

# Sexual Visions Images Of Gender In Science And Medicine Between The Eighteenth And Twentieth Centuries

**Sexual Visions** L. J. Jordanova 1993 Demonstrates that gender as a metaphor has had an exceptionally vigorous life in the history of biological and medical sciences.

**Death Becomes Her** Elizabeth Dill 2009-05-05 Dead and dying women are surely an age-old narrative trope. While associations of femininity with death have become almost prototypical in literary criticism and are familiar fodder for cultural conversations, the editors of *Death Becomes Her* offer us an opportunity to investigate the values that underlie such associations. But from where does our tireless investment in what constitutes a feminine death, a feminine reaction to death, and death's courting of women emerge? These essays give voice to the idea that power and victimization are not opposites, but rather are complements in an operatic fantasy of intrigue, agency, absence and presence that pervades American writing and experience. Each chapter of *Death Becomes Her* offers a different lens to investigate the nature of death as surely more than just an anatomical matter: The penny press obsessively covers the death of a beautiful prostitute in 1840s Chicago; a novel of seduction becomes also a narrative of autopsy; a story of haunting allows women outlets for sexual license and the polemics of desire. Overall this volume invites readers to explore the ways in which death is portrayed as both an ornamentation of femininity and an ontological reality of it: how, put simply, "death becomes her." Essays include analyses of women's deathbed scenes, suicides, murders, funerals, and autopsies in literature and other nineteenth-century media. As such, the chapters in *Death Becomes Her* show how the authorial and readerly interest in scripting and staging women's deaths is both intricate and abiding. They tell us that death is never, of course, simply about death, and they make relevant other issues, from linguistics to politics, as they inform the literature and lives of women from the late-eighteenth to early twentieth-century America. Taken together, the pieces in *Death Becomes Her* allow us greater access to the surrounding culture out of which the American woman emerges, performs, lives and dies. In doing so, they offer fresh insight into the often unsettling and highly relevant role of death in feminism.

**The End of Labour History?** Marcel van der Linden 1993 The essays in this 1994 book aim to integrate labour history within the broader discipline of social history and to demonstrate the continuing vitality and validity of the sub-discipline. Each essay is in itself a response to criticisms of the ways in which labour historians have approached their subjects.

*The Colour of Angels* Constance Classen 2002-01-04 *The Colour of Angels* uncovers the gender politics behind our attitude to the senses. Using a wide variety of examples, ranging from the sensuous religious visions of the middle ages through to nineteenth-century art movements, this book reveals a previously unexplored area of women's history.

**Agenda for Research on Women's Health for the 21st Century: without special title** 1999

[Women and Science](#) Suzanne Le-May Sheffield 2006 From Maria Winkelman's discovery of the comet of 1702 to the Nobel Prize-winning work of twentieth-century scientist Barbara McClintock, women have played a central role in modern science. Their successes have not come easily, nor have they been consistently recognized. This book examines the challenges and barriers women scientists have faced and chronicles their achievements as they struggled to attain recognition for their work in the male-dominated world of modern science.

**Introduction to Gender** Jennifer Marchbank 2014-06-30 Thoroughly updated in this second edition, *Introduction to Gender* offers an

interdisciplinary approach to the main themes and debates in gender studies. This comprehensive and contemporary text explores the idea of gender from the perspectives of history, sociology, social policy, anthropology, psychology, politics, pedagogy and geography and considers issues such as health and illness, work, family, crime and violence, and culture and media. Throughout the text, studies on masculinity are highlighted alongside essential feminist work, producing an integrated investigation of the field. Key features: A thematic structure provides a clear exploration of each debate without losing sight of the interconnections between disciplines. World in focus boxes and international case studies offer a broad global perspective on gender studies. In-text features and student exercises, including Controversy, A critical look and Stop and think boxes, allow the reader to engage in the debates and revise the material covered. Hotlinks throughout the text make connections between chapters, allowing the reader to follow the path of particular issues and debates between topics and disciplines. New to the second edition: A new chapter explores gender through the discipline of philosophy. A new section on international relations brings this relevant topic into focus. Current discussion on the language of gender across Europe is brought in to Chapter 1. A focus on Europe and Scandinavia as well as the UK gives the text a broader scope. Examples are updated throughout to ensure the text is cutting-edge and relevant. Introduction to Gender, second edition is highly relevant to today's students across the social sciences and is an essential introduction for students of sociology, women's studies and men's studies.

