

Sex Education Season 2 Duration

Pride and Progress: Making Schools LGBT+ Inclusive Spaces Adam Brett 2023-05-12 Pride & Progress began as a podcast created to amplify the voices of LGBT+ educators and allies. This book builds upon the podcast's success to create an essential guide for teachers and educators who want to make their educational spaces LGBT+ inclusive. The book combines academic theory and the lived experiences of our guests to explore ten key themes. Each chapter explores one of these themes, providing the knowledge, language and strategies that schools need to make their educational spaces inclusive for all.

Becoming Sexual R. Danielle Egan 2013-05-13 The sexualization of girls has captured the attention of the media, advocacy groups and politicians in recent years. This prolific discourse sets alarm bells ringing: sexualization is said to lead to depression, promiscuity and compassion deficit disorder, and rob young girls of their childhood. However, measuring such claims against a wide range of data sources reveals a far more complicated picture. *Becoming Sexual* begins with a simple question: why does this discourse feel so natural? Analyzing potent cultural and historical assumptions, and subjecting them to measured investigation, R. Danielle Egan illuminates the implications of dominant thinking on sexualization. The sexualized girl functions as a metaphor for cultural decay and as a common enemy through which adult rage, discontent and anxiety regarding class, gender, sexuality, race and the future can be expressed. Egan argues that, ultimately, the popular literature on sexualization is more reflective of adult disquiet than it is about the lives and practices of girls. *Becoming Sexual* will be a welcome intervention into these fraught polemics for anyone interested in engaging with a high-profile contemporary debate, and will be particularly useful for students of sociology, cultural studies, childhood studies, gender studies and media studies.

Educating through Popular Culture Edward A. Janak 2017-03-01 *Educating through Popular Culture* is a tool for educators at all levels to improve their practice via popular culture in ways that both embrace and resist contemporary thinking. Its chapters provide a range of theoretical and practical suggestions to elicit discussion and spark creativity in all students.

AIDS Bibliography 1992

Catalog of Captioned Educational Videos and Films 1993

Resources in Education 1997

Queer in the Choir Room Michelle Parke 2014-10-14 These new essays examine the many ways that issues of gender and sexuality intersect with other identities and practices--including race, religion, disability, music and education--on the Fox hit program *Glee*. With gender and sexuality concerns at the crux, the authors tackle such specific aspects of the show as the coming out narrative, *Glee* fandom and fan fiction, representation of sex education, and the intersection of Broadway music and queerness. The aim of these essays is to open up a dialogue about *Glee*--which is often dismissed by critics and fans alike--and to reveal how scholars are critically engaging with the show around issues of gender and sexuality.

Cumulated Index Medicus 1982

Sex Education: The Road Trip Katy Birchall 2021-09-28 The only official *Sex Education* novel. When the screen binge is over, return to the world of Moordale with a brand-new story featuring the show's most popular characters. Maeve gets an unexpected call from her brother Sean. It's no surprise to her that he is in trouble again. But she's the only family he's got, so she must saddle up and ride to the rescue. Or at least, scrounge a lift from Aimee and drive there. . . . Otis and Eric insist they can help, and Maeve's mission becomes a summer holiday road trip. Sean's been partying with a group of decadent rich kids who have no accused him of a crime. The evidence against him is pretty damning. Trying to clear his name, Maeve and friends integrate themselves into the rich kids' circle--it's time to go undercover. Thanks to Eric's dance floor moves, Aimee's easy charm, and Otis's ability to offer good advice, they get to know the group. And they soon discover that Sean is not the only one with a motive for getting even with beautiful party girl Tabitha. This standalone YA/crossover story has everything fans love about the show: favorite characters with real emotional depth, no-holds-barred honesty about teenage relationships, brilliant humor, and a great new storyline, plus a compelling whodunit at its heart.

Sex-education Maurice A. Bigelow 2022-09-04 DigiCat Publishing presents to you this special edition of "Sex-education" (A series of lectures concerning knowledge of sex in its relation to human life) by Maurice A. Bigelow. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

The Pedagogy of Queer TV Ava Laure Parsemain 2019-04-03 This book examines queer characters in popular American television, demonstrating how entertainment can educate audiences about LGBT identities and social issues like homophobia and transphobia. Through case studies of musical soap operas (*Glee* and *Empire*), reality shows (*RuPaul's Drag Race*, *The Prancing Elites Project* and *I Am Cait*) and "quality" dramas (*Looking*, *Transparent* and *Sense8*), it argues that entertainment elements such as music, humour, storytelling and melodrama function as pedagogical tools, inviting viewers to empathise with and understand queer characters. Each chapter focuses on a particular programme, looking at what it teaches—its representation of queerness—and how it teaches this—its pedagogy. Situating the programmes in their broader historical context, this study also shows how these televisual texts exemplify a specific moment in American television.

