

How To Get A Female Kpop Idol Body

From Factory Girls to K-Pop Idol Girls Gooyong Kim 2018-12-17 Kim combines historical contextualization with political economy of the media and critical textual analysis to investigate the socio-ideological effects of K-Pop in the existing networks of power and domination in gender relations. He examines K-Pop female idols' individualism and identity formation through the lens of Korea's cultural politics.

K-POP Now! Mark James Russell 2014-04-29 "K-Pop Now! [...] features one hundred and twenty-eight glossy pages of Korean pop eye-candy." —KpopStarz.com K-Pop Now! takes a fun look at Korea's high-energy pop music, and is written for its growing legions of fans. It features all the famous groups and singers, and takes an insider's look at how they have made it to the top. In 2012, Psy's song and music video "Gangnam Style" suddenly took the world by storm. But K-Pop, the music of Psy's homeland of Korea has been winning fans for years with its infectious melodies and high-energy fun. Featuring incredibly attractive and talented singers and eye-popping visuals, K-Pop is the music of now. Though K-Pop is a relatively young phenomenon in the West, it is rapidly gaining traction and reaching much larger audiences—thanks in large part to social media like Facebook, YouTube and Twitter. Top K-Pop acts get ten million to thirty million hits for their videos—the Girls Generation single "Gee" has over a hundred million views! In K-Pop Now! you'll find: Profiles of all the current K-Pop artists and their hits A look at Seoul's hippest hot spots and hangouts Interviews with top artists like Kevin from Ze:A and Brian Joo A look at the K-Pop idols of tomorrow You'll meet the biggest record producers, the hosts of the insanely popular "Eat Your Kimchi" website, and K-

Pop groups like Big Bang, TVXQ, 2NE1, Girls Generation, HOT, SES, FinKL Busker Busker and The Koxx. The book also includes a guide for fans who plan to visit Seoul to explore K-Pop up close and personal. Join the K-Pop revolution now!

Proceedings of the International Conference on Communication and Applied Technologies 2023 (ICOMTA 2023) Paulo Carlos López-López 2023-11-01 This is an open access

book. ICOMTA'23 - The 2023 International Conference on Communication and Applied Technologies has as organizing entities the Universidad del Rosario (Bogota, Colombia) and the Benemerita Universidad Autonoma de Puebla (Mexico); and as collaborators at the Universidade de Vigo (Galicia, Spain), Universidade de Santiago de Compostela-Equipo de Investigaciones Políticas (Galicia, España), International Media Management Academic Association (IMMAA) and International Research Network of Communication Management (XESCOM). The conference, which will take place at the Angelopolis Campus of the Benemerita Universidad Autonoma de Puebla between September 6, 7 and 8, 2023, will take place in a mixed mode (face-to-face and virtual).

Globalization and Popular Music in South Korea Michael Fuhr 2015-06-12 This book offers an in-depth study of the globalization of contemporary South Korean idol pop music, or K-Pop, visiting K-Pop and its multiple intersections with political, economic, and cultural formations and transformations. It provides detailed insights into the transformative process in and around the field of Korean pop music since the 1990s, which paved the way for the recent international rise of K-Pop and the Korean Wave. Fuhr examines the conditions and effects of transnational flows, asymmetrical power relations, and the role of the imaginary "other" in K-Pop production and consumption, relating them to the specific aesthetic dimensions and material conditions of K-Pop stars, songs, and videos. Further, the book reveals how K-Pop is deployed for strategies of national identity construction in

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connection with Korean cultural politics, with transnational music production circuits, and with the transnational mobility of immigrant pop idols. The volume argues that K-Pop is a highly productive cultural arena in which South Korea's globalizing and nationalizing forces and imaginations coincide, intermingle, and counteract with each other and in which the tension between both of these poles is played out musically, visually, and discursively. This book examines a vibrant example of contemporary popular music from the non-Anglophone world and provides deeper insight into the structure of popular music and the dynamics of cultural globalization through a combined set of ethnographic, musicological, and cultural analysis. Widening the regional scope of Western-dominated popular music studies and enhancing new areas of ethnomusicology, anthropology, and cultural studies, this book will also be of interest to those studying East Asian popular culture, music globalization, and popular music.

My Summer In Seoul Rachel Van Dyken 2021-12-14 From #1 New York Times bestselling author Rachel Van Dyken comes a standalone new adult romance set in the competitive world of K-pop. It's not all K-dramas and happily ever afters. Intern with Korea's number one record label? Yes, please. Find out there's a huge scandal I need to help "manage"... not so much. Add in the fact that I don't recognize the "superstars" of the label and think they're interns... And my dream job quickly becomes more of a nightmare. But I'm in Seoul, the one place that is beginning to feel more and more like home... Except it isn't home, and the drama surrounding the biggest K-pop group in the world, SWT, is consuming my every moment. Spoiler alert. They hate me. Everything I do is wrong: wrong clothes, wrong honorifics, wrong manners. Till the leader of SWT takes pity on me. But pity is dangerous when it comes from someone as beautiful as him. Every SWT member is gorgeous, perfect, and cultivated to be an idol... lethal to a girl's heart. And sanity. But fame plus a perfect face

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and voice don't equal an easy life. As their comeback nears, the stakes rise higher. Suicide watch... Angry fans... Threats... All I want to do is survive. But the price for survival might mean losing my heart. And like a character in a K-drama, I'm not sure if there will be an actual happily ever after... Or simply a lesson learned.