*Empress and Handmaid* Sarah Jane Boss 2000-03-01 Medieval images of the Virgin Mary for veneration usually showed a mother and child enthroned, bearing signs of regal authority. Yet modern images show her standing alone, without signs of authority or maternity. This work argues that this and other developments in the cult of the Virgin in western Christianity must be understood against the background of our changing relationship with "nature". The book offers a new assessment of the significance of the cult of the Virgin in Christianity. It also includes an original account of the development of the doctrine of the Immaculate Conception. The theoretical perspective is strongly influenced by the Critical Theory of the Frankfurt School, in its critique of domination.

**The Lady Anatomist** Rebecca Messbarger 2010-12-15 Anna Morandi Manzolini (1714-74), a woman artist and scientist, surmounted meager origins and limited formal education to become one of the most acclaimed anatomical sculptors of the Enlightenment. The Lady Anatomist tells the story of her arresting life and times, in light of the intertwined histories of science, gender, and art that complicated her rise to fame in the eighteenth century. Examining the details of Morandi's remarkable life, Rebecca Messbarger traces her intellectual trajectory from provincial artist to internationally renowned anatomical wax modeler for the University of Bologna's famous medical school. Placing Morandi's work within its cultural and historical context, as well as in line with the Italian tradition of anatomical studies and design, Messbarger uncovers the messages contained within Morandi's wax inscriptions, part complex theories of the body and part poetry. Widely appealing to those with an interest in the tangled histories of art and the body, and including lavish, full-color reproductions of Morandi's work, *The Lady Anatomist* is a sophisticated biography of a true visionary.

**New Medical Challenges during the Scottish Enlightenment** Guenter B. Risse 2016-08-29 *New Medical Challenges* explores a wide range of social and medical practices, exposing the contradictions and ambiguities found in eighteenth-century Scottish health, science and medicine. The overall picture casts further light on the nature of the Enlightenment as a cultural phenomenon.

*Identity Before Identity Politics* Linda Nicholson 2008-11-20 In the late 1960s identity politics emerged on the political landscape and challenged prevailing ideas about social justice. These politics brought forth a new attention to social identity, an attention that continues to divide people today. While previous studies have focused on the political movements of this period, they have neglected the conceptual prehistory of this political turn. Linda Nicholson's engaging book situates this critical moment in its historical framework, analyzing the concepts and traditions of racial and gender

identity that can be traced back to late eighteenth-century Europe and America. She examines how changing ideas about social identity over the last several centuries both helped and hindered successive social movements, and explores the consequences of this historical legacy for the women's and black movements of the 1960s. This insightful study will be of particular interest to students and scholars of political history, identity politics and US history.

**Gender in English Society 1650-1850** Robert B. Shoemaker 2014-06-06 A lively social history of the roles of men and women - from workplace to household, from parish church to alehouse, from market square to marriage bed. Robert Shoemaker investigates such varied topics as crime, leisure, the theatre, religious observance, notions of morality and even changing patterns of sexual activity itself.

**Women of Quality** Ingrid H. Tague 2002 An examination of the interaction between ideology and experience in the lives of English women during a period of great social and intellectual change. Focusing on the complex relationship between discourse and experience, *Women of Quality* examines the role of gender in aristocratic women's daily lives during a period of significant cultural change. In the years following the Glorious Revolution, didactic writers and other social critics responded to a perceived crisis of gender relations by creating a new discourse of 'natural' feminine behavior in opposition to the luxury and decadence of fashionable women. Modern scholars have often portrayed this agenda as representing the rise of a middle-class ideology, but Ingrid Tague argues that the new rhetoric held enormous appeal for those women who would appear to be its greatest targets: wealthy, fashionable 'women of quality'. Using the correspondence and diaries of these women, Tague traces the ways in which they adopted, adapted, and exploited ideals of femininity. In their hands, feminine values could become powerful tools that enabled them to compete for status and reputation. Ironically, by identifying femininity with private, trivial concerns, these ideals created unique opportunities for elite women. Female participation in informal social and political activities placed women at the heart of aristocratic power in the early eighteenth century, even as they employed the language of wifely subordination and domesticity. Ingrid Tague is Assistant Professor of History at the University of Denver.

