

# Poems Between Women Four Centuries Of Love Romantic Friendship And Desire

**The Columbia Granger's Index to Poetry in Anthologies** Tessa Kale 2007 Features 85,000 classic and contemporary poems by 12,000 poets. This work covers such anthologies as "The Oxford Anthology of African American Poetry"; "The Oxford Book of American Poetry"; "The New Anthology of American Poetry", "The Columbia Anthology of Modern Korean Poetry"; and "The Columbia Anthology of Modern Japanese Literature."

*The Best Books for Academic Libraries* 2002 Books recommended for undergraduate and college libraries listed by Library of Congress Classification Numbers.

New Literature on Women 1997

**Feminist Collections** University of Wisconsin System. Women's Studies Librarian 1998

**Hear Us Out** Richard Canning 2004-01-13 The author of the acclaimed *Gay Fiction Speaks* brings us new interviews with twelve prominent gay writers who have emerged in the last decade. *Hear Us Out* demonstrates how in recent decades the canon of gay fiction has developed, diversified, and expanded its audience into the mainstream. Readers will recognize names like Michael Cunningham, whose Pulitzer Prize-winning novel *The Hours* inspired the hit movie; and others like Christopher Bram, Bernard Cooper, Stephen McCauley, and Matthew Stadler. These accounts explore the vicissitudes of writing on gay male themes in fiction over the last thirty years—prejudices of the literary marketplace; social and political questions; the impact of AIDS; commonalities between gay male and lesbian fiction... and even some delectable bits of gossip.

*Structures and Subjectivities* Adele F. Seeff 2007 *Structures and Subjectivities* refers to what we can and probably cannot know about women in the early modern period. Scholars study the societal structures their disciplines call attention to; they are left to infer the subjectivities, the lived experience, of women whose lives they attempt to reconstruct. The authors of the essays in the volume, the fifth to emerge from conferences held by the University of Maryland's Center for Renaissance & Baroque Studies, place the largest possible meanings on structures. They consider geographical boundaries and political and ecclesiastical institutions, the gendering of hierarchies and the power of place, the spaces that women constructed, inhabited, traveled in and worked in and, by extension, the literary and artistic conventions that both enabled and constrained their artistic production. They also consider, in several essays on pedagogy, the structures in which they and their students pursue the study of early modern women: institutions, departments, and classrooms. Joan E. Hartman is Professor of English emerita at the College of Staten Island, The City University of New York. at the University of Maryland.

**Lingua Franca** 1996

**Directory of American Poetry Books** 2000

**The Cumulative Book Index** 1998 A world list of books in the English language.

*Twenty-first-century British and Irish Novelists* Michael R. Molino 2003 This award-winning multi-volume series is dedicated to making literature and its creators better understood and more accessible to students and interested readers, while satisfying the standards of librarians, teachers and scholars. *Dictionary of Literary Biography* provides reliable information in an easily comprehensible format, while placing writers in the larger perspective of literary history. *Dictionary of Literary Biography* systematically presents career biographies and criticism of writers from all eras and all genres through volumes dedicated to specific types of literature and time periods. For a listing of *Dictionary of Literary Biography* volumes sorted by genre click here. 01

*Poetry* Harriet Monroe 1999

*The Sexuality of History* Susan S. Lanser 2014-12-05 During the 17th and 18th centuries, as European cultures grappled with the challenges of emergent modernity, ideas about female same-sex relations became a flash-point for contests about authority and liberty, power and difference, desire and duty, mobility and change, order and governance. Exploring a wide range of texts from more than two centuries and multiple language cultures, this book argues for the significance of relations between women to the early modern social imaginary.

**A Feminist Interpretation of the Galician-Portuguese Cantigas de Amigo** Maria Lima Schantz 2004 The cantigas de amigo were love poems of the thirteenth and fourteenth century courts of Portugal and Galicia, in which women expressed their most intimate longings for their lovers.

Although tradition makes male troubadours the authors and males the objects of desire, there is reason to believe that at least the earliest may have had female authorship, and some of the objects may also have been female. Schantz (Spanish, DeSales U.) explores these possibilities along with the incidence of patriarchy and even misogyny she finds, as well as the prevalence of the female voice in these love poems that were in direct defiance of male authority. She includes responses to the poetry by critics and a very interesting take on the confinements of courtly love. Annotation :2004 Book News, Inc., Portland, OR (booknews.com).

