

In A Different Light Visual Culture Sexual Identity Queer Practice

New Museum Theory and Practice - Janet Marstine 2008-04-15

New Museum Theory and Practice is an original collection of essays with a unique focus: the contested politics and ideologies of museum exhibition. Contains 12 original essays that contribute to the field while creating a collective whole for course use. Discusses theory through vivid examples and historical overviews. Offers guidance on how to put theory into practice. Covers a range of museums around the world: from art to history, anthropology to music, as well as historic houses, cultural centres, virtual sites, and commercial displays that use the

conventions of the museum. Authors come from the UK, Canada, the US, and Australia, and from a variety of fields that inform cultural studies.

Queer Behavior - David J. Getsy 2023-01-24

The first book to chart Scott Burton's performance art and sculpture of the 1970s. Scott Burton (1939–89) created performance art and sculpture that drew on queer experience and the sexual cultures that flourished in New York City in the 1970s. David J. Getsy argues that Burton looked to body language and queer behavior in public space—most importantly, street cruising—as foundations for rethinking the audiences and possibilities of art. This first

book on the artist examines Burton's underacknowledged contributions to performance art and how he made queer life central in them. Extending his performances about cruising, sexual signaling, and power dynamics throughout the decade, Burton also came to create functional sculptures that covertly signaled queerness by hiding in plain sight as furniture waiting to be used. With research drawing from multiple archives and numerous interviews, Getsy charts Burton's deep engagements with postminimalism, performance, feminism, behavioral psychology, design history, and queer culture. A restless and expansive artist, Burton transformed his commitment to gay liberation into a unique practice of performance, sculpture, and public art that aspired to be antielitist, embracing of differences, and open to all. Filled with stories of Burton's life in New York's art communities, *Queer Behavior* makes a case for Burton as one of the most significant out queer artists to

emerge in the wake of the Stonewall uprising and offers rich accounts of queer art and performance art in the 1970s.

Fray - Julia Bryan-Wilson 2021-02

In 1974, women in a feminist consciousness-raising group in Eugene, Oregon, formed a mock organization called the Ladies Sewing Circle and Terrorist Society. Emblazoning its logo onto t-shirts, the group wryly envisioned female collective textile making as a practice that could upend conventions, threaten state structures, and wreak political havoc. Elaborating on this example as a prehistory to the more recent phenomenon of "craftivism"—the politics and social practices associated with handmaking—Fray explores textiles and their role at the forefront of debates about process, materiality, gender, and race in times of economic upheaval. Closely examining how amateurs and fine artists in the United States and Chile turned to sewing, braiding, knotting, and quilting amid the rise of global

manufacturing, Julia Bryan-Wilson argues that textiles unravel the high/low divide and urges us to think flexibly about what the politics of textiles might be. Her case studies from the 1970s through the 1990s—including the improvised costumes of the theater troupe the Cockettes, the braided rag rugs of US artist Harmony Hammond, the thread-based sculptures of Chilean artist Cecilia Vicuña, the small hand-sewn tapestries depicting Pinochet's torture, and the NAMES Project AIDS Memorial Quilt—are often taken as evidence of the inherently progressive nature of handcrafted textiles. Fray, however, shows that such methods are recruited to often ambivalent ends, leaving textiles very much "in the fray" of debates about feminized labor, protest cultures, and queer identities; the malleability of cloth and fiber means that textiles can be activated, or stretched, in many ideological directions. The first contemporary art history book to discuss both fine art and amateur registers of

handmaking at such an expansive scale, Fray unveils crucial insights into how textiles inhabit the broad space between artistic and political poles—high and low, untrained and highly skilled, conformist and disobedient, craft and art.

Seeing Differently - Amelia Jones 2013-06-19
Seeing Differently offers a history and theory of ideas about identity in relation to visual arts discourses and practices in Euro-American culture, from early modern beliefs that art is an expression of an individual, the painted image a "world picture" expressing a comprehensive and coherent point of view, to the rise of identity politics after WWII in the art world and beyond. The book is both a history of these ideas (for example, tracing the dominance of a binary model of self and other from Hegel through classic 1970s identity politics) and a political response to the common claim in art and popular political discourse that we are "beyond" or "post-" identity. In challenging this latter claim, Seeing

Differently critically examines how and why we "identify" works of art with an expressive subjectivity, noting the impossibility of claiming we are "post-identity" given the persistence of beliefs in art discourse and broader visual culture about who the subject "is," and offers a new theory of how to think this kind of identification in a more thoughtful and self-reflexive way. Ultimately, *Seeing Differently* offers a mode of thinking identification as a "queer feminist durational" process that can never be fully resolved but must be accounted for in thinking about art and visual culture. Queer feminist durationality is a mode of relational interpretation that affects both "art" and "interpreter," potentially making us more aware of how we evaluate and give value to art and other kinds of visual culture.

