

In Defense Of Honor Sexual Morality Modernity And Nation In Early Twentieth Century Brazil

Agents of Orthodoxy James E. Wadsworth 2006-12-28 The Portuguese Inquisition is often portrayed as a tyrannical institution that imposed itself on an unsuspecting and impotent society. The men who ran it are depicted as unprincipled bandits and ruthless spies who gleefully dragged their neighbors away to rot in dark, pestilential prisons. In this new study, based on extensive archival research, James E. Wadsworth challenges these myths by focusing on the lay and clerical officials who staffed the Inquisition in colonial Pernambuco, one of Brazil's oldest, wealthiest, and most populated colonies. He argues that the Inquisition was an integral part of colonial society and that it reflected and reinforced deeply held social and religious values that crossed the Atlantic, recreated themselves in colonial Brazil, and became powerful tools for exclusion and promotion in Brazilian society. The Inquisition successfully appropriated widely held social norms and manipulated social tensions to create and recreate its own power and prestige for almost three hundred years. It finally declined only when its capacity to socially promote its officials diminished in the late eighteenth century. *Agents of Orthodoxy* places the men who ran the Inquisition in historical context and demonstrates that they were often motivated by social aspirations in seeking inquisitional appointments. Beautifully written and extensively researched, this book sheds new light on a long-standing institution and its participants.

A History of Family Planning in Twentieth-century Peru Raúl Necochea López 2014 History of

Family Planning in Twentieth-Century Peru

Visions of the Emerald City Mark Overmyer-Velazquez 2006-03-01 Visions of the Emerald City is an absorbing historical analysis of how Mexicans living in Oaxaca City experienced “modernity” during the lengthy “Order and Progress” dictatorship of Porfirio Díaz (1876–1911). Renowned as the Emerald City (for its many buildings made of green cantera stone), Oaxaca City was not only the economic, political, and cultural capital of the state of Oaxaca but also a vital commercial hub for all of southern Mexico. As such, it was a showcase for many of Díaz’s modernizing and state-building projects. Drawing on in-depth research in archives in Oaxaca, Mexico City, and the United States, Mark Overmyer-Velázquez describes how Oaxacans, both elites and commoners, crafted and manipulated practices of tradition and modernity to define themselves and their city as integral parts of a modern Mexico. Incorporating a nuanced understanding of visual culture into his analysis, Overmyer-Velázquez shows how ideas of modernity figured in Oaxacans’ ideologies of class, race, gender, sexuality, and religion and how they were expressed in Oaxaca City’s streets, plazas, buildings, newspapers, and public rituals. He pays particular attention to the roles of national and regional elites, the Catholic church, and popular groups—such as Oaxaca City’s madams and prostitutes—in shaping the discourses and practices of modernity. At the same time, he illuminates the dynamic interplay between these groups. Ultimately, this well-illustrated history provides insight into provincial life in pre-Revolutionary Mexico and challenges any easy distinctions between the center and the periphery or modernity and tradition.

Reproducing the French Race Elisa Camiscioli 2009-08-28 In *Reproducing the French Race*, Elisa Camiscioli argues that immigration was a defining feature of early-twentieth-century France, and she examines the political, cultural, and social issues implicated in public debates about immigration

and national identity at the time. Camiscioli demonstrates that mass immigration provided politicians, jurists, industrialists, racial theorists, feminists, and others with ample opportunity to explore questions of French racial belonging, France's relationship to the colonial empire and the rest of Europe, and the connections between race and national anxieties regarding depopulation and degeneration. She also shows that discussions of the nation and its citizenry consistently returned to the body: its color and gender, its expenditure of labor power, its reproductive capacity, and its experience of desire. Of paramount importance was the question of which kinds of bodies could assimilate into the "French race." By focusing on telling aspects of the immigration debate, Camiscioli reveals how racial hierarchies were constructed, how gender figured in their creation, and how only white Europeans were cast as assimilable. Delving into pronatalist politics, she describes how potential immigrants were ranked according to their imagined capacity to adapt to the workplace and family life in France. She traces the links between racialized categories and concerns about industrial skills and output, and she examines medico-hygienic texts on interracial sex, connecting those to the crusade against prostitution and the related campaign to abolish "white slavery," the alleged entrapment of (white) women for sale into prostitution abroad. Camiscioli also explores the debate surrounding the 1927 law that first made it possible for French women who married foreigners to keep their French nationality. She concludes by linking the Third Republic's impulse to create racial hierarchies to the emergence of the Vichy regime.

