

Genders Sexualities In Modern Thailand

Gender and Power in Affluent Asia Krishna Sen 2002-09-11 *Gender and Power in Affluent Asia* is the first major study to analyse the relationships between gender and power that have accompanied the rise of Asian affluence.

Gender Diversity in Indonesia Sharyn Graham Davies 2010-02-25 Same-sex relations, transvestism and cross-gender behaviour have long been noted amongst a wide range of Indonesian peoples. This book explores dominant theories of gender and sexuality in relation to gender diversity in Indonesia. It discusses in particular intersexed groups, such as 'calalai', 'calabai' and 'bissu'.

Male Homosexuality in 21st-Century Thailand Jan W. de Lind van Wijngaarden 2021-02-15 This book presents the very first analysis of male homosexuality in modern rural Thailand that is based on sociological/anthropological research directly with 25 young same-sex attracted men. It explores changes in the way men view and describe their sexuality over time by interviewing them three times over a period of around 18 months. The men are followed during an important transition in their lives: the end of their high school years and the end (in most cases) of their life as a child with parents or extended family at a rural home. Nearly all decided to move to a city to continue their education or to find work. Some also had stints with sex work in one of Thailand's well-known centers for prostitution. For nearly all men, this transition brought them into contact with new ideas about gender and sexuality, and many experienced an abrupt increase in their opportunities to have sex, leading to a readjustment of their moral universes. The book presents significant new insights about the Thai sex/gender system, particularly on how it is affected by processes of globalization and

the ascent of the Internet and mobile phones as tools for dating and romance.

Queer Bangkok Peter A. Jackson 2011-03-01 The Thai capital Bangkok is the unrivalled centre of the country's gay, lesbian and transgender communities. These communities are among the largest in Southeast Asia, and indeed in the world, and have a diversity, social presence and historical depth that set them apart from the queer cultures of many neighbouring societies. The first years of the 21st Century have marked a significant transition moment for all of Thailand's LGBT cultures, with a multidimensional expansion in the geographical extent, media presence, economic importance, political impact, social standing, and cultural relevance of Thai queer communities. This book analyzes the roles of the market and media - especially cinema and the Internet - in these transformations, and considers the ambiguous consequences that the growing commodification and mediatisation of queer lives have had for LGBT rights in Thailand. A key finding is that in the early 21st Century processes of global queering are leading to a growing Asianisation of Bangkok's queer cultures. This book traces Bangkok's emergence as a central focus of an expanding regional network linking gay, lesbian and transgender communities in Hong Kong, Singapore, Taiwan, Indonesia, the Philippines and other rapidly developing East and Southeast Asian societies. Peter A. Jackson is associate professor in the School of Culture, History and Language at Australian National University. "The myriad faces of Thai gender/sexuality culture have been an attraction for both pleasure-seekers and researchers/scholars/activists. Exploring the rapidly changing LGBT cultures and Thai queer identities, the essays collected here provide insightful analyses of historical continuities as well as developing variations within the highly complex erotic/economic texture of Thai society. A must-read for anyone in the booming field of gender/sexuality studies." -Josephine Ho, Chair Professor, Center for the Study of Sexualities, National Central University, Taiwan

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Contemporary Socio-Cultural and Political Perspectives in Thailand Pranee Liamputtong 2014-01-13

This volume examines contemporary Thailand. It captures aspects of Thai society that have changed dramatically over the past years and that have turned Thailand into a society that is different from what most people outside the country know and expect. The social transition of Thailand has been marked by economic growth, population restructuring, social and cultural development, political movements, and many reforms including the national health care system. The book covers the social, cultural, and economic changes as well as political situations. It discusses both historical contexts and emerging issues. It includes chapters on social and public health concerns, and on ethnicity, gender, sexuality and social class. Most chapters use information from empirical-based and historical research. They describe real life experiences of the contributors and Thai people who participated in the research.

