

Intimate Relationships By Miller Rowland 6th Sixth Edition Paperback 2011

Corrosion and Surface Chemistry of Metals Dieter Landolt 2007-05-02 Textbook; grad.

Quoting Death in Early Modern England S. Newstok 2008-12-17 An innovative study of the Renaissance practice of making epitaphic gestures within other English genres. A poetics of quotation uncovers the ways in which writers including Shakespeare, Marlowe, Holinshed, Sidney, Jonson, Donne, and Elizabeth I have recited these texts within new contexts.

Functional Analysis of Change 1960

Thermodynamics for Engineers, 2nd Edition Kaufui Vincent Wong 2011-08-05 Aspiring engineers need a text that prepares them to use thermodynamics in professional practice. Thermodynamics instructors need a concise textbook written for a one-semester undergraduate course—a text that foregoes clutter and unnecessary details but furnishes the essential facts and methods. Thermodynamics for Engineers, Second Edition continues to fill both those needs. Paying special attention to the learning process, the author has developed a unique, practical guide to classical thermodynamics. His approach is remarkably cohesive. For example, he develops the same example through his presentation of the first law and both forms of the second law—entropy and exergy. He also unifies his treatments of the conservation of energy, the creation of entropy, and the destruction of availability by using a balance equation for each, thus emphasizing the commonality between the laws and allowing easier comprehension and use. This Second Edition includes a new chapter on thermodynamic property relations and gives updated, expanded problem sets in every chapter. Accessible, practical, and cohesive, the text builds a solid foundation for advanced engineering studies and practice. It exposes students to the "big picture" of thermodynamics, and its streamlined presentation allows glimpses into important concepts and methods rarely offered by texts at this level. What's New in This Edition: Updated and expanded problem sets New chapter on thermodynamic property relations Updated chapter on heat transfer Electronic figures available upon qualifying course adoption End-of-chapter poems to summarize engineering principles

Shakespeare and the Problem of Adaptation Margaret Jane Kidnie 2009 Kidnie brings current debates in performance criticism in contact with recent developments in textual studies to explore what it is that distinguishes Shakespearean work from its apparent other, the adaptation.

Shakespeare and Trauma Catherine Silverstone 2012-02-06 This study explores the relationship between performances of Shakespeare's plays and the ways in which they engage with traumatic events and histories. It investigates the ethical and political implications of attempts to represent trauma in performance.

Sociology Harry M. Johnson 2011-11-09 First published in 1998. Routledge is an imprint of Taylor & Francis, an informa company.

Value in Social Theory Paul Streeten 2013-11-05 First Published in 1998. Routledge is an imprint of Taylor & Francis, an informa company.

Fatou, Fetch the Water Neil Griffiths 2012-06 Fatou is sent to fetch water for the family from the village well, but she comes home with more than she expects. Suggested level: junior, primary.

Eros and Poetry at the Courts of Mary Queen of Scots and James VI S. Dunnigan 2002-11-05 Eros and Poetry examines the erotics of literary desire at the Stewart court in Scotland during the reigns of Mary, Queen of Scots and James VI. Encompassing the period from the early 1560s to the late 1590s, this is the first study to link together Scottish Marian and Jacobean court literatures, presenting a relatively unknown body of writing, newly theorized and contextualized. It argues that in this period erotic poetry can only be considered in relation to the figure of the monarch, and that the formation of elite lyric culture takes place under the shaping influence of desire for, and against, the sovereign, and her or his 'passional' and symbolic powers.

This Double Voice D. Clarke 2000-08-30 "The Double Voice" reassesses the notions of gender which have been used to analyze Renaissance literature. Rather than assuming that men and women write differently because of background, education and culture, it tries to unsettle the connections between the sex of the author and the constructions of gender in texts, and to reconsider the prevalent determinist model of reading which tends to consign women writers to the private, domestic sphere, and to render male negotiations of gender and sexuality invisible and transparent.

Causation and Functionalism in Sociology Wsevolod W. Isajiw 2013-10-15 First published in 1998. Routledge is an imprint of Taylor & Francis, an informa company.

The Religions of the Book M. Dimmock 2008-04-03 This is the first study to explore the relationship between Christianity, Judaism and Islam in the Early Modern period. Contributors debate the complicated terms in which these 'Religions of the Book' interacted. The collection illuminates this area of European culture from the late Middle Ages to the end of the Seventeenth century.