*Hermaphrodites and the Medical Invention of Sex* Alice Domurat Dreger 2000-03-01 Punctuated with remarkable case studies, this book explores extraordinary encounters between hermaphrodites--people born with "ambiguous" sexual anatomy--and the medical and scientific professionals who grappled with them. Alice Dreger focuses on events in France and Britain in the late nineteenth century, a moment of great tension for questions of sex roles. While feminists, homosexuals, and anthropological explorers openly questioned the natures and purposes of the two sexes, anatomical hermaphrodites suggested a deeper question: just how many human sexes are there? Ultimately hermaphrodites led doctors and scientists to another surprisingly difficult question: what is sex, really? *Hermaphrodites and the Medical Invention of Sex* takes us inside the doctors' chambers to see how and why medical and scientific men constructed sex, gender, and sexuality as they did, and especially how the material conformation of hermaphroditic bodies--when combined with social exigencies--forced peculiar constructions. Throughout the book Dreger indicates how this history can help us to understand present-day conceptualizations of sex, gender, and sexuality. This leads to an epilogue, where the author discusses and questions the protocols employed today in the treatment of intersexuals (people born hermaphroditic). Given the history she has recounted, should these protocols be reconsidered and revised? A meticulously researched account of a fascinating problem in the history of medicine, this book will compel the attention of historians, physicians, medical ethicists, intersexuals themselves, and anyone interested in the meanings and foundations of sexual identity.

*Medicine, Religion, and the Body* Elizabeth Burns Coleman 2010 This book explores the ways in which the body is sacred in Western medicine, as well as how this idea is played out in questions of life and death, of the autopsy and of the meanings attributed to illnesses and disease. Ritual and religious modifications to, and limitations on what may be done to the body raise cross cultural issues of great complexity philosophically and

theologically, as well as sociologically - within medicine and for health care practitioners, but also, as a matter of primary concern for the patient. The book explores the ways in which medicine organises the moral and the immoral, the sacred and the profane; how it mediates cultural concepts of the sacred of the body, of blood and of life and death.

Feminism and Empire Clare Midgley 2007-09-28 *Feminism and Empire* establishes the foundational impact that Britain's position as leading imperial power had on the origins of modern western feminism. Based on extensive new research, this study exposes the intimate links between debates on the 'woman question' and the constitution of 'colonial discourse' in order to highlight the centrality of empire to white middle-class women's activism in Britain. The book begins by exploring the relationship between the construction of new knowledge about colonised others and the framing of debates on the 'woman question' among advocates of women's rights and their evangelical opponents. Moving on to examine white middle-class women's activism on imperial issues in Britain, topics include the anti-slavery boycott of Caribbean sugar, the campaign against widow-burning in colonial India, and women's role in the foreign missionary movement prior to direct employment by the major missionary societies. Finally, Clare Midgley highlights how the organised feminist movement which emerged in the late 1850s linked promotion of female emigration to Britain's white settler colonies to a new ideal of independent English womanhood. This original work throws fascinating new light on the roots of later 'imperial feminism' and contemporary debates concerning women's rights in an era of globalisation and neo-imperialism.

