

Male Colors The Construction Of Homosexuality In Tokugawa Japan

Queer Subjects in Modern Japanese Literature Stephen D. Miller 2022-12-14 *Queer Subjects in Modern Japanese Literature: Male Love, Erotics, and Intimacy, 1886–2014* is an anthology of translated Japanese literature about men behaving lovingly, erotically, and intimately with other men. Covering more than 125 years of modern and contemporary Japanese history, this book aims to introduce a diverse array of authors to an English-speaking audience and provide further context for their works. While no anthology can comprehensively represent queer Japanese literature, these selections nonetheless expand our understanding of queerness in Japanese culture.

Thamyris Overcoming Boundaries: Ethnicity, Gender and Sexuality. Nanny M. W. de Vries, Jan Best

Male Colors Gary Leupp 2023-04-28 Tokugawa Japan ranks with ancient Athens as a society that not only tolerated, but celebrated, male homosexual behavior. Few scholars have seriously studied the subject, and until now none have satisfactorily explained the origins of the tradition or elucidated how its conventions reflected class structure and gender roles. Gary P. Leupp fills the gap with a dynamic examination of the origins and nature of the tradition. Based on a wealth of literary and historical documentation, this study places Tokugawa homosexuality in a global context, exploring its implications for contemporary debates on the historical construction of sexual desire. Combing through popular fiction, law codes, religious works, medical treatises, biographical material, and artistic treatments, Leupp traces the origins of pre-Tokugawa homosexual traditions among monks and samurai, then describes the emergence of homosexual practices among commoners in Tokugawa cities. He argues that it was "nurture" rather than "nature" that accounted for such conspicuous male/male sexuality and that bisexuality was more prevalent than homosexuality. Detailed, thorough, and very readable, this study is the first in English or Japanese to address so comprehensively one of the most complex and intriguing aspects of Japanese history.

Manners and Mischief Jan Bardsley 2011-04-21 "Manners and Mischief is a cohesive, stimulating volume. Reading these essays and the editors' enlightening introduction was a joy: I learned a great deal, smiled and laughed with uncommon regularity, and marveled at the quality of this remarkable collection." -William M. Tsutsui, author of *Godzilla on My Mind* "This book is full of fascinating insights. Well-written and often witty, it captures a detailed snapshot of Japanese society in the early 21st century. I would say this is the most insightful book on modern Japan I have read in years." -Liza Dalby, anthropologist and novelist

Passions of the Cut Sleeve Bret Hinsch 1990-08-10 The first detailed treatment of the Chinese homosexual tradition in any Western language, *Passions of the Cut Sleeve* shatters preconceptions and stereotypes. Gone is the image of the sternly puritanical Confucian as sole representative of Chinese sexual practices—and with it the justification for the modern Chinese insistence that homosexuality is a recent import from the decadent West. Rediscovering the male homosexual tradition in China provides a startling new perspective on Chinese society and adds richly to our understanding of homosexuality. Bret Hinsch's reconstruction of the Chinese homosexual past reveals unexpected scenes. An emperor on his deathbed turns over the seals of the empire to a male beloved; two men marry each other with elaborate wedding rituals; parents sell their son into prostitution. The tradition portrays men from all levels of society—emperors, transvestite actors, rapists, elegant scholars, licentious monks, and even the nameless poor. Drawing from dynastic histories, erotic novels, popular Buddhist tracts, love poetry, legal cases, and joke books, *Passions of the Cut Sleeve* evokes the complex and fascinating male homosexual tradition in China from the Bronze Age until its decline in recent times.

