

## Sex Bob Omb Summertime Chords

*Overcoming School Refusal* Joanne Garfi 2018-01-31 School refusal affects up to 5% of children and is a complex and stressful issue for the child, their family and school. The more time a child is away from school, the more difficult it is for the child to resume normal school life. If school refusal becomes an ongoing issue it can negatively impact the child's social and educational development. Psychologist Joanne Garfi spends most of her working life assisting parents, teachers, school counsellors, caseworkers, and community policing officers on how best to deal with school refusal. Now her experiences and expertise are available in this easy-to-read practical book. *Overcoming School Refusal* helps readers understand this complex issue by explaining exactly what school refusal is and provides them with a range of strategies they can use to assist children in returning to school. Areas covered include: • types of school refusers • why children refuse to go to school • symptoms • short term and long term consequences • accurate assessment • treatment options • what parents can do • what schools can do • dealing with anxious high achievers • how to help children on the autism spectrum with school refusal

**Cinema of Outsiders** Emanuel Levy 1999-09-01 A Los Angeles Times Bestseller The most important development in American culture of the last two decades is the emergence of independent cinema as a viable alternative to Hollywood. Indeed, while Hollywood's studios devote much of their time and energy to churning out big-budget, star-studded event movies, a renegade independent cinema that challenges mainstream fare continues to flourish with strong critical support and loyal audiences. *Cinema of Outsiders* is the first and only comprehensive chronicle of contemporary independent movies from the late 1970s up to the present. From the hip, audacious early works of maverick David Lynch, Jim Jarmusch, and Spike Lee, to the contemporary Oscar-winning success of indie dynamos, such as the Coen brothers (*Fargo*), Quentin Tarentino (*Pulp Fiction*), and Billy Bob Thornton (*Sling Blade*), Levy describes in a lucid and accessible manner the innovation and diversity of American indies in theme, sensibility, and style. Documenting the socio-economic, political and artistic forces that led to the rise of American independent film, *Cinema of Outsiders* depicts the pivotal role of indie guru Robert Redford and his Sundance Film Festival in creating a showcase for indies, the function of film schools in supplying talent, and the continuous tension between indies and Hollywood as two distinct industries with their own structure, finance, talent and audience. Levy describes the major cycles in the indie film movement: regional cinema, the New York school of film, African-American, Asian American, gay and lesbian, and movies made by women. Based on exhaustive research of over 1,000 movies made between 1977 and 1999, Levy evaluates some 200 quintessential indies, including *Choose Me*, *Stranger Than Paradise*, *Blood Simple*, *Blue Velvet*, *Desperately Seeking Susan*, *Slacker*, *Poison*, *Reservoir Dogs*, *Gas Food Lodging*, *Menace II Society*, *Clerks*, *In the Company of Men*, *Chasing Amy*, *The Apostle*, *The Opposite of Sex*, and *Happiness*. *Cinema of Outsiders* reveals the artistic and political impact of bold and provocative independent movies in displaying the cinema of "outsiders"-the cinema of the "other America."

*Rogue Planet* Cullen Bunn 2021-03-02 *Rogue Planet* is a twisting descent into cosmic horror from an all-star creative team including the writer of the runaway hit *The Sixth Gun* and the artist of *Doctor Strange!* Salvage vessel Cortes tracks the Lonely Orphan, a planet with no star system to call its own. Somewhere on this hostile rock is a payload fit for a king. To attain it, though, the crew of the Cortes must brave razor rock, poisonous vapors, treacherous footing, and... the most mind-numbing horrors imaginable. Struggling to stay alive, they are beset at every turn by horrors from their own nightmares. Now, they have discovered that they are not alone on the planet, and the other inhabitants welcome them... as sacrifices to an elder god. Stranded on a vicious, murderous, seemingly intelligent planet, the crew of the Cortes must reevaluate what it truly means to survive, and what they are willing to do in order to spare their own lives.

