

Girl Waits With Gun

Lady Cop Makes Trouble Amy Stewart 2016-09-19 The bestselling author of *Girl Waits with Gun* returns with another adventure featuring the feisty, unforgettable Kopp Sisters. In 1915, lady cops were not expected to chase down fugitives on the streets of New York City. But Constance Kopp never did what anyone expected. Bergen County's Sheriff Heath has appointed Constance as one of the nation's first female deputies. He knows she's a powerful addition to his force, and she knows she can do the job, but when the wiles of a German-speaking con man threaten her position and her hopes for this new life — and risk the honourable sheriff being thrown into his own jail — Constance is forced to prove herself again. *Lady Cop Makes Trouble* sees Constance on the trail of a fugitive, helping runaway girls taken in by unscrupulous men, and sorting out why an old woman is taking the fall for a murder she couldn't have committed. Cheering her on are her sisters Norma and Fleurette — that is, when they aren't, respectively, training pigeons for the war effort or fanning dreams of a life on the stage. Based on the Kopp sisters' real-life adventures, *Girl Waits with Gun* introduced the sensational lives of Constance Kopp and her unconventional sisters to an army of enthusiastic readers. This second instalment, also ripped from the headlines, takes us further into the romping, riveting story of a woman who defied expectations, forged her own path, and tackled crime — and nefarious criminals! — along the way. 'Stewart's meticulous research provides the reader with a wealth of period detail.' *The Irish Times* 'Smart, atmospheric fun.' *Kirkus Reviews*

The Quiet Girl Peter Høeg 2015-10-31 Set in Denmark in the here and now, *The Quiet Girl* centres around Kaspar Krone, a world-renowned circus clown with a deep love for the music of Johann Sebastian Bach, and an even deeper gambling debt. Wanted for tax evasion and on the verge of extradition, Krone is drafted into the service of a mysterious order of nuns who promise him reprieve from the international authorities in return for his help safeguarding a group of children with mystical abilities. When one of the children goes missing a year later, Krone sets off to find the young girl and bring her back, making a shocking series of discoveries along the way about her identity and the true intentions of his young wards.

How to Start a Fire Lisa Lutz 2015 A trio of former college friends reunite 20 years later to share the stories of their adventures, rivalries, secrets and losses while reevaluating the events of a single night that shaped all of them. By the award-winning author of the *Spellman Files* series. 40,000 first printing.

The Earth Moved Amy Stewart 2005-03-11 In *The Earth Moved*, Amy Stewart takes us on a journey through the underground world and introduces us to one of its most amazing denizens. The earthworm may be small, spineless, and blind, but its impact on the ecosystem is profound. It ploughs the soil, fights plant diseases, cleans up pollution, and turns ordinary dirt into fertile land. Who knew? In her witty, offbeat style, Stewart shows that much depends on the actions of the lowly worm. Charles Darwin devoted his last years to the meticulous study of these creatures, praising their remarkable abilities. With the august scientist as her inspiration, Stewart investigates the worm's subterranean realm, talks to oligochaetologists—the unsung heroes of earthworm science—who have devoted their lives to unearthing the complex life beneath our feet, and observes the thousands of worms in her own garden. From the legendary giant Australian worm that stretches to ten feet in length to the modest nightcrawler that wormed its way into the heart of Darwin's last book to the energetic red wigglers in Stewart's compost bin, *The Earth Moved* gives worms their due and exposes their hidden and extraordinary universe. This book is for all of us who appreciate Mother Nature's creatures, no matter how humble.

From the Ground Up Amy Stewart 2000-01-19 Amy Stewart had a simple dream. She yearned for a garden filled with colorful jumbles of vegetables

and flowers. After she and her husband finished graduate school, they pulled up their Texas roots and headed west to Santa Cruz, California. With little money in their pockets, they rented a modest seaside bungalow with a small backyard. It wasn't much--a twelve-hundred-square-foot patch of land with a couple of fruit trees, and a lot of dirt. A good place to start. From the Ground Up is Stewart's quirky, humorous chronicle of the blossoms and weeds in her first garden and the lessons she's learned the hard way. From planting seeds her great-grandmother sends to battling snails, gophers, and aphids, Stewart takes us on a tour of four seasons in her coastal garden. Confessing her sins and delighting in small triumphs, she dishes the dirt for both the novice and the experienced gardener. Along the way, she brings her quintessential California beach town to life--complete with harbor seals, monarch butterfly migrations, and an old-fashioned seaside amusement park just down the street. Each chapter includes helpful tips alongside the engaging story of a young woman's determination to create a garden in which the plants struggle to live up to the gardener's vision.