Boys Love Manga and Beyond Mark McLelland 2015-01-28 *Boys Love Manga and Beyond* looks at a range of literary, artistic and other cultural products that celebrate the beauty of adolescent boys and young men. In Japan, depiction of the "beautiful boy" has long been a romantic and sexualized trope for both sexes and commands a high degree of cultural visibility today across a range of genres from pop music to animation. In recent decades, "Boys Love" (or simply BL) has emerged as a mainstream genre in manga, anime, and games for girls and young women. This genre was first developed in Japan in the early 1970s by a group of female artists who went on to establish themselves as major figures in Japan's manga industry. By the late 1970s many amateur women fans were getting involved in the BL phenomenon by creating and self-publishing homoerotic parodies of established male manga characters and popular media figures. The popularity of these fan-made products, sold and circulated at huge conventions, has led to an increase in the number of commercial titles available. Today, a wide range of products produced both by professionals and amateurs are brought together under the general rubric of "boys love," and are rapidly gaining an audience throughout Asia and globally. This collection provides the first comprehensive overview in English of the BL phenomenon in Japan, its history and various subgenres and introduces translations of some key Japanese scholarship not otherwise available. Some chapters detail the historical and cultural contexts that helped BL emerge as a significant part of girls' culture in Japan. Others offer important case studies of BL production, consumption, and circulation and explain why BL has become a controversial topic in contemporary Japan.

Queer Japan from the Pacific War to the Internet Age Mark J. McLelland 2005 Scholarship on Japan has recently broadened to include minority perspectives on communities from marginal workers to those whose sexuality has long been overlooked. This volume, with its combination of fieldwork in the gay and lesbian communities and the use of historical sources such as journals and documents, breaks important new ground in this field. It examines gay life in the Japanese Pacific War, addresses transgender and lesbian as well as gay issues, examines the interface of queer society with the U.S. occupation and the international community, contests major interpretations of contemporary queer society, and introduces readers to the development of lesbian, transgender, and gay communities in postwar Japan. *Queer Japan from the Pacific Age to the Internet Age* provides a historical outline of the development of sexual-minority identity categories and community formation through a detailed analysis of both niche and mainstream publications, including magazines, newspapers, biographies, memoirs, and Internet sites. The material is also augmented with interview data from individuals who have had a long association with Japan's queer cultures. Including a wealth of images from the perverse press, this book will appeal to students and general readers interested in modern and contemporary Japan and in gender studies and sexuality.

Men and Masculinities in Contemporary Japan James E. Roberson 2003 This book is the first comprehensive account of the changing role of men and the construction of masculinity in contemporary Japan. It makes a significant contribution to our understanding of contemporary Japanese society and identity.

Thamyris 4.2 Nanny M. W. de Vries, Jan Best

Selling Women Amy Stanley 2012-06-19 "At last, a study that goes far beyond the urban-centered discourse with which we are already familiar to place the trafficking of women in a solid historical and comparative context. Through a carefully reasoned and balanced analysis of diverse sources, Stanley shows how prostitution practices varied. This book will set the standard for studies of prostitution in early modern Japan for decades to come." -Anne Walthall, University of California, Irvine "Selling Women is a remarkable achievement. With her gaze fixed firmly on the young women whose labor sustained prostitution as an industry, Amy Stanley traces shifts in the moral economy of the sex trade over the course of the Tokugawa era, and unveils the ironic consequences of economic growth and social change. This meticulously researched, wonderfully written book is a major contribution to the literature on gender and society in Japan." -David L. Howell, Harvard University

Ganymede in the Renaissance James M. Saslow 1988-01-01 Examines the portrayal of Ganymede by Michelangelo, Correggio, Cellini, and Romano, and discusses Renaissance attitudes towards homosexuality, gender, and marriage

Gender and Power in the Japanese Visual Field Joshua S. Mostow 2003-05-31 In this, the first collection in English of feminist-oriented research on Japanese art and visual culture, an international group of scholars examines representations of women in a wide range of visual work. The volume begins with Chino Kaori's now-classic essay "Gender in Japanese Art," which introduced feminist theory to Japanese art. This is followed by a closer look at a famous thirteenth-century battle scroll and the production of bijin (beautiful women) prints within the world of Edo-period advertising. A rare homoerotic picture-book is used to extrapolate the "grammar of desire" as represented in late seventeenth-century Edo. In the modern period,

contributors consider the introduction to Meiji Japan of the Western nude and oil-painting and examine Nihonga (Japanese-style painting) and the role of one of its famous artists. The book then shifts its focus to an examination of paintings produced for the Japanese-sponsored annual salons held in colonial Korea. The postwar period comes under scrutiny in a study of the novel *Woman in the Dunes* and its film adaptation. The critical discourse that surrounded women artists of the late twentieth-century--the "Super Girls of Art"--is analyzed, followed by a consideration of gender ambiguity and cross-gender identification in contemporary anime and manga. Contributors: Grunhild Borggreen, Norman Bryson, Chino Kaori, Doris Croissant, Ikeda Shinobu, Kim Hye-shin, Chigusa Kimura-Steven, Joshua S. Mostow, Sharalyn Orbaugh, David Pollack.

