

# History Of Homosexuality In Europe Berlin London Paris 1919 1939

*The Oxford Handbook of Global Lgbt and Sexual Diversity Politics* - Michael J. Bosia 2020

Struggles for LGBT rights and the security of sexual and gender minorities are ongoing, urgent concerns across the world. For students, scholars, and activists who work on these and related issues, this handbook provides a unique, interdisciplinary resource. In chapters by both emerging and senior scholars, the Oxford Handbook of Global LGBT and Sexual Diversity Politics introduces key concepts in LGBT political studies and queer theory. Additionally, the handbook offers historical, geographic, and topical case studies contextualized within theoretical frameworks from the sociology of sexualities, critical race studies, postcolonialism, indigenous theories, social movement theory, and international relations theory. It provides readers with up-to-date empirical material and critical assessments of the analytical significance, commonalities, and differences of global LGBT politics. The forward-looking analysis of state practice, transnational networks, and historical context presents crucial perspectives and opens new avenues for debate, dialogue, and theory.

**A History of Homosexuality in Europe** - Florence Tamagne 2004

Just crawling out from under the Victorian blanket, Europe was devastated by a gruesome war that consumed the flower of its youth. Tamagne dissects the strands of euphoria, rebellion, exploration, nostalgia and yearning, and the bonds forged at school and on the battlefield, in a scholarly treatise charting the early days of the homosexual and lesbian scene. The period between the two world wars was crucial in the history of homosexuality in Europe. It was then that homosexuality first came out into the light of day. Berlin became the capital of the new culture, and the center of a political movement seeking rights and protections for what we now call gays and lesbians. In England, the confrontation was brisk to undermine the structures and strictures of Victorianism; whereas in France (which was more tolerant, over all), homosexuality remained more subtle and nonmilitant.

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Outstanding Academic Title 2005 - Choice Magazine The period between the two world wars was crucial in the history of homosexuality in Europe. It was then that homosexuality first came out into the light of day. Just crawling out from under the Victorian blanket, Europe was devastated by a gruesome war that consumed the flower of its youth. Tamagne examines the currents of nostalgia and yearning, euphoria, rebellion, and exploration in the postwar era, and the bonds forged at school and on the battlefield, in a scholarly treatise charting the early days of the homosexual and lesbian scene. Berlin became the capital of the new culture, and the center of a political movement seeking rights and protections for what we now call gays and lesbians. In England, the struggle was brisk to undermine the structures and strictures of Victorianism; whereas in France (which was more tolerant, over all), homosexuality remained more subtle and nonmilitant. However, the social and political backlash soon became apparent, first of all in Germany. More conservative attitudes arrested the evolution of the new mores, and it was not until the 1960s that the new wave of the sexual revolution once again swept the continent. Tamagne's work outlines the long and arduous journey from the shadows toward acceptability as the homosexual and lesbian community sets out to find a new legitimacy at various levels of society. She weaves together cultural references from literature, songs and theater, news stories and private correspondence, police reports and government documents to give a rounded picture of the evolving scene. \* "The first volume argues that homosexuality, a 'high culture' sort, enjoyed a golden age consequent upon the Great War's liberalization of morals. In volume 2, reaction and repression march through the 1930s. [...] A lively read. Highly recommended." - CHOICE Magazine \* Florence Tamagne holds a PhD from the prestigious Institute of Political Studies in Paris, France. This is her second book tracing the evolution of homosexuality in Europe.

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consumed the flower of its youth. Tamagne dissects the strands of euphoria, rebellion, exploration, nostalgia and yearning, and the bonds forged at school and on the battlefield, in a scholarly treatise charting the early days of the homosexual and lesbian scene. The period between the two world wars was crucial in the history of homosexuality in Europe. It was then that homosexuality first came out into the light of day. Berlin became the capital of the new culture, and the center of a political movement seeking rights and protections for what we now call gays and lesbians. In England, the confrontation was brisk to undermine the structures and strictures of Victorianism; whereas in France (which was more tolerant, over all), homosexuality remained more subtle and nonmilitant.

**Visions of Queer Martyrdom from John Henry Newman to Derek Jarman** - Dominic Janes 2015-04-27

Dominic Janes is at pains here to highlight the role played by Christianity in the history of homosexuality in Britain. His story deals not merely with genital relations but also with identities both embraced and refused. Necessarily, coded expressions of desire as well as creative blurrings between religious idealism and queer gender and sexuality are integral to Janes's account. A special focus for Janes is the way in which visual images and imaginary visions of suffering in ecclesiastical contexts were used to develop concepts of male same-sex desire that projected the self as dutiful and penitent rather than shameful. And so, a model (and in ways a substitute) for same-sex relationships was readily available in idealizations of the person and body of Christ as unmarried queer martyr. Homosexual desires and identities prove to have unfolded in creative dialogue with religion during and since the 19th century. Various figures enter into Janes's history, from Cardinal Newman and Oscar Wilde to artists such as Simeon Solomon and Frederick Rolfe, and the plot thickens with forays into Victorian monasteries that functioned as queer families, with fascinating side trips into Rolfe's Christmas cards as expressions of queer aesthetic/identity. He brings the account full circle with a concluding chapter on the life and works of Derek Jarman. Janes uses this case to show that the experience of the AIDS epidemic led to a reconnection with older modes of queer self-expression specifically concerned with the endurance of suffering. The religious roots of queer creativity are a vital resource for modern churches and openly gay men and women to learn from."

