

How To Be A Victorian Lady

Echoes of The 'Eighties - Victorian Lady 2012-01

Unlike some other reproductions of classic texts (1) We have not used OCR(Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy.

Victorian Women's Fiction - Shirley Foster
2012-08-21

Focusing on the ways in which female novelists have, in their creative work, challenged or

scrutinised contemporary assumptions about their own sex, this book's critical interest in women's fiction shows how mid-nineteenth-century women writers confront the conflict between the pressures of matrimonial ideologies and the often more attractive alternative of single or professional life. In arguing that the tensions and dualities of their work represent the honest confrontation of their own ambivalence rather than attempted conformity to convention, it calls for a fresh look at patterns of imaginative representation in Victorian women's literature. Making extensive use of letters and non-fiction, this study relates the opinions expressed there to the themes and methods of the fictional narratives. The first

chapter outlines the social and ideological framework within which the authors were writing; the subsequent five chapters deal with the individual novelists, Craik, Charlotte Brontë, Sewell, Gaskell, and Eliot, examining the works of each and also pointing to the similarities between them, thus suggesting a shared female 'voice'. Dealing with minor writers as well as better-known figures, it opens up new areas of critical investigation, claiming not only that many nineteenth-century female novelists have been undeservedly neglected but also that the major ones are further illuminated by being considered alongside their less familiar contemporaries.

Unmentionable - Therese Oneill 2016-10-25
Have you ever wished you could live in an earlier, more romantic era? Ladies, welcome to the 19th century, where there's arsenic in your face cream, a pot of cold pee sits under your bed, and all of your underwear is crotchless. (Why? Shush, dear. A lady doesn't question.)

Unmentionable is your hilarious, illustrated, scandalously honest (yet never crass) guide to the secrets of Victorian womanhood, giving you detailed advice on: What to wear Where to relieve yourself How to conceal your loathsome addiction to menstruating What to expect on your wedding night How to be the perfect Victorian wife Why masturbating will kill you And more! Irresistibly charming, laugh-out-loud funny, and featuring nearly 200 images from Victorian publications, Unmentionable will inspire a whole new level of respect for Elizabeth Bennett, Scarlet O'Hara, Jane Eyre, and all of our great, great grandmothers. (And it just might leave you feeling ecstatically grateful to live in an age of pants, super absorbency tampons, epidurals, anti-depressants, and not dying of the syphilis your husband brought home.)

True Politeness (Illustrated) - An American Lady 2019-11-23

Ever find yourself at a loss on how to act like a

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lady? Maybe you wonder if there is any advice out there anymore on how to behave properly with friends and family, as well as in public in the presence of complete strangers. Most of the magazines and self-help books nowadays show you how to be boisterous, outspoken, and sexy, but few instruct you on the art of being refined and polite. Whatever happened to finishing school by the way? Look no further! True Politeness: A Hand-book of Etiquette for Ladies by "an American Lady" -- written way back in 1847, and here modernized for the first time for the hip 1950s! -- will tell you everything you need to know about how to act in polite society, or, as the case may be, how to create a polite society all your own. Any trouble areas in your life? Here is a list of topics on which you will find complete instruction: Introductions Recognitions and Salutations Dress and Fashion Conversation-Tattling Visits and Visiting Receiving Visits Ball-Room-Parties-Dancing Music The Dinner Table Courtship and Marriage Servants Letters

and Notes Funerals Cards Presents General Observations With True Politeness: A Hand-book of Etiquette for Ladies, you will never again have to worry about how someone interpreted your behavior or if you did the right thing, because your handbook is all right here

Suffer and be Still - Martha Vicinus 1972

The ideal woman of the Victorian era was a combination of sexual innocence, conspicuous consumption, and worship of the family hearth -- with marriage and procreation being a woman's only function. *Suffer and Be Still* is a collection of ten lively essays which document the feminine stereotypes that Victorian women fought against, but only partially defeated.

The Penguin Book of Victorian Women in Crime - Michael Sims 2011-01-25

A wonderfully wicked new anthology from the editor of *The Penguin Book of Gaslight Crime* It is the Victorian era and society is both entranced by and fearful of that suspicious character known as the New Woman. She rides those new-

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fangled bicycles and doesn't like to be told what to do. And, in crime fiction, such female detectives as Loveday Brooke, Dorcas Dene, and Lady Molly of Scotland Yard are out there shadowing suspects, crawling through secret passages, fingerprinting corpses, and sometimes committing a lesser crime in order to solve a murder. In *The Penguin Book of Victorian Women in Crime*, Michael Sims has brought together all of the era's great crime-fighting females- plus a few choice crooks, including Four Square Jane and the Sorceress of the Strand.

The Diary of a Victorian Lady - 1998

Delightful Victorian Diary of 23 year-old Adelaide Pountney, who recorded daily life in a series of magical little cameos.

The Private Lives of Victorian Women - Valerie Sanders 1989

Silent Sisterhood - Patricia Branca 2013-06-26

This perceptive book studies the Victorian

woman in the home and in the family. One of the central purposes is to rescue Victorian woman from the realm of myth where her life was spent in frivolous trifles and instead to show how she had a major part to play in the practical management of the home. The author makes judicious use of domestic manuals and other material written specifically for middle-class women. With statistical data to quantify the image as well, this book presents a better understanding of what it was like to be a middle-class woman in nineteenth-century England. Looking at the middle-class woman's problems as mistress of the house, her problems with domestics, her problems as mother and her problems as woman we can begin not merely to characterise the middle-class woman but to define her as an element of British social history and as a silent but significant agent of change. The book was first published in 1975.