Homosexualities Stephen O. Murray 2002-06 Breathtaking in its historical and geographical scope, this book provides a sweeping examination of the construction of male and female homosexualities, stressing both the variability of the forms same-sex desire can take and the key recurring patterns it has formed throughout history. "[An] indispensable resource on same-sex sexual relationships and their social contexts. . . . Essential reading." —Choice "[P]romises to deliver a lot, and even more extraordinarily succeeds in its lofty aims. . . . [O]riginal and refreshing. . . . [A] sensational book, part of what I see emerging as a new commonsense revolution within academe." —Kevin White, *International Gay and Lesbian Review*

Vampire Films Around the World James Aubrey 2020-10-08 Vampires are arguably the most popular and most paradoxical of gothic monsters: life draining yet passionate, feared yet fascinating, dead yet immortal. Vampire content produces exquisitely suspenseful stories that, combined with motion picture filmmaking, reveal much about the cultures that enable vampire film production and the audiences they attract. This collection of essays is generously illustrated and ranges across sixteen cultures on five continents, including the films *Let the Right One In*, *What We Do in the Shadows*, *Cronos*, and *We Are the Night*, among many others. Distinctly different kinds of European vampires have originated in Ireland, Germany, Sweden, and Serbia. North American vampires are represented by films from Mexico, Canada, and the USA. Middle Eastern locations include Tangier, Morocco, and a fictional city in Iran. South Asia has produced Bollywood vampire films, and east Asian vampires are represented by films from Korea, China, and Japan. Some of the most recent vampire movies have come from Australia and New Zealand. These essays also look at vampire films through lenses of gender, post-colonialism, camp, and otherness as well as the evolution of the vampiric character in cinema worldwide, together constituting a mosaic of the cinematic undead.

Gender in History Merry E. Wiesner-Hanks 2011-06-24 Updated with new material to reflect the latest developments in the field, *Gender in History: Global Perspectives*, 2nd Edition, provides a concise overview of the construction of gender in world cultures from the Paleolithic era to modern times. Includes examples drawn from the most recent scholarship relating to a diverse range of cultures, from Ancient Mesopotamia to post-Soviet Russia, and from the Igbo of Nigeria, to the Iroquois of north eastern North America. Reflects new developments in the field with added coverage of primates, slavery, colonialism, masculinity, and transgender issues Features significant discussion of the Paleolithic and Neolithic periods, an important trend in the study of world history Lays out key theoretical and methodological issues in an introduction that is written in accessible language Supplementary material for instructors and students available at www.wiley.com/go/wiesnerhanks

The Postwar Developments of Japanese Studies in the United States Helen Hardacre 1998 This volume of twelve essays with useful bibliographies, in the fields of history, art, religion, literature, anthropology, political science, and law, documents the history of United States scholarship on Japan since 1945.

On the Margins of Japanese Society Carolyn S. Stevens 2003-09-02 The popular perception of Japanese society is that it possesses a homogeneity and cultural conformity unlike anything to be found in the West. In fact Japan has its own underclass living outside the mainstream in economic circumstances that are radically different to the more usual perception of a wealthy and successful society. Carolyn S. Stevens has produced a new study that intimately explores the lives of Japan's social outcasts as well as those volunteers who seek to help them and as a consequence become socially marginalized themselves.

