

The Garden Of Priapus Sexuality And Aggression In Roman Humor

Grammar and Christianity in the Late Roman World Catherine M. Chin 2013-02-12 Between the years 350 and 500 a large body of Latin artes grammaticae emerged, educational texts outlining the study of Latin grammar and attempting a systematic discussion of correct Latin usage. These texts—the most complete of which are attributed to Donatus, Charisius, Servius, Diomedes, Pompeius, and Priscian—have long been studied as documents in the history of linguistic theory and literary scholarship. In *Grammar and Christianity in the Late Roman World*, Catherine Chin instead finds within them an opportunity to probe the connections between religious ideology and literary culture in the later Roman Empire. To Chin, the production and use of these texts played a decisive role both in the construction of a pre-Christian classical culture and in the construction of Christianity as a religious entity bound to a religious text. In exploring themes of utopian writing, pedagogical violence, and the narration of the self, the book describes the multiple ways literary education contributed to the idea that the Roman Empire and its inhabitants were capable of converting from one culture to another, from classical to Christian. The study thus reexamines the tensions between these two idealized cultures in antiquity by suggesting that, on a literary level, they were produced simultaneously through reading and writing techniques that were common across the empire. In bringing together and reevaluating fundamental topics from the fields of religious studies, classics, education, and literary criticism, *Grammar and Christianity in the Late Roman World* offers readers from these disciplines the opportunity to reconsider the basic conditions under which religions and cultures interact.

Sex in Antiquity Mark Masterson 2018-02-05 Looking at sex and sexuality from a variety of historical, sociological and theoretical perspectives, as represented in a variety of media, *Sex in Antiquity* represents a vibrant picture of the discipline of ancient gender and sexuality studies, showcasing the work of leading international scholars as well as that of emerging talents and new voices. Sexuality and gender in the ancient world is an area of research that has grown quickly with often sudden shifts in focus and theoretical standpoints. This volume contextualises these shifts while putting in place new ideas and avenues of exploration that further develop this lively field or set of disciplines. This broad study also includes studies of gender and sexuality in the Ancient Near East which not only provide rich consideration of those areas but also provide a comparative perspective not often found in such collections. *Sex in Antiquity* is a major contribution to the field of ancient gender and sexuality studies.

Histories of Sexuality Stephen Garton 2014-12-18 This book presents the first assessment of one of the most rapidly expanding fields of research: the history of sexuality. From the early efforts of historians to work out a model for sexual history, to the extraordinary impact of French philosopher Michel Foucault, to the vigorous debates about essentialism and social constructionism, to the emergence of contemporary debates about historicism, queer theory, embodiment, gender and cultural history - we now have vast and diverse historical scholarship on sex and sexuality. '*Histories of Sexuality*' highlights the key historical moments and issues: pederasty and cultures of male passivity in ancient Greece and Rome; the impact of early Christianity and ideals of renunciation on the sexual cultures of late antiquity; the sustained existence of homosexual cultures in medieval and renaissance Europe; the "invention" of homosexuality and heterosexuality in eighteenth century Europe and America; the truth behind Victorian sexual repression; the work of reformers and scientists such as Havelock Ellis, Marie

Stopes, Stella Browne, Margaret Sanger, Alfred Kinsey, William Masters and Virginia Johnson.

Jewish Love Magic Ortal-Paz Saar 2017-08-28 In *Jewish Love Magic: From Late Antiquity to the Middle Ages* Ortal-Paz Saar explores the supernatural methods employed by Jews in order to generate love, grace or hate, comparing them to contemporaneous Graeco-Roman and Christian love magic.

The Garden of Priapus Amy Richlin 1992-08-20 Statues of the god Priapus stood in Roman gardens to warn potential thieves that the god would rape them if they attempted to steal from him. In this book, Richlin argues that the attitude of sexual aggressiveness in defense of a bounded area serves as a model for Roman satire from Lucilius to Juvenal. Using literary, anthropological, psychological, and feminist methodologies, she suggests that aggressive sexual humor reinforces aggressive behavior on both the individual and societal levels, and that Roman satire provides an insight into Roman culture. Including a substantial and provocative new introduction, this revised edition is important not only as an in-depth study of Roman sexual satire, but also as a commentary on the effects of all humor on society and its victims.