Ace Notes Michele Kirichanskaya 2023-03-21 What is the ace lens? Is my relationship queerplatonic? Am I sex-favorable, sex-averse or sex-repulsed? As an ace or questioning person in an oh-so-allo world, you're probably in desperate need of a cheat sheet. Allow us to introduce your new asexual best friend, an essential resource serving up the life hacks you need to fully embrace the ace. Expect interviews with remarkable aces across the spectrum, advice on navigating different communities, and low-key ways to flaunt your ace identity. Covering everything from coming out, explaining asexuality and understanding different types of attraction, to marriage, relationships, sex, consent, gatekeeping, religion, ace culture and more, this is the ultimate arsenal for whatever the allo world throws at you.

Focus On: 100 Most Popular Television Series by Sony Pictures Television Wikipedia contributors

The Pocketbook of Audience Research Joke Hermes 2023-12-18 Focusing on qualitative methods, *The Pocketbook of Audience Research* uses contemporary, global television and cross-media examples to explain essential approaches to audience research and outline how they can be employed. This handy guide is divided into three parts: the first part, 'Watching Post-Television', offers 'television' as a shortcut to understanding today's platform media and gives an introduction to key theoretical terms such as representation, identity and community. The second part, 'Methods with Method', introduces different methodological tools to study cross-media texts and practices from an audience-led perspective. With individual chapters covering ethnography, textual analysis and visual methodologies, this part also functions as a toolset and starting point for small research projects. The third part, 'Methods in Action', offers a variety of recent case studies to show how these methodological principles work in practice. Drawing on different genres from drama to sports, *The Pocketbook of Audience Research* gives a sense of what audience-led cross-media research can achieve. This concise, accessible book gives students, early-career researchers and creative professionals the tools to do useful and inspiring audience research, whether for a paper, a proposal or a market survey.

Focus On: 100 Most Popular Television Series by Warner Bros. Television Wikipedia contributors

Introduction to RuPaul's Drag Race (season 15) Gilad James, PhD

Popular Appeal Lesley Hawkes 2013-11-18 Now is an opportune moment to consider the shifts in youth and popular culture that are signalled by texts that are being read and viewed by young people. In a world seemingly compromised by climate change, political and religious upheavals and economic irresponsibility, and at a time of fundamental social change, young people are devouring fictional texts that focus on the edges of identity, the points of transition and rupture, and the assumption of new and hybrid identities. This book draws on a range of international texts to address these issues, and to examine the ways in which key popular genres in the contemporary market for young people are being re-defined and re-positioned in the light of urgent questions about the environment, identity, one's place in the world, and the fragile nature of the world itself. The key questions are: • What are the shifts and changes in youth culture that are identified by the market and by what young people read and view? • How do these texts negotiate the addressing of significant questions relating to the world today? • Why are these texts so popular with young people? • What are the most popular genres in contemporary best-sellers and films? • Do these texts have a global appeal, and, if so, why? These over-arching themes and ideas are presented as a collection of inter-related essays exploring a rich variety of forms and styles from graphic novels to urban realism, from fantasy to dystopian writing, from epic narratives to television musicals. The subjects and themes discussed here reveal the quite remarkable diversity of issues that arise in youth fiction and the variety of fictional forms in which they are explored. Once seen as not as important as adult fiction, this book clearly demonstrates that youth fiction (and the popular appeal of this fiction) is complex, durable and far-reaching in its scope.

Marvel Studios' Loki Eleni Roussos 2022-11-02 When Loki stole the Tesseract in Avengers: Endgame and escaped from New York, not only did it complicate plans for the Avengers, but also his own glorious purpose. Picking up immediately where the record-breaking movie left off, Loki finds himself called before the Time Variance Authority, a Kafkaesque bureaucratic organization that exists outside of time and space, forced to answer for his crimes against the sacred timeline and given a choice: face deletion from reality as we know it or assist them in catching an even greater threat. Go behind the scenes of the smash-hit Disney+ series with exclusive concept art and interviews with cast and crew in this one-of-a-kind volume!

