

## Taboo Subjects Race Sex And Psychoanalysis

Philip Roth Debra Shostak 2011-04-14 A cutting-edge collection of original essays on American literary giant Philip Roth offering contemporary critical readings and assessments of recent texts.

**The Politics of Love** Carla Christina Hustak 2024 The Politics of Love explores the entanglement of emotions, social movements, and science in reconfiguring human and nonhuman relations. As Darwin's evolutionary theory informed the development of sexual science and the sex reform movement between the 1890s and the 1920s, sex reformers emerged as a group of diverse and culturally influential professionals--doctors, psychologists, artists, political activists, novelists, and academics--who shared a profound commitment to changing the world by changing the practice of sex. Sex reformers reinvented love as a scientific practice of sex that brought humans and nonhumans into the fold of early-twentieth-century racial, gender, and sexual politics. Carla Christina Hustak illuminates how sex reformers' insistence that love can shift human and nonhuman relations is more than just a historical narrative--it is a moment in time interconnected with urgent contemporary concerns over the global implications of our emotional relationships to other humans, animals, the earth, and atmospheric and technological forces.

Totem and Taboo Sigmund Freud 2020-04-04 Primitive man is known to us by the stages of development through which he has passed: that is, through the inanimate monuments and implements which he has left behind for us, through our knowledge of his art, his religion and his attitude towards life, which we have received either directly or through the medium of legends, myths and fairy tales; and through the remnants of his ways of thinking that survive in our own manners and customs. Moreover, in a certain sense he is still our contemporary: there are people whom we still consider more closely related to primitive man than to ourselves, in whom we therefore recognize the direct descendants and representatives of earlier man. We can thus judge the so-called savage and semi-savage races; their psychic life assumes a peculiar interest for us, for we can recognize in their psychic life a well-preserved, early stage of our own development. If this assumption is correct, a comparison of the 'Psychology of Primitive Races' as taught by folklore, with the psychology of the neurotic as it has become known through psychoanalysis will reveal numerous points of correspondence and throw new light on subjects that are more or less familiar to us. For outer as well as for inner reasons, I am choosing for this comparison those tribes which have been described by ethnographers as being most backward and wretched: the aborigines of the youngest continent, namely Australia, whose fauna has also preserved for us so much that is archaic and no longer to be found elsewhere. The aborigines of Australia are looked upon as a peculiar race which shows neither physical nor linguistic relationship with its nearest neighbours, the Melanesian, Polynesian and Malayan races. They do not build houses or permanent huts; they do not cultivate the soil or keep any domestic animals except dogs; and they do not even know the art of pottery. They live exclusively on the flesh of all sorts of animals which they kill in the chase, and on the roots which they dig. Kings or chieftains are unknown among them, and all communal affairs are decided by the elders in assembly. It is quite doubtful whether they evince any traces of religion in the form of worship of higher beings. The tribes living in the interior who have to contend with the greatest vicissitudes of life owing to a scarcity of water, seem in every way more primitive than those who live near the coast. We surely would not expect that these poor naked cannibals should be moral in their sex life according to our ideas, or that they should have imposed a high degree of restriction upon their sexual impulses. And yet we learn that they have considered it their duty to exercise the most searching care and the most painful rigour in guarding against incestuous sexual relations. In fact their whole social organization seems to serve this object or to have been brought into relation with its attainment.

**The African American Theatrical Body** Soyica Diggs Colbert 2011-10-06 Presenting an innovative approach to performance studies and literary history, Soyica Colbert argues for the centrality of black performance traditions to African American literature, including preaching, dancing, blues and gospel, and theatre itself, showing how these performance traditions create the 'performative ground' of African American literary texts. Across a century of literary production using the physical space of the theatre and the discursive space of the page, W. E. B. Du Bois, Zora Neale Hurston, James Baldwin, August Wilson and others deploy performances to re-situate black people in time and space. The study examines African American plays past and present, including *A Raisin in the Sun*, *Blues for Mister Charlie* and *Joe Turner's Come and Gone*, demonstrating how African American dramatists stage black performances in their plays as acts of recuperation and restoration, creating sites that have the potential to repair the damage caused by slavery and its aftermath.

**Taboo Subjects** Gwen S. Bergner 2005 Interrogates the intersection of gender and racial subjectivity in American culture.

