

Love In The Ruins

The Cake Tree in the Ruins Akiyuki Nosaka 2018-08-02 Intensely moving stories that tell of the absurd violence of war, and tenderly depict the animals and children caught in its vortex 'I am still unable to leave the burnt-out ruins' Akiyuki Nosaka, 2014 In 1945, Akiyuki Nosaka lived through the Allied firebombing of Kobe. His father and mother were killed in the raid. His sister died shortly afterwards. The unforgettably powerful stories in this book are inspired by his memories of that time. A lonely whale searches the oceans for a mate, and sacrifices himself for love; a mother desperately tries to save her son with her tears; a huge, magnificent tree grows amid the ruins of a burnt-out town, its branches made from the sweetest cake imaginable. Profound, heartbreaking and aglow with a piercing beauty, these stories express the chaos and terror of conflict, yet also reveal how love can illuminate even the darkest moment. Akiyuki Nosaka was born in 1930 in Japan, and was a member of the yakeato generation, 'the generation of the ashes', who survived the devastating firebombing of Japan during the Second World War. Nosaka was an award-winning novelist, short-story writer, essayist, lyricist, singer and politician. His adoptive parents were killed in the Allied firebombing of Kobe, and after he was evacuated with his sister, she died of malnutrition. These experiences inspired the stories in this collection, as well as one of his best-known works, *Grave of the Fireflies*, which was turned into a hugely successful Studio Ghibli film (called 'a masterpiece' by the Guardian), and which is forthcoming in a new translation from Pushkin Press. Nosaka died in 2015.

Love in the Ruins Barbara Cartland 2016-09-27

From Chernobyl with Love Katya Cengel 2023-05 Katya Cengel covers her time as a recent college graduate reporting from the former Soviet Union in Kyiv, Ukraine, and Riga, Latvia, shortly after the fall of Communism.

The Light in the Ruins Chris Bohjalian 2014-04-22 NATIONAL BESTSELLER • From the New York Times bestselling author of *The Flight Attendant* comes a spellbinding novel of love, despair, and revenge—set in war-ravaged Tuscany. 1943: Tucked away in the idyllic hills of Tuscany, the Rosatis, an Italian family of noble lineage, believe that the walls of their ancient villa will keep them safe from the war raging across Europe. But when two soldiers—a German and an Italian—arrive at their doorstep asking to see an ancient Etruscan burial site, the Rosatis’ bucolic tranquility is shattered. 1955: Serafina Bettini, an investigator with the Florence Police Department, has successfully hidden her tragic scars from WWII, at least until she’s assigned to a gruesome new case—a serial killer who is targeting the remaining members of the Rosati family one by one. Soon, she will find herself digging into past secrets that will reveal a breathtaking story of moral paradox, human frailty, and the mysterious ways of the heart.

Flannery O'Connor and the Christ-Haunted South Ralph C. Wood 2005-05-02 For those looking to deepen their appreciation of Flannery O'Connor, Wood shows how this literary icon's stories, novels, and essays impinge on America's cultural and ecclesial condition.

The Moviegoer Walker Percy 2011-03-29 In this National Book Award-winning novel from a “brilliantly breathtaking writer,” a young Southerner searches for meaning in the midst of Mardi Gras (The New York Times Book Review). On the cusp of his thirtieth birthday, Binx Bolling is a lost soul. A stockbroker and member of an established New Orleans family, Binx’s one escape is the movie theater that transports him from the falseness of his life. With Mardi Gras in full swing, Binx,

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along with his cousin Kate, sets out to find his true purpose amid the excesses of the carnival that surrounds him. Buoyant yet powerful, *The Moviegoer* is a poignant indictment of modern values, and an unforgettable story of a week that will change two lives forever. This ebook features an illustrated biography of Walker Percy including rare photos from the author's estate.

