten and betrayed by the industry she has given herself to. Will she wake up to the way she's being exploited before her protégé realises that not everything is copy? Can either woman reconcile their love for work with the fact that work will never love them back? Or is a chaotic rebellion calling... Hilarious and unflinchingly honest, *Careering* takes a hard look at the often toxic relationship working women have with their dream jobs. 'A love story about work, self-worth and modern womanhood, *Careering* is, quite simply, the funniest novel I've read all year.' Nell Frizzell, author of *The Panic Years* 'There is no writer out there who can make you laugh and cry quite like Daisy Buchanan. *Careering* is a compelling and thoughtful read that every woman (and man) should have on their shelves.' Lucy Vine, author of *Bad Choices* 'Full of brilliant characters, loveable chaos and a world of magazine nostalgia. If you've ever had a job suck your soul, even slightly, you'll love it.' Emma Gannon, author of *Olive* 'Blisteringly funny and painfully perceptive. Daisy has that magic gift, of capturing the nuance and detail of a very specific world in such a way that it feels universally, eternally relatable.' Lauren Bravo, author of *How To Break Up With Fast Fashion* 'Careering is instantly addictive. It's fresh and raw and mesmerising, filled with humour and heart. Without a doubt, this is the book I'll be shouting about to everyone this year as a must-read.' Beth Reekles, author of *The Kissing Booth* 'Careering will strike such a chord with anyone who has ever walked to a job interview in trainers with a tote bag containing heels over their shoulder, feeling like an imposter.' Emma Hughes, author of *No Such Thing As Perfect* 'So perceptive and wise about the media, privilege, the differing but equally troubling pressures that women of all ages face, while still being moving, laugh out loud funny, and inspiring. I loved it.' Louise O'Neill, author of *Idol* 'A great great book. Daisy Buchanan has that special something that makes a wonderful popular fiction writer - acute observational skills, huge empathy and a perfect balance of light and shade. I loved loved loved *Careering*.' Marian Keyes, author of *Again*, Rachel 'Funny and warm but also so sharp on the struggles of women who want it all. Daisy's insight about being a woman trying to navigate life and desire is brilliant.' Ayisha Malik, author of *Sofia Khan is not Obligated*

Death of a Green-Eyed Monster M.C. Beaton 2022-03-10 No one in Lochdubh expects Dorothy to stay for long... She is, after all, entirely unsuitable. She's an uptown girl, used to a fancy lifestyle in the big city of Glasgow. She'll never fit in. And how is that work-shy rogue Hamish Macbeth supposed to get anything done when his new assistant is such a distraction? The village needs a police sergeant who can get on with his job, not one who's constantly swooning over his pretty young constable. Yet PC Dorothy McIver quickly shows how determined she is to win over the locals, and she certainly seems to bring out the best in Macbeth. Then comes a brutal murder and the pair find themselves plunged into a tangled web of conspiracy that acquires a sinister strand when the chilling shadow of Glasgow's underworld creeps to the Highlands and the peaceful village of Lochdubh. Through it all, the bond between Hamish and Dorothy grows ever stronger. Has Hamish Macbeth finally found the love of his life - and can he track down the murderer before any hope he has for a blissful future is destroyed? 'This Hamish Macbeth novel maintains Beaton's distinctive voice and includes the usual village eccentrics, loads of Scottish lore, and the light humor that Beaton fans have loved through the years. . . A definite purchase for all mystery collections' Starred Review, Library Journal 'Unmissable!' Peterborough Telegraph Praise for the Hamish Macbeth series: 'First rate ... deft social comedy and wonderfully realized atmosphere.' Booklist 'It's always a treat to return to Lochdubh.' New York Times 'Readers will enjoy the quirks and unique qualities of the cast ... Beaton catches the beauty of the area's natural geography and

succinctly describes its distinct flavour.' Library Journal 'Befuddled, earnest and utterly endearing, Hamish makes his triumphs sweetly satisfying.' Publishers Weekly

Strange California Jaym Gates 2017-04-22 "An anthology exploring the complex mythologies of the Golden State"--Cover.

Germline T. C. McCarthy 2011-08-04 A hundred years from now, Russia and the USA are at odds again. This time, the cold war has gone hot. Heavily armored soldiers battle genetically engineered troops hundreds of meters below the icy, mineral rich mountains of Kazakhstan. War is Oscar Wendell's ticket to greatness. A reporter for the Stars and Stripes, he has the only one way ticket to the front lines. The front smells of blood and fire and death - it smells like a Pulitzer. But Kaz changes people and the chaos of war feels a bit too much like home. Hooked on a dangerous cocktail of drugs and adrenaline, Oscar starts down a dark road that he won't be able to turn back from.