**Twelve Years A Slave, Illustrated Edition** Solomon Northup 2014-04-08 Kidnapped and sold into slavery in the American South, freeman Solomon Northup spent twelve years in bondage before being freed. *Twelve Years a Slave* is Northup's moving memoir, revealing unimaginable details of the horrors he faced as a slave on Southern plantations, and his unshakable belief that he would return home to his family. Written in the year after Northup was freed and published in the wake of Harriet Beecher Stowe's *Uncle Tom's Cabin*, Northup's story was quickly taken up by abolitionist groups and news organizations as part of the fight against slavery, and continues to resonate more than a century after the end of the American Civil War.

**Shiny Adidas Tracksuits and the Death of Camp** *Might Magazine* Staff 1998 Prepare yourself for the best and brightest from *Might* magazine. These provocative accounts of cultural chaos tackle every tacky and/or annoying issue that has made the 20th century so ripe for the Apocalypse -- from the lost diaries of H.R. Haldeman to David Hasselhoff's world tour. Includes: "The Perverse Blessing of AIDS" by David Foster Wallace "Are Black People Cooler Than White People?" by Donnell Alexander "Hey America! There's Gangs Under Your Bed!" by Jess Mowry "The Future of Indentured Servitude" by R.U. Sirius "College is for Suckers" by Ted Rall "Get Out the Youth Vote, Then Get the Hell Out" by Marc Herman "The T-Shirt: More Problems of Signification in American Low Culture" by Glasgow Phillips "The Unsavory Rise of Faux-Caesar Salad" by Heidi Pollock "The Tragic and Untimely Death of Adam Rich" by Christopher Pelham-Fence "Why I Went Right Wing" by Paula Kramen And much, much more!

**The Stuffies** *Just Right Reader* 2021-12

**Redfork** Alex Paknadel 2020-11-17 A horrifying and heartbreaking thriller set in a dying Appalachian coal town. Returning to Redfork, West Virginia with a laundry list of sins to make up for, Ex-con Noah McGlade finds his coal mining hometown blighted by opioid abuse, economic decline, and a family that wants nothing more to do with him. Tragedy seems to follow on Noah's heels, as no sooner does he step foot home than his younger brother is trapped in a mining collapse. But when a mysterious wildcat miner named Gallowglass not only saves his brother but sets off to restore the town to its former glory, he puts the revitalized townspeople on a collision course with Amcore, the energy giant whose relationship with Redfork runs far deeper than commerce. There's something terrifying lying in wait in the endless tunnels underneath the town, and it's up to Noah to face his past and protect the people he loves from forces both human and horrifyingly unnatural.

**Paris 2119** Zep 2020-12-08 "First published as Paris 2119, text by Zep and illustrations by Dominique Bertail Ã 2019 Rue de Sáevres, Paris"--Title page verso.

*Sidekicks* Dan Santat 2015-12-29 Suit up for this high-octane graphic novel debut by the Caldecott Medalist and #1 New York Times bestselling author of *The Adventures of Beekle*. Captain Amazing, the hometown hero of Metro City, is so busy catching criminals that he rarely has time for his pets—he hasn't even noticed they've been developing superpowers of their own! So when Captain Amazing announces he needs a sidekick, his eager pets—a dog, a hamster, and a chameleon—all decide to audition for the part and a chance for one-on-one time with the Captain. But while each pet is focused on winning the coveted sidekick spot, an even bigger battle in Metro City is about to unleash . . . Dr. Havoc, Captain Amazing's long-time nemesis, is hatching up a new scheme, and the Captain's found himself in serious trouble. Can the warring pets put their squabbles aside to save the day? Will the return of a forgotten friend help them in their time of need? Or will this be the end for Captain Amazing? Get ready for sibling rivalry royale as pets with superpowers duke it out for the one thing they all want most: a super family. "The lovable menagerie of crime-fighting pets offers lots of laughs and a boisterous and exuberant storyline." —Kirkus Reviews "Lively, insightful, and just plain fun, this convergence of capes and creatures will find a wide audience in animal lovers and superhero fans alike." —The Bulletin of the Center for Children's Books