*Impotence* Angus McLaren 2008-09-15 As anyone who has watched television in recent years can attest, we live in the age of Viagra. From Bob Dole to Mike Ditka to late-night comedians, our culture has been engaged in one long, frank, and very public talk about impotence—and our newfound pharmaceutical solutions. But as Angus McLaren shows us in *Impotence*, the first cultural history of the subject, the failure of men to rise to the occasion has been a recurrent topic since the dawn of human culture. Drawing on a dazzling range of sources from across centuries, McLaren demonstrates how male sexuality was constructed around the idea of potency, from times past when it was essential for the purpose of siring children, to today, when successful sex is viewed as a component of a healthy emotional life. Along the way, *Impotence* enlightens and fascinates with tales of sexual failure and its remedies—for example, had Ditka lived in ancient Mesopotamia, he might have recited spells while eating roots and plants rather than pills—and explanations, which over the years have included witchcraft, shell-shock, masturbation, feminism, and the Oedipal complex. McLaren also explores the surprising political and social effects of impotence, from the revolutionary unrest fueled by Louis XVI's failure to consummate his marriage to the boost given the fledgling American republic by George Washington's failure to found a dynasty. Each age, McLaren shows, turns impotence to its own purposes, using it to help define what is normal and healthy for men, their relationships, and society. From marriage manuals to metrosexuals, from Renaissance Italy to Hollywood movies, *Impotence* is a serious but highly entertaining examination of a problem that humanity has simultaneously regarded as life's greatest tragedy and its greatest joke.

Debating Gender, Debating Sexuality Nikki R. Keddie 1996-04 *Debating Gender, Debating Sexuality* incorporates many different and fruitful approaches to understanding gender and sexuality. In this collection, Nikki R. Keddie presents essays, chosen from the journal *Contention*, written by outstanding scholars and theorists, along with responses to them. Topics discussed include procreation and female oppression, trends in feminist theory, gender and U.S. social policy, Marxism and women's history, the male search for identity today and the works of Foucault and Freud. Contributors include Nicky Hart, Juliet Mitchell, Elizabeth Fox-Genovese, Barbara Laslett, Sandra Harding, Linda Gordon, Theda Skocpol, Deborah Valenze, Iris Berger, Philippa Levine, Susan Rubin Suleiman, Theodore C. Kent, Roy Porter, Mark Poster, Jeffrey Masson, Frederick Crews, and Jeffrey Prager.

*Nature Exposed* Jennifer Tucker 2013-08-15 Jennifer Tucker studies the interaction of photography and modern science in late Victorian Britain,

examining the role of the photograph as witness in scientific investigation and exploring the interplay between photography and scientific authority. **Shaping the Superman** J A Mangan 2014-02-04 This is a study of masculinity as a metaphor and especially of the muscular male body as a moral symbol. It explores the Nazi's preoccupation with the male body as an icon of political power, and the ideology and theories which propelled it.

**A Companion to Eighteenth-Century Europe** Peter H. Wilson 2009-04-22 This Companion contains 31 essays by leading international scholars to provide an overview of the key debates on eighteenth-century Europe. Examines the social, intellectual, economic, cultural, and political changes that took place throughout eighteenth-century Europe. Focuses on Europe while placing it within its international context. Considers not just major western European states, but also the often neglected countries of eastern and northern Europe.

**Current Catalog** National Library of Medicine (U.S.) First multi-year cumulation covers six years: 1965-70.

**Flesh and Bones** Monique Kornell 2022-03-01 This illustrated volume examines the different methods artists and anatomists used to reveal the inner workings of the human body and evoke wonder in its form. For centuries, anatomy was a fundamental component of artistic training, as artists such as Leonardo da Vinci and Michelangelo sought to skillfully portray the human form. In Europe, illustrations that captured the complex structure of the body—spectacularly realized by anatomists, artists, and printmakers in early atlases such as Andreas Vesalius's *De humani corporis fabrica libri septem* of 1543—found an audience with both medical practitioners and artists. *Flesh and Bones* examines the inventive ways anatomy has been presented from the sixteenth through the twenty-first century, including an animated corpse displaying its own body for study, anatomized antique sculpture, spectacular life-size prints, delicate paper flaps, and 3-D stereoscopic photographs. Drawn primarily from the vast holdings of the Getty Research Institute, the over 150 striking images, which range in media from woodcut to neon, reveal the uncanny beauty of the human body under the skin.