Writing and Desire - Jonathan Alexander

2023-05-16

Winner, 2023 CCCC Exemplar Award Writing and Desire is a sustained, multimovement

exploration of how writers, particularly queer writers, think and feel through desire as central to their writing practice. In a time of political, social, global, and ecological unrest, how might we understand desire—the desire for things to be different, the desire for a better world—as a crucial dimension of contemporary human experience? What might such a recentering of desire offer us, personally and politically? And how is writing itself, as one of the primary ways through which we express and explore ourselves, central to the expression and exploration of desire? Drawing on recent theoretical work in queer theory and the new materialism, Jonathan Alexander studies a range of queer and trans writers and artists who center desire in their practice and argues that conceptualizing writing as desire allows us to reexperience both writing and our world as saturated with our dreams and wishes for change. In a book both elegant and unsettling, and by turns personal, analytic, and

experimental, Alexander challenges us—and himself—to think about desire and writing as the deepest manifestation of our hopes for the future.

Enter at Your Own Risk - Leora Lev 2006
Dennis Cooper has been both praised and censured as the most controversial writer working today for his creation of a searing, outlaw textuality that charts psychosexual terrain uncensored by desire police. This volume is the first to explore Cooper's significance as a pioneering literary artist who illuminates the hidden or repressed extremities of the fin de millennium American zeitgeist. Leora Lev has assembled a roster of internationally acclaimed scholars, fiction writers, filmmakers, and artists who conjure a provocative encounter between Cooper's fiction, European transgressive literature and philosophy (e.g., Sade, Rimbaud, Bataille, Bresson), and American psychocultural topographies.

Philosophy and Love - Linnell Secomb

2007-05-11

Philosophy and Love introduces historical and contemporary philosophical reflections on love. It brings together philosophy with cultural analysis to provide an accessible and engaging account of conventional theories of love as well as the controversial reformulations evident in same-sex desire, cross-cultural love and internet romance. Starting with Plato, but focusing especially on contemporary European philosophy, this book introduces figures such as Nietzsche, Beauvoir, Irigaray, Derrida and Fanon. Explaining these philosophical approaches in clear and accessible terms, Philosophy and Love also engages with cultural productions - ranging from Sappho to Frankenstein, and from Hiroshima Mon Amour to Desperate Housewives - enabling an exchange between philosophical and cultural theories. Love stories are also central to this interdisciplinary book, revealing the ethical and the political as well as the personal implications

of lover's discourses. Embracing both the sentimental and the political this deconstructive reading discloses the paradoxes, conflicts and intensities of the love relation.

Identities in Motion - Peter X Feng 2002-07-24

This innovative book shows how Asian American filmmakers and videomakers frame and are framed by history—how they define and are defined by cinematic projections of Asian American identity. Combining close readings of films and videos, sophisticated cultural analyses, and detailed production histories that reveal the complex forces at play in the making and distributing of these movies, *Identities in Motion* offers an illuminating interpretative framework for assessing the extraordinary range of Asian American films produced in North America. Peter X Feng considers a wide range of works—from genres such as detective films to romantic comedies to ethnographic films, documentaries, avant-garde videos, newsreels, travelogues, and even home movies. Feng begins

by examining movies about three crucial moments that defined the American nation and the roles of Asian Americans within it: the arrival of Chinese and Japanese women in the American West and Hawai'i; the incorporation of the Philippines into the U.S. empire; and the internment of Japanese Americans during World War II. In subsequent chapters Feng discusses cinematic depictions of ideological conflicts among Asian Americans and of the complex forces that compel migration, extending his nuanced analysis of the intersections of sexuality, ethnicity, and nationalist movements. *Identities in Motion* illuminates the fluidity of Asian American identities, expressing the diversity and complexity of Asian Americans—including Filipinos, Indonesians, Chinese, Japanese, Vietnamese, Laotians, Indians, and Koreans—from the nineteenth to the twenty-first century.

Art of Engagement - Peter Selz 2006-01-09

'Art of Engagement' focuses on the key role of

California's art and artists in politics and culture since 1945. The book showcases many types of media, including photographs, found objects, drawings and prints, murals, painting, sculpture, ceramics, installations, performance art, and collage.

Creating Digital Exhibits for Cultural

Institutions - Emily Marsh 2023-03-28

Creating Digital Exhibits for Cultural Institutions will show you how to create digital exhibits and experiences for your users that will be informative, accessible and engaging. Illustrated with real-world examples of digital exhibits from a range of GLAMs, the book addresses the many analytical aspects and practical considerations involved in the creation of such exhibits. It will support you as you go about: analyzing content to find hidden themes, applying principles from the museum exhibit literature, placing your content within internal and external information ecosystems, selecting exhibit software, and finding ways to recognize and use your own

creativity. Demonstrating that an exhibit provides a useful and creative connecting point where your content, your organization, and your audience can meet, the book also demonstrates that such exhibits can provide a way to revisit difficult and painful material in a way that includes frank and enlightened analyses of issues such as racism, colonialism, sexism, class, and LGBTQI+ issues. Creating Digital Exhibits for Cultural Institutions is an essential resource for librarians, archivists, and other cultural heritage professionals who want to promote their institution's digital content to the widest possible audience. Academics and students working in the fields of library and information science, museum studies and digital humanities will also find much to interest them within the pages of this book.