Polish K-Pop Fandom Julia Trzcińska 2018-01-01 This book was written for people who would like to learn more about Polish K-Pop fandom, but it can also be of help for those who are looking for some basic information about fan studies or K-Pop in general. Korean music has only recently started to gain popularity in Poland (as well as in other European countries). Some may affiliate K-Pop with Psy's Gangnam Style, a track which was virtually inescapable in the summer of 2012, but around that time the European K-Pop fandom was already well-developed, as evidenced by the Korean group Big Bang winning MTV European Music Award in 2011, or the flashmob fans organized in front of the Louvre museum that forced one of the biggest Korean entertainment companies to organize one more concert of their artists in the same year. Nevertheless, K-Pop's international popularity peak is often being connected to BTS' success, when they were awarded the Top Social Artist Award and successfully performed during the Billboard Music Awards in 2017. It would be difficult to say how many K-Pop fans there are in Poland now and how the number changed over the years, but it is still undoubtedly growing.

Pretty Boys David Yi 2021-06-22 In this inclusive, illustrated history and guide to skin care and beauty, journalist and founder of Very Good Light David Yi teaches us that self-care, wellness, and feeling beautiful transcends time, boundaries, and binaries—and that pretty boys can change the world Chanel and Goop might have seemed ahead of the curve when they launched their men's beauty and wellness lines, but pharaohs were exfoliating, moisturizing, and masking eons earlier.

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Thousands of years before Harry Styles strutted down the red carpet with multicolored fingernails, Babylonian army officials had their own personal manicure sets. And BTS might have become an international sensation for their smoky eyes and perfect pouts, but the Korean Hwarang warriors who put on a full face before battle preceded them by centuries. Pretty Boys unearths diverse and surprising beauty icons who have redefined what masculinity and gender expression look like throughout history, to empower us to live and look our truths. Whether you're brand new to beauty, or you already have a ten-step routine, Pretty Boys will inspire and teach you how to find your best self through tutorials, beauty secrets, and advice from the biggest names in the beauty industry, Hollywood, and social media. From Frank Ocean's skin-care routine to Clark Gable's perfectly styled hair, Rami Malek's subtle eyeliner to a face beat to the gods à la Boy George or Kimchi the drag queen, K-Beauty to clean beauty, Pretty Boys will completely change the way we all see gender expression and identity.

The Korean Wave Y. Kuwahara 2014-02-20 The rise in popularity of South Korean entertainment and culture began and is promoted as an official policy of the Korean government to revive the country's economy. This study examines cultural production and consumption, glocalization, the West versus. Asia, global race consciousness, and changing views of masculinity and femininity.

Kpop Audition Bible: How to become a k-pop idol UK Jung 2018-09-14 -How to pass k-pop audition -Tips & Advices for k-pop audition participants -How to become a k-pop idol -Stories behind k-pop stars' trainee life and debut -Written by an experienced k-pop journalist Do you want to become a k-pop idol? Do you want to become a k-pop trainee to realize your dream? Well, the most common way to start off on a long journey to become a k-pop idol is to take part in various k-pop agencies' auditions. K-pop agencies usually have year-round audition schedules, and they always pay

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attention to find talented would be singers. You can take part in k-pop auditions either online or offline. If you apply for an online audition, you can put in an application by e-mail and attach a video that shows yourself singing and dancing. If you apply for an offline audition, you should attend the audition and sing in front of the judges. And if you pass the audition, yeah, you can become a k-pop trainee. It doesn't guarantee your debut, though. Becoming a k-pop singer requires years of training, and you should compete with the other talented trainees too. As a k-pop trainee, you will take a variety of lessons such as singing lessons, dancing lessons and personality educations, while you will have a test periodically. And you will also have to go on a diet to improve your figure. It's never easy to become a k-pop idol, huh? By the way, the question here is how you can pass your audition and become a k-pop trainee. You may be able to search for various information about k-pop auditions on the Internet, but you know, there is no one who tells you about the actual way how you can pass your audition and become a k-pop trainee. So, here's what you've been waiting for. Kpop Audition Bible: How to become a k-pop idol includes all the stories about k-pop audition. The author, who has been working as a k-pop journalist since 2010 gives you answers to questions such as "What is the evaluation standard of k-pop audition?", "I'm fat and ugly. Can I become a k-pop trainee?" and "I'm a foreigner. Can I become a k-pop trainee?". And the book also contains tips & advices for k-pop audition participants and a variety of stories behind k-pop idols' trainee life and debut. If you want to become a k-pop idol and you want to become a k-pop trainee to realize your dream, Kpop Audition Bible: How to become a k-pop idol must be a very useful guide for you. We dedicate this book to all the potential k-pop idols all over the world. Go for it, guys!

Globalization and Popular Music in South Korea Michael Fuhr 2015-06-12 This book offers an in-

depth study of the globalization of contemporary South Korean idol pop music, or K-Pop,
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Pop and its multiple intersections with political, economic, and cultural formations and transformations. It provides detailed insights into the transformative process in and around the field of Korean pop music since the 1990s, which paved the way for the recent international rise of K-Pop and the Korean Wave. Fuhr examines the conditions and effects of transnational flows, asymmetrical power relations, and the role of the imaginary "other" in K-Pop production and consumption, relating them to the specific aesthetic dimensions and material conditions of K-Pop stars, songs, and videos. Further, the book reveals how K-Pop is deployed for strategies of national identity construction in connection with Korean cultural politics, with transnational music production circuits, and with the transnational mobility of immigrant pop idols. The volume argues that K-Pop is a highly productive cultural arena in which South Korea's globalizing and nationalizing forces and imaginations coincide, intermingle, and counteract with each other and in which the tension between both of these poles is played out musically, visually, and discursively. This book examines a vibrant example of contemporary popular music from the non-Anglophone world and provides deeper insight into the structure of popular music and the dynamics of cultural globalization through a combined set of ethnographic, musicological, and cultural analysis. Widening the regional scope of Western-dominated popular music studies and enhancing new areas of ethnomusicology, anthropology, and cultural studies, this book will also be of interest to those studying East Asian popular culture, music globalization, and popular music.

