

Sex Robots Backlash

Robot Ethics 2.0 Patrick Lin 2017-09-01 The robot population is rising on Earth and other planets. (Mars is inhabited entirely by robots.) As robots slip into more domains of human life--from the operating room to the bedroom--they take on our morally important tasks and decisions, as well as create new risks from psychological to physical. This makes it all the more urgent to study their ethical, legal, and policy impacts. To help the robotics industry and broader society, we need to not only press ahead on a wide range of issues, but also identify new ones emerging as quickly as the field is evolving. For instance, where military robots had received much attention in the past (and are still controversial today), this volume looks toward autonomous cars here as an important case study that cuts across diverse issues, from liability to psychology to trust and more. And because robotics feeds into and is fed by AI, the Internet of Things, and other cognate fields, robot ethics must also reach into those domains, too. Expanding these discussions also means listening to new voices; robot ethics is no longer the concern of a handful of scholars. Experts from different academic disciplines and geographical areas are now playing vital roles in shaping ethical, legal, and policy discussions worldwide. So, for a more complete study, the editors of this volume look beyond the usual suspects for the latest thinking. Many of the views as represented in this cutting-edge volume are provocative--but also what we need to push forward in unfamiliar territory.

McMindfulness Ronald Purser 2019-07-09 Mindfulness is now all the rage. From endorsements by celebrities, to monks, neuroscientists, and meditation coaches rubbing shoulders with CEOs at the World Economic Forum in Davos, it is clear that mindfulness has gone mainstream. Some have called it a revolution. The evangelical promotion of mindfulness as a panacea for all that ails us has begun to give way to a backlash, with questions arising whether its claims for achieving happiness, wellbeing and career success have been over-sold. Expanding on his influential essay *Beyond McMindfulness*, Ronald Purser debunks the so-called "mindfulness revolution", arguing its proponents have reduced mindfulness to a self-help technique that fits snugly into a consumerist culture complicit with Western materialistic values. In a lively and razor-sharp critique of mindfulness as it has been enthusiastically co-opted by corporations, public schools, and the U.S. military, Purser explains why such programs inevitably fall short of their revolutionary potential. Simply paying attention to the present moment while resting snugly in our private bubbles is no mindfulness revolution. Mindfulness has become the new capitalist spirituality, a disciplined myopia, that mindlessly ignores the need for social and political change.

Reproduction by Design Angus McLaren 2012-03-09 Drawing on novels, plays, science fiction, and films of the 1920s and 1930s, this book examines modern science's place in reproduction in British and American cultural history.

The Future of Digital Data, Heritage and Curation Fiona R. Cameron 2021-03-30 *The Future of Digital Data, Heritage and Curation* critiques digital cultural heritage concepts and their application to data, developing new theories, curatorial practices and a more-than-human museology for a contemporary and future world. Presenting a diverse range of case examples from around the globe, Cameron offers a critical and philosophical reflection on the ways in which digital cultural heritage is currently framed as societal data worth passing on to future generations in two distinct forms: digitally born and digitizations. Demonstrating that most perceptions of digital cultural heritage are distinctly western in nature, the book also examines the complicity of such heritage in climate change, and environmental destruction and injustice. Going further still, the book theorizes the future of digital data, heritage, curation and the notion of the human in the context of the profusion of new types of societal data and production processes driven by the intensification of data economies and through the emergence of new technologies. In so doing, the book makes a case for the development of new types of heritage that comprise AI, automated systems, biological entities, infrastructures, minerals and chemicals - all of which have their own forms of agency, intelligence and cognition. *The Future of Digital Data, Heritage and Curation* is essential reading for academics and students engaged in the study of museums, archives, libraries, galleries, archaeology, cultural heritage management, information management, curatorial studies and digital humanities.

Year Book of Urology 2012 - E-Book Douglas E. Coplen 2012-10-30 *The Year Book of Urology* brings you abstracts of the articles that reported the year's breakthrough developments in urology, carefully selected from more than 500 journals worldwide. Expert commentaries evaluate the clinical importance of each article and discuss its application to your practice. There's no faster or easier way to stay informed! *The Year Book of Urology* is published annually in December.