The Construction of Homosexuality David F. Greenberg 2008-10-29 "At various times, homosexuality has been considered the noblest of loves, a horrible sin, a psychological condition or grounds for torture and execution. David F. Greenberg's careful, encyclopedic and important new book argues that homosexuality is only deviant because society has constructed, or defined, it as deviant. The book takes us over vast terrains of example and detail in the history of homosexuality."—Nicholas B. Dirks, *New York Times Book Review*

Cartographies of Desire Gregory M. Pflugfelder 2007-03-19 "A remarkable and sorely needed synthesis of the best of traditional historiographical documentation and critically astute analysis and contextualization. *Cartographies* complements and, frankly, exceeds any of the English language monographs on similar topics that precede it, and it represents significant contributions to several fields outside of East Asian history, including literature, gender studies, lesbian and gay studies, and cultural studies."—Earl Jackson Jr., author of *Strategies of Deviance: Studies in Gay male Representation and Fantastic Living: The Speculative Autobiographies of Samuel R. Delany*

Jack Nichols, Gay Pioneer J. Louis Campbell III 2012-12-06 One of the founders of the gay and lesbian liberation movement, Jack Nichols was a warrior for gay equality. Recounting his life and work, *Jack Nichols, Gay Pioneer: "Have You Heard My Message?"* skillfully weaves the story of a man, a movement, and a moment that shaped gay and lesbian history. This powerful biography captures the wisdom, passion, and spirit of a prolific activist and inspirational human being who refused to be silent in a society that considered homosexuality to be sinful and criminal. As a journalist, activist, and editor of the first gay weekly newspaper in the United States, Jack Nichols left a legacy of gay rights, gay pride, and tremendous courage. Covering episodes before and after Stonewall, during the AIDS epidemic, and beyond, *Jack Nichols, Gay Pioneer* charts the life of this pivotal figure from his childhood in the suburbs of Washington, DC, to his final impassioned days in a Florida cancer treatment center in 2005. This book also explores Nichols' family history and its unique influence on his activist tendencies, as well as his revolutionary relationship with Lige Clark and their status as "the most famous homosexuals in America." Thoughtful and moving, *Jack Nichols: Gay Pioneer* also includes the ideas Nichols used to bring the movement to critical mass, and the sources that were influential to his work. Some of the topics detailed in this book are the early influence of Burns and Whitman on the homosexual movement, the integration of androgyny and anarchism into his activist philosophy, his attack on the psychiatric establishment's theory of homosexuality as a "sickness", and his work and vision in men's liberation. *Jack Nichols, Gay Pioneer: "Have You Heard My Message?"* offers a compelling look at the man and the movement, as well as a wealth of hard-to-find summaries on underground gay journalism, detailed references, personal photographs, and a complete bibliography of Nichols's major writings. This book is an indispensable resource for anyone interested in the history and future of LGBT movements, as well as students, educators, and researchers seeking a comprehensive and thorough treatment of this revolutionary figure.

The Great Mirror of Male Love Saikaku Ihara 1990 Winner of the 1990 Japan-U.S. Friendship Commission Prize for the Translation of Japanese Literature. ----- "A welcome opportunity for wider comparison of the literary traditions and sexual conventions of Japanese and Euro-American cultures."—*Journal of Japanese Studies*

Gender in Japanese Popular Culture Sirpa Salenius 2023-04-24 This open-access essay collection brings together a range of viewpoints on gender from a diverse group of international scholars based in Finland, Belgium, Japan, Singapore, and Australia. The focus is, in particular, on gender performativity and non-binary or non-normative gender. The essays examine the ways in which gender can be depicted, perceived, and understood in Japanese popular culture. The work will be of interest to scholars working in gender studies, Asian studies, and popular culture. It will also act as a source text for higher education courses in Asia, Europe, and the United States.

Male Colors Gary P. Leupp 1997-03-01 "An invaluable resource for anyone seeking a history of the representation of homosexuality in Japan."—Sandra Buckley, author of *Broken Silence: Voices of Japanese Feminism* "Opens a window on the complex and varied patterns of sexual relations between males in early modern Japan. Imperative reading for anyone concerned with human sexual expression in social context."—David F. Greenberg, author of *The Construction of Homosexuality* "Nanshoku--male colors--as male same-sex eroticism and sexuality were known in early modern Japan, enjoyed an honored place in the life and mythology of the age, celebrated in art and literature with as much energy and enthusiasm as

male-female eroticism. Unfettered by the moral opprobrium that constrained--or concealed--male-male eroticism in Europe, male colors flew brightly in the public culture of urban Japan. Gary Leupp explores the practices and the cultural celebration of the Edo-era nanshoku tradition in this exuberant, sensitive, and yet dispassionate social and cultural history of male homoeroticism, the best modern scholarly study in English to date. Leupp ranges widely in a vast array of original literary, dramatic, and visual sources, which he brings to life with a finely textured use of comparative material from other traditions of male-male love both in East Asia and across the premodern world. Highly original and insightful, it will be standard reading for years to come."--Ronald P. Toby, author of *State and Diplomacy in Early Modern Japan: Asia in the Development of the Tokugawa Bakufu*

