

Lovesick Modernist Plays Of Same Sex Love 1894 1925

Theory/Theatre Mark Fortier 2005-07-08 This is a new and enlarged edition of Mark Fortier's very successful and widely used essential text for students. Theory/Theatre provides a unique and engaging introduction to literary theory as it relates to theatre and performance. Fortier lucidly examines current theoretical approaches, from semiotics, poststructuralism, through cultural materialism, postcolonial studies and feminist theory. This new edition includes: * More detailed explanation of key ideas * New 'Putting it into practice' sections at the end of each chapter so you can approach performances from specific theoretical perspectives * Annotated further reading section and glossary. Theory/Theatre is still the only study of its kind and is invaluable reading for beginning students and scholars of performance studies.

Staging Desire Kim Marra 2002 Recovers the hidden history of theater professionals who transgressed the gendered expectations of their time
American Theatre 1999

Nineteenth Century Theatre 2000

Chicago Whispers St. Sukie de la Croix 2012-07-11 Chicago Whispers illuminates a colorful and vibrant record of lesbian, gay, bisexual, and transgendered people who lived and loved in Chicago from the city's beginnings in the 1670s as a fur-trading post to the end of the 1960s. Journalist St. Sukie de la Croix, drawing on years of archival research and personal interviews, reclaims Chicago's LGBT past that had been forgotten, suppressed, or overlooked. Included here are Jane Addams, the pioneer of American social work; blues legend Ma Rainey, who recorded "Sissy Blues" in Chicago in 1926; commercial artist J. C. Leyendecker, who used his lover as the model for "The Arrow Collar Man" advertisements; and celebrated playwright Lorraine Hansberry, author of *A Raisin in the Sun*. Here, too, are accounts of vice dens during the Civil War and classy gentlemen's clubs; the wild and gaudy First Ward Ball that was held annually from 1896 to 1908; gender-crossing performers in cabarets and at carnival sideshows; rights activists like Henry Gerber in the 1920s; authors of lesbian pulp novels and publishers of "physique magazines"; and evidence of thousands of nameless queer Chicagoans who worked as artists and musicians, in the factories, offices, and shops, at theaters and in hotels. Chicago Whispers offers a diverse collection of alternately hip and heart-wrenching accounts that crackle with vitality.

Current Contents. Arts & Humanities Institute for Scientific Information 2001

Alternative Press Index 2003

Women, Modernism, and Performance Penny Farfan 2004-10-14 Women, Modernism, and Performance is an interdisciplinary 2004 study that looks at a variety of texts and modes of performance in order to clarify the position of women within - and in relation to - modern theatre history.

Considering drama, fiction and dance, as well as a range of performance events such as suffrage demonstrations, lectures, and legal trials, Penny Farfan expands on theatre historical narratives that note the centrality of female characters in male-authored modern plays but that do not address the efforts of women artists to develop alternatives both to mainstream theatre practice and to the patriarchal avant garde. Focusing on Henrik Ibsen, Elizabeth Robins, Ellen Terry, Virginia Woolf, Djuna Barnes, Edith Craig, Radclyffe Hall and Isadora Duncan, Farfan identifies different objectives, strategies, possibilities and limitations of feminist-modernist performance practice and suggests how the artists in question transformed the representation of gender in art and life.

To Have or Have Not James Fisher 2011-10-14 In a rapidly changing world, the ways in which economic forces affect both personal and global change can be difficult to track, particularly in the arts. This collection of twenty new essays explores both obscure and famous plays dealing with economic issues. Beginning with the Industrial Revolution, the text moves from Marx's theories to Wall Street speculation, nineteenth century immigration issues, the excesses of the Gilded Age and the 1920s, the Great Depression, World War II and millennial economic challenges.

Glances Backward James J. Gifford 2006-09-21 Glances Backward brings together in one volume a broad selection of nineteenth-century and early twentieth-century American writings about gay male love, including love stories, Westerns, ghostly tales, poetry, drama, essays, letters, and memoirs. Many of these works, such as *The Cult of the Purple Rose*, the story of a gay alliance at 1890s Harvard, are reprinted here for the first time since their original publication. Henry Blake Fuller's "Allisonian Classical Academy" has until now been available only in manuscript form. In addition to works by lesser-known authors, selections by Henry James, Herman Melville, Walt Whitman, Horatio Alger, Jr., Jack London, and Willa Cather are included.