Sex Is Not A Natural Act & Other Essays Leonore Tiefer 2018-03-09 Revisits and updates the centrality of the social construction of sexuality, especially in the age of Viagra, FSD (female sexual dysfunction) and the media saturation of sex. Leonore Tiefer is one of the foremost sexologists working in the United States today; she is a well-known and respected scholar who writes engagingly and humorously about a wide array of topics in sexuality to appeal to both students and general readers. Revised and updated with new pieces on the medicalization of sex, FSD (female sexual dysfunction) and the politics of sex, as well as classic pieces found in the original edition, such as "Am I Normal?: The Question of Sex."

The Emerald Handbook of Feminism, Criminology and Social Change Sandra Walklate 2020-07-02 *Emerald Studies in Criminology, Feminism and Social Change* offers a platform for innovative, engaged, and forward-looking feminist-informed work to explore the interconnections between social change and the capacity of criminology to grapple with the implications of such change.

The Far Right Today Cas Mudde 2019-10-25 The far right is back with a vengeance. After several decades at the political margins, far-right politics has again taken center stage. Three of the world's largest democracies - Brazil, India, and the United States - now have a radical right leader, while far-right parties continue to increase their profile and support within Europe. In this timely book, leading global expert on political extremism Cas Mudde provides a concise overview of the fourth wave of postwar far-right politics, exploring its history, ideology, organization, causes, and consequences, as well as the responses available to civil society, party, and state actors to challenge its ideas and influence. What defines this current far-right renaissance, Mudde argues, is its mainstreaming and normalization within the contemporary political landscape. Challenging orthodox thinking on the relationship between conventional and far-right politics, Mudde offers a complex and insightful picture of one of the key political challenges of our time.

Sex and Crime Alexandra Fanghanel 2020-12-09 A comprehensive account of the myriad ways that sex and crime interact in contemporary social life, sensitively confronting topics such as nationhood, abortion, child sexual exploitation, war, disability, pornography, and digital cultures. To explain how sex and crime is composed by, and composes, our understanding of these issues, this book: Draws on the authors' research expertise, insightful case studies, and leading scholarship from across the globe. Develops students' capacity to engage thoughtfully with diverse problems and to think critically, this is achieved with the help of creative learning exercises, empathetic questioning, and relevant illustrative examples. Encourages readers to be reflexive, open-spirited, and curious about how issues of sex and crime touch their lives and those of people around them.

Morality and Moral Controversies Steven Scalet 2016-06-23 *Morality and Moral Controversies* provides students with the tools to understand the philosophical ideas that are shaping our world today. This comprehensive anthology includes classic and contemporary readings in moral theory and the most current applied ethics debates emphasizing international concerns. Through analyzing these readings such as Supreme Court decisions, students will grasp the scope of various philosophical discussions Supreme Court justices must have. *Morality and Moral Controversies* challenges readers to critically assess leading controversies in moral, social, and political philosophy. Upon completing this book, readers will be able to: Understand philosophical ideas that are shaping our world today. Confront conflicts faced when given the

choice of morality. Apply various philosophical ideas to politics, religion, economics, relationships, and medicine. Discuss basic philosophical arguments.

The Palgrave Handbook of Sexual Ethics David Boonin 2022-02-08 The Palgrave Handbook of Sexual Ethics is a comprehensive collection of recent research on the ethics of sexual behavior, representing a wide range of perspectives. It addresses a number of traditional subjects in the area, including questions about pre-marital, extra-marital, non-heterosexual, and non-procreative sex, and about the nature and significance of sexual consent, sexual desire, and sexual activity, as well as a variety of more recent topics, including sexual racism, sexual ableism, sex robots, and the #metoo response to sexual harassment. Each chapter defends a substantive thesis about the topic it addresses and the handbook as a whole thereby provides a strong foundation for future research in this important and growing field of inquiry.

Hole in Our Soul Martha Bayles 1996-05-15 From Queen Latifa to Count Basie, Madonna to Monk, Hole in Our Soul: The Loss of Beauty and Meaning in American Popular Music traces popular music back to its roots in jazz, blues, country, and gospel through the rise in rock 'n' roll and the emergence of heavy metal, punk, and rap. Yet despite the vigor and balance of these musical origins, Martha Bayles argues, something has gone seriously wrong, both with the sound of popular music and the sensibility it expresses. Bayles defends the tough, affirmative spirit of Afro-American music against the strain of artistic modernism she calls 'perverse.' She describes how perverse modernism was grafted onto popular music in the late 1960s, and argues that the result has been a cult of brutality and obscenity that is profoundly anti-musical. Unlike other recent critics of popular music, Bayles does not blame the problem on commerce. She argues that culture shapes the market and not the other way around. Finding censorship of popular music "both a practical and a constitutional impossibility," Bayles insists that "an informed shift in public tastes may be our only hope of reversing the current malignant mood."

