

Tales Of Love Sex Danger

Immortal Victory Linda Ashton Trott 2022-08-07 Out of the frying pan and into the fire! Falon finds herself in peril of being discovered as a supernatural being. An old enemy is targeting Mark and Falon, and will stop at nothing to end them. Dodging assassins and traps, Falon learns more about being an immortal and discovers a purpose to her new life. Romance blooms for Andrews, and Lora gets serious after a little experimental play.

Mira and The Mahatma Sudhir Kakar 2018-08-10 It is 1925. The Mahatma is in the Sabarmati ashram, immersed in what he considers the most important undertaking of his life: the creation of an ideal community that is dedicated to the highest standards of self-discipline, tolerance and austerity. Into this world comes Madeline Slade, the daughter of a British admiral, who has set her heart on being Bapu's greatest disciple. Thus begins an extraordinary association between two individuals driven by distinct passions. For Gandhi, true spirituality lies in the mastery of the self and total dedication to practical work in service of society; Mira, as Gandhi renames Madeline, believes that the path to ultimate truth and perfection is complete surrender to the human embodiment of the Eternal Spirit, and this she perceives in Gandhi himself. It is not long before Mira's all-consuming desire to serve Bapu translates into a desperate need to be close to him at all times and clashes head on with, the exacting moral and spiritual codes he has laid down for himself and those around him. And as the self-doubting Mahatma, seeking to distance himself from Mira yet loath to let go of her love, wrestles with his inner phantoms, Mira's life begins to take another dramatic turn. In his bold, fictionalized exploration of this complex and tumultuous relationship, Sudhir Kakar displays once again his skill at handling delicate material with remarkable sensitivity, instinctive empathy and high imagination.

QURAN AND THE CROSS JOHN. O'BRIEN 2020

Dangerous Love Ben Okri 2012-10-01 An epic of daily life, Dangerous Love is one of Ben Okri's most accessible and most disarming novels. Omovo is an office worker and artist who lives at home with his father and his father's second wife. In the communal world of the compound in which he lives, Omovo has both friends and enemies, but his most important relationship is with Ifeyiwa, a beautiful young married woman whom he loves with an almost hopeless passion - not because she doesn't return his love, but because they can never be together. Set against the backdrop of a country struggling to come to terms with the aftermath of a recent civil war, this is a story of doomed love - of star-crossed lovers, separated not by their families, but by the very circumstances of their lives.

Seeking Bauls of Bengal Jeanne Openshaw 2002-07-25 The author charts the rise of Bauls to their present iconic status as minstrels and mystics.

Bedtime Sex Stories Pamela Vance 2021-03-02 Her name is Claire McInerney, and she had something going on with Frankie; the two love birds were really happy with each other, always together and helping each other at one thing or the other. They did things together and hoped for a better future together. They look forward to any given opportunity to always have sex in the kitchen and at the lounge. Frankie always tries his possible best to satisfy Claire. Most especially sexually. Their sex life is why their relationship is still rock solid, and Claire is not scared to try new things in bed, which Frankie also loves and admires. Their sex life includes lots of ecstasies and a sexual climax which they both look forward to. The sex life was great and awesome, which makes their connection and love life stronger, and it also helped them stand the test of time. They could not just stop having sex with each other, and they hoped their sex life would live long, just like their relationship.

URVASIE Madhumita Dutta 2021-08-30

Mira & The Mahatma Sudhir Kakar 2006-08 A Brilliantly Woven Narrative, With Facts As The Warp And Imagination As The Weft . . . Kakar'S Is A

Marvellous Effort To Peel Away The Layers Surrounding Gandhi'-Hindu It Is 1925 And India'S Struggle For Independence Is In Disarray, Impeded By Factionalism Among Its Leaders And Rising Incidents Of Communal Disharmony Across The Country. Meanwhile, Having Withdrawn Himself From Active Politics, Babu-Mahatma Gandhi-Is In The Sabarmati Ashram In Gujarat, Immersed In The Creation Of An Ideal Community That Is Dedicated To The Highest Standards Of Self-Discipline, Tolerance And Austerity. Into This World Comes Madeleine Slade, The Daughter Of A British Admiral, Who Has Set Her Heart On Becoming Babu'S Greatest Disciple. Babu Embraces Her Into The Fold And, As She Becomes An Indispensable Part Of The Ashram And His Life, Renames Her Mira After Mirabai, The Legendary Devotee Of Krishna. But It Is Not Long Before Mira'S All-Consuming Desire To Serve Babu Transforms Into A Desperate Need To Be Close To Him At All Times And Clashes Head-On With The Exacting Moral And Spiritual Codes He Has Laid Down For Himself And Those Around Him. And As The Self-Doubting Mahatma, Seeking To Distance Himself From Mira Yet Loath To Let Go Of Her Love, Wrestles With His Inner Phantoms, Mira'S Life Begins To Take Another Dramatic Turn . . .