Love in the Ruins Anne M. Larson 2009

Call Upon the Water Stella Tillyard 2020-12-08 This “story of passion, possession, and a painful education in love” (Sarah Dunant, author of *In the Name of the Family*), spanning several decades in 17th-century Great Britain and America, evocatively explores the power of nature versus man and man versus woman by “a lovely writer [who] can take your breath away” (The New York Times Book Review). I am an engineer and a measured man of the world. I prefer to weigh everything in the balance, to calculate and to plan. Yet my own heart is going faster than I can now count. In 1649, Jan Brunt arrives in Great Britain from the Netherlands to work on draining and developing an expanse of marshy wetlands known as the Great Level. It is here in this wild country that he meets Eliza, a local woman whose love overturns his ordered vision. Determined to help her strive beyond her situation, Jan is heedless of her devotion to her home and way of life. When she uses the education Jan has given her to sabotage his work, Eliza is brutally punished, and Jan flees to the New World. In the American colonies, profiteers are hungry for viable land to develop, and Jan's skills as an engineer are highly prized. His prosperous new life is rattled, however, on a spring morning when a boy delivers a note that prompts him to remember the Great Level, and confront all that was lost there. Eliza has made it to the New World and is once again using the education Jan gave her to bend the landscape—this time to find her own place of freedom. Perfect for fans of Hilary Mantel and Geraldine Brooks, *Call Upon the Water* is “a haunting book with characters who stay with the

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reader as their lives unfold like a sea mist” (Philippa Gregory, New York Times bestselling author).
Note: This book was published in the UK under the title *The Great Level*.

Love in the Ruins Walker Percy 1976

Love in the Ruins and The Thanatos Syndrome Walker Percy 2018-05-22 A pair of profound dystopian novels from the “brilliantly breathtaking” New York Times–bestselling and National Book Award–winning author of *The Moviegoer* (*The New York Times Book Review*). Winner of the National Book Award for *The Moviegoer*, the “dazzlingly gifted” Southern philosophical author Walker Percy wrote two vividly imagined satirical novels of America’s future featuring deeply flawed psychiatrist and spiritual seeker Tom More (*USA Today*). *Love in the Ruins* is “a great adventure . . . so outrageous and so real, one is left speechless” (*Chicago Sun-Times*), and its sequel *The Thanatos Syndrome* “shimmers with intelligence and verve” (*Newsday*). *Love in the Ruins*: The great experiment of the American dream has failed. The United States is on the brink of catastrophe. Can an alcoholic, womanizing, lapsed-Catholic psychiatrist really save a society speeding toward inevitable collapse? Dr. Thomas More certainly thinks so. He has invented the lapsometer, a machine capable of diagnosing and curing the country’s spiritual afflictions. If used correctly, the lapsometer could make anxiety, depression, alienation, and racism things of the past. But in the wrong hands, it could rapidly propel the nation into chaos. “A comedy of love against a field of anarchy . . . Percy is easily one of the finest writers we have.” —*The New York Times Book Review*

The Thanatos Syndrome: In Percy’s “ingenious” sequel, Dr. Tom More, fresh out of prison after getting caught selling uppers to truck drivers, returns home to Louisiana, determined to live a simpler life (*The New York Times*). But when everyone in town starts acting strangely—from losing their sexual inhibitions to speaking only in blunt, truncated sentences—More, with help from his

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cousin, epidemiologist Lucy Lipscomb, takes it upon himself to investigate. Together, they uncover a government conspiracy poised to rob its citizens of their selves, their free will, and ultimately their humanity. “The Thanatos Syndrome has the ambition and purposefulness to take on the world, to wrestle with its shortcomings, and to celebrate its glories.” —The Washington Post Book World *Lost in the Cosmos* Walker Percy 2011-03-29 “A mock self-help book designed not to help but to provoke . . . to inveigle us into thinking about who we are and how we got into this mess.” (Los Angeles Times Book Review). Filled with quizzes, essays, short stories, and diagrams, *Lost in the Cosmos* is National Book Award-winning author Walker Percy’s humorous take on a familiar genre—as well as an invitation to serious contemplation of life’s biggest questions. One part parody and two parts philosophy, *Lost in the Cosmos* is an enlightening guide to the dilemmas of human existence, and an unrivaled spin on self-help manuals by one of modern America’s greatest literary masters.