How Technology Is Changing Human Behavior C.G. Prado 2019-04-18 Explains some of the ways in which technological advances are altering, for better or worse, large-scale human behavior, thought processes, and critical thinking skills. Recent technological advances—from dating apps to artificial insemination, from "smart" phones to portable computers that can instantly search the World Wide Web for information, and from robots performing surgery to cars driving themselves—once remarkable, have become an unremarkable part of our lives. The team of authors of this book asks, "How are they changing us?" We all recognize that these innovations have altered our lives, often making them easier, but it is also important to ask if we have lost anything while we have gained from them. The authors of *How Technology Is Changing Human Behavior: Issues and Benefits* show that human behaviors and thinking skills are rapidly being reprogrammed by technology, with even more developments on the horizon sure to further alter our future and shape our identity.

An Anthropology of Robots and AI Kathleen Richardson 2015-02-11 This book explores the making of robots in labs at the Massachusetts Institute of Technology (MIT). It examines the cultural ideas that go into the making of robots, and the role of fiction in co-constructing the technological practices of the robotic scientists. The book engages with debates in anthropological theorizing regarding the way that robots are reimagined as intelligent, autonomous and social and weaved into lived social realities. Richardson charts the move away from the "worker" robot of the 1920s to the "social" one of the 2000s, as robots are reimagined as companions, friends and therapeutic agents.

Robot Sex John Danaher 2018-09-11 Perspectives from philosophy, psychology religious studies, economics, and law on the possible future of robot-human sexual relationships. Sexbots are coming. Given the pace of technological advances, it is inevitable that realistic robots specifically designed for people's sexual gratification will be developed in the not-too-distant future. Despite popular culture's fascination with the topic, and the emergence of the much-publicized Campaign Against Sex Robots, there has been little academic research on the social, philosophical, moral, and legal implications of robot sex. This book fills the gap, offering perspectives from philosophy, psychology, religious studies, economics, and law on the possible future of robot-human sexual relationships. Contributors discuss what a sex robot is, if they exist, why we should take the issue seriously, and what it means to "have sex" with a robot. They make the case for developing sex robots, arguing for their beneficial nature, and the case against it, on religious and moral grounds; they consider the subject from the robot's perspective, addressing such issues as consent and agency; and they ask whether it is possible for a human to form a mutually satisfying, loving relationship with a robot. Finally, they speculate about the future of human-robot sexual interaction, considering the social acceptability of sex robots and the possible effect on society. Contributors Marina Adshade, Thomas Arnold, Julie Carpenter, John Danaher, Brian Earp, Lily Eva Frank, Joshua Goldstein, Michael Hauskeller, Noreen Herzfeld, Neil McArthur, Mark Migotti, Sven Nyholm, Ezio di Nucci, Steve Petersen, Anders Sandberg, Matthias Scheutz, Litska Strikwerda, Nicole Wyatt

Sociology of Sexualities Kathleen J. Fitzgerald 2020-07-16 Sociology of Sexualities takes a unique sociological approach to the study of sexualities and explores the ways sexuality operates in and through institutions. Drawing on the most up-to-date scientific research on sexuality, as well as the latest political developments on the issues, this core text helps students connect knowledge about sexuality with their broader understanding of society. The thoroughly revised Second Edition includes updated and expanded discussions of the latest sociological research and social justice movements regarding gender and sexuality, as well as a new chapter exploring sexuality and social class, space, and place. Included with this title: The password-protected Instructor Resource Site (formally known as SAGE Edge) offers access to all text-specific resources, including a test bank.

The Bible, Sexuality, and Culture Brian Neil Peterson 2021-05-26 We are living in a rapidly changing culture. Since the 1960s, the changes in our sexual ethics have become increasingly problematic. How are people--especially Evangelicals and other conservative Christians--supposed to respond? Does the Bible address these seismic changes? How is a believer supposed to raise a family in the cultural chaos of the twenty-first century? If you have asked any of these questions before, then this book is for you. Peterson argues forcefully that the changes in our culture are a direct result of a postmodern and post-Christian cultural rejection of the mandates established by God in the opening two chapters of Genesis. The reason Western culture is imploding morally is directly connected to the Enemy's undoing of each of the Genesis mandates established by God for human and cultural flourishing. With Western culture's rejection or undoing of every one of God's mandates in Genesis, is there any hope for the survival of once-thriving Judeo-Christian cultures? Peterson tackles these and many other issues in a forthright and unreserved manner. This book is not for the faint of heart. It is a call for a return to cultural sanity rooted in the fear of God and his Word.