The Little Match Girl Hans Christian Andersen 2015-01-26 Thirty of Hans Christian Andersen's most cherished stories in single volumes Illustrator various artists. Known all over the world, these fairytales hold stories of great value and are a source of inspiration for both young and old.

My Vampire System JKSManga 2020-04-17 The human Race is at war with the Vicious Dalki and

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when they needed help more than ever, THEY started to come forward. Humans who had hidden in the shadows for hundreds of years, people with abilities. Some chose to share their knowledge to the rest of the world in hopes of winning the war, while others kept their abilities to themselves. Quinn had lost everything to the war, his home, his family and the only thing he had inherited was a crummy old book that he couldn't even open. But when the book had finally opened, Quinn was granted a system and his whole life was turned around. He completed quest after quest and became more powerful, until one day the system gave him a quest he wasn't sure he could complete. "It is time to feed!" "You must drink human blood within 24 hours" "Your HP will continue to decrease until the task has been completed" More info, visit: <https://www.webnovel.com/>

Shine Jessica Jung 2022-05-10 Seventeen-year-old Rachel Kim confronts the dark underbelly of the K-pop world as she strives to become a K-pop star.

Straight Korean Female Fans and Their Gay Fantasies Jungmin Kwon 2019-02-15 "This study is about ardent Korean female fans of gay representation in the media, their status in contemporary Korean society, their relationship with other groups such as gay men, and, above all, their contribution to reshaping the media's portrayal of gay people, as well as the public attitude toward sexually marginalized groups. Kwon calls the female fandom of gay portrayals "FANTasy culture" and argues that it enables the present growing visibility of the gay body in Korean mainstream media. She also argues that fandom has functioned as a catalyst to ameliorate a harsh reality for a marginalized group. The FANTasy subculture started forming around text-based media, such as yaoi (or "boys' love" manga, a Japanese genre), fan fiction, and U.S. gay-themed dramas, and has been influenced by diverse social, political, and economic conditions, such as the democratization of Korea, an open policy toward foreign media and cultural products, the diffusion of consumerism,

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government investment in Korean culture, the Hollywoodization of the film industry, and the popularity of Korean culture abroad. While much scholarly attention has been paid to the female fans of homoerotic cultural texts in other countries, Kwon explores both the understudied Korean case and another aspect of the subculture that has been relatively neglected: its location in and influence on the society at large"--

XOXO Axie Oh 2021-07-13 Jenny's never had much time for boys, K-pop, or really anything besides her dream of being a professional cellist. But when she finds herself falling for a K-pop idol, she has to decide whether their love is worth the risk. A modern forbidden romance wrapped in the glamorous and exclusive world of K-pop, XOXO is perfect for fans of Jenny Han and Maurene Goo. Jenny didn't get to be an award-winning, classically trained cellist without choosing practice over fun. That is, until the night she meets Jaewoo. Mysterious, handsome, and just a little bit tormented, Jaewoo is exactly the kind of distraction Jenny would normally avoid. And yet, she finds herself pulled into spending an unforgettable evening wandering Los Angeles with him on the night before his flight home to South Korea. With Jaewoo an ocean away, there's no use in dreaming of what could have been. But when Jenny and her mother move to Seoul to take care of her ailing grandmother, who does she meet at the elite arts academy she's just been accepted to? Jaewoo. Finding the dreamy stranger who swept you off your feet in your homeroom is one thing, but Jaewoo isn't just any student. Turns out, Jaewoo is a member of one of the biggest K-pop bands in the world. And like most K-pop idols, Jaewoo is strictly forbidden from dating anyone. When a relationship means not only jeopardizing her place at her dream music school but also endangering everything Jaewoo's worked for, Jenny has to decide once and for all just how much she's willing to risk for love. XOXO is a new romance that proves chasing your dreams doesn't have to mean sacrificing your

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heart, from acclaimed author Axie Oh. Indigo Best Teen Books of 2021

The Korean Popular Culture Reader Kyung Hyun Kim 2014-03-07 Over the past decade, Korean popular culture has become a global phenomenon. The "Korean Wave" of music, film, television, sports, and cuisine generates significant revenues and cultural pride in South Korea. The Korean Popular Culture Reader provides a timely and essential foundation for the study of "K-pop," relating the contemporary cultural landscape to its historical roots. The essays in this collection reveal the intimate connections of Korean popular culture, or hallyu, to the peninsula's colonial and postcolonial histories, to the nationalist projects of the military dictatorship, and to the neoliberalism of twenty-first-century South Korea. Combining translations of seminal essays by Korean scholars on topics ranging from sports to colonial-era serial fiction with new work by scholars based in fields including literary studies, film and media studies, ethnomusicology, and art history, this collection expertly navigates the social and political dynamics that have shaped Korean cultural production over the past century. Contributors. Jung-hwan Cheon, Michelle Cho, Youngmin Choe, Steven Chung, Katarzyna J. Cwiertka, Stephen Epstein, Olga Fedorenko, Kelly Y. Jeong, Rachael Miyung Joo, Inkyu Kang, Kyu Hyun Kim, Kyung Hyun Kim, Pil Ho Kim, Boduerae Kwon, Regina Yung Lee, Sohl Lee, Jessica Likens, Roald Maliangkay, Youngju Ryu, Hyunjoon Shin, Min-Jung Son, James Turnbull, Travis Workman

