

Homosexualities In The English Theatre From Lyly To Wilde

A Cultural History of Tragedy in the Age of Enlightenment Mitchell Greenberg 2021-05-20 The period covered by this volume in the Cultural History of Tragedy set is bookended by two shockingly similar historical events: the beheading of a king, Charles I of England in 1649 and Louis XIV of France in 1793. The period between these two dates saw enormous political, social and economic changes that altered European society's cultural life. Tragedy, which had dominated the European stage at the beginning of this period, gradually saw itself replaced by new literary forms, culminating in the gradual decline of theatrical tragedy from the heights it had reached in the 1660s. The dominance of France's military and cultural prestige during this period is reflected in the important, almost exclusive, space dedicated in this volume to the French stage. This book covers the tragedies of France's two greatest playwrights - Pierre Corneille (1606-84) and Jean Racine (1639-99) - which would dominate not only the French stage but, through translations and adaptations, became the model of tragic theater across Europe, finding imitators in England (Dryden), Italy (Alfieri) and as far afield as Russia. This dominance continued well into the 18th century with the triumph of Voltaire's tragedies. This volume also examines how the writings of Diderot and Lessing changed the direction of theatre and how after the Revolution, in the writings of Goethe, Schiller, Hegel, tragedy and the tragic were reimagined and became the sign of European modernity. Each chapter takes a different theme as its focus: forms and media; sites of performance and circulation; communities of production and consumption; philosophy and social theory; religion, ritual and myth; politics of city and nation; society and family, and gender and sexuality.

Shakespeare and Minorities Parvin Kujoooy 2001 In a bibliography of criticism rather than Shakespeare texts or thoughts, Kujoooy offers an indicative rather than exhaustive annotated list of over 900 items that she has relied on or selected as most germane for the various interpretations or critical reception of Shakespeare plays with regard to women, blacks, Jews, homosexuals, slaves, and others. The annotations are primarily descriptive, but some include short excerpts. Annotation copyrighted by Book News Inc., Portland, OR

Aphra Behn Mary Ann O'Donnell 2017-03-02 This annotated bibliography constitutes a thoroughly revised and more easily readable study of Behn's publications, of those edited or translated by her, of publications that included her works, and of writings ascribed to her, along with an annotated bibliography of over 1600 works about her from 1671 to 2001, with an unannotated update covering 2002. The augmented primary bibliography describes all known editions and issues of her works to 1702, and adds a catalogue of editions to 2002, including on-line sources. The secondary bibliography adds close to 1000 items published since 1984 to the original 600 of the first edition along with about 175 more from 1671 to 1984, with attention to materials not in English. New appendices include a list of dedicatees, actors, recent productions (with reviews), and provenances. This volume will be invaluable for book dealers, collectors and librarians, as well as students and scholars of Aphra Behn and of Restoration literature.

Figuring Sex Between Men from Shakespeare to Rochester Paul Hammond 2002 Paul Hammond explores how sexual relationships between men were represented in English literature during the seventeenth century. *Figuring Sex between Men from Shakespeare to Rochester* is built around two principal themes: firstly the literary strategies through which writers created imagined spaces for the expression of homosexual desire; and secondly the ways in which such texts were subsequently edited and adapted to remove these references to sex between men. The author begins with a wide-ranging analysis of the forms in which both homosexual desire and homophobic hatred were expressed in the period, focusing on the problems of defining male relationships, the erotic dimension to male friendships, and the uses of classical settings. Subsequent chapters offer four case studies. The first focuses on how Shakespeare adapted his sources to introduce the possibility of sexual relations between male characters, with special attention to *Twelfth Night*, *The Merchant of Venice*, and the *Sonnets*, and shows how these elements were removed in later adaptations of his plays and poems. Subsequent chapters chart the often satirical representation of homosexual rulers from James I to William III; the ambiguous sexuality figured in the poetry of Andrew Marvell; and the libertine homoeroticism of the poetry of the Earl of Rochester. Paul Hammond draws on a wide range of poems, plays, letters, and pamphlets, and discusses a substantial amount of previously unknown material from both printed and manuscript sources.

Shakespeare Quarterly 2000

As you Like it William Shakespeare 2014-01-10 This annotated version of *As you Like it*, one of the Bard's wittiest and bawdiest plays, provides a detailed guide to its Elizabethan language and its references. It restores the drama to the language of the First Folio of 1623, including the original spelling, capitalization and punctuation. Practical annotation provides insights into the puns, allusions and world-play that characterize all of Shakespeare's dramas. Appendices enumerate the typographical errors that have been corrected in this version, in addition to offering stage directions from the First Folio, lineation amendments and original character tags. This restorative, no-nonsense approach will appeal to both aficionados and newcomers to Shakespeare's plays.