Gender, Sex and Sexuality Gerda Siann 2013-05-24 For some time sex has been defined as the biological difference between men and women, and gender as the manner in which culture defines and constrains these differences. Feminine/masculine, male/female, women/men, boy/girl - terms of sexual and gender division like these permeate the way we think and talk about ourselves and each other. On most occasions we find their use non-problematic and people employ them easily, at other times, however, particularly if we are interested in psychology, we may wonder whether this ease is illusory.; One may speculate whether being a woman necessarily implies being "feminine". One may question why young women are often referred to as girls, while men are seldom referred to as boys. Is dressing in a stereotypically feminine manner a reliable indication that a woman is heterosexual? What about cross dressing? Why do these topics hold so much fascination for the media?; "Gender, Sex and Sexuality" examines the effects that the inequalities experienced between men and women have had on the psychologies of both sexes, and the battle to remove them. It aims to introduce the reader to current research and theories, drawing on novels, theatre, soap operas, as well as research for case histories.

Man-Made Women Kathleen Richardson 2023-01-01 This book presents a unique, feminist approach to 'sex' dolls and 'sex' robots, taking a critical look at the academic and business narratives that serve to rationalise them. As new forms of pornography (porn robots), this edited volume provides an urgent women's centred critique. The emergence of 'sex' robots is situated within the wider context of the attack on women's rights and the relentless rise of techno-pornography. As an outgrowth of the industries of prostitution, pornography and child sex abuse, these objects offer new ways to dehumanise women and girls. While support for 'sex' robots is positioned as progressive and emancipatory, the contributors in this volume argue they reduce women to consumable parts. They explore how law, the arts, ethics, economy, politics and culture are interconnected

with harmful technological developments.

Handbook of Research on Contemporary Approaches to Orientalism in Media and Beyond Tombul, I??l 2021-05-28 Orientalism is about much more than just information gathered about the East within its general postcolonial period. In this period, orientalism is a Western discourse that dominated and shaped the view of the East. There is “otherization” in the way the West has historically looked at the East and within the information presented about it. These original stories of travelers in the past and previous telling about the East are facing a reconstruction through modern types of media. Cinema, television, news, newspaper, magazine, internet, social media, photography, literature, and more are transforming the way the East is presented and viewed. Under the headings of post-orientalism, neo-orientalism, or self-orientalism, these new orientalist forms of work in combination with both new and traditional media are redefining orientalism in the media and beyond. The Handbook of Research on Contemporary Approaches to Orientalism in Media and Beyond shows how both new media and traditional media deal with orientalism today through the presentation of gender, race, religion, and culture that make up orientalist theory. The chapters focus on how orientalism is presented in the media, cinema, TV, photography, and more. This book is ideal for communications theorists, media analysts, practitioners, researchers, academicians, and students working in fields that include mass media, communications, film studies, ethnic studies, history, sociology, and cultural studies.

The Smart Wife Yolande Strengers 2021-08-31 The life and times of the Smart Wife--feminized digital assistants who are friendly and sometimes flirty, occasionally glitchy but perpetually available. Meet the Smart Wife--at your service, an eclectic collection of feminized AI, robotic, and smart devices. This digital assistant is friendly and sometimes flirty, docile and efficient, occasionally glitchy but perpetually available. She might go by Siri, or Alexa, or inhabit Google Home. She can keep us company, order groceries, vacuum the floor, turn out the lights. A Japanese digital voice assistant--a virtual anime hologram named Hikari Azuma--sends her "master" helpful messages during the day; an American sexbot named Roxxy takes on other kinds of household chores. In *The Smart Wife*, Yolande Strengers and Jenny Kennedy examine the emergence of digital devices that carry out "wifework"--domestic responsibilities that have traditionally fallen to (human) wives. They show that the principal prototype for these virtual helpers--designed in male-dominated industries--is the 1950s housewife: white, middle class, heteronormative, and nurturing, with a spick-and-span home. It's time, they say, to give the Smart Wife a reboot. What's wrong with preferring domestic assistants with feminine personalities? We like our assistants to conform to gender stereotypes--so what? For one thing, Strengers and Kennedy remind us, the design of gendered devices re-inscribes those outdated and unfounded stereotypes. Advanced technology is taking us backwards on gender equity. Strengers and Kennedy offer a Smart Wife "manifesta," proposing a rebooted Smart Wife that would promote a revaluing of femininity in society in all her glorious diversity.

