

Sex In Ny City An Illustrated History

The First Sexual Revolution Kevin White 1993 White contends that The Great American Man was constructed in the 1920s as a response to the appearance of The Flapper and to the same crumbling of Victorian culture that freed her. Previously, men were expected to acquire character and become Christian gentlemen; since then, they have been expected to acquire personality and to become a performing self. Paper edition (9258- 8), \$15. Annotation copyright by Book News, Inc., Portland, OR

Illustrated History of the Borough of Queens, New York City George von Skal 1908

Same-sex Marriage Patricia M. Stockland 2007-09-01 Discusses the controversial viewpoints regarding same-sex marriages.

The Cambridge Illustrated History of the Islamic World Francis Robinson 1996 Islamic peoples account for one fifth of the world's population and yet there is widespread misunderstanding in the West of what Islam really is. Francis Robinson and his team set out to address this, revealing the complex and sometimes contrary nature of Muslim culture. As well as taking on the issues uppermost in everyone's minds, such as the role of religious and political fundamentalism, they demonstrate the importance of commerce; literacy and learning; Islamic art; the effects of immigration, exodus, and conquest; and the roots of current crises in the Middle East, Bosnia, and the Gulf. Throughout, emphasis is placed on the interaction between Islam and the West, from the first Latin translations of the Quran to the fatwa on Salman Rushdie. This elegant book deliberately sets out to dismantle the Western impression of Islam as a monolithic world and replace it with a balanced view, from current issues of fundamentalism to its dynamic culture and art. Francis Robinson is the editor of two outstanding reference works: *Atlas of the Islamic World Since 1500* (Cambridge, 1982) and *The Cambridge Encyclopedia of India* (1989).

Sex in N. Y. City Alison Maddex 2006-02 This book celebrates sex and demonstrates--through a dramatic gallery of images--that New York is the sexiest city in the world.

New York City For Dummies Brian Silverman 2007-01-17 From soaring skyscrapers to rumbling subways, power shopping to bargain-hunting, world-renowned restaurants to neighborhood delis and pizzerias, majestic cathedrals to Times Square—New York has it all. Chances are you can't do it all, but this friendly guide helps you take a big bite out of the Big Apple with: Maps and tips for getting around by public transit, plus sights best seen on foot A calendar of events for every season A shopper's guide, including trendy areas like SoHo, NoHo, and NoLita Information about great free attractions, including the Staten Island Ferry Sample itineraries to help you make the most of your trip Like every For Dummies travel guide, *New York City For Dummies, Fourth Edition* includes: Down-to-earth trip-planning advice What you shouldn't miss — and what you can skip The best hotels and restaurants for every budget Handy Post-it Flags to mark your favorite pages With information on "must see" attractions like the Statue of Liberty, the Empire State Building, and Central Park, places to take the kids, an insider's look at the nightlife, tips on getting discount tickets to popular shows, and a Quick Concierge with all kinds of info, this guide will have you saying, "I love New York."

Censoring Sex John E. Semonche 2007 In this volume, John E. Semonche surveys censorship for reasons of sex from the nineteenth century up to the present. He covers the various forms of American media - books and periodicals, pictorial art, motion pictures, music and dance, radio, television, and the Internet. Despite the varieties of censorship, running from self-censorship to government bans, a common story is told. Censorship, whether undertaken to ward off government regulation, to help preserve the social order, or to protect the weak and vulnerable, proceeds on the assumption that the censor knows best and that limiting the choices of media consumers is justified. Covering the history of censorship of sexual ideas and images is one way of telling the story of modern America.

Lesbianism, Cinema, Space Lee Wallace 2011-01-13 In this cutting edge volume, Wallace identifies a unique trend in post-Production Code films that deal with lesbian content: stories of lesbianism invariably engage with an apartment setting, a spatial motif not typically associated with lesbian history or cultural representation. Through the formal analysis of five lesbian apartment films, Wallace demonstrates how the standard repertoire of visual techniques and spatial devices (the elements of mise-en-scène, favoured locations and sets, classical systems of editing, and the implied story world itself) are used to scaffold female sexual visibility. With its sustained focus on the filmic syntax surrounding lesbian representation on screen in the post-Production Code era, the book comprises an original contribution to queer film studies. In addition, Wallace also deploys its discussion of lesbianism and cinematic space to critique a number of tendencies in contemporary social theory, particularly the theoretical identification of public sex cultures as the basis for a queer counterpublic sphere.