Rome and the Mysterious Orient Plautus 2005-12-12 Publisher description

Slave Theater in the Roman Republic Amy Richlin 2017-12-28 Brings the voices of Roman slaves in early comedy to the history of theater and the history of slavery.

Gender and the Body in Greek and Roman Sculpture Rosemary Barrow 2018-10-11 Offers analysis of selected works of ancient art through a critical use of cutting-edge theory from gender studies, body studies, and art history.

Ancient Rome and the Construction of Modern Homosexual Identities Jennifer Ingleheart 2015 This volume analyses the importance of ancient Rome in the construction of post-classical homosexual identities. Essays by leading and emerging scholars

explore the contested history of responses to Roman homosexuality, in areas including literature, the visual arts, popular culture, scholarship, and pornography. Much has been written about the contribution of ancient Greek homosexuality to modern discourses of homosexuality, but this volume argues that Rome has been largely overlooked in this respect.

Sex and the Ancient City Andreas Serafim 2022-05-09 This volume aims to revisit, further explore and tease out the textual, but also non-textual sources in an attempt to reconstruct a clearer picture of a particular aspect of sexuality, i.e. sexual practices, in Greco-Roman antiquity. Sexual practices refers to a part of the overarching notion of sexuality: specifically, the acts of sexual intercourse, the erogenous capacities and genital functions of male and female body, and any other physical or biological actions that define one's sexual identity or orientation. This volume aims to approach not simply the acts of sexual intercourse themselves, but also their legal, social, political, religious, medical, cultural/moral and interdisciplinary (e.g. emotional, performative) perspectives, as manifested in a range of both textual and non-textual evidence (i.e. architecture, iconography, epigraphy, etc.). The insights taken from the contributions to this volume would enable researchers across a range of disciplines - e.g. sex/gender studies, comparative literature, psychology and cognitive neuroscience - to use theoretical perspectives, methodologies and conceptual tools to frame the sprawling examination of aspects of sexuality in broad terms, or sexual practices in particular.

Rethinking Sexuality David H.J. Larmour 2021-01-12 In this collection of provocative essays, historians and literary theorists assess the influence of Michel Foucault, particularly his *History of Sexuality*, on the study of classics. Foucault's famous work presents a bold theory of sexuality for both ancient and modern times, and yet until now it has remained under-explored and insufficiently analyzed. By bringing together the historical

knowledge, philological skills, and theoretical perspectives of a wide range of scholars, this collection enables the reader to explore Foucault's model of Greek culture and see how well his interpretation accounts for the full range of evidence from Greece and Rome. Not only do the essays bring to light the assumptions, ideas, and practices that constituted the intimate lives of men and women in the ancient Mediterranean world, but they also demonstrate the importance of the History of Sexuality for fields as diverse as Greco-Roman antiquity, women's history, cultural studies, philosophy, and modern sexuality. The essays include "Situating The History of Sexuality" (the editors), "Taking the Sex Out of Sexuality: Foucault's Failed History" (Joel Black), "Incipit Philosophia" (Alain Vizier), "The Subject in Antiquity after Foucault" (Page duBois), "This Myth Which Is Not One: Construction of Discourse in Plato's Symposium" (Jeffrey S. Carnes), "Foucault's History of Sexuality: A Useful Theory for Women?" (Amy Richlin), "Catullan Consciousness, the 'Care of the Self,' and the Force of the Negative in History" (Paul Allen Miller), "Reversals of Platonic Love in Petronius' Satyricon" (Daniel B. McGlathery), and an essay from *Dislocating Masculinity* (Lin Foxhall).

Love Between Women Bernadette J. Brooten 2009-02-15 *Love Between Women* examines female homoeroticism and the role of women in the ancient Roman world. Employing an unparalleled range of cultural sources, Brooten finds evidence of marriages between women and establishes that condemnations of female homoerotic practices were based on widespread awareness of love between women. "An extraordinary accomplishment. . . . A definitive source for all future discussion of homoeroticism and the Bible."—Mary Rose D'Angelo, *Harvard Gay & Lesbian Review* "[Brooten's] convincing analysis . . . not only profoundly reshapes our understanding of the past, but it should also shape the way in which that past, particularly the early Christian texts with their immense normative weight, will be used for the future."—Anne L.