Revealing New Worlds - Suzanne Le-May Sheffield 2001

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Through the work of three women naturalists, this book examines how women participated in many scientific endeavours during the 19th century, despite being marginalized in a very masculine domain.

Victorian Lady in the Himalayas - MC Bolitho

The Victorian Woman - Suzanne Fagence Cooper 2001

This colourful book explodes the myth of the passive Victorian woman, and demonstrates how women rose to the challenges of the age of empire and industry. Drawing on the new Victorian medium of photography, as well as the huge range of images from advertising and magazines, it creates a fascinating picture of the diversity of women's achievements at this time.

Relative Creatures - Françoise Basch 1974

Love Among the Butterflies - Margaret Fountaine 1981-04

The diaries of Margaret Fountaine, a woman

living in Victorian England, profile a woman who scoffed at Victorian attitudes and lived life fully
A Widening Sphere - Martha Vicinus 1977

Victorian Women's Magazines - Margaret Beetham 2001

This unique collection is an introduction to the rich variety of Victorian magazines for women. The extracts range from fashion magazines to feminist journals, from serious works for Christian mothers to tales of romance and passion for "sweethearts". Focusing on the development of the British magazine, this extensively illustrated work gives access to texts few readers ever see.

From Spinster to Career Woman - Arlene Young 2019-05-30

The late Victorian period brought a radical change in cultural attitudes toward middle-class women and work. Anxiety over the growing disproportion between women and men in the population, combined with an awakening desire

among young women for personal and financial freedom, led progressive thinkers to advocate for increased employment opportunities. The major stumbling block was the persistent conviction that middle-class women - "ladies" - could not work without relinquishing their social status. Through media reports, public lectures, and fictional portrayals of working women, From Spinster to Career Woman traces advocates' efforts to alter cultural perceptions of women, work, class, and the ideals of womanhood. Focusing on the archetypal figures of the hospital nurse and the typewriter, Arlene Young analyzes the strategies used to transform a job perceived as menial into a respected profession and to represent office work as progressive employment for educated women. This book goes beyond a standard examination of historical, social, and political realities, delving into the intense human elements of a cultural shift and the hopes and fears of young women seeking independence. Providing new insights

into the Victorian period, From Spinster to Career Woman captures the voices of ordinary women caught up in the frustrations and excitements of a new era.

Life as a Victorian Lady - Pamela Horn 2007
What did Victorian ladies wear? How did they spend their free time? How did they cope with the strict rules of etiquette concerning the opposite sex, calling on other ladies, ordering the staff and structuring their household? Here you can read about their food, their dress, their rules, their passions and their lives.

Victorian Women - Joan Perkin 1995-01-01
While the aristocratic women of the Victorian age have long preoccupied the popular imagination, seldom have women of other classes been granted a voice. Victorian Women is the first book to allow women of all classes to render their own lives, in their own words, from birth to old age, in the long nineteenth century between the French Revolution and the First World War. In letters, memoirs, and other

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contemporary sources these women describe their childhood and education; courtship, marriage and homemaking; sex and motherhood; marital breakdown; widowhood; and their pastimes and entertainments. Their voices, heretofore drowned by the cacophony of louder, often male versions of history, speak to us with clarity and poignancy, revealing strength of feeling, courage, and humor. We find in this book the unmarried woman worker, the single mother, the prostitute, as well as those who fought for professional recognition against the regiments of the church, government, and law.

A Victorian Lady's Guide to Fashion and Beauty - Mimi Matthews 2018-07-30

“Meticulously researched and beautifully illustrated . . . indispensable to anyone interested in the era.” —Tasha Alexander, New York Times–bestselling author of the Lady Emily series What did a Victorian lady wear for a walk in the park? How did she style her hair for an evening at the theater? And what products might

she have used to soothe a sunburn or treat an unsightly blemish? USA Today–bestselling author Mimi Matthews answers these questions and more as she takes readers on a decade-by-decade journey through Victorian fashion and beauty history. Women’s clothing changed dramatically during the course of the Victorian era. Necklines rose, waistlines dropped, and Gothic severity gave way to flounces and frills. Sleeves ballooned up and skirts billowed out. The crinoline morphed into the bustle and steam-molded corsets cinched women’s waists ever tighter. As fashion evolved, so too did trends in ladies’ hair care and cosmetics. An era which began by prizing natural, barefaced beauty ended with women purchasing lip and cheek rouge, false hairpieces and pomades, and fashionable perfumes. Using research from nineteenth-century beauty books, fashion magazines, and lady’s journals, the author of the Parish Orphans of Devon series brings Victorian fashion into modern day focus—and offers a

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glimpse of the social issues that influenced women's clothing and the outrage that was a frequent response to those bold females who used fashion and beauty to assert their

individuality and independence. "An elegant resource that I will be reaching for again and again."—Deanna Raybourn, New York Times bestselling author of the Veronica Speedwell novels

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