Love and Ruin Paula McLain 2018-05-01 In 1937, courageous and independent Martha Gellhorn travels to Madrid to report on the atrocities of the Spanish Civil War, and finds herself drawn to the stories of ordinary people caught in devastating conflict. She also finds herself unexpectedly - and uncontrollably - falling in love with Ernest Hemingway, a man already on his way to being a legend. In the shadow of the impending Second World War, and set against the tumultuous backdrops of Madrid, Finland, China, and especially Cuba, where Martha and Hemingway made their home, their relationship and professional careers ignite. But when Hemingway publishes the biggest literary success of his career, they are no longer equals, and Martha must make a choice: surrender to the suffocating demands of a domestic lifestyle, or risk losing her husband by forging her way as her own woman and writer. It is a dilemma that will force her to break his heart, and her own. Based on

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a true story Martha Gellhorn was one of the greatest war correspondents of the 20th century FOR WHOM THE BELLS TOLLS was dedicated to Martha, and inspired by the time they were together in Spain. It was Hemingway's most successful book to date, it sold half a million copies within months, was nominated for a Pulitzer Prize, and triumphantly reestablished his literary reputation

The Thanatos Syndrome Walker Percy 2011-03-29 DIVDIVPercy's stirring sequel to Love in the Ruins follows Tom More's redemptive mission to cure the mysterious ailment afflicting the residents of his hometown/divDIV/divDIVDr. Tom More returns to his parish in Louisiana determined to live a simpler life. Fresh out of prison after getting caught selling uppers to truck drivers, he wants nothing more than to live "a small life." But when everyone in town begins acting strangely—from losing their sexual inhibitions to speaking only in blunt, truncated sentences—More, with help from his cousin Lucy Lipscomb, takes it upon himself to reveal what and who is responsible. Their investigation leads them to the highest seats of power, where they discover that a government conspiracy is poised to rob its citizens of their selves, their free will, and ultimately their humanity./div /div

Pilgrim in the Ruins Jay Tolson 2007-02 When The Moviegoer, an extraordinary first novel by an unknown Louisiana author, won the National Book Award in 1962, it marked the arrival of an exceptional literary talent. With his five successive novels and his wide-ranging philosophical and occasional essays, Walker Percy shored up his reputation as one of America's greatest writers - an ironic moralist and perhaps the shrewdest chronicler of life in the New South. Yet even by the time of his death in 1990, little was known about this intensely private man. Based on extensive interviews, written with access to Percy's letters and manuscripts, Jay Tolson has fashioned the first major biography of the writer, an authoritative portrait that brings Percy alive as it illuminates his

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distinguished body of work. We see Percy's life and his brilliant career against the background of the American South, whose colorful and tragic history is rooted deeply in the hearts and minds of its most talented sons and daughters. With a novelist's eye for character and the judgment of an informed critic, Tolson captures the lifelong drama of genius, always attentive to its artistic, psychological and spiritual dimensions. Percy was the scion of a proud, honorable and accomplished family, a clan haunted by a crippling streak of melancholy that issued repeatedly in suicides, including the self-inflicted deaths of Walker Percy's father and grandfather. Tolson depicts the struggle of Percy's life and the heroism with which he battled his family demons (and his own tubercular condition) and worked his way toward a writing career. Here is the young Percy in the days after his father's death, traveling with his brother and his mother (who would soon die herself, in mysterious circumstances) from his childhood home of Birmingham, Alabama, to Athens, Georgia, and then on to Greenville, Mississippi, and the sprawling house of his Uncle Will. Adopted at 16 by this remarkable "bachelor-poet-lawyer-planter", the most important single influence on the future author's life, Percy came to maturity in what he later described as an "all-male household visited regularly by other poets, politicians, psychiatrists, sociologists, black preachers, folk singers, Civil Rights leaders and itinerant guitar players". We follow Percy as he travels north to New York, where he attended medical school and - with the help of a psychiatrist - began to make sense of his complex family legacy. Tolson details Percy's movement toward the Catholic Church, his first struggles as a writer, his early involvement with the publishing world, the steady support of his friend and fellow writer Shelby Foote, and a demanding apprenticeship under the supervision of the gifted novelist Caroline Gordon and her husband, the late Allen Tate. Percy emerged an altogether distinctive writer: a Catholic artist who, like Flannery O'Connor, worked in a predominantly Protestant culture;