Girl Reading Katie Ward 2012-02-07 This stunningly original, kaleidoscopic novel is an inspired celebration of women reading and the artists who have caught them in the act—"a vivid portrait of a timeless subject" (Minneapolis Star Tribune). A young orphan poses for a Renaissance maestro in medieval Siena. A servant girl in seventeenth-century Amsterdam snatches a moment away from her work to lose herself in tales of knights and battles. An eighteenth-century female painter completes a portrait of a deceased poetess for her lover. A Victorian medium poses with a book in one of the first photographic studios. A girl suffering her first heartbreak witnesses intellectual and sexual awakening during the Great War. A young woman reading in a bar catches the eye of a young man who takes her picture. And in the not-so-distant future a woman navigates a cyber-reality that has radically altered the way people experience art and life. Each chapter of Katie Ward's novel immerses readers into the intimate tales behind the creation of seven portraits by artists, ranging from Simone Martini to Pieter Janssens Elinga to a Flickr photographer. In gorgeous prose, Ward explores our points of connection, our relationship to art, the history of women, and the importance of reading. Dazzlingly inventive, this is "a fascinating testament to the universal themes of art and literature and the spirit of femininity" (BookPage).

Her Hometown Girl Lorelie Brown 2017-09-04 I had doubts before the Big Day--doesn't everyone?--but I didn't expect to find my fiancée banging the caterer's assistant right before the ceremony. Especially because he's a guy. And we're lesbians. The proper sort of Southern Californian lesbians who invest in hedge funds and wear bedazzled wedding dresses and wouldn't be caught dead in a Subaru. But then I became a runaway bride, headed straight for Belladonna Ink to get the kind of tattoo I always wanted and my ex always called trashy. She didn't approve of a lot of things I did. I think maybe she didn't approve of who I am. So I'm determined to be as much of myself as I can manage. Dating my tattoo artist? I'm in. Cai is smart, sexy, and mysterious. Exactly what I need for a rebound. She keeps herself guarded, but I understand--I'm holding on to secrets too. The kind of secrets that make a girl want to run home to Mom, even if home is Idaho. Maybe especially then. I just didn't expect Cai to come with me. I wonder what it would take to get her to stay forever.

Girl Waits With Gun Amy Stewart 2015-09-01 NATIONAL BESTSELLER. The first in the Kopps Sisters Novel Series, *Girl Waits with Gun* is an enthralling novel based on the forgotten true story of one of the nation's first female deputy sheriffs. Constance Kopp doesn't quite fit the mold. She towers over most men, has no interest in marriage or domestic affairs, and has been isolated from the world since a family secret sent her and her sisters into hiding fifteen years ago. One day a belligerent and powerful silk factory owner runs down their buggy, and a dispute over damages turns into a war of bricks, bullets, and threats as he unleashes his gang on their family farm. When the sheriff enlists her help in convicting the men, Constance is forced to confront her past and defend her family — and she does it in a way that few women of 1914 would have dared. A New York Times Editors' Choice "A smart, romping adventure, featuring some of the most memorable and powerful female characters I've seen in print for a

long time. I loved every page as I followed the Kopp sisters through a too-good-to-be-true (but mostly true!) tale of violence, courage, stubbornness, and resourcefulness.”—Elizabeth Gilbert

Fraulein M. Caroline Woods 2017 In this multilayered historical novel that explores family secrets and hidden identities, “Woods skillfully captures the disorienting mixture of heady freedom and mounting fear characterizing 1930s Berlin, and the political and gender issues she raises add contemporary relevancy” (Publishers Weekly). Berlin, 1931: Sisters raised in a Catholic orphanage, Berni and Grete Metzger are each other's whole world. That is, until life propels them to opposite sides of seedy, splendid, and violent Weimar Berlin. Berni becomes a cigarette girl, a denizen of the cabaret scene alongside her transgender best friend, who is considering a risky gender reassignment surgery. Meanwhile Grete is hired as a maid to a Nazi family, and begins to form a complicated bond with their son. As Germany barrels toward the Third Reich and ruin, one of the sisters must make a devastating choice. South Carolina, 1970: With the recent death of her father, Janeen Moore yearns to know more about her family history, especially the closely guarded story of her mother's youth in Germany. One day she intercepts a letter intended for her mother: a confession written by a German woman, a plea for forgiveness. What role does Janeen's mother play in this story, and why does she seem so distressed by recent news that a former SS officer has resurfaced in America? *Fraulein M.* abounds with hidden identities and family secrets. With its multilayered exploration of family ties, hard choices, and the weight of history in our lives, the novel shines light on a brilliant new voice.