Voices From the Wreckage: Young Adult Voices in the #MeToo Movement Kimberly Karshner 2023-04-18 'Voices From the Wreckage: Young Adult Voices in the #MeToo Movement' is an edited collection by Kimberly Greenfield Karshner (Lorain County Community College). This collection focuses on situating young adult voices in the #MeToo movement, and into American culture and identity. Children's and young adult literature is an area of study that has rapidly evolved in the past ten years, bringing previously silenced voices to light. This is especially true for YA LGBTQ+ voices, and also for young narrators who are not only discovering, celebrating, and coming to terms with their identities, but also dealing with assaults on their identities. This collection will build on what writers like Laurie Halse Anderson have begun, first with her groundbreaking book on sexual assault, 'Speak', published in 1999, and more currently, her follow-up book, 'Shout' (2019). These authors continue what Anderson started, exploring texts from the perspectives of YA male and female voices, Native American and international perspectives, and LGBTQ+ character representation. Chapters investigate various literary forms such as graphic novels, memoirs, and novels, and cover topics such as sexual desire, consent, trauma, and survivorship. The literature featured in this volume will assure young people that they can tell their stories and that they will be heard. 'Voices From the Wreckage' will be a valuable tool for anyone who teaches Young Adult Literature, or for those who are avid readers and fans of the genre. The authors in this collection are starting and continuing very important conversations on the topic of sexual abuse and trauma, a conversation necessary for the intended audiences of these books, and for adult readers and teachers who are facilitating the emotions connected to these topics.

The Bite, the Breast and the Blood Amy Williams Wilson 2018-09-25 Central to every vampire story is the undead's need for human blood, but equally compelling is the human ingestion of vampire blood, which often creates a bond. This blood connection suggests two primal, natural desires: breastfeeding and communion with God through a blood covenant. This analysis of vampire stories explores the benefits of the bonding experiences of breastfeeding and Christian and vampire narratives, arguing that modern readers and viewers are drawn to this genre because of our innate fascination with the relationship between human and maker.

Sitcommentary Mark A. Robinson 2019-10-15 From I Love Lucy to Will & Grace, this book looks at the television comedies that have tackled social issues, facilitated discussion, or in some other way have broken down barriers. Other landmark shows discussed here include All in the Family, Ellen, The Golden Girls, Good Times, The Jeffersons, Maude, Modern Family, Roseanne, and Soap.

Dance and Gender Wendy Oliver 2018-06-11 Driven by exacting methods and hard data, this volume reveals gender dynamics within the dance world in the twenty-first century. It provides concrete evidence about how gender impacts the daily lives of dancers, choreographers, directors, educators, and students through surveys, interviews, analyses of data from institutional sources, and action research studies. Dancers, dance artists, and dance scholars from the United States, Australia, and Canada discuss equity in three areas: concert dance, the studio, and higher education. The chapters provide evidence of bias, stereotyping, and other behaviors that are often invisible to those involved, as well as to audiences. The contributors answer incisive questions about the role of gender in various aspects of the field, including physical expression and body image, classroom experiences and pedagogy, and performance and funding opportunities. The findings reveal how inequitable practices combined with societal pressures can create environments that hinder health, happiness, and success. At the same time, they highlight the individuals working to eliminate discrimination and open up new possibilities for expression and achievement in studios, choreography, performance venues, and institutions of higher education. The dance community can strive to eliminate discrimination, but first it must understand the status quo for gender in the dance world. Wendy Oliver, professor of dance at Providence College, is coeditor of *Jazz Dance: A History of the Roots and Branches*. Doug Risner, professor of dance at Wayne State University, is coeditor of *Hybrid Lives of Teaching Artists in Dance and Theatre Arts: A Critical Reader*. Contributors: Gareth Belling | Karen Bond | Carolyn Hebert | Eliza Larson | Pamela S. Musil | Wendy Oliver | Katherine Polasek | Doug Risner | Emily Roper | Karen Schupp | Jan Van Dyke