Clark, *Journal of Lesbian Studies* "Love Between Women gives contemporary debates on sexuality a carefully delineated past. It boldly insists upon a different future, one informed by history but not tyrannized by it."—Susan Ackerman, *Lambda Book Report*
"Fascinating, provocative and lucid. . . . Brooten has made a fundamental contribution to women's and gender studies, gay and lesbian studies, and classics."—Elizabeth A. Castelli, *Women's Review of Books* Winner of the Lambda Literary Award for Best Lesbian Studies Book, 1997

Wisdom Commentary: Revelation Lynn R. Huber 2023-11-15

While feminist interpretations of the Book of Revelation often focus on the book's use of feminine archetypes—mother, bride, and prostitute, this commentary explores how gender, sexuality, and other feminist concerns permeate the book in its entirety. By calling audience members to become victors, Revelation's author, John, commends to them an identity that flows between masculine and feminine and challenges ancient gender norms. This identity befits an audience who follow the Lamb, a genderqueer savior, wherever he goes. In this commentary, Lynn R. Huber situates Revelation and its earliest audiences in the overlapping worlds of ancient Asia Minor (modern Turkey) and first-century Judaism. She also examines how interpreters from different generations living within other worlds have found meaning in this image-rich and meaning-full book.

The Brothel of Pompeii Sarah Levin-Richardson 2019-05-23 Offers an in-depth exploration of the only assured brothel from the Greco-Roman world, illuminating the lives of both prostitutes and clients.

The Yard of Wit Raymond Stephanson 2004 Literary composition is more than an intellectual affair. Poetry has long been said to spring from the heart, while aspiring writers are frequently encouraged to write "from the gut." Still another formulation likens the poetic imagination to the pregnant womb, in spite of the fact that most poets historically have been male. Offering a

rather different set of arguments about the forces that shape creativity, Raymond Stephanson examines how male writers of the Enlightenment imagined the origins, nature, and structures of their own creative impulses as residing in their virility. For Stephanson, the links between male writing, the social contexts of masculinity, and the male body—particularly the genitalia—played a significant role in the self-fashioning of several generations of male authors. Positioning sexuality as a volatile mechanism in the development of creative energy, *The Yard of Wit* explains why male writers associated their authorial work—both the internal site of creativity and its status in public—with their genitalia and reproductive and erotic acts, and how these gestures functioned in the new marketplace of letters. Using the figure and writings of Alexander Pope as a touchstone, Stephanson offers an inspired reading of an important historical convergence, a double commodification of male creativity and of masculinity as the sexualized male body. In considering how literary discourses about male creativity are linked to larger cultural formations, this elegant, enlightening book offers new insight into sex and gender, maleness and masculinity, and the intricate relationship between the male body and mind.

Unmanly Men Brittany E. Wilson 2015 This book examines key male characters in Luke-Acts with respect to constructions of gender and masculinity in the Greco-Roman world. Of all Luke's male characters, four in particular problematise elite masculine norms: Zechariah (the father of John the Baptist), the Ethiopian eunuch, Paul, and, above all, Jesus. These men do not conform to the strictures of elite masculinity, for they do not protect their bodily boundaries nor do they embody corporeal control.

Marcus Aurelius in Love Marcus Aurelius 2016-02-19 In 1815 a manuscript containing one of the long-lost treasures of antiquity was discovered—the letters of Marcus Cornelius Fronto, reputed to have been one of the greatest Roman orators. But this find disappointed many nineteenth-century readers, who had hoped

for the letters to convey all of the political drama of Cicero's. That the collection included passionate love letters between Fronto and the future emperor Marcus Aurelius was politely ignored—or concealed. And for almost two hundred years these letters have lain hidden in plain sight. Marcus Aurelius in *Love* rescues these letters from obscurity and returns them to the public eye. The story of Marcus and Fronto began in 139 CE, when Fronto was selected to instruct Marcus in rhetoric. Marcus was eighteen then and by all appearances the pupil and teacher fell in love. Spanning the years in which the relationship flowered and died, these are the only love letters to survive from antiquity—homoerotic or otherwise. With a translation that reproduces the effusive, slangy style of the young prince and the rhetorical flourishes of his master, the letters between Marcus and Fronto will rightfully be reconsidered as key documents in the study of the history of sexuality and classics.

[Sexualities in History](#) Kim M. Phillips 2013-10-18 Over the past twenty years, historians have overturned nearly everything we once took for granted about human sexuality. Gender, sexual orientation, "deviance," and even the biology of sex have been unmasked for what they are—historically specific, culturally contested, and above all, unstable constructions.

