

Living Machines Bauhaus Architecture As Sexual Ideology

Above All Earthly Pow'rs - David F. Wells 2005
In this prophetic call to the evangelical church, Wells stresses that Christians need to confess Christ as the center in a society lacking a center, as the sovereign in a world seemingly ruled by chance, and as the one who can give meaning in a nihilistic culture.

What is Architecture? - Andrew Ballantyne
2013-11-05

Architecture can influence the way we feel, and can help us along as we go about our lives, or sabotage our habitual ways of doing things. The essays collected here challenge, and help to define a view of architecture which ranges from the minimal domesticity of Diogenes' barrel, to the exuberant experiments of the contemporary avant-garde. There are essays by philosophers, architects and art historians, including Roger Scruton, Bernard Tschumi, Demetri Pophyrios, Kenneth Frampton, Diane Ghirardo and David Goldblatt.

Shadows of Cavernous Shades - Erik Persson
2002

Monsters from the Id - E. Michael Jones 2000
Jones uncovers the origins of horror in the suffering inflicted by political and sexual revolution. The avenging monster, a mainstay of horror, emerged from the sexual dissolution of the French Revolution (Frankenstein) and thrived in the syphilitic underworld of Victorian England (Dracula). From Nosferatu and Psycho to Alien and Interview with the Vampire, the twentieth century has spawned new monsters of unprecedented horror. -- What is the connection between sex and horror? -- Why are vampires and nameless or faceless monsters so common in horror? -- Why do we need horror -- yet fail to understand it?

Outdoor Domesticity - Ricardo Devesa
2022-02-04

Trees have been deliberately connected with houses since they were introduced as a

prominent part of architectural design. The relationships of contiguity between houses and trees have existed since ancient times. However, at the end of the 19th century those links became explicit in the design process, as the house emerged as one of the fundamental architectural programs, and as the result of an increasing sensibility towards environmental aspects and the landscape. The first part of this publication is to present a collection of exemplary five houses that evinced explicit relationships with pre-existing trees. The five twentieth century projects are: La Casa (B. Rudofsky, 1969), Cottage Caesar (M. Breuer, 1951), Ville La Roche (Le Corbusier & P. Jeanneret, 1923), Villa Pepa (J. Navarro Baldeweg, 1994) and Hexenhaus (A. & P. Smithson, 1984-2002). The second part of the book contributes three theoretical concerns for the contemporary project, those ones which are established in the process, with respect to time, place and outdoor domesticity in modern western housing. One of these theoretical contributions establishes that any house located on a site finds a significant place in conjunction with the preexisting trees. The second contribution describes the effects in terms of time, in addition to spatial considerations, which trees can contribute to the architectural project. Finally, the establishment of these connections between architecture and trees enlarges the idea of the house: the tree serves to draw the surrounding environment into the house and, as a result, becomes an intrinsic part of the house itself.

Contemporary Authors - Terrie M. Rooney
2001-09

Your students and users will find biographical information on approximately 300 modern writers in this volume of Contemporary Authors(R).

Losing Our Virtue - David F. Wells 1998
Continuing his series begun with No Place for

Truth and God in the Wasteland, David Wells here offers a bold new critique focused this time on the fractured moral vision of society at large and its reflection in today's evangelical church.

Paul Vitz: Psychological Mythbuster - Wanda Skowronska 2022-08-31

American psychologist, Paul Vitz, was a pioneer critic of the 'me, me, me' generation and humanistic psychology which flourished alongside it. He stands out because of the cultural, psychological and spiritual depth of his critique. Mythbusters are rare and Vitz is a mythbuster par excellence, tearing apart several generations of selfism with insight, wisdom and wit. Other critiques came much later. He saw it all at the time. This book takes the reader on a journey into the life and thought of a rare thinker, a questioner of ideological sacred cows, and one of the most original and gifted psychologists of the past century. PAUL VITZ WAS A VISIONARY FOR HIS TIME IN CONFRONTING AND MYTHBUSTING HUMANISTIC PSYCHOLOGY AMIDST 'A TSUNAMI OF HUMANISTIC ADULATION.' THIS BOOK GIVES PERCEPTIVE INSIGHTS INTO VITZ'S THOUGHT AND TIMES. WELL WORTH READING! - Catherine MacLaurin, Psychologist, Senior Wellbeing Advisor (SWA), Health and Safety Directorate, NSW Department of Education and Training, Australia THE AMERICAN PSYCHOLOGIST, PAUL VITZ, HAS BEEN A REMARKABLY PRESCIENT AND COURAGEOUS CRITIC OF THE HUMANIST PSYCHOLOGY MOVEMENT, HEADLINED BY CARL ROGERS. IN THIS BOOK, WANDA SKOWRONSKA HAS PROVIDED A THOROUGH AND CONVINCING ACCOUNT OF VITZ'S WORK. HER BOOK DESERVES A WIDE READERSHIP. - Colin Patterson STD, Dean and Permanent Fellow of the former John Paul II Institute, Melbourne, Australia. IN HER BOOK, WANDA SKOWRONSKA MASTERFULLY NARRATES THE PHILOSOPHICAL, THEOLOGICAL, AND HISTORICAL CONTEXT OF THE DEVELOPMENT OF HUMANISTIC PSYCHOLOGY, ESPECIALLY THAT OF CARL ROGERS, THROUGH THE LENS OF PAUL C. VITZ'S LIFE AND PUBLICATIONS. THIS WORK CRITIQUES THE INFLUENCES OF CONTEMPORARY PSYCHOLOGY'S HUMANISTIC ORIGINS OF SELF-FULFILMENT