Jungian Dimensions of the Mourning Process, Burial Rituals and Access to the Land of the Dead Elizabeth Brodersen 2023-08-22 This innovative volume on the mourning process, burial rites and intimations of immortality offers diverse Jungian, cross-cultural, interdisciplinary, depth-psychological perspectives, written predominantly by graduates and candidates of the CG Jung Institute Zürich. The themes of this book are particularly relevant as they relate to the COVID-19 pandemic and other environmental disasters, when so many people die without a proper burial and are, thus, not properly commemorated with their status value. The contributors cover a wide range of subjects from their clinical observations attached to grief and loss in the prolonged mourning process, the meaning behind burial rites in cyclical and linear temporalities and an analysis of why certain dead are excluded from becoming ancestors. Unconscious processes such as dreams, archetypes and cultural complexes from the personal and collective unconscious are also presented and explored. This collection will be of great interest to interdisciplinary academic researchers, Jungian analysts and students, psychoanalysts, psychotherapists, anthropologists, cultural theorists and students interested in the mourning process, rites of passage, past and present burial practices and the imaginative, symbolic significance of the land of the dead.

**Gender, Race, and Mourning in American Modernism** Greg Forter 2011-04-14 American modernist writers' engagement with changing ideas of gender and race often took the form of a struggle against increasingly inflexible categories. Greg Forter interprets modernism as an effort to mourn a form of white manhood that fused the 'masculine' with the 'feminine'. He argues that modernists were engaged in a poignant yet deeply conflicted effort to hold on to socially 'feminine' and racially marked aspects of identity, qualities that the new social order encouraged them to disparage. Examining works by F. Scott Fitzgerald, Ernest Hemingway, William Faulkner and Willa Cather, Forter shows how these writers shared an ambivalence toward the feminine and an unease over existing racial categories that made it difficult for them to work through the loss of the masculinity they mourned. *Gender, Race, and Mourning in American Modernism* offers a bold reading of canonical modernism in the United States.

**Racism** Albert J. Wheeler 2005 Of all mankind's vices, racism is one of the most pervasive and stubborn. Success in overcoming racism has been achieved from time to time, but victories have been limited thus far because mankind has focused on personal economic gain or power grabs ignoring generosity of the soul. This bibliography brings together the literature.

Shakespearean Adaptation, Race and Memory in the New World Joyce Green MacDonald 2020-08-24 As readers head into the second fifty years of the modern critical study of blackness and black characters in Renaissance drama, it has become a critical commonplace to note black female characters' almost complete absence from Shakespeare's plays. Despite this physical absence, however, they still play central symbolic roles in articulating definitions of love, beauty, chastity, femininity, and civic and social standing, invoked as the opposite and foil of women who are "fair". Beginning from this recognition of black women's simultaneous physical absence and imaginative presence, this book argues that modern Shakespearean adaptation is a primary means for materializing black women's often elusive presence in the plays, serving as a vital staging place for historical and political inquiry into racial formation in Shakespeare's world, and our own. Ranging geographically across North America and the Caribbean, and including film and fiction as well as drama as it discusses remade versions of *Othello*, *Romeo and Juliet*, *Antony and Cleopatra*, and *The Taming of the Shrew*, *Shakespearean Adaptation, Race, and Memory in the New World* will attract scholars of early modern race studies, gender and performance, and women in Renaissance drama.

**New Criticism and Pedagogical Directions for Contemporary Black Women Writers** LaToya Jefferson-James 2022-03-03 New Criticism and Pedagogical Directions for Contemporary Black Women Writers spans the contemporary era into the AfroFuture. It begins with Ann Petry, who has been forcibly mashed into masculinized critical paradigms, and ends by introducing audiences to Black speculative and Science Fiction writers.

**Sigmund Freud** Pamela Thurschwell 2009-05-07 The work of Sigmund Freud has penetrated almost every area of literary theory and cultural studies, as well as contemporary culture. Pamela Thurschwell explains and contextualises psychoanalytic theory and its meaning for modern thinking. This updated second edition explores developments and responses to Freud's work, including: tracing contexts and developments of Freud's work over the course of his career exploring paradoxes and contradictions in his writing focusing on psychoanalysis as an interpretative strategy, paying special attention to its impact on literary and cultural theory examining the recent backlash against Freud and arguing for the continued relevance of psychoanalysis. Encouraging and preparing readers to approach Freud's original texts, this guide ensures that readers of all levels will find Freud accessible, challenging and of continued relevance.

**Taboo, Personal and Collective Representations** Elizabeth Brodersen 2019-03-04 Taboo, Personal and Collective Representations examines the symbolic nature of taboo, asking what is the purpose of a taboo and how does it vary cross-culturally? The book focuses on the concept of taboo as an in-between, organizing principle which separates and differentiates stages through a ritual process of separation of order as clean/blessed from disorder as polluted/disassociated. This book uses an interdisciplinary approach which compares the anthropological, ethnological, sociological, and depth psychological perspectives of renowned scholars in their examination of taboos. Unconscious/conscious taboos influence how we perceive transitional, indeterminate states across margins in the maturation and individuation processes. The book argues that a taboo embodies the perilous, symbolic meaning of such a rite of passage and that its emotional value and intensity in the form of symptomology varies across cultures. Taboo, Personal and Collective Representations will be of great interest to researchers, academics and post-graduate students in the fields of anthropology, ethnology, origins of religion, race, gender, and depth psychology.