Male Colors Gary Leupp 2023-04-28 Tokugawa Japan ranks with ancient Athens as a society that not only tolerated, but celebrated, male homosexual behavior. Few scholars have seriously studied the subject, and until now none have satisfactorily explained the origins of the tradition or elucidated how its conventions reflected class structure and gender roles. Gary P. Leupp fills the gap with a dynamic examination of the origins and nature of the tradition. Based on a wealth of literary and historical documentation, this study places Tokugawa homosexuality in a global context, exploring its implications for contemporary debates on the historical construction of sexual desire. Combing through popular fiction, law codes, religious works, medical treatises, biographical material, and artistic treatments, Leupp traces the origins of pre-Tokugawa homosexual traditions among monks and samurai, then describes the emergence of homosexual practices among commoners in Tokugawa cities. He argues that it was "nurture" rather than "nature" that accounted for such conspicuous male/male sexuality and that bisexuality was more prevalent than homosexuality. Detailed, thorough, and very readable, this study is the first in English or Japanese to address so comprehensively one of the most complex and intriguing aspects of Japanese history.

Homosexuality and Civilization Louis Crompton 2003 How have major civilizations of the last two millennia treated people who were attracted to their own sex? In a narrative tour de force, Louis Crompton chronicles the lives and achievements of homosexual men and women alongside a darker history of persecution, as he compares the Christian West with the cultures of ancient Greece and Rome, Arab Spain, imperial China, and pre-Meiji Japan. Ancient Greek culture celebrated same-sex love in history, literature, and art, making high claims for its moral influence. By contrast, Jewish religious leaders in the sixth century B.C.E. branded male homosexuality as a capital offense and, later, blamed it for the destruction of the biblical city of Sodom. When these two traditions collided in Christian Rome during the late empire, the tragic repercussions were felt throughout Europe and the New World. Louis Crompton traces Church-inspired mutilation, torture, and burning of sodomites in sixth-century Byzantium, medieval France, Renaissance Italy, and in Spain under the Inquisition. But Protestant authorities were equally committed to the execution of homosexuals in the Netherlands, Calvin's Geneva, and Georgian England. The root cause was religious superstition, abetted by political ambition and sheer greed. Yet from this cauldron of fears and desires, homoerotic themes surfaced in the art of the Renaissance masters--Donatello, Leonardo, Michelangelo, Sodoma, Cellini, and Caravaggio--often intertwined with Christian motifs. Homosexuality also flourished in the court intrigues of Henry III of France, Queen Christina of Sweden, James I and William III of England, Queen Anne, and Frederick the Great. Anti-homosexual atrocities committed in the West contrast starkly with the more tolerant traditions of pre-modern China and Japan, as revealed in poetry, fiction, and art and in the lives of emperors, shoguns, Buddhist priests, scholars, and actors. In the samurai tradition of Japan, Crompton makes clear, the celebration of same-sex love rivaled that of ancient Greece. Sweeping in scope, elegantly crafted, and lavishly illustrated, *Homosexuality and Civilization* is a stunning exploration of a rich and terrible past.

A Global History of Sexual Science, 1880-1960 Veronika Fuechtner 2017-11-07 Sex has no history, but sexual science does. Starting in the late nineteenth century, scholars and activists all over the world suddenly began to insist that understandings of sex be based on science. As Japanese and Indian sexologists influenced their German, British and American counterparts, and vice versa, sexuality, modernity, and imaginings of exotified "Others" became intimately linked. The first anthology to provide a worldwide perspective on the birth and development of the field, *A Global History of Sexual Science* contends that actors outside of Europe--in Asia, Latin America, and Africa--became important interlocutors in debates on prostitution, birth control or transvestitism. Ideas circulated through intellectual exchange, travel, and internationally produced and disseminated publications. Twenty scholars tackle specific issues, including the female orgasm and the criminalization of male homosexuality, to demonstrate how concepts and ideas introduced by sexual scientists gained currency throughout the modern world.