Gender, Sexuality, and Power in Latin America Since Independence William E. French 2007

Integrates gender and sexuality into the main currents of historical interpretation concerning Latin America.

Blackness in the White Nation George Reid Andrews 2010-10-18 Uruguay is not conventionally

thought of as part of the African diaspora, yet during the period of Spanish colonial rule, thousands of enslaved Africans arrived in the country. Afro-Uruguayans played important roles in Uruguay's national life, creating the second-largest black press in Latin America, a racially defined political party, and numerous social and civic organizations. Afro-Uruguayans were also central participants in the creation of Uruguayan popular culture and the country's principal musical forms, tango and candombe. Candombe, a style of African-inflected music, is one of the defining features of the nation's culture, embraced equally by white and black citizens. In *Blackness in the White Nation*, George Reid Andrews offers a comprehensive history of Afro-Uruguayans from the colonial period to the present. Showing how social and political mobilization is intertwined with candombe, he traces the development of Afro-Uruguayan racial discourse and argues that candombe's evolution as a central part of the nation's culture has not fundamentally helped the cause of racial equality. Incorporating lively descriptions of his own experiences as a member of a candombe drumming and performance group, Andrews consistently connects the struggles of Afro-Uruguayans to the broader issues of race, culture, gender, and politics throughout Latin America and the African diaspora generally.

Progressive Mothers, Better Babies Okezi T. Otovo 2016-05-31 In Bahia, Brazil, the decades following emancipation saw the rise of reformers who sought to reshape the citizenry by educating Bahian women in methods for raising “better babies.” The idealized Brazilian would be better equipped to contribute to the labor and organizational needs of a modern nation. Backed by many physicians, politicians, and intellectuals, the resulting welfare programs for mothers and children mirrored complex debates about Brazilian nationality. Examining the local and national contours of this movement, *Progressive Mothers, Better Babies* investigates families, medical institutions, state-

building, and social stratification to trace the resulting policies, which gathered momentum in the aftermath of abolition (1888) and the declaration of the First Republic (1889), culminating during the administration of President Getúlio Vargas (1930-1945). Exploring the cultural discourses on race, gender, and poverty that permeated medical knowledge and the public health system for almost a century, Okezi T. Otovo draws on extensive archival research to reconstruct the implications for Bahia, where family patronage politics governed poor women's labor as the mothers who were the focus of medical interventions were often the nannies and nursemaids of society's wealthier families. The book reveals key transition points as the state of Bahia transformed from being a place where poor families could expect few social services to becoming the home of numerous programs targeting the poorest mothers and their children. Negotiating crucial questions of identity, this history sheds new light on larger debates about Brazil's past and future.

Humanities Lawrence Boudon 2005-02-01 "The one source that sets reference collections on Latin American studies apart from all other geographic areas of the world.... The Handbook has provided scholars interested in Latin America with a bibliographical source of a quality unavailable to scholars in most other branches of area studies." —Latin American Research Review Beginning with volume 41 (1979), the University of Texas Press became the publisher of the Handbook of Latin American Studies, the most comprehensive annual bibliography in the field. Compiled by the Hispanic Division of the Library of Congress and annotated by a corps of more than 130 specialists in various disciplines, the Handbook alternates from year to year between social sciences and humanities. The Handbook annotates works on Mexico, Central America, the Caribbean and the Guianas, Spanish South America, and Brazil, as well as materials covering Latin America as a whole. Most of the subsections are preceded by introductory essays that serve as biannual evaluations of

the literature and research under way in specialized areas. The Handbook of Latin American Studies is the oldest continuing reference work in the field. Lawrence Boudon, of the Library of Congress Hispanic Division, has been the editor since 2000, and Katherine D. McCann has been assistant editor since 1999. The subject categories for Volume 60 are as follows: Art History (including ethnohistory) Literature (including translations from the Spanish and Portuguese) Music Philosophy: Latin American Thought

Domestic Tensions, National Anxieties Kristin Celello 2016 Since the late nineteenth century, fears that marriage is in crisis have reverberated around the world. Each chapter in *Domestic Tensions, National Anxieties* considers a moment in which proclamations of marriage crisis have erupted, revealing how people deployed the institution to debate relationships, the nation, and the problems of both.