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an heir to the literary traditions of the Southern Renaissance who adopted the strategies of modern European fiction and philosophy to forge his own narrative art. Tolson guides us through the creation of both the unpublished and published novels - from *The Charterhouse* through *The Thanatos Syndrome* - as well as the philosophical works that underlie and complement Percy's fiction. The biographer shows us how the demands of his work were eased by rich friendships, including those with fellow writers Thomas Merton, Eudora Welty and Robert Coles. We learn also about a marriage of abiding strength, and of the love and care that Percy and his wife Bunt gave to the raising of their two daughters, one of them all but deaf from birth. Above all, we see the man in all his shifting moods, "the gracious, easy, almost avuncular manner straining against a powerful, furious intensity, an almost furious energy". Here is the dark tragedy, the humor, and the hard-earned wisdom of a life whose outward calm concealed an internal drama - an unrelenting fight against hopelessness and despair. Percy's story is that of a writer and moralist who made enduring art out of his search for truth.

Picnic In the Ruins Todd Robert Petersen 2021-01-05 Named Best Mystery Thriller in the 2021 New Mexico-Arizona Book Awards "Part mystery; part quirky, darkly funny, mayhem-filled thriller; and part meditation on what it means to 'own' land, artifacts, and the narrative of history in the West . . . A fast-paced, highly entertaining hybrid of Tony Hillerman and Edward Abbey." --Kirkus Reviews Anthropologist Sophia Shepard is researching the impact of tourism on cultural sites in a remote national monument on the Utah-Arizona border when she crosses paths with two small-time criminals. The Ashdown brothers were hired to steal maps from a "collector" of Native American artifacts, but their ineptitude has alerted the local sheriff to their presence. Their employer, a former lobbyist seeking lucrative monument land that may soon be open to energy exploration, sends a fixer

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to clean up their mess. Suddenly, Sophia must put her theories to the test in the real world, and the stakes are higher than she could have ever imagined. What begins as a madcap caper across the RV-strewn vacation lands of southern Utah becomes a meditation on mythology, authenticity, the ethics of preservation, and one nagging question: Who owns the past?

Love among the Ruins Victoria Wohl 2009-02-09 Classical Athenian literature often speaks of democratic politics in sexual terms. Citizens are urged to become lovers of the polis, and politicians claim to be lovers of the people. Victoria Wohl argues that this was no dead metaphor. Exploring the intersection between eros and politics in democratic Athens, Wohl traces the private desires aroused by public ideology and the political consequences of citizens' most intimate longings. *Love among the Ruins* analyzes the civic fantasies that lay beneath (but not necessarily parallel to) Athens's political ideology. It shows how desire can disrupt politics and provides a deeper--at times disturbing--insight into the democratic unconscious of ancient Athens. The Athenians imagined the perfect citizen as a noble and manly lover. But this icon conceals a multitude of other possible figures: sexy tyrants, potent pathics, and seductive perverts. Through critical re-readings of canonical texts, Wohl investigates these fantasies, which seem so antithetical to Athens's manifest ideals. She examines the interrelation of patriotism and narcissism, the trope of politics as prostitution, the elite suspicion of political pleasure, and the status of perversion within Athens's sexual and political norms. She also discusses the morbid drive that propelled Athenian imperialism, as well as democratic Athens's paradoxical fascination with the joys of tyranny. Drawing on contemporary critical theory in original ways, Wohl sketches the relationship between citizen psyche and political life to illuminate the complex, frequently contradictory passions that structure democracy, ancient and modern.