*Women, Gender and Disease in Eighteenth-Century England and France* Ann Kathleen Doig 2014-06-02 Based on encyclopedias, medical journals, historical, and literary sources, this collection of interdisciplinary essays focuses on the intersection of women, gender, and disease in England and France. Diverse critical perspectives highlight contributions women made to the scientific and medical communities of the eighteenth century. In spite of obstacles encountered in spaces dominated by men, women became midwives, and wrote self-help manuals on women's health, hygiene, and domestic economy. Excluded from universities, they nevertheless contributed significantly to such fields as anatomy, botany, medicine, and public health. Enlightenment perspectives on the nature of the female body, childbirth, diseases specific to women, "gender," sex, "masculinity" and "femininity," adolescence, and sexual differentiation inform close readings of English and French literary texts. Treatises by Montpellier vitalists influenced intellectuals and physicians such as Nicolas Chambon, Pierre Cabanis, Jacques-Louis Moreau de la Sarthe, Jules-Joseph Virey, and Théophile de Bordeu. They impacted the exchange of letters and production of literary works by Julie de Lespinasse, Françoise de Graffigny, Nicolas Chamfort, Mary Astell, Frances Burney, Lawrence Sterne, Eliza Haywood, and Daniel Defoe. In our post-modern era, these essays raise important questions regarding women as subjects, objects, and readers of the philosophical, medical, and historical discourses that framed the project of enlightenment.

**Women, Popular Culture, and the Eighteenth Century** Tiffany Potter 2012-01-01 Top scholars in eighteenth-century studies examine the significance of the parallel devaluations of women's culture and popular culture by looking at theatres and actresses; novels, magazines, and cookbooks; and populist politics, dress, and portraiture.

TIME OF ENLIGHTENMENT; THE TIME OF ENLIGHTENMENT 2020

**Gender and Space in Early Modern England** Amanda Flather 2007 Space was not simply a passive backdrop to a social system that had structural

origins elsewhere; it was vitally important for marking out and maintaining the hierarchy that sustained social and gender order in sixteenth- and seventeenth-century England. Gender had a considerable influence on its use and organization; status and gender were displayed physically and spatially every moment of the day, from a person's place at table to the bed on which he or she slept, in places of work and recreation, in dress, gesture and modes of address. Space was also the basis for the formation of gender identities which were constantly contested and restructured, as this book shows. Examining in turn domestic, social and sacred spaces and the spatial division of labour in gender construction, the author demonstrates how these could shift, and with them the position and power of women. She shows that the ideological assumption that all women are subject to all men is flawed, and exposes the limitations of interpretations which rely on the model and binary opposition of public/private, male/female, to describe gender relations and their changes across the period, thus offering a much more complex and picture than has hitherto been perceived. The book will be essential reading not just for historians of the family and of women, but for all those studying early modern social history. AMANDA FLATHER is a lecturer in the Department of History at the University of Essex.

**Nature Displayed** L.J. Jordanova 2014-06-11 A collection of essays - including 3 that have never been published before - by one of the leading figures in cultural history. Professor Jordanova examines and reinterprets the writings of eighteenth-century thinkers and, in the process, sheds light on contemporary views on issues such as motherhood, sexuality, the body, art and medicine. The volume includes some of the author's most controversial and pioneering work, all the pieces have been revised in the light of the latest historiography and much of the material is published here for the first time.

*The Enlightenment* Dorinda Outram 2013-01-10 New third edition of this acclaimed accessible overview of the Enlightenment, with a new chapter and guidance on further research.

Vitalizing Nature in the Enlightenment Peter H. Reill 2005-06-06 This far-reaching study redraws the intellectual map of the Enlightenment and boldly reassesses the legacy of that highly influential period for us today. Peter Hanns Reill argues that in the middle of the eighteenth century, a major shift occurred in the way Enlightenment thinkers conceived of nature that caused many of them to reject the prevailing doctrine of mechanism and turn to a vitalistic model to account for phenomena in natural history, the life sciences, and chemistry. As he traces the ramifications of this new way of thinking through time and across disciplines, Reill provocatively complicates our understanding of the way key Enlightenment thinkers viewed nature. His sophisticated analysis ultimately questions postmodern narratives that have assumed a monolithic Enlightenment—characterized by the dominance of instrumental reason—that has led to many of the disasters of modern life.