**Leviticus** Johnson M. Kimuhu 2008 Whereas many books in this field deal with individual aspects or texts of the study of family laws, Leviticus: The Priestly Laws and Prohibitions from the Perspective of Ancient Near East and Africa examines extensively biblical texts, ancient Near Eastern text, and oral traditions from Africa. Thus, three different cultures converge: the world of the Hebrew Bible, the world of the ancient Near East, and the world of Africa. This volume examines in detail the history of the development of ancient laws in general and family laws in particular, especially the laws relating to marriages between close relatives. Furthermore, Johnson M. Kimuhu looks at prohibitions and taboos in Africa and the problems they pose with regard to the interpretation and translation of difficult biblical concepts into African languages. In that sense, Kimuhu provides an example of how to contextualize or integrate African traditions into the study of biblical Hebrew, and he also offers insights into the current debate on the study of kinship from the point of view of social/cultural anthropology and the Hebrew Bible legal system. Teachers, students, and researchers in biblical studies, ancient Near Eastern studies, African traditions, and social/cultural anthropology will find this book helpful in their quest to understand family laws, prohibitions, and taboos.

**Masculinities in Black and White** J. Armengol 2014-12-17 Inverting the traditional focus of ethnic studies on blackness as the object of scrutiny, this book explores dominant forms of white masculinity as seen by African American authors placed alongside certain white writers. Author analyzes texts by Herman Melville, Ernest Hemingway, Martha Gellhorn, Frederick Douglass, and James Baldwin.

**Afro-Cuban Identity in Postrevolutionary Novel and Film** Andrea E. Morris 2012 Afro-Cuban Identity in Post-Revolutionary Novel and Film examines the changing discourse on race as portrayed in Cuban novels and films produced after 1959. Andrea Easley Morris analyzes the artists' participation in and questioning of the revolutionary government's revision of national identity to include the unique experience and contributions of Cuban men and women of African descent. While the Cuban revolution brought sweeping changes that vastly improved the material condition of many Afro-Cubans, at the time overrepresented among Cuba's poor and marginalized, the government's official position was that racial inequities had been resolved as early as 1962. Although a more open dialogue on race was cut short, the work of several novelists and film directors from the late 1960s and 70s expresses the need to explore what was gained and lost by Afro-Cubans in the early years of the revolution, among them Manuel Granados, Miguel Barnet, Nivaria Tejera, Sara Gómez, César Leante, Tomás Gutiérrez Alea, Sergio Giral, and Manuel Cofiño. Their works participate in the process of redefining Cuban national identity that took place after the revolution and, more specifically, they explore the place of Afro-Cuban identity within a broader notion of revolutionary "Cubanness." This occurs through an emphasis on Afro-Cuban cultural practices that have constituted forms of resistance to colonial and neo-colonial oppression. This book examines the identity conflicts portrayed in these works and takes into account the artists' negotiation of their own status within the revolutionary context by looking at the narrative strategies used to address racial issues within the constraints placed on cultural production in Cuba after 1962.

**Cradle of Liberty** Caroline Levander 2006-10-04 Throughout American literature, the figure of the child is often represented in opposition to the adult. In *Cradle of Liberty* Caroline F. Levander proposes that this opposition is crucial to American political thought and the literary cultures that surround and help produce it. Levander argues that from the late eighteenth century through the early twentieth, American literary and political texts did more than include child subjects: they depended on them to represent, naturalize, and, at times, attempt to reconfigure the ground rules of U.S. national belonging. She demonstrates how, as the modern nation-state and the modern concept of the child (as someone fundamentally different from the adult) emerged in tandem from the late eighteenth century forward, the child and the nation-state became intertwined. The child came to represent nationalism, nation-building, and the intrinsic connection between nationalism and race that was instrumental in creating a culture of white supremacy in the United States. Reading texts by John Adams, Thomas Paine, Harriet Beecher Stowe, Augusta J. Evans, Mark Twain, Pauline Hopkins, William James, José Martí, W. E. B. Du Bois, and others, Levander traces the child as it figures in writing about several defining events for the United States. Among these are the Revolutionary War, the U.S.-Mexican War, the Civil War, and the U.S. expulsion of Spain from the Caribbean and Cuba. She charts how the child crystallized the concept of self—a self who could affiliate with the nation—in the early national period, and then follows the child through the rise of a school of American psychology and the period of imperialism. Demonstrating that textual representations of the child have been a potent force in shaping public opinion about race, slavery, exceptionalism, and imperialism, *Cradle of Liberty* shows how a powerful racial logic pervades structures of liberal democracy in the United States.