Ineffability Ben-Ami Scharfstein 1993-03-18 Scharfstein describes the extraordinary powers that have been attributed to language everywhere, and then looks at ineffability as it has appeared in the thought of the great philosophical cultures: India, China, Japan, and the West. He argues that there is something of our prosaic, everyday difficulty with words in the ineffable reality of the philosophers and theologians, just as there is something unformulable, and finally mysterious in the prosaic, everyday successes and failures of words.

Edinburgh German Yearbook 11 Helmut Schmitz 2017 New essays exploring the resurgence of the theme of romantic relationships and love in German literature since around the turn of the millennium.

Foucault and the Kamasutra Sanjay K. Gautam 2016-06-22 Gautam has here laid out the first serious reading of Michel Foucault in relation to key Sanskrit texts, and--what may be a surprise to many--he has written the first book-length work in English on the nature and origin of the Kamasutra. Gautam also takes up the Natyasastra (the Kamasutra's twin), locating in the first the themes of sexual-erotic pleasure, and locating in the second the classical Indian view of theater, music, dance, and aesthetic pleasure. The book shows how closely intertwined the history of erotics in ancient Indian culture is with the history of theater-aesthetics. Foucault provides a framework for opening up the intellectual horizon of Indian thought; it is his distinction between ars erotics (erotic arts) and scientia sexualis (science of sexuality) that fuels Gautam's exploration of the courtesan as symbol of both erotic and aesthetic pleasure, particularly in her role as a wife to her patron, which entails the morphing of erotics into a form of theater. The scope broadens ambitiously, to an inquiry on the nature of knowledge formation, erotics, theater, and gender relations in premodern Indian society and culture--as they converged on the historical figures of the courtesan and her male counterpart, the dandy. Gautam's twining of aims and subjects--Foucault's western philosophy of pleasure and India's classic text on eros (anchored in art and aesthetics)--transforms both the modern and the ancient texts with new understandings, and as new forms of investigating erotics and subjectivity itself.

A History of Indian Literature, 500-1399 Sisir Kumar Das 2005 The Present Volume Deals With The First Nine Hundred Years Of The Medieval Period Of Indian Literary History. A History Of Indian Literature Is An Account Of The Literary Activities Of The Indian People Carried Through In Many Languages And Under Different Social Conditions. It Is The Story Of A Multilingual Literature, A Plurality Of Linguistic Expressions And Cultural Experience And Also Of The Remarkable Unity Underlying Them.

The Intimate State Perveen Mody 2008-03 This book provides an ethnography of love-marriages in the late 1990s in Delhi, identifying the ways in which marriage is ever more a pitch of intense political contestation. It bears upon anthropological understandings of marriageability, urban morality, gender, kinship and the study of the individual and the couple in contemporary India.

Indian Love Stories Sudhir Kakar 2005-04-01 An anthology of contemporary love stories that depicts how disgust can be as much part of erotic love

as violence, physical and mental. Disgust can be as much part of erotic love as violence, although the evocation of disgust has rarely reached the extremes portrayed in the fiction of Marquis de Sade. In de Sade's stories, erotic unions are routinely preceded, accompanied or followed by the smearing and eating of faeces, drinking of or bathing in urine, the licking of spit and vomit, a revelling in bodily odours -all in the service of heightening the excitement of erotic union. Violence, too, physical or mental, is part of many contemporary depictions of love.