The Color of Sex Mason Stokes 2001-02-08 DIVReads white supremacist narratives in the context of Black and white literature at the turn of the century, with special attention to the interconnections between race and sexuality./div

The Trial of Emma Cunningham Brian Jenkins 2020-01-17 The alleged 1857 murder of a wealthy Bond Street dentist by Emma Cunningham, a mature widow he was believed to be sexually involved with, served to distract many New Yorkers from the deepening national crisis over slavery in the United States. Public anxieties seemed well founded--domestic murders committed by women were believed to be increasing sharply, jeopardizing society's patriarchal structure. The penny press created public demand for a swift solution. The inadequacy of the city police, complicated by the state's decision to install a new force, resulted in the rival forces battling it out on the streets. Elected coroners conducting inquests, and elected D.A.s prosecuting alleged culprits, fed a tendency to rush to judgment. New York juries, all men, were reluctant to send a middle class woman to the gallows. At trial, Cunningham proved a formidable and imaginative member of the so-called weaker sex and was acquitted. This reexamination places the story in its social and political context.

Contagious Priscilla Wald 2008-01-09 DIVShows how narratives of contagion structure communities of belonging and how the lessons of these narratives are incorporated into sociological theories of cultural transmission and community formation./div

Make Love, Not War David Allyn 2016-05-23 First published in 2001. Routledge is an imprint of Taylor & Francis, an informa company.

Gotham Edwin G. Burrows 1998-11-19 To European explorers, it was Eden, a paradise of waist-high grasses, towering stands of walnut, maple, chestnut, and oak, and forests that teemed with bears, wolves, raccoons, beavers, otters, and foxes. Today, it is the site of Broadway and Wall Street, the Empire State Building and the Statue of Liberty, and the home of millions of people, who have come from every corner of the nation and the globe. In *Gotham*, Edwin G. Burrows and Mike Wallace have produced a monumental work of history, one that ranges from the Indian tribes that settled in and around the island of Manna-hata, to the consolidation of the five boroughs into Greater New York in 1898. It is an epic narrative, a story as vast and as varied as the city it chronicles, and it underscores that the history of New York is the story of our nation. Readers will relive the tumultuous early years of New Amsterdam under the Dutch West India Company, Peter Stuyvesant's despotic regime, Indian wars, slave resistance and revolt, the Revolutionary War and the defeat of Washington's army on Brooklyn Heights, the destructive seven years of British occupation, New York as the nation's first capital, the duel between Aaron Burr and Alexander Hamilton, the Erie Canal and the coming of the railroads, the growth of the city as a port and financial center, the infamous draft riots of the Civil War, the great flood of immigrants, the rise of mass entertainment such as vaudeville and Coney Island, the building of the Brooklyn Bridge and the birth of the skyscraper. Here too is a cast of thousands--the rebel Jacob Leisler and the reformer Joanna Bethune; Clement Moore, who saved Greenwich Village from the city's street-grid plan; Herman Melville, who painted disillusioned portraits of city life; and Walt Whitman, who happily celebrated that same life. We meet the rebel Jacob Leisler and the reformer Joanna Bethune; Boss Tweed and his nemesis, cartoonist Thomas Nast; Emma Goldman and Nellie Bly; Jacob Riis and Horace Greeley; police commissioner Theodore Roosevelt; Colonel Waring and his "white angels" (who revolutionized the sanitation department); millionaires John Jacob Astor, Cornelius Vanderbilt, August Belmont, and William Randolph Hearst; and hundreds more who left their mark on this great city. The events and people who crowd these pages guarantee that this is no mere local history. It is in fact a portrait of the heart and soul of America, and a book that will mesmerize everyone interested in the peaks and valleys of American life as found in the greatest city on earth. *Gotham* is a dazzling read, a fast-

paced, brilliant narrative that carries the reader along as it threads hundreds of stories into one great blockbuster of a book.