Shakespeare, Spenser and the Matter of Britain A. Hadfield 2003-11-19 Shakespeare, Spenser and the Matter of Britain examines the work of two of the most important English Renaissance authors in terms of the cultural, social and political contexts of early modern Britain. Andrew Hadfield demonstrates that the poetry of Edmund Spenser and the plays of William Shakespeare demand to be read in terms of an expanding Elizabethan and Jacobean culture in which a dominant English identity had to come to terms with the Irish, Scots and Welsh who were now also subjects of the crown.

Long-Term Health Consequences of Exposure to Burn Pits in Iraq and Afghanistan Institute of Medicine 2011-10-31 Many veterans returning from the conflicts in Iraq and Afghanistan have health problems they believe are related to their exposure to the smoke from the burning of waste in open-air "burn pits" on military bases. Particular controversy surrounds the burn pit used to dispose of solid waste at Joint Base Balad in Iraq, which burned up to 200 tons of waste per day in 2007. The Department of Veterans Affairs asked the IOM to form a committee to determine the long-term health effects from exposure to these burn pits. Insufficient evidence prevented the IOM committee from developing firm conclusions. This report, therefore, recommends that, along with more efficient data-gathering methods, a study be conducted that would evaluate the health status of service members from their time of deployment over many years to determine their incidence of chronic diseases.

The Sociology of Progress Leslie Sklair 2002-09-10 First published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

Shakespeare: The Basics Sean McEvoy 2002-01-04 Aimed squarely at the student new to Shakespeare, this volume provides a through introduction to the plays, based on the exciting new approaches shaping the field of Shakespeare studies. The author offers a refreshingly clear guide to Shakespeare's language; the plays as performance texts; the cultural and political contexts of the plays; early modern theatre practice; new understandings of the major genres.

Material Readings of Early Modern Culture J. Daybell 2010-11-24 This book explores the significance of the physicality of manuscripts and printed early modern texts. Focusing on the material aspects and social practices of texts as a new way of reading meaning, it reassesses the developing relationships between cultures of manuscript and print from the late sixteenth to early eighteenth century.

Marlowe's Republican Authorship Patrick Cheney 2009-02-15 This book argues broadly that any historical narrative about republicanism needs to place Marlowe at the front of its genealogy, and that his interest in republican ideals is sustained from the beginning to the end of his meteoric career. More specifically, this study will nonetheless argue that it is difficult to discern a clear republican form of government in Marlowe's works. What we can discern is 'republican representation', the author's representational foregrounding of his own republican frame of art. This study is the first to situate the complex Marlowe corpus within the context of the advent of English Republicanism.

Goldfish and Chrysanthemums Andrea Cheng 2003 A Chinese American girl puts her goldfish into a fish pond that she creates and borders with chrysanthemums in order to remind her grandmother of the fish pond she had back in China.

English Historical Drama, 1500-1660 Barbara Ravelhofer 2007-12-04 Many readers today associate the early modern history play with Shakespeare. While not wishing to ignore the influence of Shakespeare, this collection of essays explores other historical drama between 1500 and 1660, covering a wide range of different formats. An introduction provides a survey of current criticism, exploring both early modern and contemporary definitions of the 'history play'. Individual essays in chronological order discuss a wide variety of possible sources for historical drama, ranging from oral traditions to chronicles. They also explore genres outside the canon which think of 'history' in different ways, such as shows, moralities and closet drama.

Reading Sensations in Early Modern England K. Craik 2007-04-06 How did Renaissance literature affect readers' minds, bodies and souls? In what ways did the history of literary experience overlap with the history of humours and emotions? This book argues that a new aesthetic vocabulary based on the theory of the passions was formulated in the Renaissance to describe the affective power of literature.

Early Modern Women's Letter Writing, 1450-1700 J. Daybell 2001-05-17 This landmark book of essays examines the development of women's letter writing from the late fifteenth to the early eighteenth century. It is the first book to deal comprehensively with women's letter writing during the Late Medieval and Early Modern period and shows that this was a larger and more socially diversified area of female activity than has generally been assumed. The essays, contributed by many of the leading researchers active in the field, illustrate women's engagement in various activities, both literary and political, social and religious.