Encompassing Gender Mary M. Lay 2002 From Beijing to Seattle, women's movements within academe and in local-global communities are growing at an unprecedented rate, raising pointed questions about paradigms of Western feminism, development, global trade, and scholarship. Despite this growing visibility, the perspectives of far too many women, especially from the Global South, are still excluded from mainstream U.S. scholarship. Presented with the task of preparing students for life in this new and rapidly shrinking world, many scholars have found themselves overwhelmed by the need to cross disciplinary and geographic borders. But some faculty are leading the way -- often in defiance of academic traditions and prejudices -- to a curriculum that reflects consequences of globalization. *Encompassing Gender* is the long-awaited anthology of more than 40 essays by 60 scholars, many of them working in curriculum-transformation groups that cut across the humanities, the sciences, and the social sciences, all of them committed to an interdisciplinary

approach to internationalizing the curriculum.

Envisioning Brazil Marshall C. Eakin 2005-10-31 Envisioning Brazil is a comprehensive and sweeping assessment of Brazilian studies in the United States. Focusing on synthesis and interpretation and assessing trends and perspectives, this reference work provides an overview of the writings on Brazil by United States scholars since 1945. "The Development of Brazilian Studies in the United States," provides an overview of Brazilian Studies in North American universities. "Perspectives from the Disciplines" surveys the various academic disciplines that cultivate Brazilian studies: Portuguese language studies, Brazilian literature, art, music, history, anthropology, Amazonian ethnology, economics, politics, and sociology. "Counterpoints: Brazilian Studies in Britain and France" places the contributions of U.S. scholars in an international perspective. "Bibliographic and Reference Sources" offers a chronology of key publications, an essay on the impact of the digital age on Brazilian sources, and a selective bibliography.

The Human Tradition in Modern Brazil Peter M. Beattie 2004 The Human Tradition in Modern Brazil makes the last two centuries of Brazilian history come alive through the stories of mostly non-elite individuals. The pieces in this lively collection address how people experienced historical continuities and changes by exploring how they related to the rise of Brazilian national identity and the emergence of a national state. By including a broad array of historical actors from different regions, ethnicities, occupations, races, genders, and eras, The Human Tradition in Modern Brazil brings a human dimension to major economic, political, cultural, and social transitions. Because these perspectives do not always fit with the generalizations made about the predominant attitudes, values, and beliefs of different groups, they bring a welcome complexity to the understanding of Brazilian society and history.

Laboring for the State Rachel Hynson 2020-01-23 The Cuban revolutionary government engaged in social engineering to redefine the nuclear family and organize citizens to serve the state.

'ReCapricorning' the Atlantic Peter M. Beattie 2010-03-01 This special issue of *Luso-Brazilian Review* includes articles on the Lusophone South Atlantic by historians of Africa and Brazil originally presented in May of 2006 at the Michigan State University and University of Michigan's Atlantic History Workshop "ReCapricorning the Atlantic: Luso-Brazilian and Luso-African Perspectives on the Atlantic World." Workshop participants set out to "ReCapricorn the Atlantic" by assessing how new research on the Lusophone South Atlantic modifies, challenges, or confirms major trends and paradigms in the expanding scholarship on Atlantic History.

Becoming Brazilian Marshall C. Eakin 2017-07-25 This book examines how Gilberto Freyre's notion of *mestiçagem* (race mixing) became the overwhelmingly dominant narrative of national identity in twentieth-century Brazil. It will be of interest to scholars and students interested in Brazil, Latin America, race, nationalism, national identity, and popular culture.