David Braham John Charles Franceschina 2003 Scrupulously researched, engagingly written, and containing never-before-published photographs of the Braham family this book is the definitive work on Braham and will appeal to historians, scholars, and all fans interested in the history of musical theater."--BOOK JACKET.

For the Gay Stage Drewey Wayne Gunn 2017-05-19 Previous surveys of the gay theatrical repertoire have concentrated on plays produced on Broadway or in London's West End. This comprehensive guide goes well beyond these earlier studies by introducing productions from Off Broadway, from regional theaters in the U.S. and U.K., and from Ireland, Canada, Australia, New Zealand and South Africa. Also included are Puerto Rican, Indian and Filipino plays written in English, as well as translations from other languages. Well over half of the works discussed here appear for the first time in such a study.

Subject Guide to Books in Print 2001

Performing Pedagogy in Early Modern England Kathryn M. Moncrief 2016-05-13 *Performing Pedagogy in Early Modern England: Gender, Instruction, and Performance* features essays questioning the extent to which education, an activity pursued in the home, classroom, and the church, led to, mirrored, and was perhaps even transformed by moments of instruction on stage. This volume argues that along with the popular press, the early modern stage is also a key pedagogical site and that education "performed and performative" plays a central role in gender construction. The wealth of sixteenth- and seventeenth-century printed and manuscript documents devoted to education (parenting guides, conduct books, domestic manuals, catechisms, diaries, and autobiographical writings) encourages examination of how education contributed to the formation of gendered and hierarchical structures, as well as the production, reproduction, and performance of masculinity and femininity. In examining both dramatic and non-dramatic texts via aspects of performance theory, this collection explores the ways education instilled formal academic knowledge, but also elucidates how educational practices disciplined students as members of their social realm, citizens of a nation, and representatives of their gender.

Homosexualities in the English Theatre John Franceschina 1997-11-30 Scholars have given increasing amounts of attention to the place of homosexuality in different periods of English cultural and literary history. This book is a broad survey of representations of homosexuality in the English theatre from the Renaissance to the late 19th century. It draws on scholarship from a wide range of disciplines, including sociology, history, psychology, literature, and drama. The first chapter provides a background for the book by discussing the nature of same-sex behavior in the ancient and medieval worlds. The chapters that follow discuss such topics as sodomy and transvestite theatre in the Renaissance; female transvestism on the English stage during the 17th century; bisexuality in 18th-century drama; the rise of English homophobia and the proliferation of lesbian relationships in England between 1745 and 1790; the homophobic context of English theatre during the Romantic Movement (1790-1835); and the rebirth of interest in Greek thought and its associations with same-sex poetry, drama, and pornography in the Victorian era (1840-1900). Scholars have given increasing amounts of attention to the place of homosexuality in English literature and culture. Dramatic works are a reflection of cultural issues, and thus they sometimes treat homosexual subject matter. But because plays are enacted, they also represent homosexual concerns through

staging conventions, such as the use of young boys to play female roles during the Renaissance. While some scholars have examined homosexuality in particular plays, this volume is a broad survey of the representation of same-sex relationships on the English stage from the Renaissance to the close of the 19th century. It draws on scholarship from a wide range of fields, including sociology, history, psychology, literature, and drama to provide a sweeping, multidisciplinary account of homosexuality and English Drama. Modern drama has its roots largely in the Renaissance, and Renaissance drama, in turn, drew heavily from classical culture and medieval dramatic traditions. Thus the first chapter of the book provides a background discussion of same-sex behavior in the ancient and medieval worlds. The chapters that follow discuss such topics as sodomy and transvestite theatre in the Renaissance; female transvestism on the English stage during the 17th century; bisexuality in 18th-century drama; the rise of English homophobia and the proliferation of lesbian relationships in England between 1745 and 1790; the homophobic context of English theatre during the Romantic Movement (1790-1835); and the rebirth of interest in Greek thought and its associations with same-sex poetry, drama, and pornography in the Victorian era (1840-1900). The playwrights discussed include major figures such as Marlowe, Shakespeare, Jonson, Shelley, and Wilde, along with less frequently read authors such as John Marston, Thomas Dekker, and Barnabe Barnes.