Classroom Wars Natalia Mehlman Petrzela 2015 Natalia Petrzela explores how in the late 1960s and 1970s, a growing number of Americans fused conventional values about family and personal morality with an Anglo jingoism, specifically marrying concerns about sexuality and language and blurring the distinction between public and private. Focusing on Spanish-bilingual and sex education in California, this book charts how during a time of extraordinary social change, grass-roots citizens defined the schoolhouse and family as politicized sites.

The Forbidden Apple Kat Long 2009 "Theres a great history of racy entertainment covering itself, if scantily, in a cloak of righteous education. Kat Long describes these protective measures, or ruses...Long also chronicles the way that initiatives to eradicate vice only helped pave the way for its further evolution in the city."--New York Times Book Review "[Kat] Long covers the great upheavals that have pushed the advantage in the sex wars one way or the other..."--Village Voice "Long's *The Forbidden Apple* is a fast-paced and vivid overview documenting the conflicts between evangelical moralists and defenders of sexual expression, commercial and otherwise. Anyone interested in New York City or sex will have to pick this up."--Timothy Gilfoyle, author, *City of Eros* and *A Pickpocket's Tale* "Long has provided a fascinating overview of sex in New York City since the Civil War. Everything you always wanted to know--and a lot you would never have suspected!"--Kevin Baker, author of *Strivers Row*, *Paradise Alley* and *Dreamland* *The Forbidden Apple: A Century of Sex & Sin in New York City* reveals the endless battle between outlaw sex and moral righteousness that has been fought on the streets of America's most licentious city. Beginning with Gilded Age New York, where upper-class men of society routinely slummed with prostitutes and burlesque dancers--then wrote scathing condemnations of the "Lost Sisterhood" for the next day's papers--and ending with Rudolph Guiliani's crackdown on the city's sexual life, *The Forbidden Apple* details the major trends in New York's sexual history, including the Victorian-era battles over prostitution; the women's movement at the turn of the twentieth century; the hedonistic roaring twenties; the rise of Times Square as the city's sexual epicenter in the 1940s and 1950s; the birth of the gay rights movement in the 1960s; the decadence and pornography of the 1970s, and the AIDS epidemic of the 1980s. The first-ever comprehensive sexual history of New York City, *The Forbidden Apple* shows how many of this country's most important sexual trends got their start in New York, and also demonstrates how the repressive forces of morality and decency have waged war against the forces of sexual liberation and freedom throughout the city's history.

Sex in the City Alison Maddex 2002 This book celebrates sex and demonstrates--through a dramatic gallery of images--that New York is the sexiest city in the world.

The Mysterious Death of Mary Rogers Amy Gilman Srebnick 1995 Srebnick uses the famous, unsolved murder of a Manhattan woman in 1841 as a window into urban culture in the mid-nineteenth-century.

Bawdy City Katie M. Hemphill 2020-01-02 Centering the experiences of women, this vivid social history examines Baltimore's prostitution trade and its evolution throughout the nineteenth century.

The Other Fifties Joel Foreman 1997 From the Edsel to Eisenhower, from Mau Mau to Doris Day, and from Ayn Rand to Elvis, contributors to *The Other Fifties* topple the decade's already weakened image as a time of unprecedented peace, prosperity, and conformity. Representing the fifties as a period of cultural transformation, contributors reveal the gradual "unmaking" of traditions and value systems that took place as American culture prepared itself for the more easily observed cultural turbulence of the 1960s. Well known contributors demonstrate how television, the novel, the Hollywood movie, the Broadway musical, and rock and roll assaulted midcentury American attitudes toward sexuality, race, gender, and class, so altering public sensibilities that what was novel or shocking in the fifties seems tame or even downright difficult to grasp today. They also rebut the widely held view that 1950s consumerism led to cultural homogeneity, replacing this view with a picture of robust popular markets that defied conservative controls and actively subverted conventional norms and values. Brushing away the haze of an era, *The Other Fifties* will help readers understand the decade not as placid or repressed, but as a time when emancipatory desires struggled to articulate themselves.