Gay, Lesbian, Bisexual, and Transgendered Literature Ellen Bosman 2008-06-30 History of gay and lesbian literature -- Reader's advisory service -- Classics -- General fiction -- HIV/AIDS and other health issues -- Historical fiction -- Romance -- Fantasy -- Science fiction -- Horror -- Mystery -- Graphic novels -- Drama -- Life stories : biography, autobiography, and memoirs

Index de Périodiques Canadiens 2001

Lambda Book Report 1999

The Library Journal 1999 Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Also issued separately.

Lingua Franca 1999

Secreted Desires Michael Matthew Kaylor 2006

Arts & Humanities Citation Index 2001

British Theatre and Performance 1900-1950 Rebecca D'Monte 2015-02-26 British theatre from 1900 to 1950 has been subject to radical re-evaluation with plays from the period setting theatres alight and gaining critical acclaim once again; this book explains why, presenting a comprehensive survey of the theatre and how it shaped the work that followed. Rebecca D'Monte examines how the emphasis upon the working class, 'angry' drama from the 1950s has led to the neglect of much of the century's earlier drama, positioning the book as part of the current debate about the relationship between war and culture, the middlebrow, and historiography. In a comprehensive survey of the period, the book considers: - the Edwardian theatre; - the theatre of the First World War, including propaganda and musicals; - the interwar years, the rise of commercial theatre and influence of Modernism; - the theatre of the Second World War and post-war period. Essays from leading scholars Penny Farfan, Steve Nicholson and Claire Cochrane give further critical perspectives on the period's theatre and demonstrate its relevance to the drama of today. For anyone studying 20th-century British Drama this will prove one of the foundational texts.

Wilde Writings William Andrews Clark Memorial Library 2003-01-01 Featuring thirteen original essays that examine Wilde's achievements as an aesthete, critic, dramatist, novelist, and poet, this provocative and ground-breaking volume ushers the field of Oscar Wilde studies into the twenty-first century.

Sex, Gender, and Sexualities in Edward Albee's Plays 2018-03-12 Sex, Gender, and Sexualities in the Plays of Edward Albee contains a general introduction and eleven essays by American and European Albee scholars on Albee's depictions of gender relations, sexual relations, monogamy, child-rearing, and homosexuality.

Book Review Digest 2002

Lovesick Laurence Senelick 2003-09-02 This volume makes available an international collection of plays, from Britain, the US, Germany, France and Russia, providing an essential and fascinating resource for anyone interested in the theatre culture of this period. Lovesick brings together six plays, each with individual introductions, including an author biography and a production history. The editor provides a contextual introduction to the volume offering valuable information about the ancestry of gay theatre and queer performance. The anthology reveals how 'sexual deviance' made its way into the drama of this time, and also how homosexual playwrights used comic or lyrical devices in order to celebrate a 'superior sensibility'.

On the Uses of the Fantastic in Modern Theatre I. Eynat-Confino 2008-11-24 The book reveals how the fantastic is used in modern theatre as a

manipulative device to encode the unspeakable and control audience response, challenging conventional readings of all authors who use the fantastic.

The Advocate 1999-05-25 The Advocate is a lesbian, gay, bisexual, transgender (LGBT) monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States.

Sexual Blackmail Professor of History Angus McLaren 2002-11-04 Sexual blackmail first reached public notice in the late eighteenth century when laws against sodomy were exploited by the unscrupulous to extort money from those they could entrap. Angus McLaren chronicles this parasitic crime, tracing its expansion in England and the United States through the Victorian era and into the first half of the twentieth century. The labeling of certain sexual acts as disreputable, if not actually criminal--abortion, infidelity, prostitution, and homosexuality--armed would-be blackmailers and led to a crescendo of court cases and public scandals in the 1920s and 1930s. As the importance of sexual respectability was inflated, so too was the spectacle of its loss. Charting the rise and fall of sexual taboos and the shifting tides of shame, McLaren enables us to survey evolving sexual practices and discussions. He has mined the archives to tell his story through a host of fascinating characters and cases, from male bounders to designing women, from badger games to gold diggers, from victimless crimes to homosexual outing. He shows how these stories shocked, educated, entertained, and destroyed the lives of their victims. He also demonstrates how muckraking journalists, con men, and vengeful women determined the boundaries of sexual respectability and damned those considered deviant. Ultimately, the sexual revolution of the 1960s blurred the long-rigid lines of respectability, leading to a rapid decline of blackmail fears. This fascinating view of the impact of regulating sexuality from the late Victorian Age to our own time demonstrates the centrality of blackmail to sexual practices, deviance, and the law.