In Search of the Swan Maiden Barbara Fass Leavy 1995-07-01 In her compendious study, [of the folktale of the runaway wife] Leavy argues that the contradictory claims of nature and culture are embodied in the legendary figure of the swan maiden, a woman torn between the human and bestial worlds. --The New York Times Book Review This is a study of the meaning of gender as framed by the swan maiden tale, a story found in the folklore of virtually every culture. The swan maiden is a supernatural woman forced to marry, keep house, and bear children for a mortal man who holds the key to her imprisonment. When she manages to regain this key, she escapes to the otherworld, never to return. These tales have most often been interpreted as depicting exogamous marriages, describing the girl from another tribe trapped in a world where she will always be the outsider. Barbara Fass Leavy believes that, in the societies in which the tale and its variants endured, woman was the other--the outsider trapped in a society that could never be her own. Leavy shows how the tale, though rarely explicitly recognized, is frequently replayed in modern literature. Beautifully written, this book reveals the myriad ways in which the folktales of a society reflect its cultural values, and particularly how folktales are allegories of gender relations. It will interest anyone involved in literary, gender, and cultural studies.

Where the Boys are Murray Pomerance 2005 A provocative, contemporary anthology examining the construction of boys' identity in modern cinema.

The Indian Psyche Sudhir Kakar 2002

Tales of Love, Sex, and Danger Sudhir Kakar 1986 Nature of erotic love in literature; a study of some famous love stories.

Psychological Undercurrents of History Henry W. Lawton 2001 Psychological Undercurrents of History gathers together salient works of scholarship which endeavor to interpret the madness and imagination of our past, from ancient religion, to the Holocaust, to Millennialism and Apocalyptic violence.

Asian Culture and Psychotherapy Suk Choo Chang 2005-04-30 This volume brings to light the impact of Asian culture on psychotherapy. Scholars and clinicians from East Asia and India go beyond technical dimensions to examine culture and psychotherapy at the theoretical and philosophical levels. An overview, invaluable for understanding some of the nuances of Asian culture, is followed by chapters on Asian personality and psychopathology, Asian psychology (in particular parent-child relations), the impact of Asian traditional thought and philosophy on psychotherapy, the unique psychotherapeutic approach of Asian culture, and psychotherapeutic experiences from various parts of Asia.

The Golden Treasury of WISDOM

Ar Or 2000 Included section "Book reviews"

Transcultural Turbulences Christiane Brosius 2011-09-25 Today, hardly anything moves as fast across the globe as images and media. This fact opens new avenues to explore social and cultural change, but also poses new theoretical challenges of how to grasp and better understand these changes and flows. Moreover, such movements across geophysical and cultural borders have a historical depth that enables us to explore globalisation and localisation in new ways. Transculturality is still a relatively new field of research in the Humanities through which we sharpen our competence and 'literacy' to come to terms with the complexity of globalised cultures. This volume ventures into new domains of research on the transculturality of images and addresses the need to develop new or modify established often ethno- and Eurocentric interpretations of what happens when images travel. It does so by bringing together cutting-edge research from fields such as art history, cultural anthropology, colonial history, Islamic studies,

religious studies and literary criticism.

How to be the Goddess of Your Home Judith E. Walsh 2005 In the late nineteenth century, as dominance of British power in India led to the imposition of an alien culture on indigenous life-ways, the entire world of local domestic life and its most intimate relationships became contested ground. This anthology offers translated selections from nine Bengali domestic manuals written by both men and women in the course of these debates and contestations. In simple and often colloquial language these how to do it books act as guides to conducting relations within a family context, child rearing, and household management. Often presented in the form of an intimate dialogue between husband and wife in the dead of the night, the translations provide an unusual insight into the home of the Bengali bhadralok in colonial times. As one hurtles from one representation of middle-class reformism to another, it becomes clear that this anthology is an invaluable addition to the rather thin collection of translated primary sources of this period. The book will be of interest to students and scholars of gender studies, history, sociology, lay readers interested in the culture of the colonial period, as well as all informed women readers.

Malaysian Cinema, Asian Film William Van der Heide 2002 Annotation Elizabeth A. Kaye specializes in communications as part of her coaching and consulting practice. She has edited Requirements for Certification since the 2000-01 edition.

God of Desire Catherine Benton 2006-06-01 Presents Kamadeva, the Hindu god of desire, in tales, art, and ritual. Also covers Kamadeva's appearance in Buddhist lore.