*American Book Publishing Record* 1997

**On Sexuality and Power** Alan Sinfield 2004 This book argues that hierarchies in interpersonal relations are inextricably linked to the main power differentials of our social and political life (gender, class, age, and race); therefore it is not surprising that they govern our psychic lives. Recent writing enables an exploration of their positive potential, especially in fantasy, as well as their danger. The book focuses on the writing of the last thirty years, revisiting also Whitman, Wilde, Mann, Forster, and Genet, and reassessing the very idea of a gay canon.

**Teaching British Women Writers, 1750-1900** Jeanne Moskal 2005 The exuberant recovery from obscurity of scores of British women writers has prompted professors and publishers to revisit publication of women's writings. New curricular inclusion of these sometimes quirky, often passionate writers profoundly disrupts traditional pedagogical assumptions about what constitutes «literature». This book addresses this radically changed educational landscape, offering practical, proven teaching strategies for newly «recovered» writers, both in special-topics courses and in traditional teaching environments. Moreover, it addresses the institutional issues confronting feminist scholars who teach women writers in a variety of settings and the kinds of career-altering effects the decision to teach this material can have on junior and senior scholars alike. Collectively, these essays argue that teaching noncanonical women writers invigorates the curriculum as a whole, not only by introducing the voices of women writers, but by incorporating new genres, by asking new questions about readers' assumptions and aesthetic values, and by altering the power relations between teacher and student for the better.

*Psychological Perspectives on Lesbian, Gay, and Bisexual Experiences* Linda Garnets 2003 This book provides an overview of current thought about the psychological issues affecting lesbians, bisexuals, and gay men.

*British Women Writers 1914-1945* Catherine Clay 2017-09-20 Catherine Clay's persuasively argued and rigorously documented study examines women's friendships during the period between the two world wars. Building on extensive new archival research, the book's organizing principle is a series of literary-historical case-studies that explore the practices, meanings and effects of friendship within a network of British women writers, who were all loosely connected to the feminist weekly periodical *Time and Tide*. Clay considers the letters and diaries, as well as fiction, poetry, autobiographies and journalistic writings, of authors such as Vera Brittain, Winifred Holtby, Storm Jameson, Naomi Mitchison, and Stella Benson, to examine women's friendships in relation to two key contexts: the rise of the professional woman writer under the shadow of literary modernism and historic shifts in the cultural recognition of lesbianism crystallized by *The Well of Loneliness* trial in 1928. While Clay's study presents substantial evidence to support the crucial role close and enduring friendships played in women's professional achievements, it also boldly addresses the limitations and denials of these relationships. Producing 'biographies of friendship' untold in existing author studies, her book also challenges dominant accounts of women's friendships and advances new ways for thinking about women's friendship in contemporary debates.

Romantic Women Poets 2015-07-14 *Romantic Women Poets: Genre and Gender* focuses on the part played by women poets in the creation of the literary canon in the Romantic period in Britain. Its thirteen essays enrich our panoramic view of an age that is traditionally dominated by male

authors such as Wordsworth, Coleridge, Byron, Shelley, Keats and Scott. Instead the volume concentrates on the poetical theory and practice of such extraordinary and fascinating women as Joanna Baillie, Charlotte Smith, Anna Laetitia Barbauld, Dorothy Wordsworth, Helen Maria Williams, Lady Morgan, Ann Radcliffe, Mary Shelley, Letitia Elizabeth Landon, Anna Seward, and Lady Caroline Lamb. Female and male poetics, gender and genres, literary forms and poetic modes are extensively discussed together with the diversity of behaviour and personal responses that the individual women poets offered to their age and provoked in their readers. There have been several important collections of essays in this particular area of study in the last few years, but this volume reflects and complements much of this earlier critical work with specific strengths of its own.

**Encyclopedia of Lesbian and Gay Histories and Cultures** Bonnie Zimmerman 2021-06-13 A rich heritage that needs to be documented Beginning in 1869, when the study of homosexuality can be said to have begun with the establishment of sexology, this encyclopedia offers accounts of the most important international developments in an area that now occupies a critical place in many fields of academic endeavors. It covers a long history and a dynamic and ever changing present, while opening up the academic profession to new scholarship and new ways of thinking. A groundbreaking new approach While gays and lesbians have shared many aspects of life, their histories and cultures developed in profoundly different ways. To reflect this crucial fact, the encyclopedia has been prepared in two separate volumes assuring that both histories receive full, unbiased attention and that a broad range of human experience is covered. Written for and by a wide range of people Intended as a reference for students and scholars in all fields, as well as for the general public, the encyclopedia is written in user-friendly language. At the same time it maintains a high level of scholarship that incorporates both passion and objectivity. It is written by some of the most famous names in the field, as well as new scholars, whose research continues to advance gender studies into the future.