Sex Museums Jennifer Tyburczy 2016-01-11 Museums have lengthy history, going back to the Renaissance Cabinets of Curiosity, and they are indices of changing fashions of perception insofar as the categories museum curators use to classify objects change over time. The major focus of Tyburczy's study is sexuality on display, which sets up, in turn, her investigation of the effects of museum display on the history of sexuality. Historical context for the museum is one of her themes (and how categories of normacy and perversity change over time), with another themes being the work of sex museums in redefining what sex means in the modern public sphere; she also folds in consideration of the pleasures and dangers of exhibiting marginalized sexual subjects (women, nonwhite races, LGBT individuals, and the like); last, she explores the paradox of asserting (as she does) that all museums are sex museums bodies move around and toward objects on display, they reshape the typical dances of museum-goers along with their preconscious motivations in visiting a museum. She proposes that explicit display or restagings of sexual artifacts provides new ways for approaching and understanding issues of desire, sexual identity, and sexual practices as they intersect with the history of the modern museum and with sexual history during the past two centuries. Her fieldwork sites are: the Leather Archives & Museum in Chicago, the Museum of Sex in New York, the World Erotic Art Museum in Miami Beach, and El Museo del Sexo in Mexico City. Such institutions allow Tyburczy to show how alternative sexuality (inclusive of kink, fetish, and sadomasochistic cultures) and slavery dangerously crisscross on the surface of objects. There are plenty of cases here, in short, to keep the casual reader titillated and the erudite reader surprised."

Forthcoming Books Rose Army 2003

The Publishers Weekly 1893

Women Before the Bar Cornelia Hughes Dayton 2012-12-01 *Women before the Bar* is the first study to investigate changing patterns of women's participation in early American courts across a broad range of legal actions--including proceedings related to debt, divorce, illicit sex, rape, and slander. Weaving the stories of individual women together with systematic analysis of gendered litigation patterns, Cornelia Dayton argues that women's relation to the courtroom scene in early New England shifted from one of integration in the mid-seventeenth century to one of marginality by the eve of the Revolution. Using the court records of New Haven, which originally had the most Puritan-dominated legal regime of all the colonies, Dayton argues that Puritanism's insistence on godly behavior and communal modes of disputing initially created unusual opportunities for women's voices to be heard within the legal system. But women's presence in the courts declined significantly over time as Puritan beliefs lost their status as the organizing principles of society, as legal practice began to adhere more closely to English patriarchal models, as the economy became commercialized, and as middle-class families developed an ethic of privacy. By demonstrating that the early eighteenth century was a crucial locus of change in law, economy, and gender ideology, Dayton's findings argue for a reconceptualization of women's status in colonial New England and for a new periodization of women's history.

Peyton Place Grace Metalious 2011-03-15 A new paperback edition of the infamous novel that shocked the nation

New York Magazine 1975-06-23 *New York Magazine* was born in 1968 after a run as an insert of the *New York Herald Tribune* and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Sex, the Illustrated History: Through Time, Religion, and Culture John R. Gregg 2018-07-30 *Sex, the Illustrated History: Volume III* continues a courageous exploration of sexual customs and conflicts into the modern world. This work explores the fight for sexual freedom in a world of often-repressed sexuality. The conflict with the church and its control of sexuality and law has stood as a barrier against freedom of human sexuality. The focus of this work is primarily the European and American theater, as they strive to rise above the ancient precepts that have girdled sexuality. The fight was a long and hard-fought one; prejudice and prudery and claims of morality and law stood rigidly against a new rationalism beginning in the Reformation. The book explores in depth historical and contemporary worldwide slavery, forced marriage, child brides, abuses of the Catholic Church, and sexual trafficking. Also explored are the history of homosexual movements, bisexuality, and the larger LGBT+ movements.

The Complete Illustrated History of the Skywald Horror-mood Alan Hewetson 2004 The inside story of a uniquely influential horror comic

publisher from the 1970s.