Understanding Latin Literature Susanna Morton Braund 2017-04-27 *Understanding Latin Literature* is a highly accessible, user-friendly work that provides a fresh and illuminating introduction to the most important aspects of Latin prose and poetry. This second edition is heavily revised to reflect recent developments in scholarship, especially in the area of the later reception and reverberations of Latin literature. Chapters are dedicated to Latin writers such as Virgil and Livy and explore how literature related to Roman identity and society. Readers are stimulated and inspired to do their own further reading through engagement with a wide selection of translated extracts and through understanding the different ways in which they can be

approached. Central throughout is the theme of the fundamental connections between Latin literature and issues of elite Roman culture. The versatile and accessible structure of Understanding Latin Literature makes it suitable for both individual and class use.

A Companion to the Roman Empire David S. Potter

2009-12-02 A Companion to the Roman Empire provides readers with a guide both to Roman imperial history and to the field of Roman studies, taking account of the most recent discoveries. This Companion brings together thirty original essays guiding readers through Roman imperial history and the field of Roman studies Shows that Roman imperial history is a compelling and vibrant subject Includes significant new contributions to various areas of Roman imperial history Covers the social, intellectual, economic and cultural history of the Roman Empire Contains an extensive bibliography

The Oxford Handbook of New Testament, Gender, and Sexuality

Benjamin H. Dunning 2019-10-14 Over several decades, scholarship in New Testament and early Christianity has drawn attention both to the ways in which ancient Mediterranean conceptions of embodiment, sexual difference, and desire were fundamentally different from modern ones and also to important lines of genealogical connection between the past and the present. The result is that the study of "gender" and "sexuality" in early Christianity has become an increasingly complex undertaking. This is a complexity produced not only by the intricacies of conflicting historical data, but also by historicizing approaches that query the very terms of analysis whereby we inquire into these questions in the first place. Yet at the same time, recent work on these topics has produced a rich and nuanced body of scholarly literature that has contributed substantially to our understanding of early Christian history and also proved relevant to ongoing theological and social debates. The Oxford Handbook of Gender and Sexuality in the New

Testament provides a roadmap to this lively scholarly landscape, introducing both students and other scholars to the relevant problems, debates, and issues. Leading scholars in the field offer original contributions by way of synthesis, critical interrogation, and proposals for future questions, hypotheses, and research trajectories.

Revelation Lynn R. Huber 2023-11-23 While feminist interpretations of the Book of Revelation often focus on the book's use of feminine archetypes—mother, bride, and prostitute, this commentary explores how gender, sexuality, and other feminist concerns permeate the book in its entirety. By calling audience members to become victors, Revelation's author, John, commends to them an identity that flows between masculine and feminine and challenges ancient gender norms. This identity befits an audience who follow the Lamb, a genderqueer savior, wherever he goes. In this commentary, Lynn R. Huber situates Revelation and its earliest audiences in the overlapping worlds of ancient Asia Minor (modern Turkey) and first-century Judaism. She also examines how interpreters from different generations living within other worlds have found meaning in this image-rich and meaning-full book.

Before Sexuality Froma I. Zeitlin 2020-11-10 A dream in which a man has sex with his mother may promise him political or commercial success--according to dream interpreters of late antiquity, who, unlike modern Western analysts, would not necessarily have drawn conclusions from the dream about the dreamer's sexual psychology. Evidence of such shifts in perspective is leading scholars to reconsider in a variety of creative ways the history of sexuality. In these fifteen original essays, eminent cultural historians and classicists not only discuss sex, but demonstrate how norms, practices, and even the very definitions of what counts as sexual activity have varied significantly over time. Ancient Greece offers abundant evidence for a radically different set of sexual standards and behaviors

from ours. Sex in ancient Hellenic culture assumed a variety of social and political meanings, whereas the modern development of a sex-centered model of personality now leads us to view sex as the key to understanding the individual. Drawing on both the Anglo-American tradition of cultural anthropology and the French tradition of les sciences humaines, these essays explore the iconography, politics, ethics, poetry, and medical practices that made sex in ancient Greece not a paradise of liberation but an exotic locale hardly recognizable to visitors from the modern world. In addition to the editors, the contributors to this volume are Peter Brown, Anne Carson, Françoise Frontisi-Ducroux, Maud W. Gleason, Ann Ellis Hanson, François Lissarrague, Nicole Loraux, Maurice Olender, S.R.F. Price, James Redfield, Giulia Sissa, and Jean-Pierre Vernant.