Animal Sara Pascoe 2016-04-19 The hilarious feminist account of the female body by the award-winning comedian ****BUY SARA PASCOE'S LATEST BOOK SEX POWER MONEY NOW**** 'HILARIOUS' Daily Telegraph 'Brilliant' Frankie Boyle Sometimes Sara Pascoe confuses herself. She gets wildly and pointlessly jealous. She spends too much time hating her bum. And you know what she hates more than her bum? Her preoccupation with her bum. She's had sexual experiences with boys she wasn't really into, but still got a post-coital crush on them. She's ruined brand-new relationships by immediately imagining them going into reverse. There was so much about her behaviour that Pascoe wanted to understand. So she started researching what makes us - women - tick. And what she read made her eyes fall out of her face. Reader, here is everything science has to tell us about love, sexuality, infidelity, boobs, periods, pubes, broodiness, and clever old fat. Merry Christmas and Hallelujah! Suddenly being a woman doesn't look like such a minefield after all. 'Fresh and honest.' GUARDIAN 'Timely and intelligent.' THE TIMES 'Funny, sad, angry, affronted, engaging and enlightening.' STYLIST

The Girl In Room 105 Chetan Bhagat 2022-07-01 Hi, I'm Keshav, and my life is screwed. I hate my job and my girlfriend left me. Ah, the beautiful Zara. Zara is from Kashmir. She is a Muslim. And did I tell you my family is a bit, well, traditional? Anyway, leave that. Zara and I broke up four years ago. She moved on in life. I didn't. I drank every night to forget her. I called, messaged, and stalked her on social media. She just ignored me. However, that night, on the eve of her birthday, Zara messaged me. She called me over, like old times, to her hostel room 105. I shouldn't have gone, but I did ... and my life changed forever. This is not a love story. It is an un-love story. From the author of *Five Point Someone* and *2 States*, comes a fast-paced, funny and unputdownable thriller about obsessive love and finding purpose in life against the backdrop of contemporary India.

Claire DeWitt and the Bohemian Highway Sara Gran 2013 A follow-up to *Claire DeWitt and the City of the Dead* finds the intrepid investigator following clues in Chinatown's San Francisco and drawing on insights from past cases to solve the murder of a musician ex-boyfriend. 25,000 first printing.

Miss Kopp Investigates Amy Stewart 2021 Life after the war takes an unexpected turn for the Kopp sisters, but soon enough, they are putting their unique detective skills to use in new and daring ways. Winter 1919: Norma is summoned home from France, Constance is called back from Washington, and Fleurette puts her own plans on hold as the sisters rally around their recently widowed sister-in-law and her children. How are four

women going to support themselves? A chance encounter offers Fleurette a solution: clandestine legal work for a former colleague of Constance's. She becomes a "professional co-respondent," posing as the "other woman" in divorce cases so that photographs can be entered as evidence to procure a divorce. While her late-night assignments are both exciting and lucrative, they put her on a collision course with her own family, who would never approve of such disreputable work. One client's suspicious behavior leads Fleurette to uncover a much larger crime, putting her in the unlikely position of amateur detective. In *Miss Kopp Investigates*, Amy Stewart once again brilliantly captures the women of this era--their ambitions for the future as well as the ties that bind--at the start of a promising new decade.

Lab Girl Hope Jahren 2016-04-05 *Lab Girl* is a book about work and about love, and the mountains that can be moved when those two things come together. It is told through Jahren's remarkable stories: about the discoveries she has made in her lab, as well as her struggle to get there; about her childhood playing in her father's laboratory; about how lab work became a sanctuary for both her heart and her hands; about Bill, the brilliant, wounded man who became her loyal colleague and best friend; about their field trips - sometimes authorised, sometimes very much not - that took them from the Midwest across the USA, to Norway and to Ireland, from the pale skies of North Pole to tropical Hawaii; and about her constant striving to do and be her best, and her unswerving dedication to her life's work. Visceral, intimate, gloriously candid and sometimes extremely funny, Jahren's descriptions of her work, her intense relationship with the plants, seeds and soil she studies, and her insights on nature enliven every page of this thrilling book. In *Lab Girl*, we see anew the complicated power of the natural world, and the power that can come from facing with bravery and conviction the challenge of discovering who you are.