**When the "other" is Ourselves** Vida Mia Garcia 2009 This dissertation begins with the premise that the founding assumptions undergirding the interdisciplinary field of Tourism Studies have necessarily, if not inevitably, engendered a set of critical lacunae around race and ethnicity. Specifically, these assumptions have functioned to circumscribe any racial paradigm in which people of color are anything but the objects of touristic inquiry. "When the 'other' is ourselves: imperial legacies, tourist imaginaries, and the representation of difference in Chicana/o travel writing and cultural production" asks what subjectivities are (re)formed when the supposed "Other" is doing the touring, particularly when that someone encounters what she senses is an exoticized or fetishized reflection of herself. Through an examination of Chicana/o memoirs, visual art, and fiction that center Mexican-American (actual and imagined, factual and fictionalized) experiences of touristic mobility, this study considers new and different questions about identity, difference, and representation in literary and cultural discourses.

**Unknowable, Unspeakable, and Unsprung** Jean Petrucelli 2016-11-03 *Unknowable, Unspeakable, and Unsprung* delves into the mysteries of scandalous behavior—behavior that can seem shocking, unfathomable, or self-destructive—that is outrageous and offensive on the one hand, yet fascinating and exciting on the other. In the process, this anthology asks fundamental questions about the self: what the self is allowed to be and do, what must be disallowed, and what remains unknown. Clinicians strive to know their patients' selves, and their own, as fully as possible, while also facing the inevitable riddles these selves present. Covering topics

ranging from trauma, politics, the analyst's subjectivity, and eating disorders and the body, to self-revelation, secrets, evil, and boundary issues, a distinguished group of authors bring the theory, practice, and application of contemporary psychoanalysis to life. In doing so, they use psychoanalytic perspectives not only to illuminate struggles that afflict patients seeking treatment, but to shed light, more broadly, on contemporary human dilemmas. This collection offers not a unified voice, but rather the sound of many, each in its own way trying to articulate the indescribable, the unwanted, and the off limits. It is a book that raises more questions than can be answered, complicates as much as clarifies, and contains the essential paradox of trying to talk about aspects of clinical and human experience that can never be fully seen or known. Unknowable, Unspeakable, and Unsprung offers invaluable reading to interested mental health professionals as well as to anyone intrigued by the secrets of the self.

**Narrating History, Home, and Dyaspora** Maia L. Butler 2022-07-15 Contributions by Cécile Accilien, Maria Rice Bellamy, Gwen Bergner, Olga Blomgren, Maia L. Butler, Isabel Caldeira, Nadège T. Clitandre, Thadious M. Davis, Joanna Davis-McElligatt, Laura Dawkins, Megan Feifer, Delphine Gras, Akia Jackson, Tammie Jenkins, Shewonda Leger, Jennifer M. Lozano, Marion Christina Rohrleitner, Thomás Rothe, Erika V. Serrato, Lucía Stecher, and Joyce White Narrating History, Home, and Dyaspora: Critical Essays on Edwidge Danticat contains fifteen essays addressing how Edwidge Danticat's writing, anthologizing, and storytelling trace, (re)construct, and develop alternate histories, narratives of nation building, and conceptions of home and belonging. The prolific Danticat is renowned for novels, collections of short fiction, nonfiction, and editorial writing. As her experimentation in form expands, so does her force as a public intellectual. Danticat's literary representations, political commentary, and personal activism have proven vital to classroom and community work imagining radical futures. Among increasing anti-immigrant sentiment and containment and rampant ecological volatility, Danticat's contributions to public discourse, art, and culture deserve sustained critical attention. These essays offer essential perspectives to scholars, public intellectuals, and students interested in African diasporic, Haitian, Caribbean, and transnational American literary studies. This collection frames Danticat's work as an indictment of statelessness, racialized and gendered state violence, and the persistence of political and economic margins. The first section of this volume, "The Other Side of the Water," engages with Danticat's construction and negotiation of nation, both in Haiti and the United States; the broader dyaspora; and her own, her family's, and her fictional characters' places within them. The second section, "Welcoming Ghosts," delves into the ever-present specter of history and memory, prominent themes found throughout Danticat's work. From origin stories to broader Haitian histories, this section addresses the underlying traumas involved when remembering the past and its relationship to the present. The third section, "I Speak Out," explores the imperative to speak, paying particular attention to the narrative form with which such telling occurs. The fourth and final section, "Create Dangerously," contends with Haitians' activism, community building, and the political and ecological climate of Haiti and its dyaspora.

