

Sexuality And Space Princeton Papers On Architecture

Stud - Joel Sanders 1996-05

Twenty-six visual projects and essays explore the role architecture plays in the construction of both heterosexual and homosexual male identity. While examining such environments as the bachelor apartment, the gym, and the men's restroom, contributors provide arguments about the structure of identity, the gendering of space, and the fabrication of masculine identities at specific sites and at precise moments in history.

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Privacy and Publicity - Beatriz Colomina 1996-02-28

Through a series of close readings of two major figures of the modern movement, Adolf Loos and Le Corbusier, Beatriz Colomina argues that architecture only becomes modern in its engagement with the mass media, and that in so doing it radically displaces the traditional sense of space and subjectivity. *Privacy and Publicity* boldly questions certain ideological assumptions underlying the received view of modern architecture and reconsiders the methodology of architectural criticism itself. Where conventional criticism portrays modern architecture as a high artistic practice in opposition to mass culture, Colomina sees the emerging systems of communication that have come to define twentieth-century culture—the mass media—as the true site within which modern architecture was produced. She considers architectural discourse as the intersection of a number of systems of representation such as drawings, models, photographs, books, films, and advertisements. This does not mean abandoning the architectural object, the building, but rather looking at it in a different way. The building is understood here in the same way as all the media that frame it, as a mechanism of representation in its own right. With modernity, the site of architectural production literally moved from the street into photographs, films, publications, and exhibitions—a displacement that presupposes a new sense of space, one defined by images rather than walls. This age of publicity corresponds to a transformation in the status of the private, Colomina argues; modernity is actually the publicity of the private. Modern architecture renegotiates the traditional relationship between public and private in a way that profoundly alters the experience of space. In a fascinating intellectual journey, Colomina tracks this shift through the modern incarnations of the archive, the city, fashion, war, sexuality, advertising, the window, and the museum, finally concentrating on the domestic interior that constructs the modern subject it appears merely to house.

Clip, Stamp, Fold - Beatriz Colomina 2010

Items produced on the occasion of an exhibition held at the Centre canadien d'architecture, Montréal, Apr. 12-Sept. 9, 2007.

Notes on Sexuality and Space - Samuel Ray Jacobson 2013

Very little has been written on sexuality in architectural scholarship. *Sexuality & Space* (Princeton Architectural Press, 1992) contains the proceedings of an eponymous 1990 conference at Princeton University, and was both the first and last book-length publication dedicated to a comprehensive discourse on sexual identity within the discipline of architecture. While symposium organizer and proceedings editor Beatriz Colomina writes in the proceedings' introduction that the occasion's effort to "raise the question of 'Sexuality and Space'" was but "one small event" in an ongoing discourse, that discourse failed to materialize. To the extent that feminist theorists conspicuously ignored in architectural discourse and practice are addressed by *Sexuality & Space*, the "interdisciplinary exchange in which theories of sexuality are reread in architectural terms and architecture is reread in sexual terms," by its essays, asserts the very silence that its inquiry ostensibly alleviated. By carefully examining the constative impact of literary style within the publication *Sexuality & Space*—that is, by looking at how the use of language, therein, impacts that document's inscription of its intellectual and historical context—I have come to a better understanding of how that publication was both the beginning and end of the conversation it sought to inaugurate. "Notes on Sexuality and Space" investigates three related essays from that publication: Laura Mulvey's "Pandora: Topographies of the Mask and Curiosity," Beatriz Colomina's "The Split Wall: Domestic Voyeurism," and Mark Wigley's "Untitled: The Housing of Gender." Each investigated essay has been given a corresponding chapter. My method has been close reading, or the sustained interpretation of brief passages of text. Paying close attention to individual words, syntax, and the order

in which ideas unfold as they are read, I have developed a comprehensive narrative of how these three essays, together, both instantiate and negate a shared discourse. To these ends, this thesis raises serious questions about what it means to have historiography after silence, and what it means to re-open an already closed discourse.