**Factory, Family, and Woman in the Soviet Union** Susan Myra Kingsbury 1974

**The Horn** John Clellon Holmes 2015-10-20 From the acclaimed Beat Generation author of *Go*: The classic jazz novel of New York's bebop scene and a brilliant musician's tragic fall. Edgar Pool came up with the big bands. He spent the 1930s crisscrossing the country, playing in only the finest dance halls. In those days, a saxophone player was expected to stay on the beat, to swing without getting too hot. But Edgar—whom the

young men called “the Horn”—couldn’t help but rebel. His sound was always far-out, never pedestrian. When the bebop revolution came, Edgar was recognized as one of the vanguard. But by then it was already too late; the world had passed the Horn by. This is the story of jazz in the transition years between swing titans Coleman Hawkins and Lester Young and bop innovators Charlie Parker and Dizzy Gillespie. Rich in the details of a musician’s life—the grind of the road; the flash of inspiration; the seduction of booze, drugs, and willing women—it is also a heart-wrenching portrait of the price an artist pays for being ahead of his time.

All I Ask of You (from The Phantom of the Opera) Sheet Music Barbra Streisand 1989-01-01 (Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part as well as in the vocal line.

**One hundred Hymns, selected by a Lady, etc** 1859

*The Cloister and the Hearth* Charles Reade 1888

Solidarity in Biomedicine and Beyond Barbara Prainsack 2017-01-19 In times of global economic and political crises, the notion of solidarity is gaining new currency. This book argues that a solidarity-based perspective can help us to find new ways to address pressing problems. Exemplified by three case studies from the field of biomedicine: databases for health and disease research, personalised healthcare, and organ donation, it explores how solidarity can make a difference in how we frame problems, and in the policy solutions that we can offer.

The Life and Death of Sophie Stark Anna North 2015-05-19 Winner of the 2016 Lambda Literary Award for Bisexual Fiction “I read *The Life and Death of Sophie Stark* with my heart in my mouth. Not only a dissection of genius and the havoc it can wreak, but also a thunderously good story.”—Emma Donoghue, New York Times bestselling author of *Room* “This novel is perceptive, subtle, funny and lingers in unexpected ways. The analysis of a woman who puts her art above all else is equal parts inspiration and warning story. Anna North makes prose look easy.”—Lena Dunham Gripping and provocative, *The Life and Death of Sophie Stark* is a haunting story of fame, love, and legacy told through the propulsive rise of an iconoclastic artist. Sophie Stark begins her filmmaking career by creating a documentary about her obsession, Daniel, a college basketball star. But when she becomes too invasive, she finds herself the victim of a cruel retribution. The humiliation doesn’t stop her. Visionary and unapologetic, Sophie begins to use stories from the lives of those around her to create movies, and as she gains critical recognition and acclaim, she risks betraying the one she loves most. Told in a chorus of voices belonging to those who knew Sophie best, *The Life and Death of Sophie Stark* is an intimate portrait of an elusive woman whose monumental talent and relentless pursuit of truth reveal the cost of producing great art. It is “not only a dissection of genius and the havoc it can wreak, but also a thunderously good story” (Emma Donoghue).

**Changing Tunes: The Use of Pre-existing Music in Film** Robynn Stilwell 2017-09-08 The study of pre-existing film music is now a well-established part of Film Studies, covering 'classical' music and popular music. Generally, these broad musical types are studied in isolation. This anthology brings them together in twelve focused case studies by a range of scholars, including Claudia Gorbman, Jeongwon Joe, Raymond Knapp, and Timothy Warner. The first section explores art music, both instrumental and operatic; it revolves around the debate on the relation between the aural and visual tracks, and whether pre-existing music has an integrative function or not. The second section is devoted to popular music in film, and shows how very similar the functions of popular music in film are to the supposedly more 'elite' classical music and opera. Case studies in part 1: *Eyes Wide Shut*, *Raging Bull*, *Brief Encounter*, *Detective*, *The Godfather Part III*, three versions of the *Carmen* story (DeMille's, Preminger's and Rosi's), *Amadeus*, *The Birth of a Nation*, *M: Eine Stadt sucht einen Mörder*, *Needful Things*, *Rat Race*. Case studies in part 2: various films by Almodóvar, *Young Frankenstein*, *Pulp Fiction*, *Trainspotting*, *Amelie*, *High Fidelity*, *Ghost World*, *Heavenly Creatures*, *The Virgin Suicides*, and the video *Timber* by Coldcut.