Harry B. Smith John Franceschina 2004-03 Harry B. Smith was the most prolific writer for the American musical theatre in history, working with every major American composer between 1880 and 1920. This examination of his work is thus highly instructive of the history of the American musical.

The Inarticulate Renaissance Carla Mazzi 2016-01-08 The Inarticulate Renaissance explores the conceptual potential of the disabled utterance in the English literary Renaissance. What might it have meant, in the sixteenth-century "age of eloquence," to speak indistinctly; to mumble to oneself or to God; to speak unintelligibly to a lover, a teacher, a court of law; or to be utterly dumfounded in the face of new words, persons, situations, and things? This innovative book maps out a "Renaissance" otherwise eclipsed by cultural and literary-critical investments in a period defined by the impact of classical humanism, Reformation poetics, and the flourishing of vernacular languages and literatures. For Carla Mazzi, the specter of the inarticulate was part of a culture grappling with the often startlingly incoherent dimensions of language practices and ideologies in the humanities, religion, law, historiography, print, and vernacular speech. Through a historical analysis of forms of failed utterance, as they informed and were recast in sixteenth-century drama, her book foregrounds the inarticulate as a central subject of cultural history and dramatic innovation. Playwrights from Nicholas Udall to William Shakespeare, while exposing ideological fictions through which articulate and inarticulate became distinguished, also transformed apparent challenges to "articulate" communication into occasions for cultivating new forms of expression and audition.

Cumulative Bibliography of Victorian Studies 1970

Outing Goethe & His Age Alice A. Kuzniar 1996 When Goethe christened the 1700's "the Century of Winckelmann" and Kant dubbed it "the Century of Frederick the Great," they invoked two notorious figures in gay history. This collection of twelve essays reclaims "the Age of Goethe" — To call upon a literary designation of roughly the same period - as a time when same-sex erotic attraction suffused artistic production from Winckelmann's art treatises and Goethe's plays to Friedrich Schlegel's self-reflexive novel *Lucinde* and Kleist's letters. This volume employs historical, biographical, and textual evidence to paint a cohesive picture of the incontrovertibly sexual nature of male-male and female-female relationships in late-eighteenth- and early-nineteenth-century Germany. The literature of this era bequeathed to us the cultural inventions of Romantic love, classical femininity, the marriage partnership, and the aesthetics of beauty - all, as this volume demonstrates, via and despite the ever-resurgent erotic desire for one's own sex. In the process, it offers radically new readings of canonical authors - including Wieland, Lenz, Goethe, Friedrich Schlegel, and Kleist — in light of the eroticized same-sex relations in their works.

Forthcoming Books Rose Arny 1997

Reader's Guide to Lesbian and Gay Studies Timothy Murphy 2013-10-18 The Reader's Guide to Lesbian and Gay Studies surveys the field in some 470 entries on individuals (Adrienne Rich); arts and cultural studies (Dance); ethics, religion, and philosophical issues (Monastic Traditions); historical figures, periods, and ideas (Germany between the World Wars); language, literature, and communication (British Drama); law and politics (Child Custody); medicine and biological sciences (Health and Illness); and psychology, social sciences, and education (Kinsey Report).

Performing Libertinism in Charles II's Court J. Webster 2005-08-05 *Performing Libertinism in Charles II's Court* examines the performative nature of Restoration libertinism through reports of libertine activities and texts of libertine plays within the context of the fraternization between George Villiers, Duke of Buckingham, John Wilmot, Earl of Rochester, Sir Charles Sedley, Sir George Etherege, and William Wycherley. Webster argues that libertines, both real and imagined, performed traditionally secretive acts, including excessive drinking, sex, sedition, and sacrilege, in the public sphere. This eruption of the private into the public challenged a Stuart ideology that distinguished between the nation's public life and the king's and his subjects' private consciences.

Chronik des europäischen Theaters Wolfgang Beck 2017-01-07 *Zweieinhalb Jahrtausende Theater in Europa. Die Chronik zeigt Schauspielkunst unter den verschiedensten politischen, historischen und ästhetischen Vorzeichen und enthält die wichtigsten Personen und Bühnenergebnisse, kulturhistorische und politische Hintergründe sowie Daten zum Theaterwesen. Ein ideales Informationsmittel für alle, die praktisch und theoretisch, schreibend oder spielend mit Theater zu tun haben.*

Historical Abstracts 1999

American Book Publishing Record 1997-09

The Cumulative Book Index 1998 A world list of books in the English language.