K-Pop Revolution Stephan Lee 2022-04-05 She thought that debuting in a K-Pop band was the finish line, but it was only the beginning. Because now it's not only her company judging her—it's the entire world. If K-Pop Confidential was about finding your voice, K-pop Revolution is about finding the courage to stand by your beliefs, even when powerful forces are trying to shame and silence you. In the sequel to K-Pop Confidential, Candace is a Rookie idol. Her life is suddenly filled with the fans,

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cameras, and glamor of stardom: She and her boyfriend, YoungBae, are a K-Pop power couple; she's a walking icon at Brandt Foreign School; and her new girl group, known simply as THE GIRLS, is poised to break records across the industry. With her status as the industry's K-Pop Warrior, she has all the clout at her disposal to make waves. Right? Her label, S.A.Y., promises to help make the sweeping changes for the industry to become a more humane and compassionate place for artists. But what will happen when the road to a record-breaking debut isn't as smooth as they'd planned? When a rival girl group emerges to steal the spotlight, carrying the message of change better than Candace ever could, she'll have to decide what it'll cost her and her bandmates to stand up for their beliefs. And as the world turns against her, with online bullies scrutinizing her every word, there's only so much that one person can take. From the top of the world to the brink of disaster, Candace is going to have to figure out why the world is out to get her. And she's not going to be able to do it alone. How far does one girl need to be pushed to start a K-Pop Revolution?

Crying in H Mart Michelle Zauner 2021-04-27 ONE OF BARACK OBAMA'S FAVOURITE BOOKS OF 2021 From the indie rockstar Japanese Breakfast, an unflinching, powerful, deeply moving memoir about growing up mixed-race, Korean food, losing her Korean mother, and forging her own identity. In this exquisite story of family, food, grief, and endurance, Michelle Zauner proves herself far more than a dazzling singer, songwriter, and guitarist. With humor and heart, she tells of growing up the only Asian-American kid at her school in Eugene, Oregon; of struggling with her mother's particular, high expectations of her; of a painful adolescence; of treasured months spent in her grandmother's tiny apartment in Seoul, where she and her mother would bond, late at night, over heaping plates of food. As she grew up, moving to the east coast for college, finding work in the restaurant industry, performing gigs with her fledgling band-and meeting the man who would become her husband-her

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Koreanness began to feel ever more distant, even as she found the life she wanted to live. It was her mother's diagnosis of terminal pancreatic cancer, when Michelle was twenty-five, that forced a reckoning with her identity and brought her to reclaim the gifts of taste, language, and history her mother had given her. Vivacious and plainspoken, lyrical and honest, Michelle Zauner's voice is as radiantly alive on the page as it is onstage. Rich with intimate anecdotes that will resonate widely, *Crying in H Mart* is a book to cherish, share, and reread. PRAISE FOR CRYING IN H MART

'Michelle Zauner's *Crying In H Mart* is as good as everyone says it is and, yes, it will have you in tears. An essential read for anybody who has lost a loved one, as well as those who haven't.' Marie-Claire 'The book's descriptions of *jjigae*, *tteokbokki*, and other Korean delicacies stand out as tokens of the deep, all-encompassing love between Zauner and her mother, a love that is charted in vivid descriptions of her mother after death; in a time when people around the world are reckoning with untold loss due to COVID-19, Zauner's frankness around death feels like an unexpected yet deeply necessary gift.' Vogue 'Zauner's writing is powerful in its straight-forwardness, though some turns of phrases are as beautiful as any song lyric... but it is her ability to convey how her mother's simple offering of a rice snack was actually an act of the truest love that leaves the most indelible impression.' Refinery 29 'Poignant . . . A tender, well-rendered, heart-wrenching account of the way food ties us to those who have passed. The author delivers mouthwatering descriptions of dishes like *pajeon*, *jatjuk*, and *gimbap*, and her storytelling is fluid, honest, and intimate . . . Zauner's ability to let us in through taste makes her book stand out- she makes us feel like we are in her mother's kitchen, singing her praises.' Kirkus Reviews (starred review)

If I Had Your Face Frances Cha 2020-04-21 A riveting debut novel set in contemporary Seoul, Korea, about four young women making their way in a world defined by impossible standards of

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beauty, after-hours room salons catering to wealthy men, ruthless social hierarchies, and K-pop mania “Powerful and provocative . . . a novel about female strength, spirit, resilience—and the solace that friendship can sometimes provide.”—The Washington Post NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Time • NPR • Esquire • Bustle • BBC • New York Post • InStyle Kyuri is an achingly beautiful woman with a hard-won job at a Seoul “room salon,” an exclusive underground bar where she entertains businessmen while they drink. Though she prides herself on her cold, clear-eyed approach to life, an impulsive mistake threatens her livelihood. Kyuri’s roommate, Miho, is a talented artist who grew up in an orphanage but won a scholarship to study art in New York. Returning to Korea after college, she finds herself in a precarious relationship with the heir to one of the country’s biggest conglomerates. Down the hall in their building lives Ara, a hairstylist whose two preoccupations sustain her: an obsession with a boy-band pop star, and a best friend who is saving up for the extreme plastic surgery that she hopes will change her life. And Wanna, one floor below, is a newlywed trying to have a baby that she and her husband have no idea how they can afford to raise in Korea’s brutal economy. Together, their stories tell a gripping tale at once unfamiliar and unmistakably universal, in which their tentative friendships may turn out to be the thing that ultimately saves them.