Domesticity at War - Beatriz Colomina 2007-01-26

When American architects, designers, and cultural institutions converted wartime strategies to new ends, the aggressive promotion of postwar domestic bliss became another kind of weapon. In the years immediately following World War II, America embraced modern architecture—not as something imported from Europe, but as an entirely new mode of operation, with original and captivating designs made in the USA. In *Domesticity at War*, Beatriz Colomina shows how postwar American architecture adapted the techniques and materials that were developed for military applications to domestic use. Just as manufacturers were turning wartime industry to peacetime productivity—going from missiles to washing machines—American architects and cultural institutions were, in Buckminster Fuller's words, turning "weaponry into livingry." This new form of domesticity itself turned out to be a powerful weapon. Images of American domestic bliss—suburban homes, manicured lawns, kitchen accessories—went around the world as an effective propaganda campaign. Cold War anxieties were masked by endlessly repeated images of a picture-perfect domestic environment. Even the popular conception of the architect became domesticated, changing from that of an austere modernist to a plaid-shirt wearing homebody. Colomina examines, with interlocking case studies and an army of images, the embattled and obsessive domesticity of postwar America. She reports on, among other things, MOMA's exhibition of a Dymaxion Deployment Unit (DDU), a corrugated steel house suitable for use as a bomb shelter, barracks, or housing; Charles and Ray Eames's vigorous domestic life and their idea of architecture as a flexible stage for the theatrical spectacle of everyday life; and the American lawn as patriotic site and inalienable right. *Domesticity at War* itself has a distinctive architecture. Housed within the case are two units: one book of text, and one book of illustrations—most of them in color, including advertisements, newspaper and magazine articles, architectural photographs, and more.

Architecture and the Text - Jennifer Bloomer 1993-01-01

In this profoundly original book, Jennifer Bloomer addresses important philosophical questions concerning the relation between writing and architecture. Drawing together two cultural fantasies from different periods—one literary and one architectural—Bloomer uses the allegorical strategies she finds in James Joyce's *Finnegans Wake* to analyze three works of Giambattista Piranesi (Campo Marzio, Collegio, and the Carceri). Bloomer argues that architecture is a system of representation, with signifying possibilities that go beyond the merely symbolic. Bloomer reads the texts and ideas of Joyce and Piranesi against one another, further illuminating them with insights from myth, religion, linguistics, film theory, nursery rhymes, and personal anecdotes, as well as from poststructuralist, Marxist, and feminist criticism. Combining the strategies of *Finnegans Wake*, which Joyce himself called architectural, with conventional strategies of architectural thinking, Bloomer creates a new way of thinking architecturally that is not dominated by linear models and that appropriates ideas, parts, and theoretical frameworks from many other disciplines. Demonstrating her argument by dramatic example, Bloomer's treatise—like Joyce's word-play and Piranesi's play with visual representation—offers the pleasure of ongoing discovery.

Crossing Borders and Shifting Boundaries - Ilse Lenz 2013-06-29

This volume introduces a gender dimension and provides new insights in the issues like nationalism and racism, identity building, transnational networking, citizenship and democracy.

Stud - Joel Sanders 2020-03-13

Originally published in 1996, *Stud: Architectures of Masculinity* is an interdisciplinary exploration of the active role architecture plays in the construction of male identity. Architects, artists, and theorists investigate how sexuality is constituted through the organization of materials, objects, and human subjects in actual space. This collection of essays and visual projects critically analyzes the spaces that we habitually take for granted but that quietly participates in the manufacturing of "maleness."

Employing a variety of critical perspectives (feminism, "queer theory," deconstruction, and psychoanalysis), Stud's contributors reveal how masculinity, always an unstable construct, is coded in our environment. Stud also addresses the relationship between architecture and gay male sexuality, illustrating the resourceful ways that gay men have appropriated and reordered everyday public domains, from streets to sex clubs, in the formation of gay social space.