[The Ethics of Obscene Speech in Early Christianity and Its Environment](#) Jeremy F. Hultin 2008-08-31 This book examines the earliest Christian comments about foul language, situating them in their historical context by means of a broad survey of ancient uses of and views about obscene speech.

A History of Medicine: Roman medicine Plinio Prioreschi 1996

Sexuality in Greek and Roman Society and Literature

Marguerite Johnson 2022-08-29 This second edition includes an updated review of sexuality in Greece and Rome, an expanded bibliography and numerous new passages with original translations. This book provides readers with detailed information, notes, and original translated passages on the fascinating and multi-faceted theme of ancient sexuality. The sources range from the era of Homer and Hesiod through to the Graeco-Roman world of the Fourth Century CE and explore the diversity of approaches to sexuality and sexual expression, as well as how these issues relate to the rest of ancient society and culture. Sexuality in Greek And Roman Society and Literature is an invaluable resource to students and academics alike, providing a detailed series of chapters on all major facets of sexuality in

ancient Greece and Rome. It will particularly appeal to those interested in sexuality and gender in antiquity, as well as ancient literature and social studies.

Roman Sexualities Judith P. Hallett 2020-10-06 This collection of essays seeks to establish Roman constructions of sexuality and gender difference as a distinct area of research, complementing work already done on Greece to give a fuller picture of ancient sexuality. By applying feminist critical tools to forms of public discourse, including literature, history, law, medicine, and political oratory, the essays explore the hierarchy of power reflected so strongly in most Roman sexual relations, where noblemen acted as the penetrators and women, boys, and slaves the penetrated. In many cases, the authors show how these roles could be inverted--in ways that revealed citizens' anxieties during the days of the early Empire, when traditional power structures seemed threatened. In the essays, Jonathan Walters defines the impenetrable male body as the ideational norm; Holt Parker and Catharine Edwards treat literary and legal models of male sexual deviance; Anthony Corbeill unpacks political charges of immoral behavior at banquets, while Marilyn B. Skinner, Ellen Oliensis, and David Fredrick trace linkages between social status and the gender role of the male speaker in Roman lyric and elegy; Amy Richlin interrogates popular medical belief about the female body; Sandra R. Joshel examines the semiotics of empire underlying the historiographic portrayal of the empress Messalina; Judith P. Hallett and Pamela Gordon critique Roman caricatures of the woman-desiring woman; and Alison Keith discovers subversive allusions to the tragedy of Dido in the elegist Sulpicia's self-depiction as a woman in love.

Sex, Violence, and Early Christian Texts Christy Cobb 2022-10-03 *Sex, Violence, and Early Christian Texts* examines instances of sexual violence within a diversity of early Christian texts carefully, ethically, and with an eye toward shining a light on the scourge of sexual violence that is so often manifest in both

ancient and contemporary Christian communities.

Sanctified Sexuality Sandra Glahn 2020-09-22 Expert biblical and practical advice for handling today's most challenging sexual issues Although modern culture constantly changes its views on sexuality, God's design for sexuality remains the same. Bringing together twenty-five expert contributors in relevant fields of study, Gary Barnes and Sandra Glahn address the most important and controversial areas of sexuality that Christians face today. From a scriptural perspective and with an irenic tone, the contributors address issues such as: • The theology of the human body • Male and female in the Genesis creation accounts • Abortion • Celibacy • Sexuality in marriage • Contraception • Infertility • Cohabitation • Divorce and remarriage • Same-sex attraction • Gender dysphoria An ideal handbook for pastors, counselors, instructors, and students, Sanctified Sexuality provides solid answers and prudent advice for the many questions Christians encounter on a daily basis.