*The Painter's Touch* Ewa Lajer-Burcharth 2018-01-08 A new interpretation of the development of artistic modernity in eighteenth-century France What can be gained from considering a painting not only as an image but also a material object? How does the painter's own experience of the process of making matter for our understanding of both the painting and its maker? *The Painter's Touch* addresses these questions to offer a radical reinterpretation of three paradigmatic French painters of the eighteenth century. In this beautifully illustrated book, Ewa Lajer-Burcharth provides close readings of the works of François Boucher, Jean-Siméon Chardin, and Jean-Honoré Fragonard, entirely recasting our understanding of these painters' practice. Using the notion of touch, she examines the implications of their strategic investment in materiality and sheds light on the distinct contribution of painting to the culture of the Enlightenment. Lajer-Burcharth traces how the distinct logic of these painters' work—the operation of surface in Boucher, the deep materiality of Chardin, and the dynamic morphological structure in Fragonard—contributed to the formation of artistic identity. Through the notion of touch, she repositions these painters in the artistic culture of their time, shifting attention from institutions such as the academy and the Salon to the realms of the market, the medium, and the body. Lajer-Burcharth analyzes Boucher's commercial tact, Chardin's

interiorized craft, and Fragonard's materialization of eros. Foregrounding the question of experience—that of the painters and of the people they represent—she shows how painting as a medium contributed to the Enlightenment's discourse on the self in both its individual and social functions. By examining what paintings actually "say" in brushstrokes, texture, and paint, *The Painter's Touch* transforms our understanding of the role of painting in the emergence of modernity and provides new readings of some of the most important and beloved works of art of the era.

Complexities Susan McKinnon 2005-06 Recent years have seen a growing impetus to explain social life almost exclusively in biological and mechanistic terms, and to dismiss cultural meaning and difference. This book presents evidence to contest such theories and to provide a multifaceted account of the complexity and variability of the human condition.

*Histories of Sexuality* Stephen Garton 2014-12-18 This book presents the first assessment of one of the most rapidly expanding fields of research: the history of sexuality. From the early efforts of historians to work out a model for sexual history, to the extraordinary impact of French philosopher Michel Foucault, to the vigorous debates about essentialism and social constructionism, to the emergence of contemporary debates about historicism, queer theory, embodiment, gender and cultural history - we now have vast and diverse historical scholarship on sex and sexuality. 'Histories of Sexuality' highlights the key historical moments and issues: pederasty and cultures of male passivity in ancient Greece and Rome; the impact of early Christianity and ideals of renunciation on the sexual cultures of late antiquity; the sustained existence of homosexual cultures in medieval and renaissance Europe; the "invention" of homosexuality and heterosexuality in eighteenth century Europe and America; the truth behind Victorian sexual repression; the work of reformers and scientists such as Havelock Ellis, Marie Stopes, Stella Browne, Margaret Sanger, Alfred Kinsey, William Masters and Virginia Johnson.

Women in Science Ruth Watts 2013-05-13 The first book of its kind to provide a full and comprehensive historical grounding of the contemporary issues of gender and women in science. *Women in Science* includes a detailed survey of the history behind the popular subject and engages the reader with a theoretical and informed understanding with significant issues like science and race, gender and technology and masculinity. It moves beyond the historical work on women and science by avoiding focusing on individual women scientists.

**Dangerous Sexualities** Frank Mort 2002-09-11 *Dangerous Sexualities* takes a look at how our ideas of health and disease are linked to moral and immoral notions of sex. Beginning in the 1830s, Frank Mort relates his social historical narratives to the sexual choices and possibilities facing us now. This long-awaited second edition has been thoroughly updated to include new discussions of eugenics, race hygiene and social imperialism in the late nineteenth and early twentieth centuries. With a new and extended bibliography, introduction and illustrations, this second edition brings a classic into the 21st Century.