**The Politics of Passion** Gloria Wekker 2006 The Politics of Passion centers on an old institution among the Afro-Surinamese working class in which women have multiple sexual relationships with both men and women. These women reject marriage because of the bonds of dependency it fosters, preferring to create their own families of kin, lovers, and children. Gloria Wekker analyzes this phenomenon, known as mati work, as she vividly describes the lives of Afro-Surinamese women. She gives an account of women's sexuality that is not limited to either heterosexuality or same-sex sexuality. Her work offers new perspectives on black women's sexuality, the lives of Caribbean women, transnational gay and lesbian movements, and an Afro-Surinamese tradition that challenges conventional Western notions of marriage, gender, and sexuality. By foregrounding the voices of Afro-Surinamese women, Wekker illuminates these women's daily lives in light of the changes occurring in Surinamese society. She also considers the historical, religious, psychological, economic, linguistic, cultural, and political elements that have shaped their lives. The book concludes with stories of women who have migrated to the Netherlands, where they have created new, vibrant mati communities.

**Touchy Subjects** Emma Donoghue 2006 In this sparkling collection of 19 stories, the bestselling author of *Slammerkin* returns to contemporary affairs, exposing the private dilemmas that result from public controversies.

**Landing** Emma Donoghue 2008-09-08 An "engaging . . . entertaining journey," *Landing* explores the pleasures and sorrows of long-distance love in the digital age (The New York Times Book Review). Síle is a stylish citizen of the new Dublin, a veteran flight attendant who's traveled the world. Jude is a twenty-five-year-old archivist, stubbornly attached to Ireland, Ontario, the tiny town in which she was born and raised. When Jude meets Síle on her first transatlantic plane trip, the spark between them is instant. After a coffee shared at Heathrow Airport, both women return to their lives—but neither can forget their encounter. Over the next year, Jude and Síle connect through emails, phone calls, letters, and the occasional visit. But no matter how passionate, every long-distance relationship comes to a crossroads, because you can't have a happily ever after when the one you love is a world apart . . . "[Donoghue] explores with a light, sure touch the subject of desire across distances of various kinds: generational, cultural, even spiritual." —The New York Times Book Review "[A] charming tale." —Kirkus Reviews

**Poems Between Women** Emma Donoghue 1997 Emma Donoghue illustrates the ways in which women present their affections for each other, as childhood playmates, romantic friends, and lovers. With poems by over 100 women from all over the world, "Poems Between Women" collects four centuries of poetry between women writing in English. They are married and single, young and old, lesbian, heterosexual, or romantic friends, whose words reveal a wide range of experiences and emotions, but also chart the evolution of women's poetic expression.

**Who's Who in Lesbian and Gay Writing** Gabriele Griffin 2003-09-02 *Who's Who in Lesbian and Gay Writing* is a lively and accessible biographical guide to lesbian and gay literary culture, from Sappho to modern pulp fiction. Featuring authors of works with lesbian or gay content as well as known lesbian and gay writers, this volume opens the boundaries of this field to include the writers of popular cultural fiction. It places these alongside the canon of poets, dramatists and novelists, to acknowledge the importance of pop culture to gay and lesbian communities. It includes fascinating entries on authors from W.H. Auden to Alice Walker, James Baldwin to Virginia Woolf. Also included are those such as Judith Butler who have theorised lesbian and gay culture and writing, or have contributed to the uncovering and charting of this vibrant literary history. Fully cross referenced, and with suggestions for further reading, this book offers an invaluable guide to a rich and varied literary culture and is indispensable for anyone with an interest in lesbian and gay writing.

**British and Irish Poets** William Stewart 2007 From John Abbot to Benjamin Zephaniah, this reference book contains information on 1,270 poets from England, Scotland, Wales and Ireland. Writing over a 1500 year period, the featured poets are representative of periods from the Old English era to the Post-Modern age.

**Encyclopedia of Lesbian and Gay Histories and Cultures** George Haggerty 1999 Beginning in 1869, when the study of homosexuality can be said to have begun with the establishment of sexology, this Encyclopedia offers accounts of the most important international developments in an area that now occupies a critical place in many fields of academic endeavours. While gays and lesbians have shared many aspects of life, their histories and cultures developed in profoundly different ways. To reflect this crucial fact, the Encyclopedia has been prepared in two separate volumes assuring that both histories receive full, unbiased attention and that a broad range of human experience is covered. Written by some of the most famous names in the field, as well as new researchers this is intended as a reference for students and scholars in all areas of study, as well as the general public.