Intrusion Ken MacLeod 2013 Imagine a near future city, say London, where medical science has advanced beyond our own and a single dose pill has been developed that, taken when pregnant, eradicates many common genetic defects from an unborn child. Hope Morrison, mother of a hyperactive four year old, is expecting her second child. She refuses to take The Fix, as the pill is known. This divides her family and friends and puts her and her husband in danger of imprisonment or worse. Is her decision a private matter of individual choice, or is it tantamount to willful neglect of her unborn child?.

The Tangled Lands Paolo Bacigalupi 2018-11-20 From award-winning and New York Times bestselling authors Paolo Bacigalupi and Tobias Buckell comes a fantasy novel told in four parts about a land crippled by the use of magic, and a tyrant who is trying to rebuild an empire—unless the people find a way to resist. Khaim, The Blue City, is the last remaining city in a crumbled empire that overly relied upon magic until it became toxic. It is run by a tyrant known as The Jolly Mayor and his devious right hand, the last archmage in the world. Together they try to collect all the magic for themselves so they can control the citizens of the city. But when their decadence reaches new heights and begins to destroy the environment, the people stage an uprising to stop them. In four interrelated parts, The Tangled Lands is an evocative and epic story of resistance and heroic sacrifice in the twisted remains surrounding the last great city of Khaim. Paolo Bacigalupi and Tobias Buckell have created a fantasy for our times about a decadent and rotting empire facing environmental collapse from within—and yet hope emerges from unlikely places with women warriors and alchemical solutions.

The Drowned Cities Paolo Bacigalupi 2012-05-01 In this exhilarating companion to Printz Award winner and National Book Award finalist Ship Breaker, Paolo Bacigalupi brilliantly captures a dark future America that has devolved into unending civil wars, driven by demagogues who recruit children to become soulless killing machines. Two refugees of these wars, Mahlia and Mouse, are known as 'war maggots': survivors who have barely managed to escape the unspeakable violence plaguing the war-torn lands of the Drowned Cities. But their fragile safety is threatened when they discover a wounded half-man—a bioengineered war beast named Tool, who is hunted by a vengeful band of soldiers. When tragedy strikes, Mahlia is faced with an impossible decision: risk everything to save the boy who once saved her, or flee to her own safety. Drawing upon the brutal truths of current events, The Drowned Cities is a powerful story of loyalty, survival, and heart-pounding adventure.

The Girl with the Windup Heart Kady Cross 2014 An ultimate showdown in 1897 London is marked by Mila's pursuit of independence after her heart is broken by Jack Dandy, Griffin King's torture by the Machinist and Finley's life-risking venture into the Aether. Simultaneous eBook.

Papio Victor Kelleher 1986 It seems simple enough for David and Jem to release the two baboons from the experimental research station where they are doomed to die. But when they discover that the baboons are no longer capable of looking after themselves in the African bush, David and Jem are forced to stay and protect them. And that's when their problems truly begin ...

100 Statements about the Windup Girl That Almost Killed My Hamster Sophia Aarring 2013-04 In this book, we have hand-picked the most sophisticated, unanticipated, absorbing (if not at times crackpot!), original and musing book reviews of "The Windup Girl." Don't say we didn't warn you: these reviews are known to shock with their unconventionality or intimacy. Some may be startled by their biting sincerity; others may be spellbound by their unbridled flights of fantasy. Don't buy this book if: 1. You don't have nerves of steel. 2. You expect to get pregnant in the next five minutes. 3. You've heard it all.

Brilliance Marcus Sakey 2013 Federal agent Nick Cooper draws on his supernatural ability to eliminate terrorists to hunt down a dangerous man who committed a horrific massacre on Wall Street that left hundreds dead and injured.