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The Ruins of California Martha Sherrill 2007-01-02 For the Ruin family in 1970s California, as described by the precocious young Inez, life is complex. Her father, Paul, is self-obsessed, intrusive, and brilliant. He's also twice divorced, leaving Inez to bounce between two worlds and embracing neither-that of Paul's bohemian life in San Francisco and the more sedate world of her mother Connie, a Latin bombshell who plays tennis and attends EST seminars in the suburbs. As Inez progresses through high school we are witness to a remarkable family saga that renders a strange and fascinating slice of America in transition-one like the Ruins of California themselves, at once bold and innocent, creative and chaotic, obsessed and liberating.

Love in the Ruins Walker Percy 2011-03-29 DIVDIV“A great adventure . . . So outrageous and so real, one is left speechless.” —Chicago Sun Times/divDIV/divDIVIn Walker Percy’s future America, the country is on the brink of disaster. With citizens violently polarized along racial, political, and social lines, and a fifteen-year war still raging abroad, America is crumbling quickly into ruin. The country’s one remaining hope is Dr. Thomas More, whose “lapsometer” is capable of diagnosing the spiritual afflictions—*anxiety, depression, alienation*—driving everyone’s destructive and disastrous behavior./divDIV /divDIVBut such a potent machine has its pitfalls. As Dr. More soon learns, in the wrong hands, the powerful lapsometer could lead to open warfare, pushing America into anarchy at full-speed./div /div

The Shape of the Ruins Juan Gabriel Vasquez 2018-09-25 SHORTLISTED FOR THE 2019 MAN BOOKER INTERNATIONAL PRIZE A sweeping tale of conspiracy theories, assassinations, and twisted obsessions -- the much anticipated masterpiece from Juan Gabriel Vásquez. The Shape of the Ruins is a masterly story of conspiracy, political obsession, and literary investigation. When a man is arrested at a museum for attempting to steal the bullet-ridden suit of a murdered Colombian

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politician, few notice. But soon this thwarted theft takes on greater meaning as it becomes a thread in a widening web of popular fixations with conspiracy theories, assassinations, and historical secrets; and it haunts those who feel that only they know the real truth behind these killings. This novel explores the darkest moments of a country's past and brings to life the ways in which past violence shapes our present lives. A compulsive read, beautiful and profound, eerily relevant to our times and deeply personal, *The Shape of the Ruins* is a tour-de-force story by a master at uncovering the incisive wounds of our memories.

[Love Among the Ruins](#) Harry Leslie Smith 2015-09-10 '[Harry Leslie Smith] is absolutely one of my heroes. Everyone should read this and be humbled.' Annie Lennox 'A deep love of humanity is what animates Smith. He is a hero of our times.' Newsweek 'His straight-from-the-heart delivery makes these events seem as clear and immediate as if they happened yesterday' Morning Star At 22, the war is over for RAF serviceman Harry Leslie Smith - the now 92-year-old activist and author of the acclaimed *Harry's Last Stand* - but the battle for love and hope rages on. Stationed in occupied Hamburg, a city physically and emotionally ripped apart by Allied bombing, and determined to escape the grinding poverty of his Yorkshire youth, Harry unexpectedly finds a reason to stay: a young German woman by the name of Friede. As their love develops, they must face both German suspicion and British disapproval of relations with 'the enemy'. Harry's ardent, straight-from-the-heart memoir brings to life a city reduced to rubble, populated with refugees, black marketeers, corrupt businessmen and cynical soldiers. *Love Among Ruins: A memoir of life and love in Hamburg* is a unique snapshot of a terrible period in Europe's history, and a passionate love letter to a city, to a woman, and to life itself.

Love Among the Ruins Robert Clark 2001 Amid the turmoil of the summer of 1968, teenaged lovers

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Emily and William, drawn together by physical passion and idealistic fervor, run away to build a new life together in the wilderness, leaving behind parents whose own lives suddenly take an entirely different course and an America about to lose its innocence forever. By the author of *In the Deep* and *Midwinter*.