Creating a Common Table in 20th-century Argentina Rebekah E. Pite 2013 *Creating a Common Table in Twentieth-Century Argentina: Dona Petrona, Women, and Food*

Before the Revolution Victoria González-Rivera 2015-06-17 Those who survived the brutal dictatorship of the Somoza family have tended to portray the rise of the women's movement and feminist activism as part of the overall story of the anti-Somoza resistance. But this depiction of heroic struggle obscures a much more complicated history. As Victoria González-Rivera reveals in this book, some Nicaraguan women expressed early interest in eliminating the tyranny of male domination, and this interest grew into full-fledged campaigns for female suffrage and access to education by the 1880s. By the 1920s a feminist movement had emerged among urban, middle-class

women, and it lasted for two more decades until it was eclipsed in the 1950s by a nonfeminist movement of mainly Catholic, urban, middle-class and working-class women who supported the liberal, populist, patron-clientelistic regime of the Somozas in return for the right to vote and various economic, educational, and political opportunities. Counterintuitively, it was actually the Somozas who encouraged women's participation in the public sphere (as long as they remained loyal Somocistas). Their opponents, the Sandinistas and Conservatives, often appealed to women through their maternal identity. What emerges from this fine-grained analysis is a picture of a much more complex political landscape than that portrayed by the simplifying myths of current Nicaraguan historiography, and we can now see why and how the Somoza dictatorship did not endure by dint of fear and compulsion alone.

Essays on Twentieth-Century History Michael Adas 2010-05-28 Probing the paradoxes of "the long twentieth century"--Unprecedented human opportunity and deprivation to the rise of the United States as a hegemon.

Hello, Hello Brazil Bryan McCann 2004-04-13 "Hello, hello Brazil" was the standard greeting Brazilian radio announcers of the 1930s used to welcome their audience into an expanding cultural marketplace. New genres like samba and repackaged older ones like choro served as the currency in this marketplace, minted in the capital in Rio de Janeiro and circulated nationally by the burgeoning recording and broadcasting industries. Bryan McCann chronicles the flourishing of Brazilian popular music between the 1920s and the 1950s. Through analysis of the competing projects of composers, producers, bureaucrats, and fans, he shows that Brazilians alternately envisioned popular music as the foundation for a unified national culture and used it as a tool to probe racial and regional divisions. McCann explores the links between the growth of the culture industry, rapid

industrialization, and the rise and fall of Getúlio Vargas's Estado Novo dictatorship. He argues that these processes opened a window of opportunity for the creation of enduring cultural patterns and demonstrates that the understandings of popular music cemented in the mid-twentieth century continue to structure Brazilian cultural life in the early twenty-first.

I Ask for Justice David Carey, Jr. 2013-10-01 Given Guatemala's record of human rights abuses, its legal system has often been portrayed as illegitimate and anemic. *I Ask for Justice* challenges that perception by demonstrating that even though the legal system was not always just, rural Guatemalans considered it a legitimate arbiter of their grievances and an important tool for advancing their agendas. As both a mirror and an instrument of the state, the judicial system simultaneously illuminates the limits of state rule and the state's ability to co-opt Guatemalans by hearing their voices in court. Against the backdrop of two of Latin America's most oppressive regimes—the dictatorships of Manuel Estrada Cabrera (1898-1920) and General Jorge Ubico (1931-1944)—David Carey Jr. explores the ways in which indigenous people, women, and the poor used Guatemala's legal system to manipulate the boundaries between legality and criminality. Using court records that are surprisingly rich in Maya women's voices, he analyzes how bootleggers, cross-dressers, and other litigants crafted their narratives to defend their human rights. Revealing how nuances of power, gender, ethnicity, class, and morality were constructed and contested, this history of crime and criminality demonstrates how Maya men and women attempted to improve their socioeconomic positions and to press for their rights with strategies that ranged from the pursuit of illicit activities to the deployment of the legal system.

The Oxford Handbook of Latin American History Jose C. Moya 2011 This Oxford Handbook comprehensively examines the field of Latin American history.