*Shining Trumpets* Rudi Blesh 1949

**Void Trip** Ryan O'Sullivan 2018-05-30 From writer RYAN O'SULLIVAN (*Turncoat*, *The Evil Within*, *Warhammer 40,000*) and illustrator PLAID KLAUS (*Turncoat*) comes the story of Ana and Gabe, the last two humans left alive in the galaxy. They're low on fuel, they're low on food, and they're low on psychedelic space froot, but they're still determined to make it to the promised land: hippy-paradise super-planet Euphoria. This is the story of their journey, the friends and enemies they made along the way, and how the universe responded to those who dared to live freely within it. Beautiful, drugged, and hilarious sci-fi from an alternate universe where the only Captain America anyone cares about is the one in *Easy Rider*. KIERON GILLEN (*THE WICKED + THE DIVINE*, *Star Wars: Darth Vader*) Collects VOID TRIP #1-5

**Scott Pilgrim** Bryan Lee O'Malley 2010-06-14

*The Penderwicks at Point Mouette* Jeanne Birdsall 2013-07-04 Summer is here and it's off to the beach for Rosalind . . . and off to Maine for the rest of the Penderwick girls with their old friend, Jeffrey. That leaves Skye as OAP (oldest available Penderwick) - a terrifying notion for all. Things look good as they settle into their cozy cottage, but can Skye hold it together? Will Jane's Love Survey come to a tragic conclusion? Is Batty - contrary to all accepted wisdom - the only Penderwick capable of carrying a tune? And will Jeffrey be able to keep peace between the girls . . . these girls who are his second, and most heartfelt, family? It's a rollercoaster ride as the Penderwicks continue their unforgettable adventures in a story filled with laughs and joyful tears!

*Babymouse #9: Monster Mash* Jennifer L. Holm 2008-08-26 Meet Babymouse--the spunky mouse beloved by young readers for more than a decade! Halloween is here and Babymouse wants to have the best costume party ever! What spooky surprises could be in store? This groundbreaking young graphic novel series, full of humor and fun, is a bestseller that's sold more than three million copies! "Move over, Superman, here comes Babymouse!"—The Chicago Sun-Times It was a dark and scary Halloween. . . . This year, Babymouse is determined to have the best Halloween costume and the best Halloween party ever. Will Babymouse be the monster of her dreams? Will Felicia Furrypaws come to the party? And is that really the creature from the black lagoon living in Babymouse's locker? Find out in *Monster Mash*—the 9th hilarious, action-packed installment of the beloved Babymouse graphic novel series! DON'T MISS *The BIG Adventures of Babymouse: Once Upon a Messy Whisker*, the newest, brightest, and BIGGER THAN EVER graphic novel from BABYMOUSE!

The Sounds of Commerce Jeffrey Paul Smith 1998 A detailed historical analysis of popular music in American film, from the era of sheet music sales, to that of orchestrated pop records by Henry Mancini and Ennio Morricone in the 1960s, to the MTV-ready pop songs that occupy soundtrack CDs of today..

**The Jazz Makers** Nat Shapiro 1979-08-21

**Odd Ducks** Bryden MacDonald 2015 An existential comedy about four middle-aged, eccentric characters who live outside the societal norm and are stuck in their lives.

*The Mask Wearer* Bryan Perro 2012-03-13 To defeat the forces of evil which threaten his world, young Amos Daragon, aided by mythical animal friends, sets out on a journey to find four masks that harness the forces of nature and sixteen powerful stones that give the masks their magic.

Popular Music and Film Ian Inglis 2003 The growing presence of popular music in film is one of the most exciting areas of contemporary Film Studies. Written by a range of international specialists, this collection includes case studies on *Sliding Doors*, *Topless Women Talk About Their Lives*, *The Big Chill* and *Moulin Rouge*, considering the work of populist musicians such as the Beatles, Jimi Hendrix and Sting. Contributors to the volume include Robb Wright, Lesley Vize, Phil Powrie, Anno Mungen, Anaheid Kassabian, Lauren Anderson, Antti-Ville Karja, K. J. Donnelly, Lee Barron, Melissa Carey Michael Hannan and Jaap Kooijman.