Tales of Idolized Boys Sachi Schmidt-Hori 2021-06-30 In medieval Japan (14th-16th centuries), it was customary for elite families to entrust their young sons to the care of renowned Buddhist priests from whom they received a premier education in Buddhist scriptures, poetry, music, and dance. When the boys reached adolescence, some underwent coming-of-age rites, others entered the priesthood, and several extended their education, becoming chigo, or Buddhist acolytes. Chigo served their masters as personal attendants and as sexual partners. During religious ceremonies--adorned in colorful robes, their faces made up and hair styled in long ponytails--they entertained local donors and pilgrims with music and dance. Stories of acolytes (chigo monogatari) from the fourteenth to sixteenth centuries form the basis of the present volume, an original and detailed literary analysis of six tales coupled with a thorough examination of the sociopolitical, religious, and cultural matrices that produced these texts. Sachi Schmidt-Hori begins by delineating various dimensions of chigo (the chigo "title," personal names, gender, sexuality, class, politics, and religiosity) to show the complexity of this cultural construct--the chigo as a triply liminal figure who is neither male nor female, child nor adult, human nor deity. A modern reception history of chigo monogatari follows, revealing, not surprisingly, that the tales have often been interpreted through cultural paradigms rooted in historical moments and worldviews far removed from the original. From the 1950s to 1980s, research on chigo was hindered by widespread homophobic prejudice. More recently, aversion to the age gap in historical master-acolyte relations has prevented scholars from analyzing the religious and political messages underlying the genre. Schmidt-Hori's work calls for a shift in the hermeneutic strategies applied to chigo and chigo monogatari and puts forth both a nuanced historicization of social constructs such as gender, sexuality, age, and agency, and a mode of reading propelled by curiosity and introspection.

Mono No Aware and Gender as Affect in Japanese Aesthetics and American Pragmatism Johnathan Flowers 2023-04-15 *Mono no Aware and Gender as Affect in Japanese Aesthetics and American Pragmatism* argues that gender is best understood as a felt sense of the organization of the human body. Through Japanese aesthetics and American pragmatism, this book argues that re-understanding gender as an affect, or a feeling, can expand the ways that gender is understood, enacted, and theorized in experience.

Homosexuality and Manliness in Postwar Japan Jonathan D. Mackintosh 2010 This book examines the history of the relationship between male homosexuality and conceptions of manliness in postwar Japan. It provides a detailed account of the formative years of the homo magazine genre in the 1970s, and explores its evolution in subsequent years, analyzing key issues including homophobia; gay liberation; male-male sex, love and friendship; the masculine body; and manly identity.

Modern Japan Elise K. Tipton 2008-03-19 This thoroughly updated second edition of *Modern Japan* provides a concise and fascinating introduction to the social, cultural and political history of modern Japan. Ranging from the Tokugawa period to the present day, the book charts the country's evolution into a modernized, economic and political world power. Dealing with a broad and stimulating range of topics in an engaging style that will appeal to university students and the general reader, this book weaves social and political developments and balances a micro with a macro approach, introducing details about everyday lives that shed light on the bigger picture of major historical changes. Its systematic attention to gender issues, minorities and popular culture distinguishes this history and contributes to a sense of the complexity and diversity of modern Japanese society. Completely up-to-date and including many new images and a timeline that charts important events, this highly accessible and comprehensive textbook is an essential resource for students, scholars and teachers of Japanese history, politics culture and society.

The Evolution of Human Sociality Stephen K. Sanderson 2001 This text attempts a broad theoretical synthesis within the field of sociology and its closely allied sister discipline of anthropology. It draws together these disciplines' theoretical approaches into a synthesized theory called Darwinian conflict theory.