The Official Netflix Cookbook Anna Painter 2023-10-03 Enjoy 70 delicious dishes inspired by iconic Netflix movies and series with Netflix: The Official Cookbook! You're settling in for a night of watching the next volume of your favorite show and you're going to need snacks! Netflix: The Official Cookbook offers Netflix-inspired food and drinks to create the best menu to devour along with the latest season of your favorite show. Pair your Netflix home menu of shows, movies, docuseries, and stand-up comedy specials with the perfect snacks, main courses, desserts, and drinks. Each chapter offers delicious Netflix-category themed cuisine that will give viewers the perfect additions to their Casual Viewing, Familiar Favorites, and Watch In One Night marathons! Prepare a themed meal to enhance your 90-Minute Movie viewing experience or make delicious desserts based on TV Shows Based on Books. Prepare to Watch It Again and cook it again! 70 RECIPES INSPIRED BY NETFLIX: Netflix: The Official Cookbook serves up appetizers, meals, and desserts inspired by Netflix's series and popular categories to create the perfect snacking and streaming experience FOOD FOR EVERY GENRE: Netflix: The Official Cookbook references the popular shows and tailored-for-you categories that fans of the streaming service know and love. Offering new recipes inspired by your favorite Netflix categories, you will be treated to an immersive experience RECIPES FOR ALL SKILL LEVELS: With accessible step-by-step instructions and helpful cooking tips for everyone, Netflix: The Official Cookbook is a great guide for fans of any skill level, from kitchen novices to seasoned chefs TOP PICKS FOR GIFTS: With 70 recipes, Netflix: The Official Cookbook is the perfect gift for the serious streamer in your life ONLY ON NETFLIX: The only cookbook with official recipes directly inspired by the Netflix viewing experience

Catalog of Educational Captioned Films/videos for the Deaf 1993

Come As You Are: Revised and Updated Emily Nagoski 2021-03-02 A revised and updated edition of Emily Nagoski's game-changing New York Times bestseller *Come As You Are*, featuring new information and research on mindfulness, desire, and pleasure that will radically transform your sex life. For much of the 20th and 21st centuries, women's sexuality was an uncharted territory in science, studied far less frequently—and far less seriously—than its male counterpart. That is, until Emily Nagoski's *Come As You Are*, which used groundbreaking science and research to prove that the most important factor in creating and sustaining a sex life filled with confidence and joy is not what the parts are or how they're organized but how you feel about them. In the years since the book's initial publication, countless women have learned through

Nagoski's accessible and informative guide that things like stress, mood, trust, and body image are not peripheral factors in a woman's sexual wellbeing; they are central to it—and that even if you don't always feel like it, you are already sexually whole by just being yourself. This revised and updated edition continues that mission with new information and advanced research, demystifying and decoding the science of sex so that everyone can create a better sex life and discover more pleasure than you ever thought possible.

Global LGBTQ+ Concerns in a Contemporary World: Politics, Prejudice, and Community Rajput, Namita 2022-09-16 Despite the empowering pride culture that has evolved globally in the past half-century, the LGBTQAI+ community continues to face widespread discrimination. They are often subjected to cruelty and discrimination and are the bearers of a heavy psychological burden and frustration that stems from not coming out and expressing their concerns freely. Today, the invisibility of this community and its concerns have become enormous challenges for the world as their interests often go unrepresented and unaddressed by governments due to various barriers. *Global LGBTQ+ Concerns in a Contemporary World: Politics, Prejudice, and Community* considers the harsh realities of the LGBTQAI+ community and draws attention to key issues such as violation of their rights and disparities in access to basic amenities such as healthcare, employment, and security. Covering key topics such as inclusion, mental health, queer communities, and human rights, this reference work is ideal for activists, advocates, politicians, sociologists, gender studies specialists, policymakers, government officials, industry professionals, researchers, scholars, academicians, practitioners, instructors, and students.

Understanding and Applying Research Design Martin Lee Abbott 2013-01-07 A fresh approach to bridging research design with statistical analysis While good social science requires both research design and statistical analysis, most books treat these two areas separately. *Understanding and Applying Research Design* introduces an accessible approach to integrating design and statistics, focusing on the processes of posing, testing, and interpreting research questions in the social sciences. The authors analyze real-world data using SPSS software, guiding readers on the overall process of science, focusing on premises, procedures, and designs of social scientific research. Three clearly organized sections move seamlessly from theoretical topics to statistical techniques at the heart of research procedures, and finally, to practical application of research design: Premises of Research introduces the research process and the capabilities of SPSS, with coverage of ethics, Empirical Generalization, and Chi Square and Contingency Table Analysis Procedures of Research explores key quantitative methods in research design including measurement, correlation, regression, and causation Designs of Research outlines various design frameworks, with discussion of survey research, aggregate research, and experiments Throughout the book, SPSS software is used to showcase the discussed techniques, and detailed appendices provide guidance on key statistical procedures and tips for data management. Numerous exercises allow readers to test their comprehension of the presented material, and a related website features additional data sets and SPSS code. *Understanding and Applying Research Design* is an excellent book for social sciences and education courses on research methods at the upper-undergraduate level. The book is also an insightful reference for professionals who would like to learn how to pose, test, and interpret research questions with confidence.