Turned On Kate Devlin 2020-10-20 An exploration of sexuality, technology, and humanity through the promises of artificial intelligence. The idea of the seductive sex robot is the stuff of myth, legend and science fiction. But beyond the fantasies there are real and fundamental questions about our relationship with technology as it moves into the realm of robotics. Artificial intelligence raises very real concerns. Sexual activity is central to our very existence; it shapes how we think, how we act and how we live. With advances in technology come machines that may one day think independently. What will happen to us when we form close relationships with these intelligent systems? Chapter by chapter, this book builds on the science and the philosophy surrounding our most intimate relationship with technology. The scene is set with the history of the artificial sexual companion, then goes on to explore the "modern" robot and the twentieth century sci-fi that promised us our own robot slaves. An explanation of artificial intelligence and the urge to create sentient machines delves into our own psychology: how does desire affect our own behavior, and can we become attached to an inanimate object? Can robots make society a better place? And what can go wrong? Sex robots are here, and here to stay--and more are coming. This book explores how the emerging and future development of sexual companion robots might affect us, and our society. It explores the social changes arising from emerging technologies, and our relationships with the machines that may someday care for us and about us.

Sexual Harassment, Law and Human Rights in Africa Ebenezer Durojaye 2023-07-17 This book delves into the endemic and pervasive issue of sexual harassment in Africa, examining it as a gendered expression of power and a gross violation of human rights. It explores sexual harassment in various sectors, including domestic work, academia, and the informal economy, across a range of African countries. The book also highlights the sexual harassment experienced by vulnerable populations, such as internally displaced people, people with disabilities, and women and girls traveling by air. With a keen focus on the intersection of law, feminism, and human rights, the book analyzes the role of the courts and national human rights institutions in addressing sexual harassment, drawing lessons from other jurisdictions. This book is a must-read for researchers, policymakers, and civil society organizations interested in gender power relations and women's rights in Africa and beyond.

A Curious History of Sex Kate Lister 2020-02-06 This is not a comprehensive study of every sexual quirk, kink and ritual across all cultures throughout time, as that would entail writing an encyclopaedia. Rather, this is a drop in the ocean, a paddle in the shallow end of sex history, but I hope you will get pleasantly wet nonetheless. The act of sex has not changed since people first worked out what went where, but the ways in which society dictates how sex is culturally understood and performed have varied significantly through the ages. Humans are the only creatures that stigmatise particular sexual practices, and sex remains a deeply divisive issue around the world. Attitudes will change and grow - hopefully for the better - but sex will never be free of stigma or shame unless we acknowledge where it has come from. Based on the popular research project *Whores of Yore*, and written with her distinctive humour and wit, *A Curious History of Sex* draws upon Dr Kate Lister's extensive knowledge of sex history. From medieval impotence tests to twentieth-century testicle thefts, from the erotic frescoes of Pompeii, to modern-day sex doll brothels, Kate unashamedly roots around in the pants of history, debunking myths, challenging stereotypes and generally getting her hands dirty. This fascinating book is peppered with surprising and informative historical slang, and illustrated with eye-opening, toe-curling and meticulously sourced images from the past. You will laugh, you will wince and you will wonder just how much has actually changed.

Sex and Sexuality in Modern Screen Remakes Lauren Rosewarne 2019-06-19 *Sex and Sexuality in Modern Screen Remakes* examines how sexiness, sexuality and revisited sexual politics are used to modernize film and TV remakes. This exploration provides insight into the ever-evolving—and ever-contested—role of sex in society, and scrutinizes the politics and economics underpinning modern media reproduction. More nudity, kinky sex, and queer content are increasingly deployed in remakes to attract, and to titillate, a new generation of viewers. While sex in this book refers to increased erotic content, this discussion also incorporates an investigation of other uses of sex and gender to help a remake appear woke and abreast of the zeitgeist including feminist reimaginings and ‘girl power’ make-overs, updated gender roles, female cast-swaps, queer retellings, and repositioned gazes. Though increased sex is often considered a sign of modernity, gratuitous displays of female nudity can sometimes be interpreted as sexist and anachronistic, in turn highlighting that progressiveness around sexuality in contemporary media is not a linear story. Also examined therefore, are remakes that reduce the sexual content to appear cutting-edge and cognizant of the demands of today's audiences.