Melancholia and Moralism - Douglas Crimp 2002

Essays challenging the increasing denial of the AIDS crisis and the rise of conservative gay

politics. In *Melancholia and Moralism*, Douglas Crimp confronts the conservative gay politics that replaced the radical AIDS activism of the late 1980s and early 1990s. He shows that the cumulative losses from AIDS, including the waning of militant response, have resulted in melancholia as Freud defined it: gay men's dangerous identification with the moralistic repudiation of homosexuality by the wider society. With the 1993 march on Washington for lesbian and gay rights, it became clear that AIDS no longer determined the agenda of gay politics; it had been displaced by traditional rights issues such as gay marriage and the right to serve in the military. Journalist Andrew Sullivan, notorious for pronouncing the AIDS epidemic over, even claimed that once those few rights had been won, the gay rights movement would no longer have a reason to exist. Crimp challenges such complacency, arguing that not only is the AIDS epidemic far from over, but that its determining role in queer politics has never

been greater. AIDS, he demonstrates, is the repressed, unconscious force that drives the destructive moralism of the new, anti-liberation gay politics expounded by such mainstream gay writers as Larry Kramer, Gabriel Rotello, and Michelangelo Signorile, as well as Sullivan. Crimp examines various cultural phenomena, including Randy Shilts's bestseller *And the Band Played On*, the Hollywood films "Silence of the Lambs" and "Philadelphia," and Magic Johnson's HIV infection and retirement from the Los Angeles Lakers. He also analyzes Robert Mapplethorpe's and Nicholas Nixon's photography, John Greyson's AIDS musical "Zero Patience," Gregg Bordowitz's video "Fast Trip, Long Drop," the Names Project Quilt, and the annual "Day without Art."

The New Peplum - Nicholas Diak 2018-01-12
Peplum or "sword-and-sandal" films—an Italian genre of the late 1950s through the 1960s—featured ancient Greek, Roman and Biblical stories with gladiators, mythological

monsters and legendary quests. The new wave of historic epics, known as neo-pepla, is distinctly different, embracing new technologies and storytelling techniques to create an immersive experience unattainable in the earlier films. This collection of new essays explores the neo-peplum phenomenon through a range of topics, including comic book adaptations like Hercules, the expansion of genre boundaries in Jupiter Ascending and John Carter, depictions of Romans and slaves in Spartacus, and The Eagle and Centurion as metaphors for America's involvement in the Iraq War.

Encyclopedia of Lesbian and Gay Histories and Cultures - George Haggerty 2003-09-02

Beginning in 1869, when the study of homosexuality can be said to have begun with the establishment of sexology, this Encyclopedia offers accounts of the most important international developments in an area that now occupies a critical place in many fields of academic endeavours. While gays and lesbians

have shared many aspects of life, their histories and cultures developed in profoundly different ways. To reflect this crucial fact, the Encyclopedia has been prepared in two separate volumes assuring that both histories receive full, unbiased attention and that a broad range of human experience is covered. Written by some of the most famous names in the field, as well as new researchers this is intended as a reference for students and scholars in all areas of study, as well as the general public.

In a Different Light - Nayland Blake 1995
"In a Different Light documents a landmark exhibition at the University Art Museum, and features curatorial essays, over 100 reproductions of all the artwork in the exhibition, and a selection of fiction, personal essays, rants, and image-text projects on the power of visual culture. This book explores the resonances of gay, lesbian and queer experience in American culture, particularly in the past thirty years." "In a Different Light engages a

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range of queer issues, aesthetic concerns, and formal styles. Instead of inquiring "What does lesbian or gay art look like?" the curators ask: "How are queer artists looking at the world?" This is the first time that a major American museum has considered this important subject in a broad cross-generational context. The inclusion of literary work in the context of this exhibition catalog brings into focus the relationships between artists and writers in lesbian and gay culture, the interaction of genres and media in these representations, and the impact of visual culture - the arts, popular iconography, advertising, and style - on the formation of identity."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved
Fandom as Methodology - Catherine Grant
2019-12-03
An illustrated exploration of fandom that combines academic essays with artist pages and experimental texts. Fandom as Methodology