**Bodies and Books** Gillian Silverman 2012-07-24 In nineteenth-century America, Gillian Silverman contends, reading—and particularly book reading—precipitated intense fantasies of communion. In handling a book, the reader imagined touching and being touched by the people affiliated with that book's narrative world—an author, a character, a fellow reader. This experience often led to a sense of consubstantiality, a fantasy that the reader, the material book, and the imagined other were momentarily merged. Such a fantasy challenges psychological conceptions of discrete subjectivity along with the very notion of corporeal integrity—the idea that we are detached, skin-bound, and autonomously functioning entities. It forces us to envision readers not as liberal subjects, pursuing reading as a means toward privacy, interiority, and individuation, but rather as communal beings inseparable from objects in our psychic and phenomenal world. While theorists have long emphasized the way reading can promote a sense of abstract belonging, Bodies and Books emphasizes the intense somatic bonds that nineteenth-century subjects experienced while reading. Silverman bridges the gap between the cognitive and material effects of reading, arguing that the two worked in tandem, enabling readers to feel deep communion with objects (both human and nonhuman) in the external world. Drawing on the letters and diaries of nineteenth-century readers along with literary works by Herman Melville, Frederick Douglass, Susan Warner, and others, Silverman explores the book as a technology of intimacy and ponders what nineteenth-century readers might be able to teach us two centuries later.

#### **Social Text** 2005

**Troubling Vision** Nicole R. Fleetwood 2011-01-15 Troubling Vision addresses American culture's fixation on black visibility, exploring how blackness is persistently seen as a problem in public culture and even in black scholarship that challenges racist discourse. Through trenchant analysis, Nicole R. Fleetwood reorients the problem of black visibility by turning attention to what it means to see blackness and to the performative codes that reinforce, resignify, and disrupt its meaning. Working across visual theory and performance studies, Fleetwood asks, How is the black body visualized as both familiar and disruptive? How might we investigate the black body as a troubling presence to the scopic regimes that define it as such? How is value assessed based on visible blackness? Fleetwood documents multiple forms of engagement with the visual, even as she meticulously underscores how the terms of engagement change in various performative contexts. Examining a range of practices from the documentary photography of Charles "Teenie" Harris to the "excess flesh" performances of black female artists and pop stars to the media art of Fatimah Tuggar to the iconicity of Michael Jackson, Fleetwood reveals and reconfigures the mechanics, codes, and metaphors of blackness in visual culture. "Troubling Vision is a path-breaking book that examines the problem of seeing blackness—the simultaneous hyper-visibility and invisibility of African Americans—in US visual culture in the last half century. Weaving together critical modes and methodologies from performance studies, art history, critical race studies, visual culture analysis, and gender theory, Fleetwood expands Du Bois's idea of double vision into a broad questioning of whether 'representation itself will resolve the problem of the black body in the field of vision.' With skilled attention to historical contexts, documentary practices, and media forms, she takes up the works of a broad variety of cultural producers, from photographers and playwrights to musicians and visual artists and examines black spectatorship as well as black spectacle. In chapters on the trope of 'non-iconicity' in the photographs of Charles (Teenie) Harris, the 'visible seams' in the digital images of the artist Fatimah Tuggar, and a coda on the un-dead Michael Jackson, Fleetwood's close analyses soar. Troubling Vision is a beautifully written, original, and important addition to the field of American Studies."—Announcement of the American Studies Association for the 2012 Lora Romero First Book Publication Prize

**Race, Trauma, and Home in the Novels of Toni Morrison** Evelyn Jaffe Schreiber 2010-12-01 In this first interdisciplinary study of all nine of Nobel Laureate Toni Morrison's novels, Evelyn Jaffe Schreiber investigates how the communal and personal trauma of slavery embedded in the bodies and minds of its victims lives on through successive generations of African Americans. Approaching trauma from several cutting-edge theoretical perspectives -- psychoanalytic, neurobiological, and cultural and social theories -- Schreiber analyzes the lasting effects of slavery as depicted in Morrison's work and considers the almost insurmountable task of recovering from trauma to gain subjectivity. With an innovative application of neuroscience to literary criticism, Schreiber explains how trauma, whether initiated by physical abuse, dehumanization, discrimination, exclusion, or abandonment, becomes embedded in both psychic and bodily circuits. Slavery and its legacy of cultural rejection create trauma on individual, familial, and community levels, and parents unwittingly transmit their trauma to their children through repetition of their bodily stored experiences. Concepts of "home" -- whether a physical place, community, or relationship -- are reconstructed through memory to provide a positive self and serve as a healing space for Morrison's characters. Remembering and retelling trauma within a supportive community enables trauma victims to move forward and attain a meaningful subjectivity and selfhood. Through careful analysis of each novel, Schreiber traces the success or failure of Morrison's characters to build or rebuild a cohesive self, starting with slavery and the initial postslavery generation, and continuing through the twentieth century, with a special focus on the effects of inherited trauma on children. When characters attempt to escape trauma through physical relocation, or to project their pain onto others through aggressive behavior or scapegoating, the development of selfhood falters. Only when trauma is confronted through verbalization and challenged with reparative images of home, can memories of a positive self overcome the pain of past experiences and cultural rejection. While the cultural trauma of slavery can never truly disappear, Schreiber argues that memories that reconstruct a positive self, whether created by people, relationships, a physical place, or a concept, help Morrison's characters to establish subjectivity. A groundbreaking interdisciplinary work, Schreiber's book unites psychoanalytic, neurobiological, and social theories into a full and richly textured analysis of trauma and the possibility of healing in Morrison's novels.