**Feminist Bookstore News** 1999

**Telling Moments** Lynda Hall 2003-11-15 *Telling Moments* collects contemporary short stories by a diverse group of twenty-four lesbian writers. Engaging themes of life and death, aging, motherhood, race, love, work, and travel, the writers offer brief glimpses into lesbian lives. The stories are by well-known contemporary writers—Gloria Anzaldúa, Mary Cappello, Emma Donoghue, Jewelle Gomez, Karla Jay, Anna Livia, Valerie Miner, Lesléa Newman, Minnie Bruce Pratt, Ruthann Robson, Sarah Schulman, and Jess Wells—and exciting newer voices, such as Donna Allegra and Marion Douglas. There are also stories from performance artists Carmelita Tropicana, Peggy Shaw, and Maya Chowdhry. Anna Livia's protagonist appreciates her mother's artful garden creation. Ruthann Robson tells of a survivor of the health care system. In Marion Douglas's story a teenager dances with an alluring classmate. Donna Allegra's strong construction worker copes with the death of her mother. And Karla Jay sets her character forth to swim with sharks. Most of the stories are accompanied by an author photo, biographical sketch, and—a most significant feature—a commentary from the author on her writing process and the autobiographical nature of her story, illustrating the truth behind the fiction.

**The Columbia Granger's Index to Poetry in Anthologies** 2007

**Irish Women Writers** Alexander G. Gonzalez 2005-11-30 Irish women writers have a large following, and their works are attracting large amounts of scholarly and critical attention. Through roughly 75 alphabetically arranged entries written by more than 35 expert contributors, this reference overviews the lives and works of Irish women writers active in a range of genres and periods. Each entry includes a brief biography, a discussion of major works and themes, a survey of the writer's critical reception, and a list of works by and about the author. The volume closes with a selected, general bibliography. Ireland has an especially lively literary tradition, and works by Irish writers have long been recognized as interesting and influential. While male writers have received the bulk of the critical attention given to Irish literature, contemporary women writers are among the most widely read Irish authors. This reference overviews the lives and works of Irish women writers active in a range of periods and genres. Included

are roughly 75 alphabetically arranged entries written by more than 35 expert contributors. Among the writers discussed are: ; Elizabeth Bowen ; Mary Dorsey ; Lady Isabella Augusta Gregory ; Anne Hartigan ; Norah Hoult ; Paula Meehan ; Iris Murdoch ; Edna O'Brien ; Katharine Tynan ; Sheila Wingfield ; And many more. Each entry includes a brief biography, a discussion of major works and themes, a review of the writer's critical reception, and a list of works by and about the writer. The volume closes with a selected, general bibliography.

**Tiresian Poetics** Ed Madden 2008 "Blind seer, articulate dead, and mythic transsexual, the figure of Tiresias has always represented a liminal identity and forms of knowledge associated with the crossing of epistemological and ontological boundaries. In twentieth-century literature, the boundaries crossed and embodied by Tiresias are primarily sexual, and the liminal and usually prophetic knowledge associated with Tiresias is based in sexual difference and sexual pleasure. Indeed, in literature of the twentieth century, Tiresias has come to function as a cultural shorthand for queer sexualities." "This book argues for the emergence of a Tiresian poetics at the end of the nineteenth century. As Victorian and modernist writers reimagined Ovid's tale of sex change and sexual judgment, they also created a poetics that grounded artistic or performative power in figures of sexual difference - most often a feminized, often homosexual malebody, which this study links to the developing discourses of homosexuality and sexual identity."--BOOK JACKET.

**Lesbian Histories and Cultures** Bonnie Zimmerman 2000 To reflect this crucial fact, The Encyclopedia of Lesbian and Gay Histories and Cultures has been prepared in two separate volumes to assure that both histories receive full, unbiased attention and that a broad range of human experience is covered."--BOOK JACKET.

**A Companion to Lesbian, Gay, Bisexual, Transgender, and Queer Studies** George E. Haggerty 2015-06-29 A Companion to Lesbian, Gay, Bisexual, Transgender, and Queer Studies is the first single volume survey of current discussions taking place in this rapidly developing area of study. Recognizing the multidisciplinary nature of the field, the editors gather new essays by an international team of established and emerging scholars. Addresses the politics, economics, history, and cultural impact of sexuality. Engages the future of queer studies by asking what sexuality stands for, what work it does, and how it continues to structure discussions in various academic disciplines as well as contemporary politics.