A Shout in the Ruins Kevin Powers 2018-05-15 * One of the Amazon Editors' Best Books of 2018 * 'Achingly relevant' - Grazia 'Gorgeous and devastating' New York Times 'An American Civil War epic [which] confirms Powers as a significant talent' - Andrew Motion, Observer 'Contains moments that burn' Daily Mail A stunning novel about violence, power and love by Kevin Powers, the acclaimed author of *The Yellow Birds* and winner of both the 2012 Guardian First Book Award and the Hemingway/PEN Award. A nighttime whipping in a lamplit barn. A ruined leg tossed onto a pile of discarded limbs. A hand snuffing out a desperate cry behind a bedroom's locked door. In *A Shout in the Ruins*, Kevin Powers returns to the battlefield and its aftermath, this time in his native Virginia, just before and during the Civil War and ninety years later. The novel pinpoints with unerring emotional depth the nature of random violence, the necessity of love and compassion, and the fragility and preciousness of life. It will endure as a stunning novel about what we leave behind, what a life is worth, what is said and unsaid, and the fact that ultimately what will survive of us is love. Written with the same emotional intensity, harrowing realism, and poetic precision that made *The Yellow Birds* one of the most celebrated novels of the past decade, *A Shout in the Ruins* cements Powers' place as one of the most important novelists of our time. 'Beautifully formed sentences express unsettling truths about humanity, yet tendrils of hope emerge, showing how love and kindness can take root in seemingly barren earth.' - Sarah Johnson, Booklist

A God in Ruins Kate Atkinson 2015-05-05 WINNER OF THE 2015 COSTA NOVEL AWARD AND

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BESTSELLING LITERARY PAPERBACK OF THE YEAR 'Atkinson's finest work, and confirmation that her genre-defying writing continues to surprise and dazzle' Observer A God in Ruins relates the life of Teddy Todd – would-be poet, heroic World War II bomber pilot, husband, father, and grandfather – as he navigates the perils and progress of the 20th century. For all Teddy endures in battle, his greatest challenge will be to face living in a future he never expected to have. This gripping, often deliriously funny yet emotionally devastating book looks at war – that great fall of Man from grace – and the effect it has, not only on those who live through it, but on the lives of the subsequent generations. It is also about the infinite magic of fiction. Few will dispute that it proves once again that Kate Atkinson is one of the most exceptional novelists of our age. 'A dazzling read...ends on one of the most devastating twists in recent fiction' DAILY TELEGRAPH

The Ruins Scott Smith 2007 Whilst on holiday in Cancun, Henrich decides to leave his brother Mathias and go off on an archaeological dig. But after a while, Mathias becomes concerned for his brother's welfare, so he rounds up a search party to look for his missing brother. But the trail of Henrich is far more perilous than anyone could ever have imagined.

Against the Ruins Linda Lightsey Rice 2012-06-18 On a December day in 1957, schoolteacher Louise Copeland and her six-year-old daughter, Lyra, come home to discover that Louise's gentle war-hero husband has suddenly become psychotic and has slashed his wrist with a razor blade. From that moment on, everything Louise has believed in unravels. In their inner-city Southern neighborhood, situated between a cemetery and a madhouse, a place of leafy oak trees and ghosts, three other people become involved in Louise's crisis: Rosa, the scandalous divorcee who entertains men for a living; Uta, the mysterious elderly lady who casts spells; and Max, the clairvoyant gravedigger. In 2004, as Louise is dying, her daughter returns home, and she and her mother

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confront how the family was torn asunder in 1957. Louise finally reveals the long-held secret that haunted the family for the next fifty years. This poignant novel is a gripping drama of madness and prejudice in which a mother leaves her daughter, ultimately, with hope. Praise for Linda Lightsey Rice *Against the Ruins* contains such gorgeous writing that it nearly takes your breath away, with a sense of humor and a fine appreciation of the ridiculous even amid great agony. Natalie Goldberg Rice has a fiery, incandescent talent. Pat Conroy

Finding Love in the Ruins Rhonda Renée McDonnell 2005

Love in the Ruins Barbara Cartland 1992

Love in the Ruins Walker Percy 1989 Dr. Tom More has created a stethoscope of the human spirit. With it, he embarks on an unforgettable odyssey to cure mankind's spiritual flu. This novel confronts both the value of life and its susceptibility to chance and ruin.