**Border Politics** - Nancy A. Naples 2015

In the current historical moment borders have taken on heightened material and symbolic significance, shaping identities and the social and political landscape. "Borders"—defined broadly to include territorial dividing lines as well as sociocultural boundaries—have become increasingly salient sites of struggle over social belonging and cultural and material resources. How do contemporary activists navigate and challenge these borders? What meanings do they ascribe to different social, cultural and political boundaries, and how do these meanings shape the strategies in which they engage? Moreover, how do these social movements confront internal borders based on the differences that emerge within social change initiatives? *Border Politics*, edited by Nancy A. Naples and Jennifer Bickham Mendez, explores these important questions through eleven carefully selected case studies situated in geographic contexts around the globe. By conceptualizing struggles over identity, social belonging and exclusion as extensions of border politics, the authors capture the complex ways in which geographic, cultural, and symbolic dividing lines are blurred and transcended, but also fortified and redrawn. This volume notably places right-wing and social justice initiatives in the same analytical frame to identify patterns that span the political spectrum. *Border Politics* offers a lens through which to understand borders as sites of diverse struggles, as well as the strategies and practices used by diverse social movements in today's globally interconnected world. Contributors: Phillip Ayoub, Renata Blumberg, Yvonne Braun, Moon Charania, Michael Dreiling, Jennifer Johnson, Jesse Klein, Andrej Kurnik, Sarah Maddison, Duncan McDuie-Ra, Jennifer Bickham Mendez, Nancy A. Naples, David Paternotte, Maple Razsa, Raphi Rechitsky, Kyle Rogers, Deana Rohlinger, Cristina Sanidad, Meera Sehgal, Tara Stamm, Michelle Téllez

*A History of Homosexuality in Europe* - Florence Tamagne 2004

**Marriage and Fatherhood in the Nazi SS** - Amy Carney 2018-01-01

Marriage and Fatherhood in the Nazi SS, by Amy Carney, is the first work to significantly assess the role of SS men as husbands and fathers. These families contributed to the transformation of the SS into a racially-elite family community that was poised to serve as the new aristocracy of the Third Reich.

**Vietnamese Colonial Republican** - Peter Zinoman 2013-11-16

This volume is a comprehensive study of Vietnam's greatest and most controversial 20th century writer who died tragically in 1939 at the age of 28. Vu Trong Phung is known for a remarkable collection of politically provocative novels and sensational works of non-fiction reportage that were banned by the communist state from 1960 to 1986. Leading Vietnam scholar, Zinoman, resurrects the life and work of an important intellectual and author in order to reveal a neglected political project that is excluded from conventional accounts of modern Vietnamese political history. He sees Vu Trong Phung as a leading proponent of a localized republican tradition that opposed colonialism, communism, and unfettered capitalism—and that led both to the banning of his work and to the durability of his popular appeal in Vietnam today.

*The Invention of Decolonization* - Todd Shepard 2006

In this account of the Algerian War's effect on French political structures and notions of national identity, Todd Shepard asserts that the separation of Algeria from France was truly a revolutionary event with lasting consequences for French social and political life. For more than a century, Algeria had been legally and administratively part of France; after the bloody war that concluded in 1962, it was other—its eight million Algerian residents deprived of French citizenship while hundreds of thousands of French pieds noirs were forced to return to a country that was never home. This rupture violated the universalism that had been the essence of French republican theory since the late eighteenth century. Shepard contends that because the amputation of Algeria from the French body politic was accomplished illegally and without explanation, its repercussions are responsible for many of the racial and religious tensions that confront France today. In portraying decolonization as an essential step in the inexorable "tide of history," the French state absolved itself of responsibility for the revolutionary change it was effecting. It thereby turned its back not only on the French of Algeria—Muslims in particular—but also on its own republican principles and the 1958 Constitution. From that point onward, debates over assimilation, identity, and citizenship—once focused on the Algerian "province/colony"—have troubled France itself. In addition to grappling with questions of race, citizenship, national identity, state institutions, and political debate, Shepard also addresses debates in Jewish history, gender history, and queer theory.