Robo Sapiens Japonicus Jennifer Robertson 2018 Japan is arguably the first postindustrial society to embrace the prospect of human-robot coexistence. Over the past decade, Japanese humanoid robots designed for use in homes, hospitals, offices, and schools have become celebrated in mass and social media throughout the world. In *Robo sapiens japonicus*, Jennifer Robertson casts a critical eye on press releases and public relations videos that misrepresent robots as being as versatile and agile as their science fiction counterparts. An ethnography and sociocultural history of governmental and academic discourse of human-robot relations in Japan, this book explores how actual robots—humanoids, androids, and animaloids—are “imagineered” in ways that reinforce the conventional sex/gender system and political-economic status quo. In addition, Robertson interrogates the notion of human exceptionalism as she considers whether “civil rights” should be granted to robots. Similarly, she juxtaposes how robots and robotic exoskeletons reinforce a conception of the “normal”

body with a deconstruction of the much-invoked Theory of the Uncanny Valley.

The Story of Sex Philippe Brenot 2018-02-01 Sex is everywhere, yet how many of us truly understand it? Our attitudes to sex and sexuality are forever in flux. Driven by pleasure, power, revenge, a desire for children or simply because it isn't allowed, humans have had sex on the brain since pre-civilization. But what do we really know? In *The Story of Sex*, we discover the truth, including: what eroticism really is, when the first couple was established, what phallic festivals were all about, when chastity belts were used and how some ancient civilizations were far ahead of their time when it came to gender equality. The first graphic novel of its kind, *The Story of Sex* brilliantly and humorously uncovers the most fascinating details of our sexual ancestry, and foretells a future of virtual gratification.

Ethics and the Future of Spying Jai Galliot 2016-01-08 This volume examines the ethical issues generated by recent developments in intelligence collection and offers a comprehensive analysis of the key legal, moral and social questions thereby raised. Intelligence officers, whether gatherers, analysts or some combination thereof, are operating in a sea of social, political, scientific and technological change. This book examines the new challenges faced by the intelligence community as a result of these changes. It looks not only at how governments employ spies as a tool of state and how the ultimate outcomes are judged by their societies, but also at the mind-set of the spy. In so doing, this volume casts a rare light on an often ignored dimension of spying: the essential role of truth and how it is defined in an intelligence context. This book offers some insights into the workings of the intelligence community and aims to provide the first comprehensive and unifying analysis of the relevant moral, legal and social questions, with a view toward developing policy that may influence real-world decision making. The contributors analyse the ethics of spying across a broad canvas - historical, philosophical, moral and cultural - with chapters covering interrogation and torture, intelligence's relation to war, remote killing, cyber surveillance, responsibility and governance. In the wake of the phenomena of WikiLeaks and the Edward Snowden revelations, the intelligence community has entered an unprecedented period of broad public scrutiny and scepticism, making this volume a timely contribution. This book will be of much interest to students of ethics, intelligence studies, security studies, foreign policy and IR in general.

Resist! Giuliana Monteverde 2020-09-04 *Resist!* pays close attention to popular culture; it examines the political ramifications of Kanye West's support of Donald Trump, the significance of Aaron Sorkin's language to American political discourse, and the casting of female emotion as a political force in *House of Cards* and *The Handmaid's Tale*. In doing so, the collection traverses the formal world of 'the political' as it relates to presidential elections and referenda, while emphasising the sociocultural and political significance of popular texts which have played a critical role in exploring, critiquing and shaping culture in the twenty first century. Popular culture is often considered trivial or irrelevant to more pressing political concerns, and celebrities are often reprimanded for their forays into the political sphere. *Resist!* pays close attention to texts that are too often excluded when we think about politics, and explores the cultural and political fall-out of a reality TV president and a divisive public vote on increasingly connected global audiences. In examining the cultural politics of popular media, this collection is inherently interdisciplinary, and the chapters utilise methods and analysis from a range of social science and humanities disciplines. *Resist!* is both creative and timely, and offers a crucial examination of a fascinating and frightening political and cultural moment.