The Ruins 2 T. W. Piperbrook 2017-03-22 BOOK 2 OF THE SEQUEL SERIES TO THE BEST-SELLING LAST SURVIVORS SERIES Who will survive The Arches? A place of recovery has become a place of death as one survivor's worsening illness puts three in danger. Will the secrets of The Arches lead to the death of them all?

The Ruins of Us Keija Parssinen 2012-01-17 More than two decades after moving to Saudi Arabia and marrying powerful Abdullah Baylani, American-born Rosalie learns that her husband has taken a second wife. That discovery plunges their family into chaos as Rosalie grapples with leaving Saudi Arabia, her life, and her family behind. Meanwhile, Abdullah and Rosalie's consuming personal entanglements blind them to the crisis approaching their sixteen-year-old son, Faisal, whose deepening resentment toward their lifestyle has led to his involvement with a controversial sheikh. When Faisal makes a choice that could destroy everything his embattled family holds dear, all must

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confront difficult truths as they fight to preserve what remains of their world. *The Ruins of Us* is a timely story about intolerance, family, and the injustices we endure for love that heralds the arrival of an extraordinary new voice in contemporary fiction.

The Ruins Mat Osman 2020-02-11 London, 2010: Icelandic volcanoes have the city in gridlock, banks topple like dominoes and Brandon Kussgarten has been shot dead by gunmen in Donald Duck masks. His death draws his twin brother Ñ shy, bookish Adam Ñ into Brandon's underworld of deceit and desire. A miniature kingdom sprouts in a Notting Hill tower-block, LA mansions burn in week-long parties, and in a Baroque hotel suite a record is being made that could redeem its maker even as it destroys him. As Adam begins to fall for his brother's shattered family he finds that to win them for himself he'll have to lose everything that he holds dear. This intelligent, intriguing and emotionally-searing tale of fractured identities, narcissism and ambition questions how being loved for what others think we are differs from who we are to ourselves. With echoes of *Performance*, *The Talented Mr Ripley* and *Mulholland Drive*, *The Ruins* delves into the dark heart of fame: magic, music and murder.

The Ruins Phoebe Wynne 2023-07-04 A suspenseful, contemporary Gothic coming-of-age tale with shades of *Patricia Highsmith* and *Atonement*, pitched against the sun-soaked backdrop of the French Riviera.

Beautiful Ruins Jess Walter 2012 In 1962, on a rocky patch of sun-drenched Italian coastline, a young innkeeper looks out over the incandescent waters of the sea and spies a woman, a vision in white, approaching him on a boat. He learns that she is an American starlet who is said to be dying. And the story begins again in the present when half a world away, an elderly Italian man shows up on a movie studio's back lot searching for the mysterious woman he last saw at his hotel decades

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earlier. What unfolds is a dazzling, yet deeply human, roller coaster of a novel, spanning fifty years and nearly as many lives including the starstruck Italian innkeeper and his long-lost love; the producer who once brought them together and his idealistic young assistant; the army veteran turned fledgling novelist and the rakish Richard Burton himself, whose appetites set the whole story in motion. Gloriously inventive and constantly surprising, Beautiful Ruins is a story of flawed yet fascinating people, navigating the rocky shores of their lives while clinging to their improbable dreams.

Love Among the Ruins Evelyn Waugh 2017-01-17 Evelyn Waugh dips his toes into the world of science fiction. In a future, dystopian Britain, Miles Plastic is in prison for arson. Which isn't so bad, really - the prisons are actually quite nice. When he is released, he finds himself a nice, wholesome job at a state-run euthanasia clinic trying to control the crushing volume of voluntary applicants. At the clinic he meets Clara, a beautiful, bearded woman, and falls in love. But, as it turns out, love formed at a euthanasia clinic is fraught with its own unique challenges. Penguin Random House Canada is proud to bring you classic works of literature in e-book form, with the highest quality production values. Find more today and rediscover books you never knew you loved.