**The Colour Of Walls** Thomas King 2012-12-18 Harper Stevenson wants crisp, white, clean walls in his office. But walls have a history and a memory that can't simply be painted over. A Short History of Indians in

Canada, Thomas King's bestselling collection of twenty tales, is a comic tour de force, showcasing the author at his hilarious and provocative best. With his razor-sharp observations and mystical characters, including the ever-present and ever-changing Coyote, King pokes a sharp stick into the gears of the Native myth-making machine, exposing the underbelly of both historical and contemporary Native-White relationships. Through the laughter, these stories shimmer brightly with the universal truths that unite us. HarperCollins brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperCollins short-stories collection to build your digital library.

*Graphic Novels* Paul Gravett 2005-11-01 Graphic novels, long stories told in comics format, have enjoyed the fastest-growing sales of any category of book in the U.S. over the last four years. This modern renaissance of comics has produced a library of substantial works, whose subjects are not confined to superheroes or fantasy but are as varied and sophisticated as the best films and literature. *Graphic Novels* presents an accessible, entertaining, and highly illustrated guide to the diversity of contemporary comics in book form. Featuring striking graphics and explanatory extracts from a wide range of graphic novels, the book examines the specific language of the comics medium; the history and pioneers of the form; recent masterpieces from Art Spiegelman's *Maus* to Chris Ware's *Jimmy Corrigan*; the impact of Japanese manga and European albums translated into English; how artists have overcome prejudices towards the genre; and the ambitious range of themes and issues artists are addressing, including childhood, war and survival, politics, the future, sexuality, and the supernatural.

*Tomaso Albinoni* Remo Giazotto 2023-07-18 Explore the life and works of one of Italy's most renowned baroque composers, Tomaso Albinoni, with this detailed biography and analysis by expert musicologist Remo Giazotto. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

*The Pork Roll Cookbook* Pizza 2021-06 This book is a celebration of Pork Roll, the pork-based treat originating and commonly available in New Jersey and Philadelphia. It was developed in 1856 by John Taylor of Trenton, New Jersey. The *Pork Roll Cookbook* explores the world of pork roll and its history, and features more than 50 dishes made with this unique regional delicacy!

*Jottings from a Far Away Place* Brendan Connell 2015-12-01 Ranging on the fringes of imagination and erudition, forming a mosaic of stories, maxims and sketches, at once fragmentary and cumulative, *Jottings from a Far Away Place* combines the timeless, mannered assurance of the Eastern discursive essay with the experimentation of the Western avant-garde. As the focus shifts between fantastic tales and studies of viciousness, the reader is treated to, among myriad other things, the adventures of a Taoist guitar player, a bloody episode with Countess de Bathory, a recipe for cinnabar sauce, and the story of a man who has been reincarnated as a spoon. A book that is like a collection of bulletins from the world of dreams."

*Our Times in Rhymes* Sam Leith 2019-12-05 A parliament of fools, or a confederacy of dunces? Blethering celebrities and blundering politicians, royal babies and right royal cock-ups, milkshake madness and vegan sausage rolls - and, of course, the long and winding road to Brexit. If ever the times were ripe for a return to the high days of Augustan satire, it's now - and the *Spectator's* literary editor Sam Leith provides it. *Our Times in Rhymes* is a waspish, affectionate and very funny look at the state of our nation as it - let's be even-handed - teeters on the cliff-edge of a marvellous opportunity. Here is all the insanity and inanity of 2019, month by cherishable month, rendered in galloping comic verse and paired with satirical drawings by the brilliant cartoonist Edith Pritchett. It makes the perfect Christmas stocking filler for anyone who needs a good laugh at the damnable times we live in.