**Reader's Guide to Lesbian and Gay Studies** Timothy Murphy 2013-10-18 The Reader's Guide to Lesbian and Gay Studies surveys the field in some 470 entries on individuals (Adrienne Rich); arts and cultural studies (Dance); ethics, religion, and philosophical issues (Monastic Traditions); historical figures, periods, and ideas (Germany between the World Wars); language, literature, and communication (British Drama); law and politics (Child Custody); medicine and biological sciences (Health and Illness); and psychology, social sciences, and education (Kinsey Report).

**Fairy Tales Transformed?** Cristina Bacchilega 2013-11-01 Fairy-tale adaptations are ubiquitous in modern popular culture, but readers and scholars alike may take for granted the many voices and traditions folded into today's tales. In *Fairy Tales Transformed?: Twenty-First-Century Adaptations and the Politics of Wonder*, accomplished fairy-tale scholar Cristina Bacchilega traces what she terms a "fairy-tale web" of multivocal influences in modern adaptations, asking how tales have been changed by and for the early twenty-first century. Dealing mainly with literary and cinematic adaptations for adults and young adults, Bacchilega investigates the linked and yet divergent social projects these fairy tales imagine, their participation and competition in multiple genre and media systems, and their relation to a politics of wonder that contests a naturalized hierarchy of Euro-American literary fairy tale over folktale and other wonder genres. Bacchilega begins by assessing changes in contemporary understandings and adaptations of the Euro-American fairy tale since the 1970s, and introduces the fairy-tale web as a network of reading and writing practices with a long history shaped by forces of gender politics, capitalism, and colonialism. In the chapters that follow, Bacchilega considers a range of texts, from high profile films like Disney's *Enchanted*, Guillermo del Toro's *Pan's Labyrinth*, and Catherine Breillat's *Bluebeard* to literary adaptations like Nalo Hopkinson's *Skin Folk*, Emma Donoghue's *Kissing the Witch*, and Bill Willingham's popular comics series, *Fables*. She looks at the fairy-tale web from a number of approaches, including adaptation as "activist response" in Chapter 1, as remediation within convergence culture in Chapter 2, and a space of genre mixing in Chapter 3. Chapter 4 connects adaptation with issues of translation and stereotyping to discuss mainstream North American adaptations of *The Arabian Nights* as "media text" in post-9/11 globalized culture. Bacchilega's epilogue invites scholars to intensify their attention to multimedia fairy-tale traditions and the relationship of folk and fairy tales with other cultures' wonder genres. Scholars of fairy-tale studies will enjoy Bacchilega's significant new study of contemporary adaptations.

**Women and Playwriting in Nineteenth-Century Britain** Tracy C. Davis 1999-05-27 This collection of essays recovers the names and careers of nineteenth-century women playwrights.

**Irish Women Writers Speak Out** Caitriona Moloney 2003-03-01 Bringing together the diverse and marvelously articulate voices of women of Irish and Irish-American descent, editors Caitriona Moloney and Helen Thompson examine the complicated maps of experience that the women's public, private, and literary lives represent—particularly as they engage in both feminism and postcolonialism. Acknowledging Mary Robinson's revised view of Irish identity—now global rather than local—this work recognizes the importance of identity as a site of mobility. The pieces reveal how complex the terms "feminism" and "postcolonialism" are; they examine how the individual writers see their identities constructed and/or mediated by sexuality. In addition, the book traces common themes of female agency, violence, generational conflicts, migration, emigration, religion, and politics to name a few. As it represents the next wave of Irish women writers, this book offers fresh insight into the work of emerging and established authors and will appeal to a new generation of readers.

**New Books on Women and Feminism** 1999

**Encyclopedia of Lesbian Histories and Cultures** Bonnie Zimmerman 2013-08-21 A rich heritage that needs to be documented. Beginning in 1869, when the study of homosexuality can be said to have begun with the establishment of sexology, this encyclopedia offers accounts of the most important international developments in an area that now occupies a critical place in many fields of academic endeavours. It covers a long history and a dynamic and ever changing present, while opening up the academic profession to new scholarship and new ways of thinking. A groundbreaking new approach. While gays and lesbians have shared many aspects of life, their histories and cultures developed in profoundly different ways. To reflect this crucial fact, the encyclopedia has been prepared in two separate volumes assuring that both histories receive full, unbiased attention and that a broad range of human experience is covered. Written for and by a wide range of people. Intended as a reference for students and scholars in all fields, as well as for the general public, the encyclopedia is written in user-friendly language. At the same time it maintains a high level of scholarship that incorporates both passion and objectivity. It is written by some of the most famous names in the field, as well as new scholars, whose research continues to advance gender studies into the future.

## Poems Between Women Four Centuries Of Love Romantic Friendship And Desire

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