Media-Mediated Relationships Frank Hoffmann 2023-07-28 Creating a nexus between techno-science and more fundamental disciplines, a phenomenon is emerging in our personal lives: we are beginning to preempt traditional sources for relationship formation; we are becoming more insular and more cautious in starting relationships. The media play an enormous role in our activities, encouraging us to self-advertise in newspapers and magazines, to participate vicariously through pornographic and borderline books, talk radio, and tabloid television, to use our telephones and computers for the ultimate in "safe sex," to engage in video dating, and to explore many other aspects in the field of technoeroticism. As straight and gay people alike live in a time of reluctant commitments, a period of playtime, and the Age of AIDS, the time has come to chronicle the role of mass communication in our search for interpersonal connections. *Media-Mediated Relationships* investigates the historical, economic, psychological, and sociocultural ramifications of the print and broadcast media, motion pictures, music, and new communications technologies (computers, video, interactive media, virtual reality, phone sex) in terms of both our individual and societal concerns. An extension of "cultivation analysis" by means of systems theory, it reports on a baseline survey of over 200 people regarding relationship mediation--demonstrating yet one more example of the symbiosis among and between various media sources. A descriptive case study, *Media-Mediated Relationships* provides a barometer for better understanding the many "singles" and others searching for meaning and relationships in the sociocultural milieu of the 1990s and beyond.

Good Robot, Bad Robot Jo Ann Oravec 2022-09-30 This book explores how robotics and artificial intelligence (AI) can enhance human lives but also have unsettling "dark sides." It examines expanding forms of negativity and anxiety about robots, AI, and autonomous vehicles as our human environments are reengineered for intelligent military and security systems and for optimal workplace and domestic operations. It focuses on the impacts of initiatives to make robot interactions more humanlike and less creepy (as with domestic and sex robots). It analyzes the emerging resistances against these entities in the wake of omnipresent AI applications (such as "killer robots" and ubiquitous surveillance). It unpacks efforts by developers to have ethical and social influences on robotics and AI, and confronts the AI hype that is designed to shield the entities from criticism. The book draws from science fiction, dramaturgical, ethical, and legal literatures as well as current research agendas of corporations. Engineers, implementers, and researchers have often encountered users' fears and aggressive actions against intelligent entities, especially in the wake of deaths of humans by robots and autonomous vehicles. The book is an invaluable resource for developers and researchers in the field, as well as curious readers who want to play proactive roles in shaping future technologies.

Sex Robots & Vegan Meat Jenny Kleeman 2020-07-09 'Like Louis Theroux channelling Margaret Atwood' - *New Statesman* 'A tour of the lurid fringes of the tech world' - *The Times* 'A moreish page-turner of a book' - *Herald* Imagine if it was possible to have the perfect sexual relationship without compromise, eat meat without killing animals, have babies without the need to bear them, and choose the time of our painless death. Life would be better, right? All over the globe, people are trying to make this a reality. They want to use technology to solve the thorniest problems of humanity. But what if these 'problems' are the very things that make us human? Join Jenny Kleeman on an entertaining, thought-provoking adventure to a place where sex robots and vegan meat are no longer science fiction - right here, right now.

The New Breed Kate Darling 2021-04-20 'A must read for anyone interested in the emerging ethics of robotics' Irene M. Pepperberg A bold, optimistic exploration of the relationship between robots and humans based on our history with animals, from a renowned MIT researcher The robots are here. They make our cars, they deliver fast food, they mine the sea floor. And in the near-future their presence will increasingly enter our homes and workplaces - making human-robot interaction a frequent, everyday occurrence. What will this future look like? What will define the relationship between humans and robots? Here Kate Darling, a world-renowned expert in robot ethics, shows that in order to understand the new robot world, we must first move beyond the idea that this technology will be something like us. Instead, she argues, we should look to our relationship with animals. Just as we have harnessed the power of animals to aid us in war and work, so too will robots supplement - rather than replace - our own skills and abilities. A deeply original analysis of our technological future and the ethical dilemmas that await us, *The New Breed* explains how the treatment of machines can reveal a new understanding of our own history, our own systems and how we relate - not just to non-humans, but also to each other.