[A Kopp Sisters Collection](#) Amy Stewart 2018-04-03 Based on the Kopp sisters' real-life adventures, the first three novels in best-selling author Amy Stewart's sparkling series tell the riveting story of a woman who defied expectations, forged her own path, and tackled crime along the way. In *Girl Waits with Gun*, we meet Constance Kopp. Constance doesn't quite fit the mold. She towers over most men, has no interest in marriage or domestic affairs, and has been isolated from the world since a family secret sent her and her sisters into hiding fifteen years ago. One day a belligerent and powerful silk factory owner runs down their buggy, and a dispute over damages turns into a war of bricks, bullets, and threats as he unleashes his gang on their family farm. When the sheriff enlists her help in convicting the men, Constance is forced to confront her past and defend her family — and she does it in a way that few women of 1914 would have dared. In *Lady Cop Makes Trouble*, Constance and her sisters aren't living the quiet life anymore. After Sheriff Heath sees Constance in action, he appoints her as one of the nation's first female deputies. But when a German-speaking con man threatens her position—and puts the honorable sheriff at risk for being thrown in his own jail—Constance will be forced to prove herself again. In *Miss Kopp's Midnight Confessions*, Constance has finally earned her deputy sheriff's badge and is ready to tackle a new kind of case: defending independent young women brought into the Hackensack jail on dubious charges of waywardness, incorrigibility, and moral depravity. Such were the laws—and morals—of 1916. Constance uses her authority as deputy sheriff, and occasionally exceeds it, to investigate and support these women when no one else will. But it's her sister Fleurette—who runs away from their sleepy farm to join the glamorous world of vaudeville—who puts Constance's beliefs to the test. This three-book collection also includes bonus content! Inside find cocktail recipes, discussion questions, Q&As with the author, a cast of characters, and more. Plus, schedule your own book club visit with author Amy Stewart!

Gun Street Girl Adrian McKinty 2019-05-28 A mysterious suicide and double murder are at the heart of this powerful thriller set in Northern Ireland amidst the Troubles, from the New York Times bestselling and Edgar Award-winning author Adrian McKinty "McKinty is in full command of language, plot, and setting in a terrifying period of history..." —Library Journal (starred review) Belfast, 1985. Amid the Troubles, Detective Sean Duffy, a Catholic cop in the Protestant Royal Ulster Constabulary, struggles with burnout as he investigates a brutal double murder and suicide. Did

Michael Kelly really shoot his parents at point-blank and then jump off a nearby cliff? A suicide note points to this conclusion, but Duffy suspects even more sinister circumstances. He soon discovers that Kelly was present at a decadent Oxford party where a cabinet minister's daughter died of a heroin overdose, which may or may not have something to do with Kelly's subsequent death. New evidence leads elsewhere: gun runners, arms dealers, the British government, and a rogue American agent with a fake identity. Duffy thinks he's getting somewhere when agents from MI5 show up at his doorstep and try to recruit him, thus taking him off the investigation. Duffy is in it up to his neck, doggedly pursuing a case that may finally prove his undoing.

Confess Colleen Hoover 2015-03-10 Fighting to rebuild her life after shattering losses, Auburn Reed is unexpectedly attracted to an enigmatic artist only to discover that the object of her affections is hiding threatening secrets from his past. By the #1 New York Times best-selling author of *Slammed*. Original.

Flower Confidential Amy Stewart 2008-03-18 Award-winning author Amy Stewart takes readers on an around-the-world, behind-the-scenes look at the flower industry and how it has sought—for better or worse—to achieve perfection. She tracks down the hybridizers, geneticists, farmers, and florists working to invent, manufacture, and sell flowers that are bigger, brighter, and sturdier than anything nature can provide. There's a scientist intent on developing the first genetically modified blue rose; an eccentric horticultural legend who created the most popular lily; a breeder of gerberas of every color imaginable; and an Ecuadorean farmer growing exquisite roses, the floral equivalent of a Tiffany diamond. And, at every turn she discovers the startling intersection of nature and technology, of sentiment and commerce.

Wicked Bugs Amy Stewart 2011-05-03 In this darkly comical look at the sinister side of our relationship with the natural world, Stewart has tracked down over one hundred of our worst entomological foes—creatures that infest, infect, and generally wreak havoc on human affairs. From the world's most painful hornet, to the flies that transmit deadly diseases, to millipedes that stop traffic, to the “bookworms” that devour libraries, to the Japanese beetles munching on your roses, *Wicked Bugs* delves into the extraordinary powers of six- and eight-legged creatures. With wit, style, and exacting research, Stewart has uncovered the most terrifying and titillating stories of bugs gone wild. It's an A to Z of insect enemies, interspersed with sections that explore bugs with kinky sex lives (“She's Just Not That Into You”), creatures lurking in the cupboard (“Fear No Weevil”), insects eating your tomatoes (“Gardener's Dirty Dozen”), and phobias that feed our (sometimes) irrational responses to bugs (“Have No Fear”). Intricate and strangely beautiful etchings and drawings by Briony Morrow-Cribbs capture diabolical bugs of all shapes and sizes in this mixture of history, science, murder, and intrigue that begins—but doesn't end—in your own backyard.