Civil War America, 1850 To 1875 Richard F. Selcer 2014-05-14 Features essays, statistical data, period photographs, maps, and documents.

The Three Graces of Raymond Street Robert E. Murphy 2014-12-09 A compelling story about three murders in Brooklyn between 1872 and 1873 and the young women charged with the crimes. Between January 1872 and September 1873, the city of Brooklyn was gripped by accounts of three murders allegedly committed by young women: a factory girl shot her employer and seducer, an evidently peculiar woman shot a philandering member of a prominent Brooklyn family, and a former nun was arrested on suspicion of having hanged her best friend and onetime convent mate. Two were detained at the county jail on Raymond Street, while one remained at large, and her pursuit and eventual arrest was complicated by dissension in the police department. Lawyers for all three women prepared insanity defenses, and citizens thronged the courtrooms to witness the suspenseful trials. An intriguing account of the events surrounding the cases, which became entwined with Brooklyn's politics and religious differences, *The Three Graces of Raymond Street* offers insights into the sexual mores of the times and illustrates the development of the modern American city. Robert E. Murphy is the author of *Brooklyn Union: A Centennial History* and *After Many a Summer: The Passing of the Giants and Dodgers and a Golden Age in New York Baseball*. He lives in Brooklyn.

Capital Kenneth Goldsmith 2015-10-27 Here is a kaleidoscopic assemblage and poetic history of New York: an unparalleled and original homage to the city, composed entirely of quotations. Drawn from a huge array of sources—histories, memoirs, newspaper articles, novels, government documents, emails—and organized into interpretive categories that reveal the philosophical architecture of the city, *Capital* is the ne plus ultra of books on the ultimate megalopolis. It is also a book of experimental literature that transposes Walter Benjamin's unfinished magnum opus of literary montage on the modern city, *The Arcades Project*, from 19th-century Paris to 20th-century New York, bringing the streets to life in categories such as "Sex," "Commodity," "Downtown," "Subway," and "Mapplethorpe." *Capital* is a book designed to fascinate and to fail—for can a megalopolis truly be written? Can a history, no matter how extensive, ever be comprehensive? Each reading of this book, and of New York, is a unique and impossible passage.

[Publishers' Weekly 1893](#)

The Encyclopedia of New York City Kenneth T. Jackson 2010-12-01 Covering an exhaustive range of information about the five boroughs, the first edition of *The Encyclopedia of New York City* was a success by every measure, earning worldwide acclaim and several awards for reference excellence, and selling out its first printing before it was officially published. But much has changed since the volume first appeared in 1995: the World Trade Center no longer dominates the skyline, a billionaire businessman has become an unlikely three-term mayor, and urban regeneration—Chelsea Piers, the High Line, DUMBO, Williamsburg, the South Bronx, the Lower East Side—has become commonplace. To reflect such innovation and change, this definitive, one-volume resource on the city has been completely revised and expanded. The revised edition includes 800 new entries that help complete the story of New York: from Air Train to E-ZPass, from September 11 to public order. The new material includes broader coverage of subject areas previously underserved as well as new maps and illustrations. Virtually all existing entries—spanning architecture, politics, business, sports, the arts, and more—have been updated to reflect the impact of the past two decades. The more than 5,000 alphabetical entries and 700 illustrations of the second edition of *The Encyclopedia of New York City* convey the richness and diversity of its subject in great breadth and detail, and will continue to serve as an indispensable tool for everyone who has even a passing interest in the American metropolis.

The Prostitute's Body Nina Attwood 2015-10-06 Attwood examines Victorian attitudes to prostitution across a number of sources: medical, literary, pornographic.

[Sex and Drugs Before Rock 'n' Roll](#) Benjamin Roberts 2012 *Sex and Drugs Before the Rock 'n' Roll* is a fascinating volume that presents an engaging overview of what it was like to be young and male in the Dutch Golden Age. Here, well-known cohorts of Rembrandt are examined for the ways in which they expressed themselves by defying conservative values and norms. This study reveals how these young men rebelled, breaking from previous generations: letting their hair grow long, wearing colorful clothing, drinking excessively, challenging city guards, being promiscuous, smoking, and singing lewd songs. Cogently argued, this study paints a compelling portrait of the youth culture of the Dutch Golden Age, at a time when the rising popularity of print made dissemination of new cultural ideas possible, while rising incomes and liberal attitudes created a generation of men behaving badly.