Roman Homosexuality Craig A. Williams 1999-06-10 This book provides a thoroughly documented discussion of ancient Roman ideologies of

masculinity and sexuality with a focus on ancient representations of sexual experience between males. It gathers a wide range of evidence from the second century B.C. to the second century A.D.--above all from such literary texts as courtroom speeches, love poetry, philosophy, epigram, and history, but also graffiti and other inscriptions as well as artistic artifacts--and uses that evidence to reconstruct the contexts within which Roman texts were created and had their meaning. The book takes as its starting point the thesis that in order to understand the Roman material, we must make the effort to set aside any preconceptions we might have regarding sexuality, masculinity, and effeminacy. Williams' book argues in detail that for the writers and readers of Roman texts, the important distinctions were drawn not between homosexual and heterosexual, but between free and slave, dominant and subordinate, masculine and effeminate as conceived in specifically Roman terms. Other important questions addressed by this book include the differences between Roman and Greek practices and ideologies; the influence exerted by distinctively Roman ideals of austerity; the ways in which deviations from the norms of masculine sexual practice were negotiated both in the arena of public discourse and in real men's lives; the relationship between the rhetoric of "nature" and representations of sexual practices; and the extent to which same-sex marriages were publicly accepted.

Thamyris 5.1 Nanny M. W. de Vries, Jan Best

The Culture of Japan as Seen through Its Leisure Sepp Linhart 1998-01-01 The Culture of Japan as Seen through Its Leisure brings together scholars of various disciplines from around the globe to discuss different forms of leisure activities in past and present Japan, thus enriching our knowledge of Japanese culture. Arranged in five sections, the volume focuses on everyday activities such as leisure, sports, travel and nature, theater and music, playing games, and gambling. The editors place the treated leisure activities into a historical frame of reference and relate them to the well-known classification scheme of games by Roger Caillois.

A Proximate Remove Reginald Jackson 2021-06-22 A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more. How might queer theory transform our interpretations of medieval Japanese literature and how might this literature reorient the assumptions, priorities, and critical practices of queer theory? Through a close reading of *The Tale of Genji*, an eleventh-century text that depicts the lifestyles of aristocrats during the Heian period, *A Proximate Remove* explores this question by mapping the destabilizing aesthetic, affective, and phenomenological dimensions of experiencing intimacy and loss. The spatiotemporal fissures Reginald Jackson calls "proximate removes" suspend belief in prevailing structures. Beyond issues of sexuality, *Genji* queers in its reluctance to romanticize or reproduce a flawed social order. An understanding of this hesitation enhances how we engage with premodern texts and how we question contemporary disciplinary stances.

Interracial Intimacy in Japan Gary P. Leupp 2003-01-01 Gary Leupp describes and analyzes intimate relationships between Western men and Japanese women throughout the entire early modern period and into the first few decades of the modern period, when Westerners came to reside in the Treaty Ports. This subject has been largely overlooked by Western scholars, until now.

Encyclopedia of Gay Histories and Cultures George Haggerty 2013-11-05 First Published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

The Emotional Construction of Morals Jesse Prinz 2007-11-22 Jesse Prinz argues that recent work in philosophy, neuroscience, and anthropology supports two radical hypotheses about the nature of morality: moral values are based on emotional responses, and these emotional responses are inculcated by culture, not hard-wired through natural selection. In the first half of the book, Jesse Prinz defends the hypothesis that morality has an emotional foundation. Evidence from brain imaging, social psychology, and psychopathology suggest that, when we judge something to be right or wrong, we are merely expressing our emotions. Prinz argues that these emotions do not track objective features of reality; rather, the rightness and wrongness of an act consists in the fact that people are disposed to have certain emotions towards it. In the second half of the book, he turns to a defence of moral relativism. Moral facts depend on emotional responses, and emotional responses vary from culture to culture. Prinz surveys the anthropological record to establish moral variation, and he draws on cultural history to show how attitudes toward practices such as cannibalism and marriage change over time. He also criticizes evidence from animal behaviour and child development that has been taken to support the claim that moral attitudes are hard-wired by natural selection. Prinz concludes that there is no single true morality, but he also argues that some moral values are better than others; moral progress is possible. Throughout the book, Prinz relates his views to contemporary and historical work in philosophical ethics. His views echo themes in the writings of David Hume and Friedrich Nietzsche, but Prinz supports, extends, and revises these classic theories using the resources of cutting-edge cognitive science. *The Emotional Construction of Morals* will stimulate and challenge anyone who is curious about the nature and origin of moral values.

Japan, Turkey and the World of Islam Selçuk Esenbel 2011-02-04 Widely known for her writings on Islam with a particular focus on the transnational history of politics in Islam and Japan, this volume brings together twenty of the author's key essays that have been structured thematically.