Globalizing Afghanistan Zubeda Jalalzai 2011-06-06 DIVInternational scholars, activists, and aid workers address Afghanistan and the current phase of the U.S.-led War on Terror and place Afghanistan within global networks of power and influence, highlighting that nation's role in long term issues of nation-b/div

Subjectivity in the American Protest Novel K. Drake 2011-04-11 In the first major study of the twentieth-century American protest novel, Drake examines a group of authors who self-consciously exploited the revolutionary potential of the novel, transforming literary conventions concerning art and politics, readers and characters.

**North and South** Christine DeVine 2014-07-24 North and South is a multi-dimensional look at a prevailing theme in current discourse on the concept of borders. This collection of essays invites us to cross historical, regional, and disciplinary boundaries. The contributors consider a range of primary texts, use a number of critical approaches, and make some surprising connections. The borders created by the concepts of “north” and “south” provoke us to ask if the terms continue to represent real divisions, or if usage and habit have drained them of any real meaning. And how have literary texts sought to represent and elucidate the divisions and to complicate and undermine such rigid categories? This collection of essays considers such questions and offers some tentative and original answers. The essays in North and South treat a wide variety of topics, generically and geographically, chronologically and creatively. They interrogate the elusive topic of boundaries symbolic and literal; boundaries as means of communication rather than division; boundaries that create borderlands; boundaries that invite transgression; boundaries that resist erasure. Across and within these boundaries, the theme of identity emerges: international, national, regional, gendered, racial, ethnic.

Fantasy, Online Misogyny and the Manosphere Jacob Johanssen 2021-10-21 Nominated for the 2022 Gradiva® Award! This book presents the first in-depth study of online misogyny and the manosphere from a psychoanalytic perspective. The author argues that the men of the manosphere present contradictory thoughts, desires and fantasies about women which include but also go beyond misogyny. They are in a state of dis/inhibition: torn between (un)conscious forces and fantasies which erupt and are defended against. Dis/inhibition shows itself in self-victimization and defensive apathy as well as toxic agency and symbolic power and expresses itself in desire for and hatred of other bodies. The text draws on the psychoanalytic thinkers Klaus Theweleit, Elisabeth Young-Bruehl, Jessica Benjamin and Wilhelm Reich to present detailed analyses of the communities within the so-called manosphere, including incels, Men Going Their Own Way (MGTOW), alt-right YouTubers and NoFap users. Drawing on wider discussions about the status of sexuality in contemporary neoliberal technoculture since the sexual revolution of the late 1960s, it illuminates how sexuality, racism and images of the white male body shape the fantasies and affects of many men on the internet and beyond. Integrating a unique theoretical framework to help understand how today's increase in online misogyny relates to the alt-right and fascism, Online Misogyny and the Manosphere is an important resource for academics in a variety of fields including psychoanalysis, media and communication studies, internet studies, masculinity research and more.

**Racial Melancholia, Racial Dissociation** David L. Eng 2019-01-17 In Racial Melancholia, Racial Dissociation critic David L. Eng and psychotherapist Shinhee Han draw on case histories from the mid-1990s to the present to explore the social and psychic predicaments of Asian American young adults from Generation X to Generation Y. Combining critical race theory with several strands of psychoanalytic thought, they develop the concepts of racial melancholia and racial dissociation to investigate changing processes of loss associated with immigration, displacement, diaspora, and assimilation. These case studies of first- and second-generation Asian Americans deal with a range of difficulties, from depression, suicide, and the politics of coming out to broader issues of the model minority stereotype, transnational adoption, parachute children, colorblind discourses in the United States, and the rise of Asia under globalization. Throughout, Eng and Han link psychoanalysis to larger structural and historical phenomena, illuminating how the study of psychic processes of individuals can inform investigations of race, sexuality, and immigration while creating a more sustained conversation about the social lives of Asian Americans and Asians in the diaspora.

**Against the Closet** Aliyyah Abdur-Rahman 2012-09-04 Aliyyah I. Abdur-Rahman argues that from the mid-nineteenth century through the twentieth, black writers used depictions of transgressive sexuality to express African Americans' longings for individual and collective freedom.