The Electric Corset and Other Victorian Miracles Jeremy Agnew 2021-11-03 Through the Victorian and Edwardian eras, various health movements emerged in the transition to the modern age of scientific medicine. Strange medical devices and quack cures were pushed, often using crude remedies based on simplistic beliefs and the placebo effect. Currently, some of these treatments appear absurd, even cruel. Because some were properly used as appropriate therapies, it is difficult to label them altogether as bogus. This book takes a thorough look at unconventional medical gadgets, as well as the strange devices and therapies used by both fringe and legitimate healers, and places them in the perspective of modern medicine. The author argues that quackery should not be defined by the ineffectiveness of a therapy, but rather be based on the fraudulent intent of the people who pushed dishonest and deceptive remedies.

New York Magazine 1975-06-23 *New York Magazine* was born in 1968 after a run as an insert of the *New York Herald Tribune* and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Art and the Empire City Metropolitan Museum of Art (New York, N.Y.) 2000 Presented in conjunction with the September 2000 exhibition at the Metropolitan Museum, this volume presents the complex story of the proliferation of the arts in New York and the evolution of an increasingly discerning audience for those arts during the antebellum period. Thirteen essays by noted specialists bring new research and insights to bear on a broad range of subjects that offer both historical and cultural contexts and explore the city's development as a nexus for the marketing and display of art, as well as private collecting; landscape painting viewed against the background of tourism; new departures in sculpture, architecture, and printmaking; the birth of photography; New York as a fashion center; shopping for home decorations; changing styles in furniture; and the evolution of the ceramics, glass, and silver industries. The 300-plus works in the exhibition and comparative material are extensively illustrated in color and bandw. Oversize: 9.25x12.25". Annotation copyrighted by Book News Inc., Portland, OR

[Sex in the City 2 \[DVD Recording\]](#) 2010

Science and Homosexualities Vernon A. Rosario, M.D. 2013-01-11 *Science and Homosexualities* is the first anthology by historians of science to examine European and American scientific research on sexual orientation since the coining of the word "homosexual" almost 150 years ago. This collection is particularly timely given the enormous scientific and popular interest in biological studies of homosexuality, and the importance given such studies in current legal, legislative and cultural debates concerning gay civil rights. However, scientific and popular literature discussing the biology of sexual orientation have been short-sighted in representing it as objective, new scientific work. This volume demonstrates that the quest for the biological "cause" of homosexuality and other sexualities is as old as the term itself. These essays explore the active role experimental subjects played in shaping scientific theories of homosexuality and cultural perceptions of sexuality and sexual identity. Finally this anthology studies the way in which this doctor-patient interaction shaped not only scientific theories of homosexuality, but also cultural perceptions and self-identities as well. Contributors include: Garland E. Allen, Erin G. Carlston, Julian Carter, Alice D. Dreger, Anne Fausto-Sterling, Margaret Gibson, Stephanie Kenen, Hubert Kennedy, Harry Oosterhuis, James Steakley, Richard Pillard, Jennifer Terry

Censoring Hollywood Aubrey Malone 2011-10-10 Censorship has been an ongoing issue from the early days of filmmaking. One hundred years of film censorship, encompassing the entire 20th century, are chronicled in this work. The freewheeling nature of films in the early decades was profoundly affected by Prohibition, the Depression and the formation of the Legion of Decency—culminating in a new age of restrictiveness in the movies. Such powerful arbiters of public taste as Will H. Hays of the Motion Picture Producers and Distributors of America and Joseph Breen of the

Production Code Association fomented an era whereby films with contentious material were severely censored or even condemned. This held sway until rebellious filmmakers like Otto Preminger challenged the system in the 1950s, eventually resulting in the abandonment of the old regime in favor of the contemporary “G” through “NC-17” ratings system.

Sex In Ny City An Illustrated History

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