The Dignity of Nations John Fitzgerald 2006-08-01 Contributors to this book argue that everyday struggles for dignity and equality in the states of East Asia provide much of the impetus driving East Asian nationalism. They examine China, Japan, Korea and Taiwan, which occupy one of the most volatile regions in the world today. Each of them harbors an historical grievance dating back half a century or more which limits its full or effective sovereignty. China seeks to recover Taiwan; Taiwan presses for de jure recognition of its de facto autonomy. Neither of the two Koreas is satisfied to remain separated from the other indefinitely, and Japan is divided over constitutional limits on the sovereign right to wage war. Each of these historical grievances is structured into the politics of the region and into its international relations. They are also embedded in popular memories that periodically spark pride, shame, and resentment - whether over a rocky outcrop, a history textbook, or an alleged US intervention on a sensitive issue of national sovereignty. Everyday struggles for dignity and equality, the contributors argue, should not be overlooked in any search for explanations of nationalist pride and resentment.

The Invention of the Beautiful Game Gregg Bocketti 2019-02-08 “Beautifully researched and engagingly told, this book captures the bitter conflicts and surprising continuities that marked the emergence of a national style in Brazil as it tells the story of the men and women who, despite their many differences, together created ‘the beautiful game.’”—Roger Kittleson, author of *The Country of Football: Soccer and the Making of Modern Brazil* “Compellingly shows how each segment of Brazilian society—players, club owners, and spectators, especially the usually neglected female fans—was touched by the sport that it eventually came to proudly embrace as its own.”—Amy Chazkel, coeditor of *The Rio de Janeiro Reader: History, Culture, Politics* “Highlights the narrative power of soccer, showing how Brazilians—from elite sportsmen and nationalist intellectuals to

common men and women—infused the sport with both personal and national importance.”—Joshua Nadel, author of *Fútbol!: Why Soccer Matters in Latin America* Although the popular history of Brazilian football narrates a story of progress toward democracy and inclusion, it does not match the actual historical record. Instead, football can be understood as an invention of early twentieth century middle-class and wealthy Brazilians who called themselves “sportsmen” and nationalists, and used the sport as part of their larger campaigns to shape and reshape the nation. In this cross-cutting cultural history, Gregg Bocketti traces the origins of football in Brazil from its elitist, Eurocentric identity as “foot-ball” at the end of the nineteenth century to its subsequent mythologization as the specifically Brazilian “futebol,” o jogo bonito (the beautiful game). Bocketti examines the popular depictions of the sport as having evolved from a white elite pastime to an integral part of Brazil’s national identity known for its passion and creativity, and concludes that these mythologized narratives have obscured many of the complexities and the continuities of the history of football and of Brazil. Mining a rich trove of sources, including contemporary sports journalism, archives of Brazilian soccer clubs, and British ministry records, and looking in detail at soccer’s effect on all parts of Brazilian society, Bocketti shows how important the sport is to an understanding of Brazilian nationalism and nation building in the late nineteenth and early twentieth centuries.

A Poverty of Rights Brodwyn M. Fischer 2008 *A Poverty of Rights* examines the history of poor people’s citizenship in Rio from the 1920s through the 1960s, the 20th-century period that most critically shaped urban development, social inequality, and the meaning of law and rights in modern Brazil.

Cooperating with the Colossus Rebecca Herman 2022-08-26 During the Second World War, the

United States built over two hundred defense installations on sovereign soil in Latin America in the name of cooperation in hemisphere defense. Predictably, it proved to be a fraught affair. Despite widespread acclaim for Pan-American unity with the Allied cause, defense construction incited local conflicts that belied the wartime rhetoric of fraternity and equality. Cooperating with the Colossus reconstructs the history of US basing in World War II Latin America, from the elegant chambers of the American foreign ministries to the cantinas, courtrooms, plazas, and brothels surrounding US defense sites. Foregrounding the wartime experiences of Brazil, Cuba, and Panama, the book considers how Latin American leaders and diplomats used basing rights as bargaining chips to advance their nation-building agendas with US resources, while limiting overreach by the "Colossus of the North" as best they could. Yet conflicts on the ground over labor rights, discrimination, sex, and criminal jurisdiction routinely threatened the peace. Steeped in conflict, the story of wartime basing certainly departs from the celebratory triumphalism commonly associated with this period in US-Latin American relations, but this book does not wholly upend the conventional account of wartime cooperation. Rather, the history of basing distills a central tension that has infused regional affairs since a wave of independence movements first transformed the Americas into a society of nations: national sovereignty and international cooperation may seem like harmonious concepts in principle, but they are difficult to reconcile in practice. Drawing on archival research in five countries, Cooperating with the Colossus is a revealing history told at the local, national, and international levels of how World War II transformed power and politics in the Americas in enduring ways.