Antifeminism and Family Terrorism Rhonda Hammer 2002 Rhonda Hammer's *Antifeminism and Family Terrorism* presents original and provocative critical feminist perspectives on violence against women and children. Hammer provides a clear and insightful analysis of the current rhetoric produced by antifeminists who would deny the seriousness of the problem and thus undercut important feminist concerns. Dr. Hammer documents the tragic dimensions of the brutalization of women and children in the family, and the larger problem of the increasing poverty and oppression of women and children in the global economy.

Feminist Philosophy of Technology Janina Loh 2019-12-31 There has been little attention to feminism and gender issues in mainstream philosophy of technology and vice versa. Since the beginning of the so-called »second wave feminism« (in the middle of the 20th century), there has been a growing awareness of the urgency of a critical reflection of technology and science within feminist discourse. But feminist thinkers have not consistently interpreted technology and science as emancipative and liberating for the feminist movement. Because technological development is mostly embedded in social, political, and economic systems that are patriarchally hierarchized, many feminists criticized the structures of dominance, marginalization and oppression inherent in numerous technologies. Therefore, the question of defining and ascribing responsibility in technics and science is essential for this anthology – regarding for instance the technological transformation of labor, the life in the information society, and the relationship between humans and machines.

Human-Robot Interaction Christoph Bartneck 2020-05-07 This broad overview for graduate students introduces multidisciplinary topics from robotics to sociology which are needed to understand the area.

Gender Reboot Eleonore Fournier-Tombs 2023-10-03 This book explores gender norms and women’s rights in the age of AI. The author examines how gender dynamics have evolved in the spheres of work, self-image and safety, and education, and how these might be reflected in current challenges in AI development. The book also explores opportunities in AI to address issues facing women, and how we might harness current technological developments for gender equality. Taking a narrative tone, the book is interwoven with stories and a reflection on the raising young children during the COVID-19 pandemic. It includes both expert and personal interviews to create a nuanced and multidimensional perspective on the state of women’s rights and what might be done to move forward.

Feminist New Materialisms Beatriz Revelles Benavente 2020-03-05 For the editors of this collection, new materialisms have always been the entanglement of epistemology, ontology, ethics, and politics. Looking back to the notion of “situated knowledges” (Haraway, 1988) that – among others – “planted the seed for feminist new materialism” (van der Tuin, 2015, 26) – one sees how those (at least) four planes are entangled (Rogowska-Stangret, 2018) in order to bring forth “response-able” (Haraway, 2008) research. New materialism is thus an ethico-onto-epistemological framework (Barad, 2007; Revelles-Benavente, 2018) that by activating its ethico-politics helps to diagnose, infer, and transform gendered, environmental, anthropocentric, social injustices from a multidimensional angle. Social injustices are a driving motivation to pursue research and are the reason why the editors and authors of this Special Issue cannot understand new materialism without feminism (in the lines of eds. Hinton & Teusch, 2015). Contemporary feminist researchers are providing new materialisms with a transversal approach, (Yuval-Davis 1997) that comes from many different disciplines without canonizing back again knowledge creation and production and in hope that they will not enter back into classifications (van der Tuin, 2015). It is “situated” (Haraway, 1988) research “response-able” (Haraway, 2008) to material-discursive practices that iterate in a dynamic conceptualization of matter.

Technofeminist Storiographies Kristine L. Blair 2018-12-20 This book recovers both historical and contemporary accounts of women’s lived experiences of technology, from Ada Lovelace and Hedy Lamarr to women working in the tech industry today, juxtaposing those stories with larger cultural representations of women and technology.

Women Who Kill David Roche 2020-02-20 *Women Who Kill* explores several lines of inquiry: the female murderer as a figure that destabilizes order; the tension between criminal and victim; the relationship between crime and expression (or the lack thereof); and the paradox whereby a crime can be both an act of destruction and a creative assertion of agency. In doing so, the contributors assess the influence of feminist, queer and gender studies on mainstream television and cinema, notably in the genres (film noir, horror, melodrama) that have received the most critical attention from this perspective. They also analyse the politics of representation by considering these works of fiction in their contexts and addressing some of the ambiguities raised by postfeminism. The book is structured in three parts: Neo-femmes Fatales; Action Babes and Monstrous Women. Films and series examined include *White Men Are Cracking Up* (1994); *Hit & Miss* (2012); *Gone Girl* (2014); *Terminator* (1984); *The Walking Dead* (2010); *Mad Max: Fury Road* (2015); *Contagion* (2011) and *Ex Machina* (2015) among others.

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