Incidental and Dance Music in the American Theatre from 1786 to 1923 John Franceschina 2017-12-16 The history of American theater would not have developed nor impacted the sound of music today without the composers, directors, and choreographers of incidental and dance music. From the earliest immigrant composers to mainstream maestros and film composers, their successes and sorrows mirrored the masses with failed marriages, alcoholism, earning a living, and dying alone and forgotten. Much of their music was destroyed in fires or lost while touring . . . until now. Elaborating on the introduction and chronology in Volume 1 and the biographical profiles in Volume 2, the author explores the careers of the masterminds of music from Edgar Stillman Kelley to Charles Zimmerman, with more than 150 musical examples and extensive Notes. About the author: composer John Franceschina served as Musical Director for more than 150 shows over 50 years. He served on the Musical Theatre Faculties at Florida State University, Syracuse University, and Pennsylvania State University. His previous published works include *Sisters of Gore: Seven Gothic Melodramas by British Women, 1790-1843*; *Gore on Stage: The Plays of Catherine Gore*; *Homosexualities in the English Theatre: From Lyly to Wilde*; *Socialists, Socialites, and Sociopaths: Plays and Screenplays by Frank Tuttle*; *Rape, Incest, Murder! The Marquis de Sade on Stage* (3 volumes); *David Braham: The American Offenbach*; *Harry B. Smith: Dean of American Librettists*; *Duke Ellington's Music for the Theatre*; *Hermes Pan: The Man Who Danced with Fred Astaire*; and *Music Theory through Musical Theatre*.

Closeted Writing and Lesbian and Gay Literature David M. Robinson 2006 Arguing for renewed attention to covert same-sex-oriented writing (and to authorial intention more generally), this study explores the representation of female and male homosexuality in late sixteenth- through mid-eighteenth-century British and French literature. The author also uncovers and analyzes long-term continuities in the representation of same-sex love, sex, and desire. Covering multiple genres (poems, plays, novels) and modes (such as satire, scandal, and pornography), this study engages with the historiography of sexuality as a whole.

Choice 2000

The Best Books for Academic Libraries 2002 Books recommended for undergraduate and college libraries listed by Library of Congress Classification Numbers.

Hermes Pan John Franceschina 2012-06-12 Armed with an eighth-grade education, an inexhaustible imagination, and an innate talent for dancing, Hermes Pan (1909-1990) was a boy from Tennessee who became the most prolific, popular, and memorable choreographer of the glory days of the Hollywood musical. While he may be most well-known for the Fred Astaire-Ginger Rogers musicals which he choreographed at RKO film studios, he

also created dances at Twentieth Century-Fox, M-G-M, Paramount, and later for television, winning both the Oscar and the Emmy for best choreography. In *Hermes Pan: The Man Who Danced with Fred Astaire*, Pan emerges as a man in full, an artist inseparable from his works. He was a choreographer deeply interested in his dancers' personalities, and his dances became his way of embracing and understanding the outside world. Though his time in a Trappist monastery proved to him that he was more suited to choreography than to life as a monk, Pan remained a deeply devout Roman Catholic throughout his creative life, a person firmly convinced of the powers of prayer. While he was rarely to be seen without several beautiful women at his side, it was no secret that Pan was homosexual and even had a life partner. As Pan worked at the nexus of the cinema industry's creative circles during the golden age of the film musical, this book traces not only Pan's personal life but also the history of the Hollywood musical itself. It is a study of Pan, who emerges here as a benevolent perfectionist, and equally of the stars, composers, and directors with whom he worked, from Astaire and Rogers to Betty Grable, Rita Hayworth, Elizabeth Taylor, Sammy Davis Jr., Frank Sinatra, Bob Fosse, George Gershwin, Samuel Goldwyn, and countless other luminaries of American popular entertainment. Author John Franceschina bases his telling of Pan's life on extensive first-hand research into Pan's unpublished correspondence and his own interviews. Pan enjoyed one of the most illustrious careers of any Hollywood dance director, and because his work also spanned across Broadway and television, this book will appeal to readers interested in musical theater history, dance history, and film.

New Literature on Women 1999

Gay & Lesbian Literature: Introduction to gay male literature 1994

Bibliographic Index 1998

Marlowe's Empery Sara Munson Deats 2002 However, although employing a critical methodology that has become increasingly popular during the past decade, the essays in this section also seek to discover new relationships between Marlowe's plays and their social environment."--BOOK JACKET.