THEORIES AND CULTURAL MARXISM AND HONOURS THE LIFELONG WORK OF PAUL VITZ, WHO IS UNDOUBTEDLY ONE OF THE MOST SIGNIFICANT CATHOLIC PSYCHOLOGISTS OF OUR TIMES. - Professor Craig Steven Titus, S.Th [http://s.th/].D./Ph.D. Divine Word University, USA.

Bauhaus Dream-house - Katerina Rüedi 2010 This original study brings critical social theory to bear on the ideas of architectural and design education at the Bauhaus - tracing the spread and influence of these ideas worldwide. Written for those in the fields of architectural and design education, architectural history and critical pedagogy, it is also for teachers and students in German art and cultural history.

The Infernal Holmes - Pasquale J. Accardo 1999

The Great Grace - Nigel Zimmermann 2015-07-16

Nigel Zimmermann presents critical reflections from leading Catholic prelates and scholars on the significance of the Second Vatican Council fifty years after it began. These include two senior Cardinals, one of whom is the head of the Congregation of Bishops and the other a member of Pope Francis' new advisory body on reforming the Roman Curia, as well as Prefect of the Secretariat for the Economy. Together with thinkers from North America, the UK, Rome and Australia, they take up key themes from the Conciliar documents and assess the reception of the Council half a century on from its inception. In doing so, they open up new avenues for thinking through the authentic witness and teaching of the most important ecclesiastical event of the twentieth century. These avenues include discussion of themes such as the liturgy, communio, the Council in its historical context, the role of the laity, communicating the Council in a social media world, and the task of mission in the future. This volume marks a turning point in the Council's reception in the wider Church.

The Culture of the Incarnation: Essays in Catholic Theology - Tracey Rowland 2017-08-01

In this collection of essays, distinguished Australian theologian Tracey Rowland takes up the relationship of Christ and culture, broadly understood. She contrasts the principles

undergirding what St. John Paul II called a “culture of death” with those required for the flourishing of a humanism that flows from the grace of the Incarnation. Rowland returns frequently to the theological insights of Joseph Ratzinger/Pope Benedict XVI, to whose thought she is deeply indebted. Drawing upon the Augustinian and Thomist traditions of political theology, she offers a trenchant theological critique of liberalism in all its forms, with attention to our modern attraction to false utopias and accommodationist impulses. The nine essays in this volume engage such perennial topics as the place of natural law, the theological status of the “world,” and the nature of true humanism, along with timely topics such as the retrieval of the sources of Catholic resistance to Communism and what is now commonly called cultural Marxism. Rowland’s inimitable voice, keen wit, and penetrating insight into the distinctiveness of Catholic truth make this book a landmark volume as the Church today revisits anew its relationship to the world.

Living Machines - E. Michael Jones 1995

The Turn to Transcendence - Glenn W. Olsen 2012-07-30

“Phenomenal . . . A must read for us who desire to topple the dictatorship of relativism and culture of death and replace it with the only alternative” (The Imaginative Conservative). Especially concerned with the public nature of religion, historian Glenn W. Olsen—author of *Christian Marriage: A Historical Study* and *On the Road to Emmaus: The Catholic Dialogue with American and Modernity*—sets forth an exhaustively researched and persuasive account of how religion has been reshaped in the modern period. *The Turn to Transcendence* traces both the loss of transcendence and attempts to recover it while making its own proposals. Neither reactionary nor modernist, it questions how—under conditions of modern life—some form of the sacred and some form of the secular might both flourish at the same time. But it also provides a warning that a religion unable to maintain itself with its own overt architecture, language, and calendars against an enveloping secular culture is destined for oblivion. “Glenn Olsen’s book could hardly be more pivotal or