Media Ventriloquism Jaimie Baron 2021 "Media Ventriloquism repurposes the term "ventriloquism," which has traditionally referred to the act of throwing one's voice into an object that appears to speak, to reflect our complex vocal relationship with media technologies. Indeed, media technologies have the potential to separate voice from body and to constitute new relationships between them that could scarcely have been imagined before such technologies' invention and mass circulation. Radio, cinema, television, video games, digital technologies, and other media have each

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fundamentally transformed the relationship between voice and body in myriad and often unexpected ways. Our volume interrogates the categorical definitions of voice and body as they operate within mediated environments, exploring the experiences of ventriloquism facilitated by media technologies and theorizing some of the political and ethical implications of separating bodies from voices. We build in particular on Steven Connor's notion of the vocalic body, which he coined to identify an imaginary body that is created and maintained primarily through voice. In modifying Connor's term to theorize the "technovocalic body," we focus our study on cases in which the relationship between voice and body has been modified specifically by media technologies. The essays in the collection demonstrate not only how particular bodies and voices have been (mis)represented through media ventriloquism but also how marginalized groups - racialized, gendered, queered, etc. - have used media ventriloquism to claim their agency and power"--

K-pop Confidential Stephan Lee 2020-09-15 "I'm still giddy over this electrifying, big-hearted, all-kill smash of a debut. I couldn't put it down." -- Becky Albertalli, bestselling author of *Simon vs. the Homo Sapiens Agenda* In this romantic coming-of-age novel about chasing big dreams, a Korean-American girl travels to Seoul in hopes of debuting in a girl group at the same K-pop company behind the most popular boy band on the planet. Perfect for fans of Mary H. K. Choi and Jenny Han. Candace Park knows a lot about playing a role. For most of her life, she's been playing the role of the quiet Korean girl who takes all AP classes and plays a classical instrument, keeping her dreams of stardom-and her obsession with SLK, K-pop's top boyband-to herself. She doesn't see how a regular girl like her could possibly become one of those K-pop goddesses she sees on YouTube. Even though she can sing. Like, really sing. So when Candace secretly enters a global audition held by SLK's music label, the last thing she expects is to actually get a coveted spot in their trainee

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program. And convincing her strict parents to let her to go is all but impossible ... although it's nothing compared to what comes next. Under the strict supervision of her instructors at the label's headquarters in Seoul, Candace must perfect her performance skills to within an inch of her life, learn to speak Korean fluently, and navigate the complex hierarchies of her fellow trainees, all while following the strict rules of the industry. Rule number one? NO DATING, which becomes impossible to follow when she meets a dreamy boy trainee. And in the all-out battle to debut, Candace is in danger of planting herself in the middle of a scandal lighting up the K-pop fandom around the world. If she doesn't have what it takes to become a perfect, hair-flipping K-pop idol, what will that mean for her family, who have sacrificed everything to give her the chance? And is a spot in the most hyped K-pop girl group of all time really worth risking her friendships, her future, and everything she believes in?

Kpop Secret UK Jung 2018-09-13 -Unknown stories about kpop stars such as BTS, EXO, BIGBANG, TWICE, BLACKPINK and more -Korean stars' real personality -With whom and how they date -How much they earn Aren't you curious about k-pop stars' real personality? Aren't you curious about unknown stories about them? Here's what you've been waiting for! Kpop Secret is released! Welcome to the real world of k-pop. We tried to include all the secret stories about Korean entertainment industry in Kpop Secret. We want to share all the stories behind k-pop stars with fans all over the world.

K-Pop Confidential Stephan Lee 2020-09-03 A Korean-American girl travels to Seoul in hopes of debuting in a girl group at the same K-pop company behind the most popular boy band on the planet, in this romantic coming-of-age novel perfect for K-pop fans everywhere! Candace Park knows a lot about playing a role. For most of her life, she's been playing the role of the quiet Korean-

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American girl who takes advanced classes and plays a classical instrument, keeping her love of K-pop to herself. But she has a secret that she's been keeping from the world: she can sing. Like, really sing. So when Candace enters a global audition held by the biggest K-pop label in the world, she doesn't expect to actually win. And convincing her parents to go against everything they believe in is nothing compared to what's next. Under the strict supervision of her instructors at the label's headquarters in Seoul, South Korea, Candace must hone her performance skills to within an inch of her life, learn to fluently speak Korean, and navigate the complex hierarchies of her teammates. And the number-one rule? NO DATING - which proves almost impossible after she meets superstar idol One.J and fellow Korean-American trainee YoungBae. And when Candace finds herself in the middle of an international K-pop scandal, she must decide whether a spot in the most hyped K-pop girl group of all time is really worth risking everything ...

K-Pop John Lie 2015 K-Pop: Popular Music, Cultural Amnesia, and Economic Innovation in South Korea seeks at once to describe and explain the emergence of export-oriented South Korean popular music and to make sense of larger South Korean economic and cultural transformations. John Lie provides not only a history of South Korean popular music—the premodern background, Japanese colonial influence, post-Liberation American impact, and recent globalization—but also a description of K-pop as a system of economic innovation and cultural production. In doing so, he delves into the broader background of South Korea in this wonderfully informed history and analysis of a pop culture phenomenon sweeping the globe.

K-pop - The International Rise of the Korean Music Industry JungBong Choi 2014-09-15 K-pop, described by Time Magazine in 2012 as "South Korea's greatest export", has rapidly achieved a large worldwide audience of devoted fans largely through distribution over the Internet. This book

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examines the phenomenon, and discusses the reasons for its success. It considers the national and transnational conditions that have played a role in K-pop's ascendancy, and explores how they relate to post-colonial modernisation, post-Cold War politics in East Asia, connections with the Korean diaspora, and the state-initiated campaign to accumulate soft power. As it is particularly concerned with fandom and cultural agency, it analyses fan practices, discourses, and underlying psychologies within their local habitus as well as in expanding topographies of online networks. Overall, the book addresses the question of how far "Asian culture" can be global in a truly meaningful way, and how popular culture from a "marginal" nation has become a global phenomenon.