Performing China Chi-ming Yang 2011-11-01 China in the seventeenth and eighteenth centuries was a model of economic and political strength, viewed by many as the greatest empire in the world. While the importance of China to eighteenth-century English consumer culture is well documented, less so is its influence on English values. Through a careful study of the literature, drama, philosophy, and material culture of the period, this book articulates how Chinese culture influenced English ideas about virtue. Discourses of virtue were significantly shaped by the intensified trade with the East Indies. Chi-ming Yang focuses on key forms of virtue—heroism, sincerity, piety, moderation, sensibility, and patriotism—whose meanings and social importance developed in the changing economic climate of the period. She highlights the ways in which English understandings of Eastern values transformed these morals. The book is organized by type of performance—theatrical, ethnographic, and literary—and by performances of gender, identity fraud, and religious conversion. In her analysis of these works, Yang brings to light surprising connections between figures as disparate as Confucius and a Chinese Amazon and between cultural norms as far removed as Hindu reincarnation and London coffeehouse culture. Part of a new wave of cross-disciplinary scholarship, where Chinese studies meets the British eighteenth century, this novel work will appeal to scholars in a number of fields, including performance studies, East Asian studies, British literature, cultural history, gender studies, and postcolonial studies.

A Gay History of Britain Matt Cook 2007-06-30 "A Gay History of Britain tells the extraordinary history of male-male sex and love in Britain, in all its diversity, from the Middle Ages to the present.

The Publishers' Trade List Annual 1998

The British National Bibliography Arthur James Wells 1999

Wanton Words Madhavi Menon 2004-01-01 Menon introduces rhetoric into the largely medico-judicial realm of studies on Renaissance sexuality. In doing so, she suggests that rhetoric allows us to think through the erotics of language in ways that pay most attention to the frisson of English Renaissance drama.

Fathers and Daughters in Shakespeare and Shaw Lagretta Lenker 2001-04-30 How can the most silent member of the family carry the message of subversion against venerated institutions of state and society? Why would two playwrights, writing 300 years apart, employ the same dramatic methods for rebelling against the establishment, when these methods are virtually ignored by their contemporaries? This book considers these and similar questions. It examines the historical similarities of the eras in which Shakespeare and Shaw wrote and then explores types of father-daughter interactions, considering each in terms of the existing power structures of society. These two dramatists draw on themes of incest, daughter sacrifice, role playing, education, and androgyny to create both active and passive daughters. The daughters literally represent a challenge to the patriarchy and metaphorically extend that challenge to such institutions as church and state. The volume argues that the father-daughter relationship was the ideal dramatic vehicle for Shakespeare and Shaw to advance their social and political agendas. By exploring larger issues through the father-daughter relationship, both playwrights were able to avoid the watchful eyes of censors and comment on such topics as the divine right of kings, filial bonds of obedience, and even regicide.

Public Theater in Golden Age Madrid and Tudor-Stuart London Ivan Cañadas 2005 In this comparative study of English and Spanish drama, the author concerns himself with theatrical conventions, the social significance of drama, and audience-reception in early modern Spain and England. His primary focus of this study is the drama of Shakespeare and some of his contemporaries, particularly Thomas Dekker, in England, and the peasant honor plays of Lope de Vega in Spain. The study addresses the representation of social conflict in the public drama of these two countries, and it provides not only literary analysis of individual plays, but also fascinating new insights into the sociology of theatre as an institution.

Dramatic Works of the Marquis de Sade marquis de Sade 2000

Romanticism Frederick Burwick 2015-04-20 Compiles 70 of the key terms most frequently used or discussed by authors of the Romantic period - and most often deliberated by critics and literary historians of the era. Offers an indispensable resource for understanding the ideas and differing interpretations that shaped the Romantic period Includes keywords spanning Abolition and Allegory, through Madness and Monsters, to Vision and Vampires Features in-depth descriptions of each entry's direct meaning and connotations in relation to its usage and thought in literary culture Provides deep insights into the political, social, and cultural climate of one of the most expressive periods of Western literary history Draws on the author's extensive experience of teaching, lecturing, and writing on Romantic literature

Homosexualities In The English Theatre From Lyly To Wilde

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Homosexualities In The English Theatre From Lyly To Wilde Introduction