Better Luck Next Time Julia Claiborne Johnson 2021-01-05 “Doesn't a romantic comedy set on a 1930s Nevada dude ranch teeming with about-to-be-divorced women owe a certain debt to the era's big-screen classics? Then again, it's hard to believe a cinematic version could be any more fun.” — New York Times Book Review The dazzling second novel from the bestselling author of *Be Frank with Me*, a charming story of endings, new beginnings, and the complexities and complications of friendship and love, set in late 1930s Reno. It's 1938 and women seeking a quick, no-questions split from their husbands head to the “divorce capital of the world,” Reno, Nevada. There's one catch: they have to wait six-weeks to become “residents.” Many of these wealthy, soon-to-be divorcees flock to the Flying Leap, a dude ranch that caters to their every need. Twenty-four-year-old Ward spent one year at Yale before his family lost everything in the Great Depression; now he's earning an honest living as a ranch hand at the Flying Leap. Admired for his dashing good looks—“Cary Grant in cowboy boots”—Ward thinks he's got the Flying Leap's clients all figured out. But two new guests are about to upend everything he thinks he knows: Nina, a St Louis heiress and amateur pilot back for her third divorce, and Emily, whose bravest moment in life was leaving her cheating husband back in San Francisco and driving herself to Reno. A novel about divorce, marriage,

and everything that comes in between (money, class, ambition, and opportunity), *Better Luck Next Time* is a hilarious yet poignant examination of the ways friendship can save us, love can destroy us, and the family we create can be stronger than the family we come from.

A Countess Below Stairs Eva Ibbotson 2007 After the Russian Revolution turns her world upside down, Anna, a young Russian countess, has no choice but to flee to England. Penniless, Anna hides her aristocratic background and takes a job as a servant in the household of the esteemed Westerholme family. Anna is overwhelmed by her new duties, and her instant attraction to Rupert, the handsome Earl of Westerholme. To make matters worse, Rupert appears to be falling for her, too. Anna finds it increasingly difficult to keep her secrets from unraveling; and then there's the small matter of Rupert's fiancée.

Girl with a Gun Kari Bovée 2018-06-19 Fifteen-year-old Annie Oakley is the sole supporter of her widowed mother and two siblings. An expert markswoman and independent spirit, she hunts game to sell to the local mercantile to make ends meet instead of accepting a marriage proposal that could solve all her problems. After a stunning performance in a shooting contest against the handsome and famous sharpshooter Frank Butler, Annie is offered a position in the renowned Buffalo Bill's Wild West Show. Finally, she has a chance to save the nearly foreclosed family farm and make her dreams come true. But then her Indian assistant is found dead in her tent, and Annie is dubious when the local coroner claims the death was due to natural causes. When another innocent is murdered, Annie begins to fear the deaths are related to her. And to make matters worse, her prized horse, Buck, a major part of her act, is stolen. Annie soon discovers that the solution to her problems lies buried in a padlocked Civil War trunk belonging to the show's manager, Derence LeFleur. And so, with the help of a sassy, blue-blooded reporter, Annie sets out to find her horse, solve the murders, and clear her name.

Hello Girls Brittany Cavallaro 2019-08-06 Thelma and Louise gets remade in this powerful, darkly funny teen novel from acclaimed authors Brittany Cavallaro and Emily Henry. Two teenage girls who have had enough of the controlling men in their lives take their rage on the road to make a new life for themselves. Winona has been starving for life in the seemingly perfect home that she shares with her seemingly perfect father, celebrity weatherman Stormy Olsen. No one knows that he locks the pantry door to control her eating and leaves bruises where no one can see them. Lucille has been suffocating beneath the needs of her mother and her drug-dealing brother, wondering if there's more out there for her than disappearing waitress tips and a lifetime of barely getting by. One harrowing night, Winona and Lucille realize they can't wait until graduation to start their new lives. They need out. Now. One hour later, they're armed with a plan that will take them from their small Michigan town to Chicago. All they need is three grand, fast. And really, a stolen convertible can't hurt. Chased by the oppression, toxicity, and powerlessness that has held them down, Winona and Lucille must reclaim their strength if they are going to make their daring escape—and get away with it.

The Art of Gardening R. William Thomas 2015-10-15 "Delightful!" —The New York Times Book Review Discover a world of beauty and creativity! Chanticleer has been called the most romantic, imaginative, and exciting public garden in America. It is a place of pleasure and learning, relaxing yet filled with ideas to take home. And now those lessons are available for everyone in this stunning book! You'll learn techniques specific to different conditions and plant palettes; how to use hardscape materials in a fresh way; and how to achieve the perfect union between plant and site. And Rob Cardillo's exquisite photographs of exciting combinations will be sure to stimulate your own creativity. Whether you're already under Chanticleer's spell or have yet to visit, *The Art of Gardening* will enable you to bring the special magic that pervades this most artful of gardens into your own home landscape.

Girl Waits with Gun Amy Stewart 2015 Living in virtual isolation years after the revelation of a painful family secret, Constance Kopp is terrorized by a belligerent silk factory owner and fights back in ways outside the norm for early twentieth-century women.

