

Pissarro In Essex

Monument, Moment, and Memory Ronald R. Bernier 2007 By the end of the nineteenth century, a mode of painting captured instantaneity had come to be seen as an appropriate and characteristically Impressionist means of depicting its subject, when that subject was understood to be our variable perception in nature. In May of 1895, however, capriciously it seemed to some, to the facade of a Gothic cathedral. Struck by the curious choice a medieval monument as subject matter, critics, used to about instantaneity, continued to lay emphasis on a theme of temporality, and this was addressed in two but related ways. First, there was the matter of perception - the temporality that is involved in engaging visually with near impenetrable surfaces of individual canvases...

The Printer and the Artist Bertram Rota Ltd 1974

Book-prices Current John Herbert Slater 1901

The Marriage of Opposites Alice Hoffman 2015-08-27 From the bestselling author of *The Dovekeepers* comes a love story about one of history's most captivating 'invisible' women: Rachel, the mother of Impressionist painter Camille Pissarro. Growing up on the idyllic island of St Thomas in the early 1800s, Rachel dreams of life in faraway Paris. Rachel's mother, a pillar of their tight-knit refugee community of Jews who escaped the European Inquisition, has never forgiven her daughter for refusing to live by the rules. But Rachel's fate is not in her own hands: in order to secure the future of her father's business, she is married off to a widower with three children. When her husband dies suddenly and his handsome nephew Frédéric arrives from France to settle the estate,

Rachel seizes control of her life, beginning a defiant, passionate love affair that sparks a scandal affecting her entire family, including her favourite son, Camille Pissarro, who will one day become a founder member of the Impressionists and one of history's greatest artists. Set in a world of lush, exquisite beauty, *The Marriage of Opposites* shows Alice Hoffman at the height of her considerable powers. The marriage of Rachel and Frédéric is an unforgettable story of an extraordinary woman and her forbidden love. Praise for Alice Hoffman's *The Dovekeepers*: 'Beautiful, harrowing . . . A major contribution to twenty-first-century literature' Toni Morrison 'Hoffman reminds us with every sentence that words have the power to transport us to alternate worlds, to heal a broken heart, and to tie us irrevocably to the people we love' Jodi Picoult 'A book as monumental as its subject, magical, moving . . . A genuine masterpiece' Daily Mail

The Book of Ruth & the Book of Esther 1896

Catalogues of Sales Sotheby & Co. (London, England) 1964

Essex in the Age of Enlightenment John Bensusan-Butt 2009-10-12 Essex in the Age of Enlightenment brings together eleven studies in historical biography by John Bensusan-Butt. In a direct and engaging style, they explore the lives of musicians, artists, a highly original architect, a skilled doctor, a forthright lawyer who was painted by Thomas Gainsborough, a benevolent cleric, a suicidal poet and others who lived in or near Colchester in Essex. These essays examine patronage and the arts in Georgian provincial towns, public service and philanthropy as well as urban culture, polite society and its politics and personalities. John Bensusan-Butt (1911-1997) was a knowledgeable local historian whose research career spanned some forty years. Shani D'Cruze is Honorary Reader at Keele University. She is the author of *A Pleasing Prospect: Social Change and Urban Culture in Eighteenth-Century Colchester* (Hertford, 2008) and is also a historian of gender,

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crime and violence.

Pissarro in West London Nicholas Reed 1997 Camille Pissarro paid four visits to England between 1870 and 1897, and would have liked to settle here. His eldest son, Lucien, did live in England until his death in 1944. This book features work by both artists in the Kew, Chiswick and Richmond area.

Mistresses of the Graphic Arts Elizabeth Harvey-Lee (Firm) 1995

[Index to Educational Slides](#) National Information Center for Educational Media 1974

Charles Ricketts and the Dial Richard Harold Quinn 1977

Pissarro in Essex Nicholas Reed 1992

American Book Prices Current 1985 A record of literary properties sold at auction in the United States.

The Cambridge Bibliography of English Literature Joanne Shattock 1999 This is the standard primary bibliography of English literature. The third edition, of which Volume 4, 1800-1900, is the first to be published, presents a comprehensive revision and updating of the two previous editions. It offers authoritative individual bibliographies, compiled by specialists of international reputation, of writers in all genres--poetry, fiction, drama and the novel--together with sections compiled by specialists on children's literature, historical and travel writing, philosophy and science, political economy, the literature of sports, education, journalism, book production and literary relations with the continent.