Are We Human? - Beatriz Colomina 2016

The question *Are We Human?* is both urgent and ancient. Beatriz Colomina and Mark Wigley offer a multilayered exploration of the intimate relationship between human and design and rethink the philosophy of design in a multi-dimensional exploration from the very first tools and ornaments to the constant buzz of social media. The average day involves the experience of thousands of layers of design that reach to outside space but also reach deep into our bodies and brains. Even the planet itself has been completely encrusted by design as a geological layer. There is no longer an outside to the world of design. Colomina's and Wigley's field notes offer an archaeology of the way design has gone viral and is now bigger than the world. They range across the last few hundred thousand years and the last few seconds to scrutinize the uniquely plastic relation between brain and artifact. A vivid portrait emerges. Design is what makes the human. It becomes the way humans ask questions and thereby continuously redesign themselves.

Great Moments in Social Climbing - Meaghan Morris 1992

Sweet Disorder and the Carefully Careless - Robert Maxwell 1993

"Maxwell has the uncanny ability to describe ... theoretical subjects in [readable] terms." -AIA Book Awards Jury.

Architecture and Film - Mark Lamster 2000

An examination of the ways in which architecture and architects are treated on screen and how these depictions filter and shape the ways we understand the built environment. There are essays from contributors from a range of disciplines and interviews of those working behind the scenes.

Sexuality & Space - Jennifer Bloomer 1992

"Both timely and well worth the time." -Thomas Keenan, Newsline. aia Award Winner & Oculus Bestseller.

Domesticidad en Guerra - Beatriz Colomina 2006

Radical Pedagogies - Beatriz Colomina 2022-05-31

Experiments in architectural education in the post-World War II era that challenged and transformed architectural discourse and practice. In the decades after World War II, new forms of learning transformed architectural education. These radical experiments sought to upend disciplinary foundations and conventional assumptions about the nature of architecture as much as they challenged modernist and colonial norms, decentered building, imagined new roles for the architect, and envisioned participatory forms of practice. Although many of the experimental programs were subsequently abandoned, terminated, or assimilated, they nevertheless helped shape and in some sense define architectural discourse and practice. This book explores and documents these radical pedagogies and efforts to defy architecture's status quo. The experiments include the adaptation of Bauhaus pedagogy as a means of "unlearning" under the conditions of decolonization in Africa; a movement to design for "every body," including the disabled, by architecture students and faculty at the University of California, Berkeley; the founding of a support network for women interested in the built environment, regardless of their academic backgrounds; and a design studio in the USSR that offered an alternative to the widespread functionalist approach in Soviet design. Viewed through their dissolution and afterlife as well as through their founding stories, these projects from the last century raise provocative questions about architecture's role in the new century.

Architecture from the Outside - Elizabeth Grosz 2001-06-22

Essays at the intersection of philosophy and architecture explore how we understand and inhabit space. To be outside allows one a fresh perspective on the inside. In these essays, philosopher Elizabeth Grosz explores the ways in which two disciplines that are fundamentally outside each other—architecture and philosophy—can meet in a third space to interact free of their internal constraints. "Outside" also refers to those whose voices are not usually heard in architectural discourse but who inhabit its space—the destitute, the homeless, the sick, and the dying, as well as women and minorities. Grosz asks how we can understand space differently in order to structure and inhabit our living

arrangements accordingly. Two themes run throughout the book: temporal flow and sexual specificity. Grosz argues that time, change, and emergence, traditionally viewed as outside the concerns of space, must become more integral to the processes of design and construction. She also argues against architecture's historical indifference to sexual specificity, asking what the existence of (at least) two sexes has to do with how we understand and experience space. Drawing on the work of such philosophers as Henri Bergson, Roger Caillois, Gilles Deleuze, Jacques Derrida, Luce Irigaray, and Jacques Lacan, Grosz raises abstract but nonformalistic questions about space, inhabitation, and building. All of the essays propose philosophical experiments to render space and building more mobile and dynamic.