The Silver Women Joan Flores-Villalobos 2023-01-31 The construction of the Panama Canal is typically viewed as a marvel of American ingenuity. What is less visible, and less understood, is the

project's dependence on the labor of Black migrant women. The Silver Women shifts the focus of this monumental endeavor to the West Indian women who travelled to Panama, inviting readers to place women's intimate lives, choices, grief, and ambition at the center of the economic and geopolitical transformation created by the construction of the Panama Canal and U.S. imperial expansion. Joan Flores-Villalobos argues that Black West Indian women made the canal construction possible by providing the indispensable everyday labor of social reproduction. West Indian women built a provisioning economy that fed, housed, and cared for the segregated Black West Indian labor force, in effect subsidizing the construction effort and the racial calculus that separated pay in silver for Black workers and gold for white Americans. But while also subject to racial discrimination and segregation, West Indian women mostly worked outside the umbrella of U.S. canal authorities. They did not hold contracts, had little access to official services and wages, and received pay in both silver and gold. From this position, they found ways to skirt, and at times subvert, the legal, moral, and economic parameters imperial authorities sought to impose on the migrant workforce. West Indian women developed important strategies of claims-making, kinship, community building, and market adaptation that helped them navigate the contradictions and violence of U.S. empire. In the meantime, these strategies of social reproduction nurtured further West Indian migrations, linking Panama to places like Harlem and Santiago de Cuba. The Silver Women is thus a history of Black women's labor of social reproduction as integral to U.S. imperial infrastructure, the global Caribbean diaspora, and women's own survival.

Changing Men and Masculinities in Latin America Matthew C. Gutmann 2002-12-30 Ranging from fatherhood to machismo and from public health to housework, Changing Men and Masculinities in Latin America is a collection of pioneering studies of what it means to be a man in Latin America.

Matthew C. Gutmann brings together essays by well-known U.S. Latin Americanists and newly translated essays by noted Latin American scholars. Historically grounded and attuned to global political and economic changes, this collection investigates what, if anything, is distinctive about and common to masculinity across Latin America at the same time that it considers the relative benefits and drawbacks of studies focusing on men there. Demonstrating that attention to masculinities does not thwart feminism, the contributors illuminate the changing relationships between men and women and among men of different ethnic groups, sexual orientations, and classes. The contributors look at Mexico, Argentina, Ecuador, Brazil, Colombia, Peru, Venezuela, Chile, and the United States. They bring to bear a number of disciplines—anthropology, history, literature, public health, and sociology—and a variety of methodologies including ethnography, literary criticism, and statistical analysis. Whether analyzing rape legislation in Argentina, the unique space for candid discussions of masculinity created in an Alcoholics Anonymous group in Mexico, the role of shame in shaping Chicana and Chicano identities and gender relations, or homosexuality in Brazil, *Changing Men and Masculinities* highlights the complex distinctions between normative conceptions of masculinity in Latin America and the actual experiences and thoughts of particular men and women. Contributors: Xavier Andrade, Daniel Balderston, Peter Beattie, Stanley Brandes, Héctor Carrillo, Miguel Díaz Barriga, Agustín Escobar, Francisco Ferrándiz, Claudia Fonseca, Norma Fuller, Matthew C. Gutmann, Donna Guy, Florencia Mallon, José Olavarría, Richard Parker, Mara Viveros

Partners in Conflict Heidi Tinsman 2002-06-13 DIVAnalyzes differences between men's and women's participation in Chile's Agrarian Reform movement, examining how conflicts over gender shape the contours of working-class struggles and national politics./div

[Afro-Latin American Studies](#) Alejandro de la Fuente 2018-04-26 Examines the full range of

humanities and social science scholarship on people of African descent in Latin America.

In Defense of Honor Sueann Caulfield 2000 Examines debates over sexual honor to explore the ways in which private morality was infused with the cultural politics of nation-building and modernization, and was used to legitimate power differentials based on race, gender, and class.