Catalogues of Sales Sotheby Parke Bernet & Co 1980

[Camille Pissarro](#) 1986

Illustrated Catalogue of Early English and Later Literature Mainly in First Editions Edwin Babcock Holden 1920

Perfect Moderns Wendy Baron 2000 Camden Town, in north-west London, gave its name to a style of painting and to a society of artists - the Camden Town Group - which held three exhibitions in 1911 and 1912. Both the style and the idea of creating an exhibiting society were formed by the interchange of ideas and influences at 19 Fitzroy Street, where in 1907 Walter Sickert first organized a number of painters, the Fitzroy Street Group, to contribute jointly to the rent of a studio. The style encompassed paintings domestic in scale, unpretentious in subject matter, informal and lively in execution. Its favourite themes included humble models, nude or clothed, in shabby bed-sitters; domestic still lives; London townscapes and landscapes studied on visits to the country and abroad. Sickert's own sombre paintings, in particular the Camden Town Murder series, have come to represent the group's oeuvre but, in this beautifully illustrated book, Wendy Baron explores the range of work created through and beyond the heyday of Camden Town painting by his younger colleagues, in particular Spencer Gore, Harold Gilman, Charles Ginner, Robert Bevan and Malcolm Drummond. She traces not only the history of the Camden Town Group but also how its disintegration and reabsorption by the Fitzroy Street Group spawned the London Group in 1913. Her account gives substance and context to the rival societies, conflicting allegiances and changing priorities of painters before the outbreak of war in 1914. This fascinating and scholarly book by the leading expert on the period contains the first full catalogues of publicly owned paintings by Walter Bayes, Bevan, Drummond, Gilman, Ginner, Gore, J.B. Manson, J.D. Innes, Maxwell Gordon Lightfoot and William Ratcliffe. *Perfect Moderns* is a revised edition, with new research, of Wendy Baron's much acclaimed *The Camden Town Group* published in 1979.

Catalogue Bernard Quaritch (Firm) 1970

[British and Irish Paintings in Public Collections](#) Christopher Wright 2006-01-01 This book sets a new

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standard as a work of reference. It covers British and Irish art in public collections from the beginning of the sixteenth century to the end of the nineteenth, and it encompasses nearly 9,000 painters and 90,000 paintings in more than 1,700 separate collections. The book includes as well pictures that are now lost, some as a consequence of the Second World War and others because of de-accessioning, mostly from 1950 to about 1975 when Victorian art was out of fashion. By listing many tens of thousands of previously unpublished works, including around 13,000 which do not yet have any form of attribution, this book becomes a unique and indispensable work of reference, one that will transform the study of British and Irish painting.

From Manet to Hockney Victoria and Albert Museum 1985

Lucien Pissarro Lucien Pissarro 1990

A Catalogue of the Oil Paintings of Lucien Pissarro Lucien Pissarro 1983

The Magazine of Art Marion Harry Spielmann 1902

Camille Pissarro and His Family Ashmolean Museum 1993 This book illustrates the full range of Camille Pissarro's work from the 1850's through to one of his last pictures, painted from his window in Le Havre in 1903 - Quai au Havre. A close friend of Cezanne and Monet, he was the only member of the group to

Kleiner Druck der Gutenberg-Gesellschaft 1926

Impressionists on the Water Christopher Lloyd 2013 "Published...on the occasion of the exhibition Impressionists on the Water on view at the Legion of Honor Museum, San Francisco, from June 1 to October 6, 2013 and at the Peabody Essex Museum, Salem Massachusetts, from November 9, 2013 to February 9, 2014."--Colophon.