*A Handbook of Jazz* Barry Ulanov 1975

*Music* DK 2019-12-20 Who wrote the first true "opera"? Why did jazz go Latin? And how did blues influence rock? Find out in the story of how music has shaped the world. Music has the ability to evoke the full spectrum of human emotions, irrespective of the listener's culture or nationality. This groundbreaking ebook examines that shared experience - from prehistory to the present. A compelling and richly illustrated narrative, *Music* explores the roots of all genres from the chants of the middle ages through the grandeur of the classical period to the modern rhythms of blues, jazz, hip-hop, and pop. Spectacular galleries display families of instruments from around the world, while special features showcase the evolution of key instruments, such as the piano and the violin, and profile iconic innovators as diverse as Mozart, George Gershwin, and David Bowie. Charting every musical revolution, from bone flutes to electronica and from jazz to hip-hop, this visually stunning history will hit the right note with you, whether you are into pop or rock or disco or rap, classical or opera.

**Beyond the Soundtrack** Daniel Goldmark 2007-06-08 "Put briefly, this is a superb collection of essays. They are lucidly and eloquently written, and make their points with wit and clarity. They are full of perceptive, highly stimulating, and occasionally provocative illustrations of how practice connects to theory (and vice versa) without getting bogged down in academic language. The contributors include a combination of exceptionally admired film music scholars, and of musicologists renowned for their keen insights into the cultural contexts of music production and reception. This book is an excellent resource and compelling read."—Derek B. Scott, author of *From the Erotic to the Demonic: On Critical Musicology*

**Nonsense Songs: (the Songs That Came Out Wrong) From Alice In Wonderland** Liza Lehmann 2022-10-27 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

*Stroppy* Marc Bell 2021-06-29 The first full length graphic novel from the author of *Shrimpy* and *Paul Enter* the strange and wordplay-loving world of cartoonist and fine artist Marc Bell (*Shrimpy* and *Paul*, *Hot Potatoe*), where the All-Star Schnauzer Band runs things and tiny beings hold signs saying "It's under control." Our hapless hero Stroppy is minding his business, working a menial job in one of Monsieur Moustache's factories, when a muscular fellah named Sean blocks up the assembly line. Sean's there to promote an All-Star Schnauzer Band-organized songwriting contest, which he does enthusiastically, and at the expense of Stroppy's livelihood, home, and face. In hopes for a cash prize, Stroppy submits a work by his friend Clancy The Poet to the contest. Mishaps and hilarity ensue and Stroppy is forced to go deep into the heart of Schnauzer territory to rescue his poet friend. Stroppy is Marc Bell's triumphant return to comics; it's also his first full-length graphic novella, one that thrums with jokes, hashtags, and made-up song lyrics. Densely detailed not-so-secret underground societies, little robots, and heavy weight humdingers leap off the page in full color. With *Stroppy*, Bell continues to explode the divide between fine art, doodling, and comics.

**Hearing Film** Anahid Kassabian 2002-06 This critical examination of music in the films of the 1980s and 1990s looks at the burgeoning role of compiled scores in the shaping of a film. The role of music in films is analysed in terms of gender, race, desire and identity.

*In the All-Night Café* Stuart David 2015-04-16 One afternoon, in 1994, I had an idea. So begins Stuart David's magical, evocative memoir about Belle and Sebastian. Determined to make his living writing stories and songs, Stuart had spent several years scraping by on the dole in his small, industrial home town. Then he had the fateful idea to learn bass guitar, and to head for Glasgow in search of like-minded artists. It was a quiet

but powerful idea that would completely transform his life. Within one extraordinary year he had helped create one of the most influential, beloved bands of all time. Set against a vivid background of early 90s Glasgow, In the All-Night Café describes Stuart's fortuitous meeting with the band's co-founder Stuart Murdoch on a course for unemployed musicians. It tells of their adventures in two early incarnations of Belle and Sebastian and culminates in the recording of the band's celebrated debut album, Tiger Milk. A fascinating portrait of the group and its origins, it is also a story that will resonate with anyone who has put together - or thought of putting together - a band. It is a story of a group of friends who wanted to create a different kind of band and a different kind of music. And how - against all expectations - they succeeded. Written with wit, affection and a novelist's observant eye, In the All-Night Café brings to life the music and the early days of this most enigmatic and intriguing of bands.

## Sex Bob Omb Summertime Chords

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