The Problematic People Robert L. Wagner 2021-02-26 The Corinthian church were continually called saints (1:2; 6:1-2; 14:35; 16:1, 15), the called (1:2, 9, 26), brethren (1:10, 26; 2:1; 3:1; 7:24) and sanctified (1:2; 6:11) yet their practice did not complement their position. As Stan Toussaint says, "Paul wrote the book with a special emphasis on sanctification." Ultimately, the letter exists to remind the Corinthian church and believers everywhere to make sure practice match their position, as they were sanctified positionally they must progress practically in sanctification. This inconsistency in the Corinthians' practice and position can be seen through seven major problems within the entire church: divisions, discipline, divorce, doctrine, doxology, dialect, and doubts.

Kidnapped Idol Jennie Bennett 2017-02-13 Jenica has her life planned out. Study abroad in China for a year, complete her degree in international studies, then maybe become a professor. What Jenica doesn't foresee is Woon. Maybe he's good-looking and sweet, but from the moment they meet it's obvious he's in trouble, and Jenica doesn't do trouble. If only his face isn't plastered all over billboards, magazines, and every television in the whole of China, she might be able to forget him.

It's not until they meet again that Jenica realizes her position as a civilian makes her the best person

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to help Woon out of trouble. Now Jenica's forced to make a choice. Focus on her studies and leave Woon behind, or take a risk for once—and maybe find love along the way.

Global Glam and Popular Music Ian Chapman 2016-02-12 This book is the first to explore style and spectacle in glam popular music performance from the 1970s to the present day, and from an international perspective. Focus is given to a number of representative artists, bands, and movements, as well as national, regional, and cultural contexts from around the globe. Approaching glam music performance and style broadly, and using the glam/glitter rock genre of the early 1970s as a foundation for case studies and comparisons, the volume engages with subjects that help in defining the glam phenomenon in its many manifestations and contexts. Glam rock, in its original, term-defining inception, had its birth in the UK in 1970/71, and featured at its forefront acts such as David Bowie, T. Rex, Slade, and Roxy Music. Termed "glitter rock" in the US, stateside artists included Alice Cooper, Suzi Quatro, The New York Dolls, and Kiss. In a global context, glam is represented in many other cultures, where the influences of early glam rock can be seen clearly. In this book, glam exists at the intersections of glam rock and other styles (e.g., punk, metal, disco, goth). Its performers are characterized by their flamboyant and theatrical appearance (clothes, costumes, makeup, hairstyles), they often challenge gender stereotypes and sexuality (androgyny), and they create spectacle in popular music performance, fandom, and fashion. The essays in this collection comprise theoretically-informed contributions that address the diversity of the world's popular music via artists, bands, and movements, with special attention given to the ways glam has been influential not only as a music genre, but also in fashion, design, and other visual culture.

Women We Love SooJin Lee 2023-09-19 *Women We Love: Femininities and the Korean Wave* is an edited volume exploring femininities in and around the Korean Wave since 2000. While studies on

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the Korean Wave are abundant, there is a dearth of thought put toward the female-identifying stars, characters, and fans who shape and lead this crucial cultural movement. This collection of essays is one of the first works to focus on gender and the key female actors of this global phenomenon. Using “women” as an inclusive term extending to all those who self-define as women, this volume examines the role of women in K-pop and K-drama industries and fandom spaces, encompassing crucial intersectional topics such as queering of gender, dissemination of media, and fan culture. In addition to the communities engaged with visual culture of the Korean Wave, the audience for *Women We Love* will reflect the contributors to this text. They are K-pop and K-drama fans, queer, international; they are also academics of Asian histories, sociology, gender and sexuality, art history, and visual culture. The chapters are playful, intersectional, and will be adapted well into syllabi for media studies, gender studies, visual culture studies, sociology, and contemporary global history. “*Women We Love* goes far beyond the dyad of the flower boy Hallyu star and his female fan to offer readers an illuminating discussion of plural femininities in the Korean Wave since the turn of the millennium. The essays will answer many burning yet heretofore unanswered questions about the affective resonances and political significance of Korean popular culture’s gender dynamics, which have fascinated, puzzled, and at times frustrated many fans and observers. Rigorously interdisciplinary, yet grounded in textual detail, historical context, and material reception practices, this is a timely and valuable contribution to the study of gender, fandom, and global media.” —Michelle Cho, University of Toronto “This is a provoking and fascinating book—one of the most awaited books in Hallyu studies. Drawing from a multitude of feminist theories and case studies, this edited volume not only provides captivating and much-needed discussions but also critically expands the current debates in gender studies, feminism studies, and fan studies. This book is vital literature for

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researchers, students, and practitioners who are willing to advance their understanding of the Korean Wave from a new scope and angle.” —Dal Yong Jin, Simon Fraser University

Korean Wave in World Englishes Brittany Khedun-Burgoine 2022-09-16 This book examines the linguistic impact of the Korean Wave on World Englishes, demonstrating that the K-Wave is not only a phenomenon of popular culture, but also language. The "Korean Wave" is a neologism that was coined during the 1990s that includes K-pop, K-dramas, K-film, K-food, and K-beauty, and in recent years it has peaked in global popularity. This book intends to show how social media phenomena have facilitated the growth of Korea's cultural influence globally and enabled a number of Korean origin words to settle in varieties of Englishes. This in turn has globalised Korean origin words and revolutionised the English language through an active and collaborative process of lexical migration. Korean origin words such as oppa (older brother) are no longer bound solely to Korean-speaking contexts. The study focuses primarily on media content, particularly social media, corroborated by case studies to examine how linguistic innovation has been engendered by the Korean Wave. Suitable for students and researchers of Korean linguistics, Korean culture, Korean popular culture, and translation studies, this book is the first detailed study of the global linguistic impact of the Korean Wave.