Bedtime Sex Stories Jessica Vance 2021-03-03 ☐ 55% OFF for Bookstores! NOW at \$ 24.97 instead at \$ 34.97! ☐ Get comfortable, dim the lights and let your Imagination Run Wild with this Exciting Story... Your Customer Never Stop Reading this Exciting Explicit Romance Novel Book! Her name is Claire McInerney, and she had something going on with Frankie; the two love birds were really happy with each other, always together and helping each other at one thing or the other. They did things together and hoped for a better future together. They look forward to any given opportunity to always have sex in the kitchen and at the lounge. Frankie always tries his possible best to satisfy Claire. Most especially sexually. Their sex life is why their relationship is still rock solid, and Claire is not scared to try new things in bed, which Frankie also loves and admires. Their sex life includes lots of ecstasies and a sexual climax which they both look forward to. The sex life was great and awesome, which makes their connection and love life stronger, and it also helped them stand the test of time. They could not just stop having sex with each other, and they hoped their sex life would live long, just like their relationship. Buy it NOW and let your customers Become Addicted to the Incredible Series of Novels written by Jessica Vance!

It Really Is That Complicated Charles E. Rawlings MD 2012-12-03 Chas Rawlings It Really Is That Complicated is an often personal, indeed intimate, and sometimes hilarious ride from start to finish through the byways and mazes of mens and womens relationships. He guides through the fits and startssome of the latter false startsthat characterize the dating game, especially with modern-day dating services. He lays out what he calls the horrors of marriage in the degeneration of romance and eroticism into the battle of the sexes in more mundane but often deal-breaking power struggles over control, money, and property. He elaborates on Tolstoys notion that even this supposedly most sanctified of unions is a form of prostitutionwomen dispensing sex in return for material gain and security. At the same time, he asks good old Freuds notorious question My God, what does woman want, since so many of them flee the very rewards they desire along with the generous, often attractive, and accomplished guys who proffer them. He takes us into what in Victorian times was dubbed My Secret Life, the alleyways of escorts who offer up not only sex but also the companionship and even the no-strings intimacy men crave. Well, for a while at leastuntil the courtesan gets conflicted and crazy herself. And, despite all of this mayhem, Dr. Rawlings urges us all, men and women, to take risks and hurl ourselves into the fray, implicitly asserting that it is better to have loved and lost than never to have loved and lived. Good fun, a great read, and edifying to boot! John Munder Ross, PhD Author, The

Sadomasochism of Everyday Life Coauthor of Tales of Love, Sex and Danger

May You be the Mother of a Hundred Sons Elisabeth Bumiller 1991 A Journey Among The Women Of India In This Travelogue, Washington Post Reporter In India Elisabeth Bumiller, Goes To Most Parts Of India Examining The Realities Of The Lives Of Indian Women: Villagers, Movie-Stars, Intellectuals, Police-Women And Others.

The Bedtrick Wendy Doniger 2022-08-22 "Somehow I woke up one day and found myself in bed with a stranger." Meant literally or figuratively, this statement describes one of the best-known plots in world mythology and popular storytelling. In a tour that runs from Shakespeare to Hollywood and from Abraham Lincoln to Casanova, the erudite and irrepressible Wendy Doniger shows us the variety, danger, and allure of the "bedtrick," or what it means to wake up with a stranger. The Bedtrick brings together hundreds of stories from all over the world, from the earliest recorded Hindu and Hebrew texts to the latest item in the Weekly World News, to show the hilariously convoluted sexual scrapes that people manage to get themselves into and out of. Here you will find wives who accidentally commit adultery with their own husbands. You will read Lincoln's truly terrible poem about a bedtrick. You will learn that in Hong Kong the film The Crying Game was retitled Oh No! My Girlfriend Has a Penis. And that President Clinton was not the first man to be identified by an idiosyncratic organ. At the bottom of these wonderful stories, ancient myths, and historical anecdotes lie the dynamics of sex and gender, power and identity. Why can't people tell the difference in the dark? Can love always tell the difference between one lover and another? And what kind of truth does sex tell? Funny, sexy, and engaging, The Bedtrick is a masterful work of energetic storytelling and dazzling scholarship. Give it to your spouse and your lover.