Catalog of Educational Captioned Films for the Deaf 1980

Affective Sexual Pedagogies in Film and Television Kyra Clarke 2017-02-17 Popular film and television hold valuable potential for learning about sex and sexuality beyond the information-based model of sex education currently in schools. This book argues that the representation of complicated—or "messy"—relationships in these popular cultural forms makes them potent as affective pedagogical moments. It endeavours to develop new sexual literacies by contemplating how pedagogical moments, that is, fleeting moments which disrupt expectations or create discomfort, might enrich the available discourses of sexuality and gender, especially those available to adolescents. In Part One, Clarke critiques the heteronormative discourses of sex education that produce youth in particularly gendered ways, noting that "rationality" is often expected to govern experiences that are embodied and arguably inherently incoherent. Part Two explores public intimacy, contemplating the often overlapping and confused boundaries between public and private.

Competing Masculinities in the British Netflix Series "Sex Education" Lea-Christin Klaas 2023-11-13 Seminar paper from the year 2020 in the subject Gender Studies, grade: 2,0, University of Dortmund (Institut für Anglistik und Amerikanistik), course: British Proseminar, language: English, abstract: This paper deals with the competing masculinities in the British Netflix series "Sex Education". Especially the characters Otis Milburn, Adam Groff and Eric Effiong are taken into consideration. Otis is the typical lovable goof, whereas Adam is more likely to fulfill the stereotype of being a "real man", because of his tendency of being violent. It turns out that Adam's aggression is caused by him being insecure. Eric is also especially interesting to look at, since he serves several contrary stereotypes. He is a black, homosexual young male that is raised as a second generation immigrant in a traditionally catholic household and is often confronted with homophobia and racism. Eric turns out to be a modern gentleman. Each character's typical behavior patterns will be described and clarified by examples and interpreted in the context of masculinities.

The Routledge Companion to Gender, Sexuality and Culture Emma Rees 2022-09-02 *The Routledge Companion to Gender, Sexuality, and Culture* is an intersectional, diverse, and comprehensive collection essential for students and researchers examining the intersection of sexuality and culture. The book seeks to reflect established theories while anticipating future developments within gender, sexuality, and cultural studies. A range of international contributors, including leaders in their field, provide insights into dominant and marginalised subjects. Comprising over 30 chapters, the volume is comprised into five thematic parts: Identifying, Embodying, Making, Doing, and Resisting. Topics explored include homonormativity, poetry, video games, menstruation, fatness, disability, sex toys, sex work, BDSM, dating apps, body modifications, and politics and activism. This is an important and unique collection aimed at scholars, researchers, activists, and practitioners across cultural studies, gender studies and sociology.

Catalog of Educational Captioned Films for the Deaf United States. Office of Special Education and Rehabilitative Services. Captioned Films and Telecommunications Branch 1980

Male Rape is a Feminist Issue C. Cohen 2014-02-13 This book seeks to problematize knowledge and practices regarding 'male rape' and its relationship to feminism, examining this issue from a Foucauldian perspective. Feminist constructions of 'male rape' can plausibly be claimed to operate as a 'regime of truth', but one must question whether this is running counter to patriarchy.

Mediated Intimacy Meg-John Barker 2018-02-27 *Mediated Intimacy* looks at contemporary sex and relationship advice, exploring how our intimate lives are shaped through different media, from manuals and magazines to television and Twitter. By exploring how intimacy is constructed through different media texts, the authors consider which ideas and practices these changing forms of 'sexpertise' open up, and which they close down. The book reveals the intimate operation of power in mediated advice, how words and images, stories and sound can work to shore up social injustice. It critically engages with the ideas of choice and responsibility in sex self-help, arguing that these can obscure and/or justify oppression, even if they're sometimes experienced as empowering and/or pleasurable. This bold and incisive book provides a radical challenge to the assumptions underlying the sex advice industry, and presents a critical, collaborative and consensual vision for sex advice of the future.