Kim Jiyoung, Born 1982 Cho Nam-Joo 2020-02-20 A GUARDIAN 'ONE TO LOOK OUT FOR 2020' A RED MAGAZINE 'CAN'T WAIT TO READ' BOOK OF 2020 THE MULTI-MILLION-COPY SELLING SOUTH KOREAN SENSATION THAT HAS GOT THE WHOLE WORLD TALKING Kim Jiyoung is a girl born to a mother whose in-laws wanted a boy. Kim Jiyoung is a sister made to share a room while her brother gets one of his own. Kim Jiyoung is a female preyed upon by male teachers at school. Kim Jiyoung is a daughter whose father blames her when she is harassed late at night. Kim Jiyoung

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is a good student who doesn't get put forward for internships. Kim Jiyoung is a model employee but gets overlooked for promotion. Kim Jiyoung is a wife who gives up her career and independence for a life of domesticity. Kim Jiyoung has started acting strangely. Kim Jiyoung is depressed. Kim Jiyoung is mad. Kim Jiyoung is her own woman. Kim Jiyoung is every woman. Kim Jiyoung, Born 1982 is the life story of one young woman born at the end of the twentieth century and raises questions about endemic misogyny and institutional oppression that are relevant to us all. Riveting, original and uncompromising, this is the most important book to have emerged from South Korea since Han Kang's *The Vegetarian*. Praise for *Kim Jiyoung, Born 1982* 'It describes experiences that will be recognisable everywhere. It's slim, unadorned narrative distils a lifetime's iniquities into a sharp punch.' *The Sunday Times* 'A ground-breaking work of feminist fiction' *Stylist* 'Along with other socially critical narratives to come out of Korea, such as Bong Joon-ho's Oscar-winning film *Parasite*, her story could change the bigger one.' *The Guardian* 'This witty, disturbing book deals with sexism, mental health issues and the hypocrisy of a country where young women are "popping caffeine pills and turning jaundiced" as they slave away in factories helping to fund higher education for male siblings.' *The Independent* 'Enthralling and enraging.' *Sunday Express* 'Cho's moving, witty and powerful novel forces us to face our reality, in which one woman is seen, pretty much, as interchangeable with any other. There's a logic to Kim Jiyoung's shape-shifting: she could be anybody.' *Daily Telegraph*

I'll Be the One Lyla Lee 2021-12-21 Diverse book recommended by *The Today Show* * A *Kirkus Reviews* Best Book of 2020 The world of K-Pop has never met a star like this. Debut author Lyla Lee delivers a deliciously fun, thoughtful rom-com celebrating confidence and body positivity--perfect for fans of Jenny Han and Julie Murphy. Skye Shin has heard it all. Fat girls shouldn't dance. Wear

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bright colors. Shouldn't call attention to themselves. But Skye dreams of joining the glittering world of K-Pop, and to do that, she's about to break all the rules that society, the media, and even her own mother, have set for girls like her. She'll challenge thousands of other performers in an internationally televised competition looking for the next K-pop star, and she'll do it better than anyone else. When Skye nails her audition, she's immediately swept into a whirlwind of countless practices, shocking performances, and the drama that comes with reality TV. What she doesn't count on are the highly fat-phobic beauty standards of the Korean pop entertainment industry, her sudden media fame and scrutiny, or the sparks that soon fly with her fellow competitor, Henry Cho. But Skye has her sights on becoming the world's first plus-sized K-pop star, and that means winning the competition--without losing herself.

K-pop - The International Rise of the Korean Music Industry JungBong Choi 2014-09-15 K-pop, described by Time Magazine in 2012 as "South Korea's greatest export", has rapidly achieved a large worldwide audience of devoted fans largely through distribution over the Internet. This book examines the phenomenon, and discusses the reasons for its success. It considers the national and transnational conditions that have played a role in K-pop's ascendancy, and explores how they relate to post-colonial modernisation, post-Cold War politics in East Asia, connections with the Korean diaspora, and the state-initiated campaign to accumulate soft power. As it is particularly concerned with fandom and cultural agency, it analyses fan practices, discourses, and underlying psychologies within their local habitus as well as in expanding topographies of online networks. Overall, the book addresses the question of how far "Asian culture" can be global in a truly meaningful way, and how popular culture from a "marginal" nation has become a global phenomenon.

K-POP Korean Culture and Information Service South Korea 2013-03-22 In October 2009, the