Sex and Satiric Tragedy in Early Modern England Gabriel A. Rieger 2016-12-05 Drawing upon recent scholarship in Renaissance studies regarding notions of the body, political, physical and social, this study examines how the satiric tragedians of the English Renaissance employ the languages of sex - including sexual slander, titillation, insinuation and obscenity - in the service of satiric aggression. There is a close association between the genre of satire and sexually descriptive language in the period, author Gabriel Rieger argues, particularly in the ways in which both the genre and the languages embody systems of oppositions. In exploring the various purposes which sexually descriptive language serves for the satiric tragedian, Rieger reviews a broad range of texts, ancient, Renaissance, and contemporary, by satiric tragedians, moralists, medical writers and critics, paying particular attention to the works of William Shakespeare, Thomas Middleton and John Webster

Dimensions of Humor Carmen Valero-Garcés 2011-11-28 This

is the first edited volume dedicated specifically to exploring humor in the academic world. It is a rich collection of essays by an international array of scholars representing various theoretical perspectives and practical orientations in the disciplines of Linguistics, Literature, Cultural Studies, and Translation, but all concerned with the interactional aspects of humor. The two main reasons behind the publication of this volume are, first, to continue the journey along the path towards full recognition of humor as a discipline worthy of research and assessment, and, second, to offer a new and integrating perspective on humor to showcase the wide range of dimensions that it offers. This book is sure to become an important reference and source of inspiration for scholars in the various subfields of Humor Studies:

Linguistics, Literature, Cultural Studies, and Translation.

The Routledge Companion to the Reception of Ancient Greek and Roman Gender and Sexuality K. R. Moore

2022-08-22 This Companion covers a range of receptions of ancient Greek and Roman gender and sexuality. It explores ancient representations of these concepts as we define them today, as well as recent perspectives that have been projected back onto antiquity. Beginning in antiquity, the chapters examine how the ancient Greeks and Romans regarded concepts of what we would today call "gender" and "sexuality" based on the evidence available to us, and chart the varied interpretations and receptions of these concepts across time to the present day. In exploring how different cultures have "received" the classical past, the volume investigates these cultures' different interpretations of Greek and Roman sexualities, and what these interpretations can reveal about their own attitudes. Through the contributions in this book, the reader gains a deeper understanding of this essential part of human existence, derived from influential sources. From ancient to modern and postmodern perspectives, from cinematic productions to TikTok videos, receptions of ancient gender and sexuality abound. This volume is

of interest to students and scholars of ancient history, gender and sexuality in the ancient world, and ancient societies, as well as those working on popular culture and gender studies more broadly.

Well-being, Personal Wholeness and the Social Fabric Doru Costache 2017-05-11 Well-being is a familiar term in academic literature and public discourse. It captures the imagination by addressing issues related to the social good and the quest for personal happiness. It embraces a wide variety of concerns: age, gender, sexuality, ethnicity, self-esteem, health, class, education, institution and ecosystems, among many issues. Well-being studies focus on the welfare of the world and its inhabitants, bringing holistic and transformative perspectives to bear. The Christian faith has been a powerful contributor to this tradition over the centuries. Human beings, made in the image of God, are called to live transformed lives through the Spirit of Christ in communities of grace and reconciliation for the benefit of others, caring for our planet in the expectation of God's new creation. What difference does the study of well-being from a Christian perspective make?

The Cambridge Companion to Roman Comedy Martin T. Dinter 2019-04-04 Provides a comprehensive critical engagement with Roman comedy and its reception presented by leading international scholars in accessible and up-to-date chapters.

Rome and the Mysterious Orient Plautus 2005-12-12 Still funny after two thousand years, the Roman playwright Plautus wrote around 200 B.C.E., a period when Rome was fighting neighbors on all fronts, including North Africa and the Near East. These three plays—originally written for a wartime audience of refugees, POWs, soldiers and veterans, exiles, immigrants, people newly enslaved in the wars, and citizens—tap into the mix of fear, loathing, and curiosity with which cultures, particularly Western and Eastern cultures, often view each other, always a productive source of comedy. These current, accessible, and accurate

translations have replaced terms meaningful only to their original audience, such as references to Roman gods, with a hilarious, inspired sampling of American popular culture—from songs to movie stars to slang. Matching the original Latin line for line, this volume captures the full exuberance of Plautus's street language, bursting with puns, learned allusions, ethnic slurs, dirty jokes, and profanities, as it brings three rarely translated works—Weevil (*Curculio*), Iran Man (*Persa*), and Towelheads (*Poenulus*)—to a wide contemporary audience. Richlin's erudite introduction sets these plays within the context of the long history of East-West conflict and illuminates the role played by comedy and performance in imperialism and colonialism. She has also provided detailed and wide-ranging contextual introductions to the individual plays, as well as extensive notes, which, together with these superb and provocative translations, will bring Plautus alive for a new generation of readers and actors.