The Girl With All The Gifts M. R. Carey 2014-01-14 'ORIGINAL, THRILLING AND POWERFUL' - Guardian 'HAUNTING, HEARTHBREAKING' - Vogue
The phenomenal word-of-mouth bestseller that is now a BAFTA Award-nominated movie NOT EVERY GIFT IS A BLESSING Every morning, Melanie waits in her cell to be collected for class. When they come for her, Sergeant Parks keeps his gun pointing at her while two of his people strap her into the wheelchair. She thinks they don't like her. She jokes that she won't bite. But they don't laugh. Melanie is a very special girl. Emotionally charged and gripping from beginning to end, THE GIRL WITH ALL THE GIFTS is the most powerful and affecting thriller you will read this year. 'A great read that takes hold of you and doesn't let go' - John Ajvide Lindqvist, author of LET THE RIGHT ONE IN *Return to the world of THE GIRL WITH ALL THE GIFTS in M. R. Carey's stunning new novel THE BOY ON THE BRIDGE - out now!*

Wicked Plants Amy Stewart 2009-05-21 A tree that sheds poison daggers; a glistening red seed that stops the heart; a shrub that causes paralysis; a vine that strangles; and a leaf that triggered a war. In Wicked Plants, Stewart takes on over two hundred of Mother Nature's most appalling creations. It's an A to Z of plants that kill, maim, intoxicate, and otherwise offend. You'll learn which plants to avoid (like exploding shrubs), which plants make themselves exceedingly unwelcome (like the vine that ate the South), and which ones have been killing for centuries (like the weed that killed Abraham Lincoln's mother). Menacing botanical illustrations and splendidly ghastly drawings create a fascinating portrait of the evildoers that may be lurking in your own backyard. Drawing on history, medicine, science, and legend, this compendium of bloodcurdling botany will entertain, alarm, and enlighten even the most intrepid gardeners and nature lovers.

Book Club Kit Amy Stewart 2016 Constance Kopp doesn't quite fit the mold. She towers over most men, has no interest in marriage or domestic affairs, and has been isolated from the world since a family secret sent her and her sisters into hiding fifteen years ago. One day a belligerent and powerful silk factory owner runs down their buggy, and a dispute over damages turns into a war of bricks, bullets, and threats as he unleashes his gang on their family farm. When the sheriff enlists her help in convicting the men, Constance is forced to confront her past and defend her family -- and she does it in a way that few women of 1914 would have dared.

American Housewife Helen Ellis 2016-01-14 Meet the women of American Housewife... They smoke their eyes and paint their lips. They channel Beyoncé while doing household chores. They drown their sorrows with Chanel No. 5 and host book clubs where chardonnay trumps Charles Dickens. They redecorate. And they are quietly capable of kidnapping, breaking and entering, and murder. These women know the rules of a well-lived life: replace your tights every winter, listen to erotic audio books while you scrub the bathroom floor, serve what you want to eat at your dinner parties, and accept it: you're too old to have more than one drink and sleep through the night. Vicious, fresh and darkly hilarious, American Housewife is a collection of stories for anyone who has ever wondered what really goes on behind the façades of the housewives of America... 'Surreal tales of American weirdness, with details that ring all too true. Ouch, I say at times. At other times, yikes' Margaret Atwood, Guardian Best Books of the Year 'I tore through it. It's MAD. Utterly mad but brilliant' Louise O'Neill 'Each perfect little story is a fine chocolate, laced with arsenic. Wickedly funny, painfully truthful' Erin Kelly 'After reading American Housewife, I'm convinced Dorothy Parker faked her death and is alive and writing under the pen name "Helen Ellis". Witty, lacerating, and sometimes touching, this book is a salty assortment of surprises, each more delicious than the last. Savor it with a dry martini' Deanna Raybourn

Kopp Sisters on the March Amy Stewart 2019 In the fifth installment of Amy Stewart's clever and original Kopp Sisters series, the sisters learn some military discipline--whether they're ready or not--as the U.S. prepares to enter World War I. It's the spring of 1917 and change is in the air. American women have done something remarkable: they've banded together to create military-style training camps for women who want to serve. These so-called National Service Schools prove irresistible to the Kopp sisters, who leave their farm in New Jersey to join up. When an accident

befalls the matron, Constance reluctantly agrees to oversee the camp--much to the alarm of the Kopps' tent-mate, the real-life Beulah Binford, who is seeking refuge from her own scandalous past under the cover of a false identity. Will she be denied a second chance? And after notoriety, can a woman's life ever be her own again? In *Kopp Sisters on the March*, the women of Camp Chevy Chase face down the skepticism of the War Department, the double standards of a scornful public, and the very real perils of war. Once again, Amy Stewart has brilliantly brought a little-known moment in history to light with her fearless and funny Kopp sisters novels.