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Korean girl group 2NE1's album *To Anyone* ranked second after Eminem's *Recovery* on the Top Hip Hop Albums chart on iTunes, the largest online music vendor in the United States. At a concert hall in Los Angeles, five hundred Girls' Generation fans wearing T-shirts that read "Soshified"? "Soshi" is a shortened form of "Sonyeo Shidae," the Korean name of the girl group? sang the group's song "Gee" while performing a synchronized dance to the music. The YouTube video of the popular Girls' Generation song "Gee" had more than 56 million hits as of October 2011. In June 2011, young fans came from all over Europe?the UK, Germany, Spain, Italy, Sweden, and elsewhere?to see Korean idol groups including TVXQ!, Super Junior, SHINee, Girls' Generation, and f(x) at Le Zenith de Paris in France, a venue where many famous European pop acts have held concerts. In Bangkok, Thai youngsters dreaming of becoming "the next Nichkhun" (a member of boy band 2PM) hold singing and dancing competitions to Korean music every weekend. What do all of these happenings around the world have in common? The answer is "K-Pop." K-Pop Meets the World K-Pop Makes a Splash in Europe US Starts to Notice K-Pop K-Pop Stars Break Records in Japan K-Pop Triggers New Hallyu in Southeast Asia Why K-Pop? Hybrid Entertainment The Versatility of Korean Stars Globalized Star-Making System Social Media Enables Rapid Spread History of K-Pop Birth of Korean Pop Music Korean War and US Influence The First Renaissance Folk Music Represents Youth Culture Superstar Cho Yong-pil and the Ballad Era Seo Taiji & Boys Open New Chapter K-Pop Goes Global The Most Popular K-Pop Artists Idol Pop R&B and Ballads Hip Hop Rock and Indie Epilogue Where Is K-Pop Headed? keyword : K-POP,korean pop music,2NE1,Girls' Generation,SNSD,Super Junior,SHINee

Hello, I Love You Katie M. Stout 2015-06-09 Grace Wilde is running—from the multi-million dollar mansion her record producer father bought, the famous older brother who's topped the country

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music charts five years in a row, and the mother who blames her for her brother's breakdown. Grace escapes to the farthest place from home she can think of, a boarding school in Korea, hoping for a fresh start. She wants nothing to do with music, but when her roommate Sophie's twin brother Jason turns out to be the newest Korean pop music superstar, Grace is thrust back into the world of fame. She can't stand Jason, whose celebrity status is only outmatched by his oversized ego, but they form a tenuous alliance for the sake of her friendship with Sophie. As the months go by and Grace adjusts to her new life in Korea, even she can't deny the sparks flying between her and the KPOP idol. Soon, Grace realizes that her feelings for Jason threaten her promise to herself that she'll leave behind the music industry that destroyed her family. But can Grace ignore her attraction to Jason and her undeniable pull of the music she was born to write? Sweet, fun, and romantic, Katie M. Stout's *Hello, I Love You* explores what it means to experience first love and discover who you really are in the process.

Idology in Transcultural Perspective Aoyagi Hiroshi 2021-12-10 This edited volume expands on what Aoyagi Hiroshi intended in the first decade of the new millennium to establish as a subfield of symbolic anthropology called “idology.” It brings together case studies of popular idolatry in Japan, but goes further to provide a transcultural perspective to guide anthropological investigations in different places and times. In proposing an integrated paradigm for the growing body of literature on idols, the volume redirects recurrent questions to more fundamental points of sociocultural inquiry. Contributions from scholars conducting ethnographic fieldwork, as well as those engaged in theoretical and historical analyses, facilitate comparative reading and critical thought. Exceeding a narrow focus on human idols, the chapters shed new light on virtual idols and YouTubers, cartoon characters and voices, robot idols and cybernetic systems. Science and technology studies thus

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comes together with theories of animation and anthropological work on life in more-than-human worlds.

Somewhere Only We Know Maurene Goo 2019-05-07 A Cosmopolitan Best Young Adult Book of 2019 A BuzzFeed Pick for "YA Books You Absolutely Must Read This Spring" Sparks fly between a K pop starlet and a tabloid reporter in this heartwarming rom-com from Maurene Goo. 10:00 p.m.: Lucky is the biggest K-pop star on the scene, and she's just performed her hit song "Heartbeat" in Hong Kong to thousands of adoring fans. She's about to debut on The Tonight Show in America, hopefully a breakout performance for her career. But right now? She's in her fancy hotel, trying to fall asleep but dying for a hamburger. 11:00 p.m.: Jack is sneaking into a fancy hotel, on assignment for his tabloid job that he keeps secret from his parents. On his way out of the hotel, he runs into a girl wearing slippers, a girl who is single-mindedly determined to find a hamburger. She looks kind of familiar. She's very cute. He's maybe curious. 12:00 a.m.: Nothing will ever be the same. With her trademark humor and voice, Maurene Goo delivers a sparkling story of taking a chance on love—and finding yourself along the way.

Hallyu 2.0 Sangjoon Lee 2015-06 The first scholarly volume to investigate the impact of social media and other communication technologies on the global dissemination of the Korean Wave

Diet Simple Katherine Tallmadge 2011-05-31 The secret to losing weight and keeping it off for good is simple. It's the small, easy changes you make in eating that have the most dramatic and lasting results. Diet Simple is the only program that shows you exactly which changes to make and how much weight you can expect to lose. Learn how to replace fat-laden habits you'll never miss, make substitutions you'll relish, and retool your mind to view eating in a whole new way. All in a style that's fresh, entertaining, and fun. Here's just a taste of what you'll discover inside: How singing in

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the shower can help you lose 26 pounds. How visiting “Old MacDonald” can help your kids lose 10 pounds. How your alarm clock can help you lose 14 pounds. How “Batch” Recipes can help you lose 40 pounds.

Korean Masculinities and Transcultural Consumption Sun Jung 2010-11-01 This book investigates transcultural consumption of three iconic figures – the middle-aged Japanese female fandom of actor Bae Yong-Joon, the Western online cult fandom of the thriller film Oldboy, and the Singaporean fandom of the pop-star Rain. Through these three specific but hybrid context, the author develops the concepts of soft masculinity, as well as global and postmodern variants of masculine cultural impacts. In the concluding chapter, the author also discusses recently emerging versatile masculinity within the transcultural pop production paradigm represented by K-pop idol boy bands.

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