Seed Rob Ziegler 2011-11-08 It's the dawn of the 22nd century, and the world has fallen apart. Decades of war and resource depletion have toppled governments. The ecosystem has collapsed. A new dust bowl sweeps the American West. The United States has become a nation of migrants -starving masses of nomads who seek out a living in desert wastelands and encampments outside government seed-distribution warehouses. In this new world, there is a new power. Satori is more than just a corporation, she is an intelligent, living city that grew out of the ruins of Denver. Satori bioengineers both the climate-resistant seed that feeds a hungry nation, and her own post-human genetic Designers, Advocates, and Laborers. What remains of the United States government now exists solely to distribute Satori seed; a defeated American military doles out bar-coded, single-use Satori seed to the nation's starving citizens. When one of Satori's Designers goes rogue, Agent Sienna Doss-Ex-Army Ranger turned glorified bodyguard-is tasked by the government to bring her in: The government wants to use the Designer to break Satori's stranglehold on seed production and reassert themselves as the center of power. Sienna Doss's search for the Designer intersects with Brood and his younger brother Pollo - orphans scrapping by on the fringes of the wastelands. Pollo is abducted, because he is believed to suffer from Tet, a newly emergent disease, the victims of which are harvested by Satori. As events spin out of control, Brood and Sienna Doss find themselves at the heart of Satori, where an explosive climax promises to reshape the future of the world.

Ship Breaker Paolo Bacigalupi 2011-07-07 In America's Gulf Coast region, where grounded oil tankers are being broken down for parts, Nailer, a teenage boy, works the light crew, scavenging for copper wiring just to make quota - and hopefully live to see another day. But when he discovers an exquisite clipper ship beached during a recent hurricane, Nailer faces the most important decision of his life: Strip the ship for all it's worth or rescue its lone survivor, a beautiful and wealthy girl who could lead him to a better life. . . .

The Pioneer Woman Cooks Ree Drummond 2010-06-01 Paula Deen meets Erma Bombeck in The Pioneer Woman Cooks, Ree Drummond's spirited, homespun cookbook. Drummond colorfully traces her transition from city life to ranch wife through recipes, photos, and pithy commentary based on her popular, award-winning blog, Confessions of a Pioneer Woman, and whips up delicious, satisfying meals for cowboys and cowgirls alike made from simple, widely available ingredients. The Pioneer Woman Cooks—and with these "Recipes from an Accidental Country Girl," she pleases the palate and tickles the funny bone at the same time.

This Monstrous Thing Mackenzi Lee 2015-09-22 A wildly creative Gothic fantasy retelling of Frankenstein, This Monstrous Thing is a wholly new reimagining of the classic novel by Mary Shelley and is perfect for fans of retellings such as Cinder by Marissa Meyer, fantasy by Libba Bray and Cassandra Clare, and alternative history by Scott Westerfeld. In an alternative fantasy world where some men are made from clockwork parts and carriages are steam powered, Alasdair Finch, a young mechanic, does the unthinkable after his brother dies: he uses clockwork pieces to bring Oliver back from the dead. But the resurrection does not go as planned, and Oliver returns more monster than man. Even worse, the novel Frankenstein is published and the townsfolk are determined to find the real-life doctor and his monster. With few places to turn for help, the dangers may ultimately bring the brothers together—or ruin them forever.

Zombie Baseball Beatdown Paolo Bacigalupi 2013-09-10 The apocalypse begins on the day Rabi, Miguel and Joe are practicing baseball near their town's local meatpacking plant and nearly get knocked out by a really big stink. Little do they know the plant's toxic cattle feed is turning cows into flesh-craving monsters... ZOMBIES!!! The boys decide to launch a stealth investigation into the plant's dangerous practices, unknowingly discovering a greedy corporation's plot to look the other way as tainted meat is sold to thousands all over the country. With no grown-ups left they can trust, Rabi and his friends will have to grab their bats

to protect themselves (and a few of their enemies) if they want to stay alive...and maybe even save the world. In this inventive, fast-paced novel that strikes a pitch-perfect tone for reluctant readers, National Book Award finalist and Printz Award-winning author Paolo Bacigalupi effectively uses humour and high-intensity action to take on hard-hitting themes - from food safety to racism and immigration - and creates a zany, grand-slam adventure that will get kids thinking about where their food comes from.

The Windup Girl (The Windup Universe #1) Paolo Bacigalupi 2021-03-19 Dia makhluk yang aneh namun cantik. Emiko bukan manusia; dia digerakkan oleh mesin, tumbuh dan diprogram untuk memberi kepuasan bagi para pebisnis Kyoto. Namun setelah dianggap tak berguna lagi, dia dibuang ke Bangkok. Di Thailand, robot disebut Orang Baru. Mereka dianggap tak berjiwa dan sama seperti iblis. Mereka adalah budak, tentara, dan mainan bagi pabrik kalori yang akan segera memimpin dunia. Apa yang akan terjadi jika kalori dijadikan alat tukar? Apa yang akan terjadi jika bio-terorisme dijadikan alat untuk mendapatkan keuntungan perusahaan? Benarkah bio-terorisme telah membawa umat manusia ke titik puncak evolusi pasca-manusia?

The Windup Girl

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