Who Is Vera Kelly? Rosalie Knecht 2021-01-28

Girl Waits With Gun Amy Stewart 2015-09-03 From the New York Times best-selling author of *The Drunken Botanist* comes an enthralling novel based on the forgotten, true story of one of the US's first female deputy sheriffs. Constance Kopp doesn't quite fit the mould. She towers over most men, has no interest in marriage or domestic affairs, and has been isolated from the world since a family secret sent her and her sisters from the city to the country fifteen years before. When a powerful, ruthless factory owner runs down their buggy, a dispute over damages turns into a war of bricks, bullets, and threats as he unleashes his gang on their farm. The sheriff enlists her help, and it turns out that Constance has a knack for outwitting (and disarming) the criminal element, which might just take her back out into the world and onto a new path in life. Through Amy Stewart's exuberant storytelling, Constance Kopp catapults from a forgotten historical anecdote to an unforgettable historical-fiction heroine — an outsized woman not only ahead of her time, but sometimes even ahead of ours. PRAISE FOR AMY STEWART 'A tongue-in-cheek fable of feminist empowerment ... Often funny, and always likeable, *Girl Waits With Gun* is as offbeat and original as its heroine.' The Sunday Times '[Constance Kopp] is a likeable heroine in a breezy romp, which is thrilling and amusing in equal measure.' The Sunday Herald Sun

The Victory Garden Rhys Bowen 2019 When Emily volunteers to tend the neglected grounds of a Devonshire estate, she finds inspiration and support in the journals of a medicine woman after learning the devastating news of her fiancé's death.

Audacity Melanie Crowder 2015-01-08 A 2015 National Jewish Book Award finalist The inspiring story of Clara Lemlich, whose fight for equal rights led to the largest strike by women in American history A gorgeously told novel in verse written with intimacy and power, *Audacity* is inspired by the real-life story of Clara Lemlich, a spirited young woman who emigrated from Russia to New York at the turn of the twentieth century and fought tenaciously for equal rights. Bucking the norms of both her traditional Jewish family and societal conventions, Clara refuses to accept substandard working conditions in the factories on Manhattan's Lower East Side. For years, Clara devotes herself to the labor fight, speaking up for those who suffer in silence. In time, Clara convinces the women in the factories to strike, organize, and unionize, culminating in the famous Uprising of the 20,000. Powerful, breathtaking, and inspiring, *Audacity* is the story of a remarkable young woman, whose passion and selfless devotion to her cause changed the world. Praise for AUDACITY: A 2015 National Jewish Book Award finalist A Washington Post Best Children's Books for April: Poetry Edition An ILA Notable Book for a Global Society A 2016 NCTE Children's Notable Verse Novel A New York Public Library Best Book for Teens An ALA Top 10 Best Fiction for Young Adults Pick An ALSC Notable Children's Book nominee A BCCB Blue Ribbon winner * "Crowder breathes life into a world long past....Compelling, powerful and unforgettable." --Kirkus Reviews, starred review * "This book stands alone....an impactful addition to any historical fiction collection."--School Library Journal, starred review * "With a thorough historical note, glossary of terms, and bibliography, this will make an excellent complement to units on women's rights and the labor movement, but it will also satisfy readers in search of a well-told tale of a fierce heroine."--BCCB, starred review * "This is an excellent title that can open discussions in U.S. history and economics courses about women's rights, labor unions, and the immigrant experience."--School Library Connection, starred review "Based on the true story of Clara Lemlich, *Audacity* throbs with the emotions of this exceptional young woman who fought for equal rights and improved labor standards in factories. Melanie Crowder's

verses spit out Clara's rage, cradle her longing and soar like the birds that are her constant companions."--Bookpage "Crowder's (Parched) use of free verse in this fictionalization of Russian-Jewish immigrant Clara Lemlich's life brings a spare poignancy to a familiar history."--Publishers Weekly "Brilliant, riveting, informative." —Cynthia Levinson, critically acclaimed author of *We've Got a Job* "Audacity is an evocative reimagining of a fascinating historical figure who should be remembered for her determination in the face of great odds and powerful opposition—and for her role in changing America. Melanie Crowder's powerful verse reveals a long-past world, but the combination of hope and outrage that Clara Lemlich brought to her struggle should be both recognizable and inspirational to teen readers longing to right the injustices of our day."—Margaret Peterson Haddix, critically acclaimed, bestselling author of *Uprising*

You Were Never in Chicago Neil Steinberg 2013 Steinberg takes readers through Chicago's vanishing industrial past and explores the city from the quaint skybridge between the towers of the Wrigley Building, to the depths of the vast Deep Tunnel system below the streets. He deftly explains the city's complex web of political favoritism and carefully profiles the characters he meets along the way. Steinberg never loses the curiosity and close observation of an outsider, while thoughtfully considering how this perspective has shaped the city, and what it really means to belong.