Brazilian Women's Filmmaking Leslie L. Marsh 2012-10-31 This text focuses on women's film production in Brazil from the mid-1970s to the current era. Marsh explains how women's filmmaking contributed to the reformulation of sexual, cultural, and political citizenship during Brazil's fight for the return and expansion of civil rights during the 1970s and 1980s.

Women in Contemporary Latin American Novels Beatriz L. Botero 2017-11-16 This book explores the relationship between psychoanalysis, literary criticism and contemporary literature. Focusing on Latin America, and using examples from Brazilian, Colombian, Chilean, Puerto Rican, and Mexican literature, it provides an important account of why gendered violence occurs and how it is portrayed. In the novels discussed, the protagonists express similar fears, passions and illnesses that are present in contemporary Latin America. Psychoanalysis and literary criticism offer us an interpretative framework to understand these voices, especially those that are in the margin. Women, particularly, as part of a globalized labor force, express through their bodies social problems that range from the erotic use of the body in a hypersexualized world, to the body as a receptacle of violence that expresses the death drive. This book is a fascinating contribution to literary, gender, and cultural studies.

[Terms of Inclusion](#) Paulina L. Alberto 2011-05-02 In this history of black thought and racial activism in twentieth-century Brazil, Paulina Alberto demonstrates that black intellectuals, and not just elite white Brazilians, shaped discourses about race relations and the cultural and political terms of

inclusion in their modern nation. Drawing on a wide range of sources, including the prolific black press of the era, and focusing on the influential urban centers of Sao Paulo, Rio de Janeiro, and Salvador da Bahia, Alberto traces the shifting terms that black thinkers used to negotiate their citizenship over the course of the century, offering fresh insight into the relationship between ideas of race and nation in modern Brazil. Alberto finds that black intellectuals' ways of engaging with official racial discourses changed as broader historical trends made the possibilities for true inclusion appear to flow and then recede. These distinct political strategies, Alberto argues, were nonetheless part of black thinkers' ongoing attempts to make dominant ideologies of racial harmony meaningful in light of evolving local, national, and international politics and discourse. *Terms of Inclusion* tells a new history of the role of people of color in shaping and contesting the racialized contours of citizenship in twentieth-century Brazil.

Black Women, Citizenship, and the Making of Modern Cuba Takkara K. Brunson 2023-03-07
Illuminating the activism of Black women during Cuba's prerevolutionary period Association of Black Women Historians Letitia Woods Brown Book Prize In *Black Women, Citizenship, and the Making of Modern Cuba*, Takkara Brunson traces how women of African descent battled exclusion on multiple fronts and played an important role in forging a modern democracy. Brunson takes a much-needed intersectional approach to the political history of the era, examining how Black women's engagement with questions of Cuban citizenship intersected with racial prejudice, gender norms, and sexual politics, incorporating Afro-diasporic and Latin American feminist perspectives. Brunson demonstrates that between the 1886 abolition of slavery in Cuba and the 1959 Revolution, Black women—without formal political power—navigated political movements in their efforts to create a more just society. She examines how women helped build a Black public sphere as they claimed

moral respectability and sought racial integration. She reveals how Black women entered into national women's organizations, labor unions, and political parties to bring about legal reforms. Brunson shows how women of African descent achieved individual victories as part of a collective struggle for social justice; in doing so, she highlights how racism and sexism persisted even as legal definitions of Cuban citizenship evolved.