Signs of Race in Poststructuralism Robert Young 2009 This book presents a class-based analysis of poststructuralism and race. The author positions this fundamental question at the heart of his project: why does race still work if it is commonly misunderstood to be a social construct? The answer is that race works because it operates like a commodity, and like any commodity, as long as it generates value (understood in the widest possible sense: economic, political, and cultural-ideological value), it will remain in circulation. This study should contribute to our understanding of race by linking questions of use value to exchange value.

Convergences Maria del Guadalupe Davidson 2010-10-01 Black Feminism and Continental Philosophy in dialogue.

**The Queerness of Childhood** Anna Fishzon 2022-07-21 This book represents a meeting of queer theorists and psychoanalysts around the figure of the child. Its intention is not only to interrogate the discursive work performed on, and by, the child in these fields, but also to provide a stage for examining how psychoanalysis and queer theory themselves interact, with the understanding that the meeting of these discourses is most generative around the queer time and sexualities of childhood. From the theoretical perspectives of queer theory, psychoanalysis, anthropology, and gender studies, the chapters explore cultural, aesthetic, and historical forms and phenomena that are aimed at, or are about, children, and that give expression to and make room for the queerness of childhood.

Queer Faith Melissa E. Sanchez 2019-08-20 Uncover the queer logics of premodern religious and secular texts Putting premodern theology and poetry in dialogue with contemporary theory and politics, Queer Faith reassesses the commonplace view that a modern veneration of sexual monogamy and fidelity finds its roots in Protestant thought. What if this narrative of “history and tradition” suppresses the queerness of its own foundational texts? Queer Faith examines key works of the prehistory of monogamy—from Paul to Luther, Petrarch to Shakespeare—to show that writing assumed to promote fidelity in fact articulates the affordances of promiscuity, both in its sexual sense and in its larger designation of all that is impure and disorderly. At the same time, Melissa E. Sanchez resists casting promiscuity as the ethical, queer alternative to monogamy, tracing instead how ideals of sexual liberation are themselves attached to nascent racial and economic hierarchies. Because discourses of fidelity and freedom are also discourses on racial and sexual positionality, excavating the complex historical entanglement of faith, race, and eroticism is urgent to contemporary queer debates about normativity, agency, and relationality. Deliberately unfaithful to disciplinary norms and national boundaries, this book assembles new conceptual frameworks at the juncture of secular and religious thought, political and aesthetic form. It thereby enlarges the contexts, objects, and authorized genealogies of queer scholarship. Retracing a history that did not have to be, Sanchez recovers writing that inscribes radical queer insights at the premodern foundations of conservative and heteronormative culture.

Freud Upside Down Badia Sahar Ahad 2010-10-07 This thought-provoking cultural history explores how psychoanalytic theories shaped the works of important African American literary figures. Badia Sahar Ahad details how Nella Larsen, Richard Wright, Jean Toomer, Ralph Ellison, Adrienne Kennedy, and Danzy Senna employed psychoanalytic terms and conceptual models to challenge notions of race and racism in twentieth-century America. Freud Upside Down explores the relationship between these authors and intellectuals and the psychoanalytic movement emerging in the United States over the course of the twentieth century. Examining how psychoanalysis has functioned as a cultural phenomenon within African American literary intellectual communities since the 1920s, Ahad lays out the historiography of the intersections between African American literature and psychoanalysis and considers the creative approaches of African American writers to psychological thought in their work and their personal lives.

**Female Subjects in Black and White** Elizabeth Abel 2023-09-01 This landmark collaboration between African American and white feminists goes to the heart of problems that have troubled feminist thinking for decades. Putting the racial dynamics of feminist interpretation center stage, these essays question such issues as the primacy of sexual difference, the universal nature of psychoanalytic categories, and the role of race in the formation of identity. They offer new ways of approaching African American texts and reframe our thinking about the contexts, discourses, and traditions of the American cultural landscape. Calling for the racialization of whiteness and claiming that psychoanalytic theory should make room for competing discourses of spirituality and diasporic consciousness, these essays give shape to the many stubborn

incompatibilities—as well as the transformative possibilities—between white feminist and African American cultural formations. Bringing into conversation a range of psychoanalytic, feminist, and African-derived spiritual perspectives, these essays enact an inclusive politics of reading. Often explosive and always provocative, *Female Subjects in Black and White* models a new cross-racial feminism.