Index to Media and Materials for the Mentally Retarded, Specific Learning Disabled, Emotionally Disturbed National Information Center for Special Education Materials 1978

Parks and Recreation Holly Willson Holladay 2023-03-28 "Treat yo' self" to this captivating analysis of critically acclaimed, fan-favorite television series *Parks and Recreation*.

Learning Difficulties and Sexual Vulnerability Andrea Hollomotz 2011-08-15 People with learning difficulties are considerably more likely to experience sexual violence than non-disabled people, and for this reason they are often described as 'vulnerable'. However, the use of this label can in fact increase risk. This book argues that by seeing adults with learning difficulties as vulnerable and in need of protection, they are stripped of their autonomy and left with fewer skills that are needed to protect themselves from harm. Their different treatment, such as segregation and over-protection, can in fact increase their 'vulnerability'. The author discusses a range of social processes, such as sex education, self-determination, friendships, sexual relationships and social inclusion, and examines the risk and benefits associated with each. Drawing on the everyday

experiences of 29 adults with learning difficulties, the author illustrates how people with learning difficulties can be capable of safeguarding themselves from harm, and makes a range of suggestions for enabling them to become better equipped at managing risk themselves. This book will be essential reading for practitioners working with people with learning difficulties, as well as students and academics in the fields of disability and social work.

Bisexual Men Exist Vaneet Mehta 2023-01-19 "You're just being greedy." "Are you sure you're not gay?" "Pick a side." Being a bisexual man isn't easy - something Vaneet Mehta knows all too well. After spending more than a decade figuring out his identity, Vaneet's coming out was met with questioning, ridicule and erasure. This experience inspired Vaneet to create the viral #BisexualMenExist campaign, combatting the hate and scepticism m-spec (multi-gender attracted spectrum) men encounter, and helping others who felt similarly alone and trapped. This powerful book is an extension of that fight. Navigating a range of topics, including coming out, dating, relationships and health, Vaneet shares his own lived experience as well as personal stories from others in the community to help validate and uplift other bisexual men. Discussing the treatment of m-spec men in LGBTQ+ places, breaking down stereotypes and highlighting the importance of representation and education, this empowering book is a rallying call for m-spec men everywhere.

Transgender People and Education Clare Bartholomaeus 2017-12-09 This book provides a comprehensive account of the educational experiences of students, parents, and educators—transgender and cisgender—in the context of current debates about the inclusion of transgender people in schools. Drawing on critiques of cisgenderism and emphasising the importance of a whole-of-school approach, Transgender People and Education explores complex topics including sexuality education for transgender young people, teaching about gender diversity, the journeys of cisgender parents of transgender children, the experiences of transgender parents and educators in schools, and the role of cisgender administrators, educators, and school counsellors and psychologists in creating inclusive school cultures. Reporting on empirical analyses conducted by the authors, the book makes a unique contribution to thinking about gender diversity in schools and advocates for the broadening of educational approaches beyond narrow gender binaries.

A Bridging of Faiths N. J. Demerath III 2014-07-14 Homelessness, black neighborhood development, problems of abortion and sex education--how does religion affect the politics of an American city confronting these and other concerns? And what differences have "church and state" issues made in these struggles? In answering such questions, A Bridging of Faiths conveys a feeling of the urgent social theater of Springfield, Massachusetts, and provides both a contemporary and historical sense of how power shapes and is shaped by the civic culture. Recalling the immediacy and provocativeness of classic community studies like Middletown and Yankee City, the work draws on the voices of Springfielders themselves, while it exposes tendencies that prevail throughout contemporary America. This is a tale of two establishments: Protestant for three centuries, Springfield has been for the last fifty years a Catholic city. In looking at its emerging demographic, political, and economic patterns, the book shows how church and state interact at the local level, where lives are actually lived, as opposed to how the law and public opinion say they ought to interact at the more abstract federal level. While religion is more politically influential than some social scientists might have expected, it does not possess the kind of power feared by many constitutionalists. Politicians are seeking to redefine themselves in relation to religion and in other ways, and religion as a whole faces subtle crises of mobility, authority, and secularization. From these complexities, new patterns of cultural and political authority have emerged in Springfield, similar to those now affecting other American communities and the nation. Originally published in 1992. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Sex Education Season 2 Duration

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