Panorama of the Enlightenment Dorinda Outram 2006 "In this book, the Enlightenment derives its special appeal as the historical staging ground for an intellectual ferment across Europe and America. Dorinda Outram places ideas in their widest possible context, expounding upon their social, political, and cultural implications and how they condition society's conduct in a variety of ways. She looks at what "Enlightenment" meant to contemporaries, how it affected day-to-day life - for instance, by the spread of reading, the open discussion of religion and the relationship between the sexes, self-knowledge and introspection, scientific research, and advances in medicine."--BOOK JACKET.

*National Library of Medicine Current Catalog* National Library of Medicine (U.S.) 1990

Identity and Intolerance Norbert Finzsch 2002-07-18 In a world of increasingly heterogeneous societies, matters of identity politics and the links between collective identities and national, racial, or ethnic intolerance have assumed dramatic significance - and have stimulated an enormous body of research and literature which rarely transcends the limitations of a national perspective, however, and thus reproduces the limitations of its own

topic. Comparative attempts are rare, if not altogether absent. Identity and Intolerance attempts to shift the focus toward comparison in order to show how German and American societies have historically confronted matters of national, racial, and ethnic inclusion and exclusion. This perspective sheds light on the specific links between the cultural construction of nationhood and otherness, the political modes of integration and exclusion, and the social conditions of tolerance and intolerance. The contributors also attempt to integrate the approaches offered by the history of ideas and ideologies, social history, and discourse theory.

*Inventing Maternity* Susan C. Greenfield 2014-10-17 Not until the eighteenth century was the image of the tender, full-time mother invented. This image retains its power today. *Inventing Maternity* demonstrates that, despite its association with an increasingly standardized set of values, motherhood remained contested terrain. Drawing on feminist, cultural, and postcolonial theory, *Inventing Maternity* surveys a wide range of sources—medical texts, political tracts, religious doctrine, poems, novels, slave narratives, conduct books, and cookbooks. The first half of the volume, covering the mid-seventeenth to the late eighteenth centuries, considers central debates about fetal development, pregnancy, breastfeeding, and childbearing. The second half, covering the late eighteenth to the mid-nineteenth centuries, charts a historical shift to the regulation of reproduction as maternity is increasingly associated with infanticide, population control, poverty, and colonial, national, and racial instability. In her introduction, Greenfield provides a historical overview of early modern interpretations of maternity. She concludes with a consideration of their impact on current debates about reproductive rights and technologies, child custody, and the cycles of poverty.

**Disciplining Reproduction** Adele E. Clarke 2022-03-25 Reproductive issues from sex and contraception to abortion and cloning have been controversial for centuries, and scientists who attempted to turn the study of reproduction into a discipline faced an uphill struggle. Adele Clarke's engrossing story of the search for reproductive knowledge across the twentieth century is colorful and fraught with conflict. Modern scientific study of reproduction, human and animal, began in the United States in an overlapping triad of fields: biology, medicine, and agriculture. Clarke traces the complicated paths through which physiological approaches to reproduction led to endocrinological approaches, creating along the way new technoscientific products from contraceptives to hormone therapies to new modes of assisted conception—for both humans and animals. She focuses on the changing relations and often uneasy collaborations among scientists and the key social worlds most interested in their work—major philanthropists and a wide array of feminist and medical birth control and eugenics advocates—and recounts vividly how the reproductive sciences slowly acquired standing. By the 1960s, reproduction was disciplined, and the young and contested scientific enterprise proved remarkably successful at attracting private funding and support. But the controversies continue as women—the targeted consumers—create their own reproductive agendas around the world. Elucidating the deep cultural tensions that have permeated reproductive topics historically and in the present, *Disciplining Reproduction* gets to the heart of the twentieth century's drive to rationalize reproduction, human and nonhuman, in order to control life itself. This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, *Voices Revived* makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1998.

## Sexual Visions Images Of Gender In Science



## And Medicine Between The Eighteenth And Twentieth Centuries

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