Performing Queer Modernism Penny Farfan 2017 Introduction: performing queer modernism -- "This feverish, jealous attachment of Paula's for Eellean": homosocial desire and the production of queer modernism -- "Fairy of light": performative ghosting and the queer uncanny -- "Without the assistance of any girls": queer sex and the shock of the new -- "I think very few people are completely normal really, deep down in their private lives": popular Plato, queer heterosexuality, comic form -- "What are you trying to say?" "I'm saying it": queer performativity in and across time -- Epilogue: "what is termed sin is an essential element of progress

The Advocate 1999-01

Ottomiller's Index to Plays in Collections John Henry Ottomiller 2011 Representing the largest expansion between editions, this updated volume of Ottomiller's Index to Plays in Collections is the standard location tool for full-length plays published in collections and anthologies in England and the United States throughout the 20th century and beyond. This new volume lists more than 3,500 new plays and 2,000 new authors, as well as birth and/or death information for hundreds of authors.

Out and Proud in Chicago Tracy Baim 2009-03-01 Out and Proud in Chicago takes readers through the long and rich history of the city's LGBT community. Lavishly illustrated with color and black-and white-photographs, the book draws on a wealth of scholarly, historical, and journalistic sources. Individual sections cover the early days of the 1800s to World War II, the challenging community-building years from World War II to the 1960s, the era of gay liberation and AIDS from the 1970s to the 1990s, and on to the city's vital, post-liberation present.

Decadent Culture in the United States David Weir 2009-01-01 Decadent Culture in the United States traces the development of the decadent movement in America from its beginnings in the 1890s to its brief revival in the 1920s. During the fin de siècle, many Americans felt the nation had entered a period of decline since the frontier had ended and the country's "manifest destiny" seemed to be fulfilled. Decadence—the cultural response to national decline and individual degeneracy so familiar in nineteenth-century Europe—was thus taken up by groups of artists and writers in major American cities such as New York, Boston, Chicago, and San Francisco. Noting that the capitalist, commercial context of America provided possibilities for the entrance of decadence into popular culture to a degree that simply did not occur in Europe, David Weir argues that American-style decadence was driven by a dual impulse: away from popular culture for ideological reasons, yet toward popular culture for economic reasons. By going against the grain of dominant social and cultural trends, American writers produced a native variant of Continental Decadence that eventually dissipated "upward" into the rising leisure class and "downward" into popular, commercial culture.

Australasian Drama Studies 2000

For the Gay Stage Drewey Wayne Gunn 2017-05-19 Previous surveys of the gay theatrical repertoire have concentrated on plays produced on Broadway or in London's West End. This comprehensive guide goes well beyond these earlier studies by introducing productions from Off Broadway, from regional theaters in the U.S. and U.K., and from Ireland, Canada, Australia, New Zealand and South Africa. Also included are Puerto Rican, Indian and Filipino plays written in English, as well as translations from other languages. Well over half of the works discussed here appear for the first time in such a study.

The Publishers Weekly 1999

Lovesick Laurence Senelick 2003-09-02 This volume makes available an international collection of plays, from Britain, the US, Germany, France and Russia, providing an essential and fascinating resource for anyone interested in the theatre culture of this period. Lovesick brings together six plays, each with individual introductions, including an author biography and a production history. The editor provides a contextual introduction to the volume offering valuable information about the ancestry of gay theatre and queer performance. The anthology reveals how 'sexual deviance' made its way into the drama of this time, and also how homosexual playwrights used comic or lyrical devices in order to celebrate a 'superior sensibility'.

Library Journal 1999

The Feminist Spectator as Critic Jill Dolan 2012-10-24 This groundbreaking work in gender and performance, with a new introduction and updated bibliography

The British National Bibliography Arthur James Wells 2001

Book Review Index 2003 Vols. 8-10 of the 1965-1984 master cumulation constitute a title index.

Exquisite Materials Abigail Joseph 2019-11-08 Exquisite Materials explores the connections between gay subjects, material objects, and the social and aesthetic landscapes in which they circulated. Each of the book's four chapters takes up as a case study a figure or set of figures whose life and work dramatize different aspects of the unique queer relationship to materiality and style. These diverse episodes converge around the contention that paying attention to the multitudinous objects of the Victorian world—and to the social practices surrounding them—reveals the boundaries and influences of queer forms of identity and aesthetic sensibility that emerged in the mid-nineteenth century and have remained recognizable up to our own moment. In the cases that author Abigail Joseph examines, objects become unexpected sites of queer community and desire.

Choice 2000

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