Tropical Travels Lisa Shaw 2018-01-10 Brazilian popular culture, including music, dance, theater, and film, played a key role in transnational performance circuits—inter-American and transatlantic—from the latter nineteenth century to the middle of the twentieth century. Brazilian performers both drew inspiration from and provided models for cultural production in France, Portugal, Argentina, the United States, and elsewhere. These transnational exchanges also helped construct new ideas about, and representations of, "racial" identity in Brazil. Tropical Travels fruitfully examines how perceptions of "race" were negotiated within popular performance in Rio de Janeiro and how these issues engaged with wider transnational trends during the period. Lisa Shaw analyzes how local cultural forms were shaped by contact with imported performance traditions and transnational vogues in Brazil, as well as by the movement of Brazilian performers overseas. She focuses specifically on samba and the maxixe in Paris between 1910 and 1922, teatro de revista (the Brazilian equivalent of vaudeville) in Rio in the long 1920s, and a popular Brazilian female archetype, the baiana, who moved to and fro across national borders and oceans. Shaw demonstrates that these transnational encounters generated redefinitions of Brazilian identity through the performance of "race" and ethnicity in popular culture. Shifting the traditional focus of Atlantic studies from the northern to the southern hemisphere, Tropical Travels also contributes to a fuller understanding of inter-hemispheric cultural influences within the Americas.

A Third Path Melissa Teixeira 2024-03-19 "A transnational history of corporatism-a "third path" between capitalism and communism-centered on mid-twentieth century Brazil. Following the First World War, there was a widespread feeling that the unchecked free-market competition had given rise to financial crisis, social unrest, and chronic underdevelopment. With people and governments across the world looking for an alternative to laissez-faire capitalism, Brazil took a central role in experimenting with a "third path" between capitalism and communism: corporatism. *Remaking Capitalism: A Global History of Corporatism in Brazil, 1920s-1960s* argues that corporatism transformed the Brazilian state into an agent of economic development, and it explains why it matters that this transformation was engineered under an authoritarian regime. Melissa Teixeira incorporates wide-ranging legal, economic, and cultural sources to document the process of state-building from the perspective of government ministries and grocery markets alike from 1917 to the 1950s. During the Getulio Vargas regime (1930-45), especially, the state took an unprecedented role in controlling social pressures and economic growth via wage and price agencies, labor tribunals and technical councils. Teixeira looks beyond categorical authoritarianism to explain how corporatism constituted an early experiment with the mixed economy as a path to development, combining state planning with a market economy. Corporatism, she shows, generated a model of development dependent on uneven and unequal citizenship, in which economic interests-and not individuals-organized and petitioned through the state. With Brazil at the center of this story of economic experimentation, *Remaking Capitalism* centers the Global South in the longer history of the production of economic thought. Drawing comparisons with the United States, Italy, and Portugal, Teixeira offers a transnational history of this important interwar attempt to create a third way between capitalism and communism"--

City of Suspects Pablo Piccato 2001-09-26 DIVAn analysis of the complex moral interpretations crime was given by Mexico's urban poor and of the evolving institutional responses to crime and punishment in modern Mexico./div

The Oxford Encyclopedia of Women in World History Bonnie G. Smith 2008 The Encyclopedia of Women in World History captures the experiences of women throughout world history in a comprehensive, 4-volume work. Although there has been extensive research on women in history by region, no text or reference work has comprehensively covered the role women have played throughout world history. The past thirty years have seen an explosion of research and effort to present the experiences and contributions of women not only in the Western world but across the globe. Historians have investigated womens daily lives in virtually every region and have researched the leadership roles women have filled across time and region. They have found and demonstrated that there is virtually no historical, social, or demographic change in which women have not been involved and by which their lives have not been affected. The Oxford Encyclopedia of Women in World History benefits greatly from these efforts and experiences, and illuminates how women worldwide have influenced and been influenced by these historical, social, and demographic changes. The Encyclopedia contains over 1,250 signed articles arranged in an A-Z format for ease of use. The entries cover six main areas: biographies; geography and history; comparative culture and society, including adoption, abortion, performing arts; organizations and movements, such as the Egyptian Uprising, and the Paris Commune; womens and gender studies; and topics in world history that include slave trade, globalization, and disease. With its rich and insightful entries by leading scholars and experts, this reference work is sure to be a valued, go-to resource for scholars, college and high school students, and general readers alike.

Empire's Guest Workers Matthew Casey 2017-05-09 An innovative analysis of Haitian migrant experience, central to the exploration of race, politics, and development during US military occupation in Cuba.

Pretty Modern Alexander Edmonds 2010-12-13 This ethnographic account of Brazils emergence as a global leader in plastic surgery takes readers from Ipanema socialite circles to telenovela studios to the packed waiting rooms of public hospitals offering free cosmetic surgery.

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