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networks darkneb of ego kevin hunter dawn of swords david dalglish dark tales joyce ann marie gage dead no more l r nicolello dare to win jack canfield data science design patterns todd morley dancing with the family a symbolic experiential approach carl a whitaker de la poes a a la literatura inke gunia cynthias revels or the fovntaine of selfe love ben jonson daily language practice for sixth grade week 19 suzanne barchers dare 2 believe d h aire david copperfield illustrated annotated charles dickens dance with a poor mans daughter pamela jooste daughter of good fortune chen huiqin dale carnegie s c hollister days of wine and roses j p miller dark lord schools out jamie thomson death comes first hilary bonner data structure and algorithmic thinking with python narasimha karumanchi death in don delillos white noise jan riebe dark shadows at dawn light harv nowland dear white people justin simien daniel johnneb top 200 wines daniel johnnes data structures of pascal algol 68 pl 1 and ada johan lewi dealing with dysfunction jorrit de jong cycling and society dr dave horton daddy who am i jasmine williams daily warmups grade 2 instructional fair das leben ist rocknroll dankmar h isleib dark humor in films of the 1960s wheeler winston dixon dashenka or the life of a puppy capek karel daydream for a dime john strong david mcwilliams follow the money david mcwilliams dairy herd improvement abociation letter dating secrets of the ten commandments shmuley boteach dalits and christianity sathianathan clarke daisy on wheels bill blankenship darwen arkwright and the insidious bleck a j hartley death and dignity timothy e quill dbt skills training handouts and worksheets marsha m linehan days of ticho david reifler day trips from houston getaway 2ed paris permenter david bakers jazz pedagogy david baker darkneb shining wild robert augustus masters data and computer communications gurdeep s hura daily math practice for second grade week 8 jodene smith dakar a wolfs adventure 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daughter of heaven nigel cawthorne dancing for the devil anny donewald dance history janet adshead lansdale data transmbion at millimeter waves khaled khalaf damnation of the werewolf clint romag dancing from the heart kaliba alexeyeff darth vader and son jeffrey brown d monenrache roman alfred bekker day day armageddon grey fox jl bourne days of decision richard larsen death in a scarlet coat david dickinson dealing with pride and prejudice paul cooper dealing with complexity robert l flood dancing with voice joan melton deadly odds 2 0 allen wyler daily spiritual refreshment for women journal barbour publishing inc dark horse presents 15 alex de campi death at an early age jonathan kozol dave barrys bad habits dave barry daniel defoe robinson crusoe moll flanders paul baines dance of stones kenn day data clabification charu c aggarwal dead man dancing kate o'connell data analysis michael s lewis beck daddy will you mib me wendy mccormick darkest nation chronicles darkest nation dancing on broken glab ka hancock cyclosporiasis global status gideon informatics inc dead angels glen r stott dead letter house drew campbell cynthias revels or the fountain of self love ben jonson dear mr longfellow sydelle pearl deadly night shade keirston harding date smart david d coleman darkmouth 2 worlds explode shane hegarty czech village new bohemia history in the heartland dave rasdal daughter of venice holly s hurlburt danny wallace and the centre of the universe danny wallace data analysis regrebiion and forecasting david e bell de streb your succeeb sacha crouch d deaf and d dumb joseph michael valente death at the excalsior and others p g wodehouse daddys little helper debbie macomber danger at her door beth cornelison dar es salaam andrew burton daisys back in town rachel gibson das christentum und das testament der renaibance dietmar drebel daily warm ups problem solving math grade 6 robert w smith deadworld requiem for the world vol 1 1 gary reed dairy free and 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warner dear god its me again ken abraham de unione regnorum britanni tractatus clabic reprint thomas craig dammit i am right monique pambrun dark cloud 2 gerald gueb daily math practice for fourth grade week 4 jodene smith data structures algorithm analysis in java clifford a shaffer daily language practice for second grade week 13 christine dugan dangerous bodies historicising the gothic corporeal marie mulvey roberts death in donegal bay william campbell gault dearborn woodland creek series jenni moen david and goliath malcolm gladwell dear nancy nancy n rue daikaiju attack stephen d sullivan daily life during the salem witch trials k david gob dangerous ink the handwriting of abusers ms treyce montoya fhwa ma darkest dreams jennifer st giles daily language practice for fifth grade week 33 suzanne barchers cycling the great divide 2nd edition mike mccooy death in door county rosaling burgeb data collection and analysis roger sapsford daring to date again ann anderson evans damaged 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