Happiness, Like Water Chinelo Okparanta 2013 Presents a collection of short stories centering around Nigerian women as they build lives out of hope, faith, and doubt, following such characters as a young woman faced with a dangerous decision to save her mother and a woman in love with another despite the penalties.

Girl in Disguise Greer Macallister 2017-03-21 From the USA Today Bestselling author of *The Magician's Lie* "A Spunky Spy Saga." — NPR Books "Macallister is becoming a leading voice in strong, female-driven historical fiction. Exciting, frightening, and unspeakably moving..."—Erika Robuck, bestselling author of *Hemingway's Girl* For the first female Pinkerton detective, respect is hard to come by. Danger, however, is not. In the tumultuous years of the Civil War, the streets of Chicago offer a woman mostly danger and ruin—unless that woman is Kate Warne, the first female Pinkerton detective and a desperate widow with a knack for manipulation. Descending into undercover operations, Kate is able to infiltrate the seedy side of the city in ways her fellow detectives can't. She's a seductress, an exotic foreign medium, a rich train passenger—all depending on the day and the robber, thief, or murderer she's been assigned to nab. But is the woman she's becoming—capable of lies, swapping identities like dresses—the true Kate? Or has the real disguise been the good girl she always thought she was? As the tensions between the north and south escalate, Kate takes on a job in which the stakes have never been higher. The nation's future is at risk, even as the lines between disguise and reality begin to blur.

Not If I Save You First Ally Carter 2018-03-27 Dear Logan, Someday I'm going to write a book: *How Not to Die in Alaska - A Girl's Guide to Fashionable Survival*. I bet you don't know that a hair pin can make an excellent fishing hook. You may think you can use just any kind of mud for mud masks, but trust me, you CAN'T! In a pinch, nothing starts a fire like nail polish remover. Alaska is tough. You might know this, if you ever replied to my letters. After Maddie's Secret Service dad takes a bullet for the president, he takes Maddie somewhere he thinks they'll be safe - far away from the White House and the president's son, Logan. But when Logan comes to Alaska, so does the danger. If there's one thing Alaska has taught Maddie, it's how to survive. And now her best friend's life depends on it ... An edge-of-your-seat thriller from the internationally bestselling author of *Gallagher Girls*

Miss Kopp's Midnight Confessions Amy Stewart 2017-11-13 The feisty, fiery Kopp sisters are back in another unforgettable romp by international bestseller Amy Stewart. Deputy sheriff Constance Kopp is outraged to see young women brought into the Hackensack jail over dubious charges of waywardness, incorrigibility, and moral depravity. The strong-willed, patriotic Edna Heustis, who left home to work in a munitions factory, certainly

doesn't belong behind bars. And sixteen-year-old runaway Minnie Davis, with few prospects and fewer friends, shouldn't be publicly shamed and packed off to a state-run reformatory. But such were the laws — and morals — of 1916. Constance uses her authority as deputy sheriff, and occasionally exceeds it, to investigate and defend these women when no one else will. But it's her sister Fleurette who puts Constance's beliefs to the test and forces her to reckon with her own ideas of how a young woman should and shouldn't behave. Against the backdrop of World War I, and drawn once again from the true story of the Kopp sisters, *Miss Kopp's Midnight Confessions* is a spirited, page-turning story that will delight fans of historical fiction and lighthearted detective fiction alike.

The Drunken Botanist Amy Stewart 2013-03-19 The New York Times—bestselling guide to botany and booze celebrates its 10th anniversary with an updated edition—now including a guide to planting your very own cocktail garden to go with more than fifty drink recipes. This fascinating, go-to text about the plants that make our drinks is the ideal gift book for every cocktail aficionado, the perfect drinks book for every plant-lover. Sake began with a grain of rice. Scotch emerged from barley, tequila from agave, rum from sugarcane, bourbon from corn. Thirsty yet? In *The Drunken Botanist*, Amy Stewart explores the dizzying array of herbs, flowers, trees, fruits, and fungi that humans have, through ingenuity, inspiration, and sheer desperation, contrived to transform into alcohol over the centuries. Of all the extraordinary and obscure plants that have been fermented and distilled, a few are dangerous, some are downright bizarre, and one is as ancient as dinosaurs—but each represents a unique cultural contribution to our global drinking traditions and our history. This charming concoction of biology, chemistry, history, etymology, and mixology—with delightful drawings, tasty cocktail recipes, and fun factoids throughout—will make you the most popular guest at any cocktail party. “A book that makes familiar drinks seem new again . . . Through this horticultural lens, a mixed drink becomes a cornucopia of plants.”—NPR's Morning Edition “Amy Stewart has a way of making gardening seem exciting, even a little dangerous.” —The New York Times

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