Catalogue of Auction Christie, Manson & Woods 1974

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Famous Modern Presses [Booksellers' Catalogues]. 1927

Caribbean Perspectives on Modernity Maria Cristina Fumagalli 2009-11-02 Taking up the challenge of redefining modernity from a Caribbean perspective instead of assuming that the North Atlantic view of modernity is universal, Maria Cristina Fumagalli shows how the Caribbean's contributions to the modern world not only provide a more accurate account of the past but also have the potential to change the way in which we imagine the future. Fumagalli uses the myth of Medusa's gaze turning people into stone to describe the way North Atlantic modernity freezes its "others" into a state of perpetual backwardness that produces an ethnocentric narrative based on homogenization, vilification, and disempowerment that actively ignores what fails to conform to the story it wants to tell about itself. In analyzing narratives of modernity that originate in the Caribbean, the author explores the region's refusal to succumb to Medusa's spell and highlights its strategies to outstare the Gorgon. Reflecting a diversity of texts, genres, and media, the chapters focus on sixteenth-century engravings and paintings from the Netherlands and Italy, a scientific romance produced at the turn of the twentieth century by the king of the Caribbean island Redonda, contemporary collections of poetry from the anglophone Caribbean, a historical novel by the Guadeloupean writer Maryse Condé, a Latin epic, a Homeric hymn, ancient Egyptian rites, fairy tales, romances from England and Jamaica, a long narrative poem by the Nobel Prize winner Derek Walcott, and paintings by artists from Europe and the Americas spanning the seventeenth century to the present. *Caribbean Perspectives on Modernity* offers an original and creative contribution to what it means to be modern.

Illustrated Catalogue Christie, Manson & Woods 1974

Morrisdrucke und andere Meisterwerke englischer und amerikanischer privatpressen Gutenberg-
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Museum Mainz 1954

Index to British Literary Bibliography: British bibliography and textual criticism: a bibliography

Trevor Howard Howard-Hill 1969

Private Library of Harold Peirce, of Philadelphia 1903

Neo-Impressionist Painters Russell T. Clement 1999-09-30 This reference provides biographical, historical, and critical information on Neo-Impressionist painting and its most significant painters. Neo-Impressionism, also called Divisionism and Pointillism, was one of the most innovative and startling late 19th-century French avant-garde styles. Over 2,000 books, articles, manuscripts, and audiovisual materials as well as chronologies, biographical sketches, and exhibition lists are cited. Also provided are both primary and secondary bibliographies for each artist. Secondary bibliographies capture details about each artist's life and career, relationships with other artists, work in various media, iconography, critical reception and interpretation, archival sources and more. Art scholars will appreciate the comprehensive bibliographic research contained in this one volume. Entries on Neo-Impressionism in general, on exhibitions, and the primary and secondary bibliographies of artists follow an introduction about Neo-Impressionism and a Neo-Impressionism chronology that spans the years 1881 to 1905. An index of art works and an index of personal names complete the volume.

Book-prices Current 1901

British Bibliography and Textual Criticism Trevor Howard Howard-Hill 1979

The Painting of Modern Life T.J. Clark 2017-06-28 From T.J. Clark comes this provocative study of the origins of modern art in the painting of Parisian life by Edouard Manet and his followers. The Paris of the 1860s and 1870s was a brand-new city, recently adorned with boulevards, cafés, parks,

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Great Exhibitions, and suburban pleasure grounds—the birthplace of the habits of commerce and leisure that we ourselves know as "modern life." A new kind of culture quickly developed in this remade metropolis, sights and spectacles avidly appropriated by a new kind of "consumer": clerks and shopgirls, neither working class nor bourgeois, inventing their own social position in a system profoundly altered by their very existence. Emancipated and rootless, these men and women flocked to the bars and nightclubs of Paris, went boating on the Seine at Argenteuil, strolled the island of La Grande-Jatte—enacting a charade of community that was to be captured and scrutinized by Manet, Degas, and Seurat. It is Clark's cogently argued (and profusely illustrated) thesis that modern art emerged from these painters' attempts to represent this new city and its inhabitants. Concentrating on three of Manet's greatest works and Seurat's masterpiece, Clark traces the appearance and development of the artists' favorite themes and subjects, and the technical innovations that they employed to depict a way of life which, under its liberated, pleasure-seeking surface, was often awkward and anxious. Through their paintings, Manet and the Impressionists ask us, and force us to ask ourselves: Is the freedom offered by modernity a myth? Is modern life heroic or monotonous, glittering or tawdry, spectacular or dull? The *Painting of Modern Life* illuminates for us the ways, both forceful and subtle, in which Manet and his followers raised these questions and doubts, which are as valid for our time as for the age they portrayed.

The Local Historian 1982 Issues for autumn 1961- include the Standing Conference for Local History Bulletin.

The Camden Town Group Wendy Baron 1980

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