Slave Theater in the Roman Republic Amy Richlin 2017-12-28

Roman comedy evolved early in the war-torn 200s BCE. Troupes of lower-class and slave actors traveled through a militarized landscape full of displaced persons and the newly enslaved; together, the actors made comedy to address mixed-class, hybrid, multilingual audiences. Surveying the whole of the Plautine corpus, where slaves are central figures, and the extant fragments of early comedy, this book is grounded in the history of slavery and integrates theories of resistant speech, humor, and performance. Part I shows how actors joked about what people feared - natal alienation, beatings, sexual abuse, hard labor, hunger, poverty - and how street-theater forms confronted debt, violence, and war loss. Part II catalogues the onstage expression of what people desired: revenge, honor, free will, legal personhood, family, marriage, sex, food, free speech; a way home, through memory; and manumission, or escape - all complicated by the actors' maleness. Comedy starts with anger.

Sexual Symmetry David Konstan 2014-07-14 "In the Greek

romances," writes David Konstan, "sighs, tears, and suicide attempts are as characteristic of the male as of the female in distress; ruses, disguises, and outright violence in defense of one's chastity are as much the part of the female as of the male." Exploring how erotic love is represented in ancient amatory literature, Konstan points to the symmetry in the passion of the hero and heroine as a unique feature of the Greek novel: they fall mutually in love, they are of approximately the same age and social class, and their reciprocal attachment ends in marriage. He shows how the plots of the novels are perfectly adapted to expressing this symmetry and how, because of their structure, they differ from classical epic, elegy, comedy, tragedy, and other genres, including modern novels ranging from Sidney to Harlequin romances. Using works like Chaereas and Callirhoe and Daphnis and Chloe, Konstan examines such issues as pederasty, the role of eros in both marital and nonmarital love, and the ancient Greek concept of fidelity. He reveals how the novelistic formula of sexual symmetry reverses the pattern of all other ancient genres, where erotic desire appears one-sided and unequal and is often viewed as either a weakness or an aggressive, conquering power. Konstan's approach draws upon theories concerning the nature of sexuality in the ancient world, reflected in the work of Michel Foucault, David Halperin, and John Winkler. Originally published in 1993. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Greek in a Cold Climate Hugh Lloyd-Jones 1991 In this sequel to BLOOD FOR THE GHOSTS AND CLASSICAL SURVIVALS, Hugh

Lloyd-Jones treats many topics in the study of the ancient world. The subjects range from Homer and Pindar to the pioneering work of modern scholars such as Scaliger, Gilbert Murray, Dean Inge and Edgar Lobel and the relevance (or lack of relevance) of psychoanalysis to a proper interpretation of classical thought and literature. A final chapter, from which the title of the collection derives, gives a new assessment of the place of Greek learning in the world today.

Picturing the New Testament Annette Weissenrieder 2005 How do visual images from the ancient world shed light on New Testament texts? In a methodologically multifaceted manner, the contributions in this volume examine early Christian images with regard to their ancient context. Various New Testament texts (the synoptic gospels, the Johannine and Pauline corpora) are linked to ancient visual images. Various approaches in iconography are summarized and applied to the interpretation of texts, taking account of the strengths and limitations of these images, as well as possible future applications. These essays incorporate current viewpoints from archaeology and the history of art. The topics range from studies of the depictions of Christ and the disciples to the images of humans and the world. This volume provides an innovative basis for the discussion of the iconographic method and the New Testament.

Sexuality in Greek and Roman Culture Marilyn B. Skinner 2013-08-19 This agenda-setting text has been fully revised in its second edition, with coverage extended into the Christian era. It remains the most comprehensive and engaging introduction to the sexual cultures of ancient Greece and Rome. Covers a wide range of subjects, including Greek pederasty and the symposium, ancient prostitution, representations of women in Greece and Rome, and the public regulation of sexual behavior Expanded coverage extends to the advent of Christianity, includes added illustrations, and offers student-friendly pedagogical features Text boxes supply intriguing information about tangential topics Gives

a thorough overview of current literature while encouraging further reading and discussion Conveys the complexity of ancient attitudes towards sexuality and gender and the modern debates they have engendered

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of finding the perfect eBook and explores the platforms and strategies to ensure an enriching reading experience.

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