examines fandom as a set of practices for approaching and writing about art. The collection includes experimental texts, autobiography, fiction, and new academic perspectives on fandom in and as art. Key to the idea of "fandom as methodology" is a focus on the potential for fandom in art to create oppositional spaces, communities, and practices, particularly from queer perspectives, but also through transnational, feminist and artist-of-color fandoms. The book provides a range of examples of artists and writers working in this vein, as well as academic essays that explore the ways in which fandom can be theorized as a methodology for art practice and art history. Fandom as Methodology proposes that many artists and art writers already draw on affective strategies found in fandom. With the current focus in many areas of art history, art writing, and performance studies around affective engagement with artworks and imaginative potentials, fandom is a key methodology that has

yet to be explored. Interwoven into the academic essays are lavishly designed artist pages in which artists offer an introduction to their use of fandom as methodology. Contributors Taylor J. Acosta, Catherine Grant, Dominic Johnson, Kate Random Love, Maud Lavin, Owen G. Parry, Alice Butler, Soojin Lee, Jenny Lin, Judy Batalion, Ika Willis. Artists featured in the artist pages Jeremy Deller, Ego Ahaïwe Sowinski, Anna Bunting-Branch, Maria Fusco, Cathy Lomax, Kamau Amu Patton, Holly Pester, Dawn Mellor, Michelle Williams Gamaker, The Women of Colour Index Reading Group, Liv Wynter, Zhiyuan Yang
Communication Yearbook 24 - William Gudykunst 2012-03-22

Communication Yearbook 24, originally published in 2001 comprises essays that address the current status of theory and research in each division and interest group of the International Communication Association (ICA). It focusses on the following questions: What are the parameters of the division/interest group, and

what is the relationship of the division within other groups? What are the major theories used, and what research is there to support these theories? What are the major lines of research, and what are the main issues with which scholars must cope in the twenty-first century?

What the Body Cost - Jane Blocker 2004
Because performance is by its very nature ephemeral, it elicits a desire for what is lost more than any other form of art making. But what is the nature of that desire, and on what models has it been structured? How has it affected the ways in which the history of performance art gets told? In *What the Body Cost*, Jane Blocker revisits key works in performance art by Carolee Schneemann, Vito Acconci, Hannah Wilke, Yves Klein, Ana Mendieta, and others to challenge earlier critiques that characterize performance, or body art, as a purely revolutionary art form and fail to recognize its reactionary-and sometimes damaging-effects. The scholarship to date on

performance art has not, she finds, gone far enough in locating the body at the center of the performance, nor has it acknowledged the psychic, emotional, or social costs exacted on that body. Drawing on the work of critical theorists such as Roland Barthes and Catherine Belsey, as well as queer theory and feminism, *What the Body Cost* reads against patriarchal and heteronormative tendencies in art history while providing a corrective to the established view that performance art is necessarily transgressive. Instead, Blocker suggests that the historiography of performance art is a postmodern lovers' discourse in which practitioners, historians, and critics alike fervently seek the body while doubting it can ever be found. Jane Blocker is assistant professor of art history at the University of Minnesota and author of *Where Is Ana Mendieta? Identity, Performativity, and Exile* (1999).

Subjectivity, Creativity, and the Institution - Christopher Crouch 2009

This book is an interdisciplinary collection of essays that examine the subjective experiences of the moulding of creativity, for good or bad, by institutional values. It is essential reading for anyone who wishes to gain a glimpse into the circumstances that surround the creative individual in our current globalising world. With chapters ranging in scope from the function of the internet in building creative social spaces to an examination of the dreaming of their history by the Zapara Amazonian people, this book will introduce the reader to critical analyses of the many differing creative spaces we have made for ourselves across the world. In a radical break from the traditional academic practice of keeping specialists and disciplines separate, this collection brings international scholars and practitioners together from many disciplines all of whom have the shared intention of understanding creative self empowerment in the new conditions of what the sociologist Ulrich Beck calls Second Modernity. An innovative text

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that illuminates the contemporary global cultural space in which multiple histories and traditions are intersecting and slowly rupturing the certainties of the first modernity of colonialism, nationalism and industrialisation, this collection presents essays that had their origins as papers in the Subjectivity, Creativity, and the Institution Conference that was convened by the Chinese Australian Studies Research Centre at Sun Yat-sen University, Guangzhou, China and held at the John Curtin Gallery, in Perth, Australia. It includes the keynote presentation by the distinguished Australian sociologist Professor Raewyn Connell."

Art and Homosexuality - Christopher Reed 2011
A comprehensive and lavishly illustrated exploration of the relationship between art and homosexuality. This is the first book of its kind, a provocative, globe-spanning narrative history that considers the fascinating reciprocity between gay sexuality and art from the ancient world to today.

Encyclopedia of Identity - Ronald L. Jackson II
2010-06-29

Alphabetically arranged entries offer a comprehensive overview of the definitions, politics, manifestations, concepts, and ideas related to identity.

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