[Guru to the World](#) - Ruth Harris 2022-10-27

From the Wolfson History Prize-winning author of *The Man on Devil's Island*, the definitive biography of Vivekananda, the Indian monk who shaped the intellectual and spiritual history of both East and West. Few thinkers have had so enduring an impact on both Eastern and Western life as Swami Vivekananda, the Indian monk who inspired the likes of Freud, Gandhi, and Tagore. Blending science, religion, and politics, Vivekananda introduced Westerners to yoga and the universalist school of Hinduism called Vedanta. His teachings fostered a more tolerant form of mainstream spirituality in Europe and North America and forever changed the Western relationship to meditation and spirituality. *Guru to the World* traces Vivekananda's transformation from son of a Calcutta-based attorney into saffron-robed ascetic. At the 1893 World Parliament of Religions in Chicago, he fascinated audiences with teachings from Hinduism, Western esoteric spirituality, physics, and the sciences of the mind, in the process advocating a more inclusive conception of religion and expounding the evils of colonialism. Vivekananda won many disciples, most prominently the Irish activist Margaret Noble, who disseminated his ideas in the face of much disdain for the wisdom of a "subject race." At home, he challenged the notion that religion was antithetical to nationalist goals, arguing that Hinduism was intimately connected with Indian identity. Ruth Harris offers an arresting biography, showing how Vivekananda's thought spawned a global anticolonial movement and became a touchstone of Hindu nationalist politics a century after his death. The iconic monk emerges as a counterargument to Orientalist critiques, which interpret East-West interactions as primarily instances of

Western borrowing. As Vivekananda demonstrates, we must not underestimate Eastern agency in the global circulation of ideas.

**A History of Homosexuality in Europe, Vol. I & II** - Florence Tamagne 2006

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*Introduction to Cities* - Xiangming Chen 2018-04-30

The revised and updated second edition of *Introduction to Cities* explores why cities are such a vital part of the human experience and how they shape our everyday lives. Written in engaging and accessible terms, *Introduction to Cities* examines the study of cities through two central concepts: that cities are places, where people live, form communities, and establish their own identities, and that they are spaces, such as the inner city and the suburb, that offer a way to configure and shape the material world and natural environment. *Introduction to Cities* covers the theory of cities from an historical perspective right through to the most recent theoretical developments. The authors offer a balanced account of life in cities and explore both positive and negative themes. In addition, the text takes a global approach, with examples ranging from Berlin and Chicago to Shanghai and Mumbai. The book is extensively illustrated with updated maps, charts, tables, and photographs. This new edition also includes a new section on urban planning as well as new chapters on cities as contested spaces, exploring power and politics in an urban context. It contains; information on the status of poor and marginalized groups and the impact of neoliberal policies; material on gender and sexuality; and presents a greater range of geographies with more attention to European, Latin American, and African cities. Revised and updated, *Introduction to Cities* provides a complete introduction to the history, evolution, and future of our modern cities.

*Anti-Nazi Modernism* - Mia Spiro 2012-12-31

Mia Spiro's *Anti-Nazi Modernism* marks a major step forward in the critical debates over the relationship between modernist art and politics. Spiro analyzes the antifascist, and particularly anti-Nazi, narrative methods used by key British and American fiction writers in the 1930s. Focusing on works by Djuna Barnes, Christopher Isherwood, and Virginia Woolf, Spiro illustrates how these writers use an "anti-Nazi aesthetic" to target and expose Nazism's murderous discourse of exclusion. The three writers challenge the illusion of harmony and unity promoted by the Nazi spectacle in parades, film, rallies, and propaganda. Spiro illustrates how their writings, seldom read in this way, resonate with the psychological and social theories of the period and warn against Nazism's suppression of individuality. Her approach also demonstrates how historical and cultural contexts complicate the works, often reinforcing the oppressive discourses they aim to attack. This book explores the textual ambivalences toward the "Others" in society—most prominently the Modern Woman, the homosexual, and the Jew. By doing so, Spiro uncovers important clues to the sexual and racial politics that were widespread in Europe and the United States in the years leading up to World War II.

**European Elites and Ideas of Empire, 1917-1957** - Dina Gusejnova 2016-06-16

Explores European civilisation as a concept of twentieth-century political practice and the project of a transnational network of European elites. This title is available as Open Access.

[Women Artists in Interwar France](#) - Paula J. Birnbaum 2017-07-05

*Women Artists in Interwar France: Framing Femininities* illuminates the importance of the Soci? des Femmes Artistes Modernes, more commonly known as FAM, and returns this group to its proper place in the history of modern art. In particular, this volume explores how FAM and its most famous members? Suzanne Valadon, Marie Laurencin, and Tamara de Lempicka? brought a new approach to the most prominent themes of female embodiment: the self-portrait, motherhood, and the female nude. These women reimaged art's conventions and changed the direction of both art history and the politics of their contemporary art world. FAM has been excluded from histories of modern art despite its prominence during the interwar years. Paula Birnbaum's study redresses this omission, contextualizing the group's legacy in light of the conservative politics of 1930s France. The group's artistic response to the reactionary views and images of women at the time is shown to be a key element in the narrative of modernist formalism. Although many FAM works are missing—one reason for the lack of attention paid to their

efforts?Birnbaum's extensive research, through archives, press clippings, and first-hand interviews with artists' families, reclaims FAM as an important chapter in the history of art from the interwar years.