The Seeker Sudhir Kakar 2007-12-31 It is 1925 and India's struggle for independence is in disarray, impeded by factionalism among its leaders and rising incidents of unrest across the country. Meanwhile, having withdrawn himself from active politics, Mahatma Gandhi is in an ashram immersed in what he considers the most important undertaking of his life—the creation of a community that is wholly dedicated to the highest standards of self-discipline, tolerance, and austerity. Into this world comes a young British woman named Madeline, the daughter of a British admiral. Madeline has set her heart on becoming Gandhi's greatest disciple. Madeline's wish to serve him soon becomes an all-consuming desire to be near him at all times. Because her adoration of the great teacher is in direct conflict with his exacting moral and spiritual codes, Gandhi struggles with wanting to distance himself from her, yet wanting not to let go of her love and friendship. Using words preserved in their letters and diaries, and drawing on the reminiscences of others, the author has created a compelling fictional narrative based on the extraordinary friendship that lasted over two decades between these two people. To learn more about the author, Sudhir Kakar, go to www.sudhirkakar.com.

Love and Death Ziauddin Sardar 2013 Ziauddin Sardar sides with the philosophers of al-Andalus in their struggle with orthodox theologians, Robin Yassin-Kassab goes on a poetic journey, Nazry Bahrawi reveals how the Andalusian philosophers tamed the secular, Gema Martin Munoz is dismayed by the works of the Spanish Orientalists, Emilio Gonzalez-Ferrin argues that al-Andalus is not just a time past also a time present, Matthew Carr explores the plight of Muslims who were forced to convert to Christianity. David Shasha describes the achievements of Sephardic Jews, Cherif Abderrahman Jah tunes into the musical legacy of al-Andalus, Brad Bullock seeks to empower women, Marvine Howe meets the new Muslims of Iberia, Jordi Sarra del Pino vows to resist Spain's new Reconquista, Alev Adil and Amer Hussein receive nine postcards from Andalusia, Boyd Tonkin is captivated by a book festival in Granada, Zara Amjad and Gulzar Haider reimagine the Cordoba Mosque as a sacred space for all religions, and Merryl Wyn Davies gets the shivers while listening to the Spanish tenor Jose Carreras belting out Granada. Also in this issue: Vinay Lal explores Gandhi's attitude to Palestine, Barnaby Rogerson reprimands the Muslim aversion to dogs, four poems by the enchanting Rowyda Amin, a short story by John Liechty, and a dozen luminaries of al-Andalus we should all admire.

Tales of Love, Sex & Danger Sudhir Kakar 1987 Uses the principles of psychoanalysis to examine Romeo and Juliet, Oedipus, Tristan and Isolde, Hamlet, and Phaedra and Hippolytus

Mad and Divine Sudhir Kakar 2018-08-10 Sudhir Kakar, India's foremost psychoanalyst, has for long tried to infuse the pre-eminently Western discipline of psychoanalysis with ideas and views from the East in both his practice and his best-selling books. In *Mad and Divine*, he takes on the separation of the spirit and the body favoured by psychoanalysis, as he cautions that a focus on the body, to the exclusion of the spirit, is a denial of a person's wholeness. Similarly, to focus on the spirit alone is to hold in contempt the body that makes us human. Ever respectful of and sympathetic to a person's spiritual life and strivings, Kakar takes us on a tour through the many rooms of the mansion of spirituality. He looks at the interplay, at times playful, at others deadly serious, between spirit and psyche, and the moments of creativity and transformation when the spirit cools the fire of desire or thaws the ice of self-centredness. He looks at this interplay and these moments in religious ritual and in healing traditions, both Eastern and Western, as also in the lives of some extraordinary men. The first peek is into the well-documented childhood of Rajneesh, 'a pioneer in the globalization of spirituality', but the focus here is on the vision of the spirit's soaring and not the oft-repeated tragedy of its fall. In his elucidation of the part played by sexuality in the making of a saint, Kakar examines the life of Drukpa Kunley, who through overtly scandalous parables, songs and actions vigorously pushes against the boundary of all that is tabooed. And to rethink the role of the spiritual in collective life, Kakar examines Gandhi's practical spirituality—his vision of how we need to engage ourselves in our political and social worlds. Enriched with a novelist's felicity of language and an analyst's piercing insight and startling interpretation, *Mad and Divine* is a valuable addition to the literature on the integration of the spirit and psyche in the evolving psychology of an individual, showing as it does that when the spirit soars it pulls up the psyche in its wake.