Refrigeration and Air Conditioning Manohar Prasad 2011-03 The Revised Edition Of A Widely Used Book Contains Several New Topics To Make The Coverage More Comprehensive And Contemporary. * Highlights The Ozone Hole Problem And Related Steps To Modify The Refrigeration Systems. * The Discussion Of Vapour Compression/Absorption Systems Totally Recast With A Special Emphasis On Eco-Refrigerants. * Application Oriented Approach Followed Throughout The Book And Energy Efficiency emphasized. * Several Real Life Problems Included To Illustrate The Practical Viability Of The Systems Discussed. * Additional Examples, Diagrams And Problems Included In Each Chapter For An Easier Grasp Of The Subject. With All These Features, This Book Would Serve As A Comprehensive Text For Undergraduate Mechanical Engineering Students. Postgraduate Students And Practising Engineers Would Also Find It Very Useful.

Friedrich Harris Philip Purser 1990 "Friedrich Harris, born to an Irish father and a German mother, has at last been persuaded to confide to us his wartime reminiscences. It was all so long ago and besides, nearly all the protagonists are dead by now, the great Laurence Olivier among them.

Audacious Euphony Richard Cohn 2012-01-01 Music theorists have long believed that 19th-century triadic progressions idiomatically extend the diatonic syntax of 18th-century classical tonality, and have accordingly unified the two repertoires under a single mode of representation. Post-structuralist musicologists have challenged this belief, advancing the view that many romantic triadic progressions exceed the reach of classical syntax and are mobilized as the result of a transgressive, anti-syntactic impulse. In *Audacious Euphony*, author Richard Cohn takes both of these views to task, arguing that romantic harmony operates under syntactic principles distinct from those that underlie classical tonality, but no less susceptible to systematic definition. Charting this alternative triadic syntax, Cohn reconceives what consonant triads are, and how they relate to one another. In doing so, he shows that major and minor triads have two distinct natures: one based on their acoustic properties, and the other on their ability to voice-lead smoothly to each other in the chromatic universe. Whereas their acoustic nature underlies the diatonic tonality of the classical tradition, their voice-leading properties are optimized by the pan-triadic progressions characteristic of the 19th century. *Audacious Euphony* develops a set of inter-related maps that organize intuitions about triadic proximity as seen through the lens of voice-leading proximity, using various geometries related to the 19th-century Tonnetz. This model leads to cogent analyses both of particular compositions and of historical trends across the long nineteenth century. Essential reading for music theorists, *Audacious Euphony* is also a valuable resource for music historians, performers and composers.

Sentiments and Activities George Caspar Homans 2013-04-15 Published in 1998, *Sentiments and Activities* is a valuable contribution to the field of Sociology and Social Policy.

Theories of Economic Growth and Development Irma Adelman 1961

MECHANISM AND MACHINE THEORY AMBEKAR A. G. 2007-07-19 This book meets the requirements of undergraduate and postgraduate students pursuing courses in mechanical, production, electrical, metallurgical and aeronautical engineering. This self-contained text strikes a fine balance between conceptual clarity and practice problems, and focuses both on conventional graphical methods and emerging analytical approach in the treatment of subject matter. In keeping with technological advancement, the text gives detailed discussion on relatively recent areas of research such as function generation, path generation and mechanism synthesis using coupler curve, and number synthesis of kinematic chains. The text is fortified with fairly large number of solved examples and practice problems to further enhance the understanding of the otherwise complex concepts. Besides engineering students, those preparing for competitive examinations such as GATE and Indian Engineering Services (IES) will also find this book ideal for reference. **KEY FEATURES** □ Exhaustive treatment given to topics including gear drive and cam follower combination, analytical method of motion and conversion phenomenon. □ Simplified explanation of complex subject matter. □ Examples and exercises for clearer understanding of the concepts.

Shakespeare on Film Judith R. Buchanan 2014-07-22 From the earliest days of the cinema to the present, Shakespeare has offered a tempting bank of source material than the film industry has been happy to plunder. *Shakespeare on Film* deftly examines an extensive range of films that have emerged from the curious union of an iconic dramatist with a medium of mass appeal. The many films Buchanan studies are shown to be telling indicators of trends in Shakespearean performance interpretation, illuminating markers of developments in the film industry and culturally revealing about broader influences in the world beyond the movie theatre. As with other titles from the *Inside Film* series, the book is illustrated throughout with stills. Each chapter concludes with a list of suggested further reading in the field.

English Funerary Elegy in the Seventeenth Century A. Brady 2006-06-20 This book analyzes the political, aesthetic, moral and religious developments in the period 1606-1660 and discusses the works of Donne, Jonson, Milton and early modern women's writing. Brady combines Literary Theory, social and cultural History, Psychology and Anthropology to produce exciting and original readings of neglected source material.