The Changing Room Laurence Senelick 2002-09-11 The answers to these questions - and much, much more - are to be found in *The Changing Room*, which traces the origins and variations of theatrical cross-dressing through the ages and across cultures. It examines: * tribal rituals and shamanic practices in the Balkans and Chinese-Tibet * the gender-bending elements of Greek and early Christian religion * the homosexual appeal of the boy actor on the traditional stage of China, Japan and England * the origins of the dame comedian, the principal boy, the glamour drag artiste and the male impersonator * artists such as David Bowie, Boy George, Charles Ludlam, Dame Edna Everage, Lily Savage, Candy Darling, Julian Clary and the New York Dolls. Lavishly illustrated with unusual and rare pictures, this is the first ever cross-cultural study of theatrical transvestism. It is a must for anyone interested in cross-dressing, theatre, and gender.

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Table of Contents Male Colors The Construction Of Homosexuality In Tokugawa Japan

1. Understanding the eBook Male Colors The Construction Of

Homosexuality In Tokugawa Japan

- The Rise of Digital Reading Male Colors The Construction Of Homosexuality In Tokugawa Japan
- Advantages of eBooks Over Traditional Books

2. Identifying Male Colors The Construction Of Homosexuality In Tokugawa Japan

- Exploring Different Genres
- Considering Fiction vs. Non-Fiction
- Determining Your Reading Goals

3. Choosing the Right eBook Platform

- Popular eBook Platforms
- Features to Look for in an Male Colors The Construction Of Homosexuality In Tokugawa Japan
- User-Friendly Interface

4. Exploring eBook Recommendations from Male Colors The Construction Of Homosexuality In Tokugawa Japan

- Personalized Recommendations
- Male Colors The Construction Of Homosexuality In Tokugawa Japan User Reviews and Ratings
- Male Colors The Construction Of Homosexuality In Tokugawa Japan and Bestseller Lists

5. Accessing Male Colors The Construction Of Homosexuality In Tokugawa Japan Free and Paid eBooks

- Male Colors The Construction Of Homosexuality In Tokugawa Japan Public Domain eBooks
- Male Colors The Construction Of Homosexuality In Tokugawa Japan eBook Subscription Services
- Male Colors The Construction Of Homosexuality In Tokugawa Japan Budget-Friendly Options

6. Navigating Male Colors The Construction Of Homosexuality In Tokugawa Japan eBook Formats

- ePub, PDF, MOBI, and More
- Male Colors The Construction Of Homosexuality In Tokugawa Japan Compatibility with Devices
- Male Colors The Construction Of Homosexuality In Tokugawa Japan Enhanced eBook Features

7. Enhancing Your Reading Experience

- Adjustable Fonts and Text Sizes of Male Colors The Construction Of Homosexuality In Tokugawa Japan
- Highlighting and Note-Taking Male Colors The Construction Of Homosexuality In Tokugawa Japan
- Interactive Elements Male Colors The Construction Of Homosexuality In Tokugawa Japan

8. Staying Engaged with Male Colors The Construction Of Homosexuality In Tokugawa Japan

- Joining Online Reading Communities
- Participating in Virtual Book Clubs
- Following Authors and Publishers Male Colors The Construction Of Homosexuality In Tokugawa Japan

9. Balancing eBooks and Physical Books Male Colors The Construction Of Homosexuality In Tokugawa Japan

- Benefits of a Digital Library
- Creating a Diverse Reading Collection Male Colors The Construction Of Homosexuality In Tokugawa Japan

10. Overcoming Reading Challenges

- Dealing with Digital Eye Strain
- Minimizing Distractions
- Managing Screen Time

11. Cultivating a Reading Routine Male Colors The Construction Of Homosexuality In Tokugawa Japan

- Setting Reading Goals Male Colors The Construction Of Homosexuality In Tokugawa Japan
- Carving Out Dedicated Reading Time

12. Sourcing Reliable Information of Male Colors The Construction Of Homosexuality In Tokugawa Japan

- Fact-Checking eBook Content of Male Colors The Construction Of Homosexuality In Tokugawa Japan
- Distinguishing Credible Sources

13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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