Myths and Fictions Schlomo Biderman 1993 "Myths and Fictions" - the third in a series of books on comparative philosophy and religion - is a collection of original essays, none previously published, on the theory and the actuality of myths and fictions in the different cultures of the world. Through all the essays there runs the question of the relation of literal truth to truth conceived in other ways or dimensions. Taken as a whole, the book makes a serious attempt to get beyond the confines of any single culture and enter into the mythical imagination of the ancient Hindus, Chinese, Hebrews and Christians, and by this act of imagination to escape (in Italo Calvino's words) "the limited perspective of the individual ego, not only to enter into selves like our own but to give speech to that which has no language..."

Women's Sexuality and Modern India Amrita Narayanan 2022-12-31 Between the first and second decade of the millennium, women across the world reconsidered the sexual roles they had been playing under patriarchy. The 2012 protests in India triggered some of this global change, ushering Indians squarely into the desired yet uncomfortable "third wave" feminism which demands the recognition of women as sexual subjects. Beginning from the premise that each country is in a unique relationship to patriarchy, *Women's Sexuality in India: In a Rapture of Distress* offers pictures of how individual Indian women locate their sexuality amidst the fantasies of Indian patriarchy, and of world culture that imagine their sexuality for them. Built from a data set of upper-middle class women, the book opens up a number of provocative questions. How is dismantling the patriarchy in the imagination different from fighting patriarchy in the outer world? What aspects of sex under patriarchy do women want to give up, and what would they like to keep? What conflicts unfold when daughters welcome as "sexual liberation" ideas that their mothers believed had "come from the west", a west that has been, until fairly recently, a hated colonial oppressor? How did the control of upper-middle class women's sexuality serve as an anchor for collective anxieties about the inherent instability of gender and sexuality? What is the nature of the spectator effect when post-sexual revolution countries listen to the sexuality narratives of countries like India that have not had a sexual revolution?

Intimate Relations Sudhir Kakar 1990 This Ground-Breaking Work Explores In Detail India'S Sexual Fantasies And Ideals, The Unlit Stage Of

Desire Where So Much Of Our Inner Theatre Takes Place . Kakar'S Sources Are Textual In The Main, Celebrating The Primacy Of The Story In Indian Life.

The Inner World Sudhir Kakar 2012-08-02 An inquiry into the development of Indian identity, the book examines the network of social roles, traditional values, and customs with which the threads of Indian psychological development are interwoven. This fourth edition includes a Prologue which situates the work in the contemporary scenario.

What Men Want John Munder Ross 1994 Describes the concepts that are most prominent in our understanding of the modern male condition: fatherhood, aggressive, and heterosexual love ; it attempts to solve the mystery of what it means to be male.

The Indians Sudhir Kakar 2009 A Compelling Work On The Cultural Character Of The Indian People&Both Provocative And Revealing -Shyam Benegal In Outlook A Remarkably Perceptive Analysis Of Indian Character -Khushwant Singh In This Bold, Illuminating And Superbly Readable Study, India S Foremost Psychoanalyst And Cultural Commentator Sudhir Kakar And Anthropologist Katharina Kakar Investigate The Nature Of Indian-Ness . What Makes An Indian Recognizably So To The Rest Of The World, And, More Importantly, To His Or Her Fellow Indians? For, As The Authors Point Out, Despite Ethnic Differences That Are Characteristic More Of Past Empires Than Modern Nation States, There Is An Underlying Unity In The Great Diversity Of India That Needs To Be Recognized. Looking At What Constitutes A Common Indian Identity, The Authors Examine In Detail The Predominance Of Family, Community And Caste In Our Everyday Lives, Our Attitudes To Sex And Marriage, Our Prejudices, Our Ideas Of The Other (Explored In A Brilliant Chapter On Hindu-Muslim Conflict), And Our Understanding Of Health, Right And Wrong, And Death. In The Final Chapter, They Provide Fascinating Insights Into The Indian Mind, Shaped Largely By The Culture S Dominant, Hindu World View. Drawing Upon Three Decades Of Original Research And Sources As Varied As The Mahabharata, The Kamasutra, The Writings Of Mahatma Gandhi, Bollywood Movies And Popular Folklore, Sudhir And Katharina Kakar Have Produced A Rich And Revealing Portrait Of The Indian People. An Important Book&A Readable And Carefully Considered Statement On The Issue Of Identity Pavan Varma In India Today

Tales Of Love Sex Danger

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