**Monstrous Intimacies** Christina Sharpe 2010-09-07 Arguing that the fundamental, familiar, sexual violence of slavery and racialized subjugation have continued to shape black and white subjectivities into the present, Christina Sharpe interprets African diasporic and Black Atlantic visual and literary texts that address those “monstrous intimacies” and their repetition as constitutive of post-slavery subjectivity. Her illuminating readings juxtapose Frederick Douglass’s narrative of witnessing the brutal beating of his Aunt Hester with Essie Mae Washington-Williams’s declaration of freedom in *Dear Senator: A Memoir by the Daughter of Strom Thurmond*, as well as the “generational genital fantasies” depicted in Gayl Jones’s novel *Corregidora* with a firsthand account of such “monstrous intimacies” in the journals of an antebellum South Carolina senator, slaveholder, and vocal critic of miscegenation. Sharpe explores the South African-born writer Bessie Head’s novel *Maru*—about race, power, and liberation in Botswana—in light of the history of the KhoiSan woman Saartje Baartman, who was displayed in Europe as the “Hottentot Venus” in the nineteenth century. Reading Isaac Julien’s film *The Attendant*, Sharpe takes up issues of representation, slavery, and the sadomasochism of everyday black life. Her powerful meditation on intimacy, subjection, and subjectivity culminates in an analysis of Kara Walker’s black silhouettes, and the critiques leveled against both the silhouettes and the artist.

**Performing Endurance** Lara Shalson 2018-10-18 Offers a formal account and theory of endurance as a practice in performance art and protest. Discusses influential performances by Marina Abramović, Chris Burden, Tehching Hsieh, Yoko Ono, and others, as well as 1960s lunch counter sit-ins and twenty-first-century protest camps. Essential reading in performance theory, art history, and political activism.

**Fair Sex, Savage Dreams** Jean Walton 2001-02-16 In *Fair Sex, Savage Dreams* Jean Walton examines the work of early feminist psychoanalytic writing to decipher in it the unacknowledged yet foundational role of race. Focusing on the 1920s and 1930s, a time when white women were actively refashioning Freud’s problematic accounts of sexual subjectivity, Walton rereads in particular the writing of British analysts Joan Riviere and Melanie Klein, modernist poet H.D., the eccentric French analyst Marie Bonaparte, and anthropologist Margaret Mead. Charting the fantasies of racial difference in these women’s writings, Walton establishes that race—particularly during this period—was inseparable from accounts of gender and sexuality. While arguing that these women remained notably oblivious to the racial meanings embedded in their own attempts to rearticulate feminine sexuality, Walton uses these very blindspots to understand how race and sex are deeply imbricated in the constitution of subjectivity. Challenging the notion that subjects acquire gender identities in isolation from racial ones, she thus demonstrates how white-centered psychoanalytic theories have formed the basis for more contemporary feminist and queer explorations of fantasy, desire, power, and subjectivity. *Fair Sex, Savage Dreams* will appeal to scholars of psychoanalysis, literary and cinematic modernism, race studies, queer theory, feminist theory, and anthropology.

**Toni Morrison** Linda Wagner-Martin 2022-02-08 A reading of the oeuvre of Toni Morrison—fiction, non-fiction, and other—drawing extensively from her many interviews as well as her primary texts, *Toni Morrison: A Literary Life*, second edition provides an overview of Morrison’s intellectual growth as an artist. Linda Wagner-Martin aligns Morrison’s novels with the works of Virginia Woolf and William Faulkner, assessing her works as among the most innovative, and most significant, worldwide, of the past fifty plus years. The revised edition includes new discussion of *God Help the Child*, *The Origin of Others*, and *The Source of Self-Regard*. These additions present and intensify scholarship on Morrison’s major literary contributions, but also trace her significant role as a public intellectual, bringing to light the consistency of Morrison’s aesthetic and political visions.

**Casting Out** Sherene Razack 2008-01-01 Three stereotypical figures have come to represent the 'war on terror' - the 'dangerous' Muslim man, the 'imperilled' Muslim woman, and the 'civilized' European. *Casting Out* explores the use of these characterizations in the creation of the myth of the family of democratic Western nations obliged to use political, military, and legal force to defend itself against a menacing third world population. It argues that this myth is promoted to justify the expulsion of Muslims from the political community, a process that takes the form of stigmatization, surveillance, incarceration, torture, and bombing. In this timely and controversial work, Sherene H. Razack looks at contemporary legal and social responses to Muslims in the West and places them in historical context. She explains how 'race thinking,' a structure of thought that divides up the world between the deserving and undeserving according to racial descent, accustoms us to the idea that the suspension of rights for racialized groups is warranted in the interests of national security. She discusses many examples of the institution and implementation of exclusionary and coercive practices, including the mistreatment of security detainees, the regulation of Muslim populations in the name of protecting Muslim women, and prisoner abuse at Abu Ghraib. She explores how the denial of a common bond between European people and those of different origins has given rise to the proliferation of literal and figurative 'camps,' places or bodies where liberties are suspended and the rule of law does not apply. Combining rich theoretical perspectives and extensive research, *Casting Out* makes a major contribution to contemporary debates on race and the 'war on terror' and their implications in areas such as law, politics, cultural studies, feminist and gender studies, and race relations.

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