insightful. Confronting the growing amnesia regarding culture’s religious origin and transcendent purpose, Olsen proves both a masterful cartographer of modernity and a visionary of a culture that encourages and enables us to seek beyond ourselves.” —Carl A. Anderson, Supreme Knight of the Knights of Columbus “A brilliant book. It rests on an amazing amount of scholarship that is wide-ranging in history, literature, art, science, music, theology, and philosophy.” —James Hitchcock, professor of history, St. Louis University
Journal of Moral Theology, Volume 2, Number 2 - Christopher P. Vogt 2013-09-06
The Church and the World, Vol. 2, no. 2 June 2013
The JMT focuses on Catholic moral theology. It is concerned with contemporary issues as well as our deeply rooted tradition of inquiry about the moral life. JMT’s mission is to publish scholarly articles in the field of moral theology, as well as theological treatments of related topics in philosophy, economics, political philosophy, and psychology. The JMT is sponsored by the Fr. James M. Foraker Professorship of Catholic Social Teaching and the College of Liberal Arts at Mount St. Mary’s University.

Communication Habits for the Pilgrim Church - Warren Anthony Kappeler 2009

Communication has become an important theme and heuristic concept in practical theology for Roman Catholics during the ecumenical age. *Communication Habits for the Pilgrim Church* explains why the moral order is given priority in Vatican teaching about communication and the reasons for Catholic social teaching to make moral judgments about these new realities. Attention is given in the book to the historical context of Vatican Councils I and II. The first chapter shows that behind the pilgrim Church lies an emerging vision of the threefold ecclesial offices of priest, prophet, and king. Chapter two examines the text and context of the Second Vatican Council’s pastoral decree «*Inter Mirifica*». Chapter three provides a documented history of the Vatican’s Pontifical Council for Social Communication and its teachings. In chapter four we return to the threefold office and examine the contribution of Pope John Paul II. It includes an analysis of how the politics of the Magisterium shapes Catholic social teaching.

Chapter five develops major tenets of a critical analysis of the communication of the post-Vatican II Church: attention is given to the discursive aspects of religious authority, argumentation, bureaucratization, and market culture. Chapter six takes a step toward examining the pragmatics of contemporary Vatican teaching. For Roman Catholic moral theology, religious ethics is now deeply concerned with providing moral teaching and guidance on ethical questions raised by the social conditions of globalization and media communication. *Communication Habits for the Pilgrim Church* concludes that there are three basic sociological and theological aspects of the pilgrim Church. These include a ritual approach to religious communication, the generational experience of Catholics and their respective attitudes toward Church teaching, and the important link in the faith's praxis between reflexivity and forming habits of communication.

Horror - E. Michael Jones 2002

There's more to horror than cheap thrills. Beginning with Mary Shelley's *Frankenstein*, tales of horror have consistently drawn a connection between transgressive sex and violent death. In this captivating history from the French Revolution to modern Hollywood, E. Michael Jones reveals the origins of horror in the lives of its creators. Tormented by her husband's spectacular debauchery, Mary Shelley created a powerful and unforgettable avenging monster. Rising in repudiation of the very way of life that produced it, *Frankenstein's monster*, Jones shows, became the model for all others. Turning

next to Bram Stoker's *Dracula*, Jones follows the progress of horror from the syphilitic underworld of Victorian England to Weimar Germany and the classic film *Nosferatu*. Bringing his account to the end of the twentieth century, he shows how the Western imagination has responded to the explosive force of the sexual revolution with horror of unprecedented intensity. In the *Alien* series and other contemporary films, the culture of abortion and pornography has spawned a new and terrifying breed of avenging monster. Jones's provocative book shows fans of Steven King, Anne Rice, and Wes Craven what lies beneath. Explores the chaotic lives and haunted consciences of the men and women who created horror Reveals the connection between sex and horror Explains our need for horror -- and why we don't understand it

The Catholic World Report - 1995

Abiding Faith - Scott Cowdell 2014-06-26

Australian theologian Scott Cowdell explores how 'having faith' has changed under the influence of modernity and post-modernity in the West. Following the understanding of faith typical of Saint Paul, the Fathers and the medieval monastic theologians, faith is returned from pious sentimentality and arid philosophy of religion to the realm of 'participating knowing', 'paradigmatic imagination', and personal transformation where it belongs as a 'form of life', shaped by encounter with Jesus Christ and worked out through the Eucharistic community.

Fidelity - 1994

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