Love in the Ruins Walker Percy 1978

Before the Ruins Victoria Gosling 2021-05-06 'Engrossing, beguiling, and with an undertow of menace, Before the Ruins is a masterly debut from a richly talented author.' Sarah Waters 'Jaw-droppingly brilliant writing' Marian Keyes Andy believes that she has left her past far behind her. But when she gets a call from Peter's mother to say he's gone missing, she finds herself pulled into a search for answers. Bored and restless after their final school exams, Andy, Peter, Em and Marcus broke into a ruined manor house nearby and quickly became friends with the boy living there. Blond,

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charming and on the run, David's presence was as dangerous as it was exciting. The story of a diamond necklace, stolen from the house fifty years earlier and perhaps still lost somewhere in the grounds inspired the group to buy a replica and play at hiding it, hoping to turn up the real thing along the way. But the game grew to encompass decades of resentment, lies and a terrible betrayal. Now, Andy's search for Peter will unearth unimaginable secrets - and take her back to the people who still keep them.

Land of Love and Ruins Oddný Eir 2016-10-25 “Oddný Eir is an authentic author, philosopher and mystic. She weaves together diaries and fiction. She is the writer I feel can best express the female psyche of now and has bridged the gap between rural Iceland and Western philosophy. A true pioneer!!!!!!” —Björk The winner of the Icelandic Women’s Literature Prize in 2012, *Land of Love and Ruins* is the debut novel by a daring new voice in international fiction: Oddný Eir. Written in the form of a diary but with fantastical linguistic verve, the narrator sets out on a universal quest: to find a place to belong—and a way of being in the world. Paradoxically, her longing to settle down drives her to embark on all kinds of journeys, physical and mental, through time and space, in order to find answers to questions that concern not only her personally, but also the whole of humankind. She explores various modes of living, ponders different types of relationships and contemplates her bond with her family, land and nation; trying to find a balance between companionship and independence, movement and stability, past, present, and future. An enchanting blend of autobiography, diary, philosophical inquiry, and fantasy, *Land of Love and Ruins* is a richly imagined and utterly unique book about being human in the modern world.

Among the Ruins Ausma Zehanat Khan 2017-02-14 “Iran’s stormy history is the atmospheric backdrop for Ausma Zehanat Khan’s *Among the Ruins*, the third book in her exceptional series

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featuring Esa Khattak...The story takes on the air of a James Bond movie, including an explosive finale on the Caspian Sea.”—The Washington Post On leave from Canada’s Community Policing department, Esa Khattak is traveling in Iran, reconnecting with his cultural heritage and seeking peace in the country’s beautiful mosques and gardens. But Khattak’s supposed break from work is cut short when he’s approached by a Canadian government agent in Iran, asking him to look into the death of renowned Canadian-Iranian filmmaker Zahra Sobhani. Zahra was murdered at Iran’s notorious Evin prison, where she’d been seeking the release of a well-known political prisoner. Khattak quickly finds himself embroiled in Iran’s tumultuous politics and under surveillance by the regime, but when the trail leads back to Zahra’s family in Canada, Khattak calls on his partner, Detective Rachel Getty, for help. Rachel uncovers a conspiracy linked to the Shah of Iran and the decades-old murders of a group of Iran’s most famous dissidents. Historic letters, a connection to the Royal Ontario Museum, and a smuggling operation on the Caspian Sea are just some of the threads Rachel and Khattak begin unraveling, while the list of suspects stretches from Tehran to Toronto. But as Khattak gets caught up in the fate of Iran’s political prisoners, Rachel sees through to the heart of the matter: Zahra’s murder may not have been a political crime at all. From Ausma Zehanat Khan, the critically acclaimed author of *The Unquiet Dead* and *The Language of Secrets*, comes *Among the Ruins*, another powerful novel exploring the interplay of politics and religion, and the intensely personal ripple effects of one woman’s murder.

The Last Gentleman Walker Percy 1966

Love in the Ruins Gordon Osing 2017-03-19

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