**Homintern** - Gregory Woods 2017-11-21

A landmark account of gay and lesbian creative networks and the seismic changes they brought to twentieth-century culture. In a hugely ambitious study which crosses continents, languages, and almost a century, Gregory Woods identifies the ways in which homosexuality has helped shape Western culture. Extending from the trials of Oscar Wilde to the gay liberation era, this book examines a period in which increased visibility made acceptance of homosexuality one of the measures of modernity. Woods shines a revealing light on the diverse, informal networks of gay people in the arts and other creative fields. Uneasily called "the Homintern" (an echo of Lenin's "Comintern") by those suspicious of an international homosexual conspiracy, such networks connected gay writers, actors, artists, musicians, dancers, filmmakers, politicians, and spies. While providing some defense against dominant heterosexual exclusion, the grouping brought solidarity, celebrated talent, and, in doing so, invigorated the majority culture. Woods introduces an enormous cast of gifted and extraordinary characters, most of them operating with surprising openness; but also explores such issues as artistic influence, the coping strategies of minorities, the hypocrisies of conservatism, and the effects of positive and negative discrimination. Traveling from Harlem in the 1910s to 1920s Paris, 1930s Berlin, 1950s New York and beyond, this sharply observed, warm-spirited book presents a surpassing portrait of twentieth-century gay culture and the men and women who both redefined themselves and changed history.

*A History of Homosexuality in Europe* - Florence Tamagne 2006

What happened to homosexuals during and after World War II has been described in other books; here, Florence Tamagne traces the different trends in Germany, England and France in the period leading up to that cataclysm and provides important background to any understanding of the later events. The period between the two world wars was crucial in the history of homosexuality in Europe. It was then that homosexuality first came out into the light of day. Berlin became the capital of the new culture and the center of a political movement seeking rights and protections for what we now call gays and lesbians. In England, the struggle was brisk to undermine the structures and strictures of Victorianism; whereas in France (which was more tolerant, over all), homosexuality remained more subtle and nonmilitant. Volume One introduces the first glimmerings of tolerance for homosexuality around the turn of the last century, quickly squelched by the trial of Oscar Wilde, which sent a chill throughout the cosmopolitan centers of the

world. Then, a variety of factors came together in the aftermath of World War I to forge a climate that was more permissive and open. The Roaring Twenties are sometimes seen, in retrospect, as having been a golden age for homosexuals and lesbians; and the literary output of the era shows why. Volume Two, however, explores a different dynamic that was also taking shape, and how that played out. The Depression, the rise of fascist movements, and a counter-reaction against what were seen as the excesses of the post-war era contributed to a crackdown on homosexuals, and new forms of repression emerged. However, the social and political backlash soon became apparent, first of all in Germany. Repression arrested the evolution of the new mores, and it was not until the 1960s that the wave of liberation could once again sweep the continent. Tamagne's two-volume work outlines the long and arduous journey from the shadows toward acceptability as the homosexual and lesbian community finds a new legitimacy at various levels of society. She weaves together cultural references from literature, songs and theater, news stories and private correspondence, police and government documents to give a rounded picture of the evolving scene. *A History of Homosexuality in Europe (1919--1939)* was originally published in France by Editions du Seuil. This is the complete English translation.

**A History of Homosexuality in Europe Vol. II** - Florence Tamagne 2004

Just crawling out from under the Victorian blanket, Europe was devastated by a gruesome war that consumed the flower of its youth. Tamagne examines the currents of nostalgia and yearning, euphoria, rebellion, and exploration in the post-war era, and the b"

**The Pathologisation of Homosexuality in Fascist Italy** - Gabriella Romano 2018-11-29

This open access book investigates the pathologisation of homosexuality during the fascist regime in Italy through an analysis of the case of G., a man with "homosexual tendencies" interned in the Collegno mental health hospital in 1928. No systematic study exists on the possibility that Fascism used internment in an asylum as a tool of repression for LGBT people, as an alternative to confinement on an island, prison or home arrests. This research offers evidence that in some cases it did. The book highlights how the dictatorship operated in a low-key, shadowy and undetectable manner, bending pre-existing legislation. Its brutality was - and still is - difficult to prove. It also emphasises the ways in which existing stereotypes on homosexuality were reinforced by the regime propaganda in support of its so-called moralising campaign and how families, the police and the medical professionals joined forces in implementing this form of repression.



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