Sites of Sport - John Bale 2004-06-01

The study of built environments such as gymnasiums, football stadiums, swimming pools and skating rinks provides unique information about the historical enclosure of the gendered and sexualised body, the body's capabilities, needs and desires. It illuminates the tensions between the globalising tendencies of sport and the importance of local culture and a sense of place. This collection uses spatial concepts and examples to examine the nature and development of sporting practices. At a time when the importance of spacial theories and spacial metaphors to sport is being increasingly recognised, this pioneering work on the changing landscape of sporting life will appeal to students of the history, sociology and management of sport.

Ethics and the Practice of Architecture - Barry Wasserman 2000-03-07

From theory to practice a unique, well-rounded guide to ethics fortoday s architect How does an architect assist a community in evaluating alternativedesigns? Resolve a dispute with a contractor? Take into account aproject s impact on the natural environment? When it comes to questions like these, making decisions about whatought to be done or what is the "best" or "right" solution requiresmore than sound technical knowledge and strong design talent. Itdemands a solid understanding of the ethical issues that lie at theheart of architectural practice. Ethics and the Practice of Architecture offers a complete,broad-based introduction to this crucial subject. First, itexamines basic ethical theories and their application toarchitecture, and discusses different ways of identifying ethicalcontent in architecture. Bridging the gap between theory andpractice, the second part of the book surveys differentprofessional settings and building project processes thatfrequently hold ethical concerns, and charts the ethical mandates that arise from them. In the final section of the book, thirty case studies explore awide range of ethical dilemmas encountered in architecturalpractice, with useful guidance on how to work through themeffectively. Arranged by topics that span the key phases of aproject from pre-design through post-occupancy evaluation, thesecase studies allow a detailed look at ethical concerns in real-lifesituations where multiple issues are often at stake. Providing a practical framework for the exploration of ethicalissues in architecture today, Ethics and the Practice ofArchitecture is an excellent resource for present and futurearchitects in all areas of the field.

X-Ray Architecture - Beatriz Colomina 2019

X-Ray Architecture explores the enormous impact of medical discourse and imaging technologies on the formation, representation and reception of twentieth-century architecture. It challenges the normal understanding of modern architecture by proposing that it was shaped by the dominant medical obsession of its time: tuberculosis and its primary diagnostic tool, the X-ray. Modern architecture and the X-ray were born around the same time and evolved in parallel. While the X-ray exposed the inside of the body to the public eye, the modern building unveiled its interior, dramatically inverting the relationship between private and public. Architects presented their buildings as a kind of medical instrument for protecting and enhancing the body and psyche. Beatriz Colomina traces the psychopathologies of twentieth-century architecture--from the trauma of tuberculosis to more recent disorders such as burn-out syndrome and ADHD--and the huge transformations of privacy and publicity instigated by diagnostic tools from X-Rays to MRIs and beyond. She suggests that if we want to talk about the state of architecture today, we should look to the dominant obsessions with illness and the latest techniques of imaging the body--and ask what effects they have on the way we conceive architecture. --Publisher's website.

Representing the City - Anthony D. King 1996-02

Classic representations of the city have focused on simplistic urban dichotomies such as renewal or decline, poverty or prosperity, and vice or vigor. We are left with the question of what actually constitutes a city and what makes it and its people succeed or fail. Recent writing on the

city, however, has begun to question the images, metaphors, and discourses through which the contemporary city is represented. Discussing recent visual, architectural and spatial transformations in New York and other major world cities in relation to the themes of ethnicity, capital, and culture, *Re-Presenting the City* moves between interpretive representations of the newly emerging metropolis and the theoretical and methodological questions raised by the task of such

representations. Contributors with backgrounds in urban planning, sociology, cultural studies, architecture, art history, geography, and philosophy reflect on the construction of both the real and the unreal city, the images, metaphors and discourses through which the contemporary city is represented, and the texts which both mediate our experience of, as well as contribute to producing, the city of the future.

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