Joe and Marilyn C. David Heymann 2014-07 Traces the passionate and sometimes volatile relationship between Joe DiMaggio and Marilyn Monroe, covering their sensational 1954 elopement and the troubles that led to their divorce nine months later.

Language and Politics in the Sixteenth-Century History Play D. Cavanagh 2003-12-12 *Language and Politics in the Sixteenth-Century History Play* examines a key preoccupation of historical drama in the period 1538-1600: the threat presented by uncivil language. 'Unlicensed' speech informs the presentation of political debate in Tudor history plays and it is also the subject of their most daring political speculations. By analyzing plays by John Bale, Thomas Norton, Thomas Sackville, and Robert Greene, as well as Shakespeare, this study also argues for a more inclusive approach to the genre.

The Law in Shakespeare C. Jordan 2006-12-12 Leading scholars in the field analyze Shakespeare's plays to show how their dramatic content shapes issues debated in conflicts arising from the creation and application of law. Individual essays focus on such topics such as slander, revenge, and royal prerogative; these studies reveal the problems confronting early modern English men and women.

World-Wide Shakespeares Sonia Massai 2007-05-07 Drawing on debates around the global/local dimensions of cultural production, an international team of contributors explore the appropriation of Shakespeare's plays in film and performance around the world. In particular, the book examines the ways in which adapters and directors have put Shakespeare into dialogue with local traditions and contexts. The contributors look in turn

at 'local' Shakespeares for local, national and international audiences, covering a range of English and foreign appropriations that challenge geographical and cultural oppositions between 'centre' and 'periphery', and 'big-time' and 'small-time' Shakespeares. Responding to a surge of critical interest in the poetics and politics of appropriation, World-Wide Shakespeares is a valuable resource for those interested in the afterlife of Shakespeare in film and performance globally.

Environment and Embodiment in Early Modern England Garrett A. Sullivan, Jr 2007-06-15 Eleven essays invite us to rethink not only what constitutes an environment but also where the environment ends and selfhood begins. The essays examine the dynamic and varied mediations early modern writers posited between microcosm and macrocosm, ranging from discourses on the ecology of passions to striking examples of distributed cognition.

Measurement and Detection of Radiation Nicholas Tsoulfanidis 1983 The fundamentals of nuclear radiation counting for undergraduate and graduate students in nuclear science, engineering, nuclear medicine, and health physics, and for laboratory engineers, scientists, and technicians. Covers statistical errors, different types of radiation detectors, relative and absolute measurements, spectroscopy, analyzing experimental data, activation analysis, and health physics. Annotation copyright by Book News, Inc., Portland, OR

The Control of Schistosomiasis WHO Expert Committee on the Control of Schistosomiasis 1993

Building Communication Theories Fred L. Casmir 2013-10-16 Concern with various matters related to humans as they communicate has led to an increase in both research and theorizing during the second half of the 20th century. As a matter of fact, so many scholars and so many disciplines have become involved in this process that it is virtually impossible to understand and appreciate all that has been accomplished so far. This book focuses on one important aspect of human sense-making -- theory building -- and strives to clarify the thesis that theories do not develop in some sort of social, intellectual, or cultural vacuum. They are necessarily the products of specific times, insights, and mindsets. Theories dealing with the process of communication, or communicating, are tied to socio-cultural value systems and historic factors that influence individuals in ways often inadequately understood by those who use them. The process-orientation of this book inevitably leads to an emphasis on the perceptions of human beings. Thus, the focus shifts from the subject or area called "communication" to the act of communicating. Finally, this volume offers insight into how the process of human sense-making has evolved in those academic fields commonly identified as communication, rhetoric, speech communication or speech, within specific socio-cultural settings.

Writing Rape, Writing Women in Early Modern England J. Catty 2016-01-08 The word 'rape' today denotes sexual appropriation; yet it originally signified the theft of a woman from her father or husband by abduction or elopement. In the early modern period, its meaning is in transition between these two senses, while rapes and attempted rapes proliferate in literature. This age also sees the emergence of the woman writer, despite a sexual ideology which equates women's writing with promiscuity. Classical myths, however, associate women's story-telling with resistance to rape. This comprehensive study of rape and representation considers a wide range of texts drawn from prose fiction, poetry and drama by male and female writers, both canonical and non-canonical. Combining close attention to detail with an overview of the period, it demonstrates how the representation of gender-relations has exploited the subject of rape, and uses its understanding of this phenomenon to illuminate the issues of sexual and discursive autonomy which figure largely in women's texts of the period.

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