(Un)tying the Knot Gavin W. Jones 2004 "(Un)tying the Knot is a collection of essays by scholars and social activists exploring aspects of marriage and divorce in Southeast and East Asia, India and beyond."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Sex, Love and Feminism in the Asia Pacific Chilla Bulbeck 2008-10-27 This book explores feminism, the women's movement and gender relations in the Asia Pacific region. Through a comparative analysis of ten countries, both Asian and Western, it examines important issues such as attitudes towards feminism, family relations, sex and same sex sexual relations, abortion rights, nudity and pornography.

Abortion, Sin and the State in Thailand Andrea Whittaker 2004-07-29 This book discusses abortion in a non-Western, non-Christian context - in Thailand, where over 300,000 illegal abortions

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are performed each year by a variety of methods. The book, based on extensive original research in the field, examines a wide range of issues, including stories of the real-life dilemmas facing women, popular representations of abortion in the media, the history of the debate in Thailand and its links to politics. Overall, the work highlights the voices of women and their subjective experiences and perceptions of abortion, and places these 'women's stories' in an analysis of broader socio-political gender and power relations that structure sexuality and women's reproductive health decisions.

AsiaPacifiQueer Fran Martin 2010-10-01 This interdisciplinary collection examines the shaping of local sexual cultures in the Asian Pacific region in order to move beyond definitions and understandings of sexuality that rely on Western assumptions. The diverse studies in AsiaPacifiQueer demonstrate convincingly that in the realm of sexualities, globalization results in creative and cultural admixture rather than a unilateral imposition of the western values and forms of sexual culture. These essays range across the Pacific Rim and encompass a variety of forms of social, cultural, and personal expression, examining sexuality through music, cinema, the media, shifts in popular rhetoric, comics and magazines, and historical studies. By investigating complex processes of localization, interregional borrowing, and hybridization, the contributors underscore the mutual transformation of gender and sexuality in both Asian Pacific and Western cultures.

Contributors are Ronald Baytan, J. Neil C. Garcia, Kam Yip Lo Lucetta, Song Hwee Lim, J. Darren Mackintosh, Claire Maree, Jin-Hyung Park, Teri Silvio, Megan Sinnott, Yik Koon Teh, Carmen Ka Man Tong, James Welker, Heather Worth, and Audrey Yue.

Southeast Asia over Three Generations James T. Siegel 2018-05-31 In honor of Benedict Anderson's many years as a teacher and his profound contributions to the field of Southeast Asian studies, the editors have collected essays from a number of the many scholars who studied with him. These

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articles deal with the literature, politics, history, and culture of Southeast Asia, addressing Benedict Anderson's broad concerns.

Buddhist Masculinities Megan Bryson 2023-09-05 While early Buddhists hailed their religion's founder for opening a path to enlightenment, they also exalted him as the paragon of masculinity. According to Buddhist scriptures, the Buddha's body boasts thirty-two physical features, including lionlike jaws, thighs like a royal stag, broad shoulders, and a deep, resonant voice, that distinguish him from ordinary men. As Buddhism spread throughout Asia and around the world, the Buddha remained an exemplary man, but Buddhists in other times and places developed their own understandings of what it meant to be masculine. This transdisciplinary book brings together essays that explore the variety and diversity of Buddhist masculinities, from early India to the contemporary United States and from bodhisattva-kings to martial monks. *Buddhist Masculinities* adopts the methods of religious studies, anthropology, art history, textual-historical studies, and cultural studies to explore texts, images, films, media, and embodiments of masculinity across the Buddhist world, past and present. It turns scholarly attention to normative forms of masculinity that usually go unmarked and unstudied precisely because they are "normal," illuminating the religious and cultural processes that construct Buddhist masculinities. Engaging with contemporary issues of gender identity, intersectionality, and sexual ethics, *Buddhist Masculinities* ushers in a new era for the study of Buddhism and gender.

National Healths Michael Worton 2013-07-04 In today's globalised world, it is increasingly important to understand the otherness of different societies and their beliefs, histories and practices. This book focuses on a burning cultural issue: how concepts and constructions of gender and sexuality impact upon health, medicine and healthcare. Starting from the premise that health is neither a universal

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nor a unitary concept, it offers a series of interdisciplinary analyses of what sickness and well-being have been, are and can be. The originality of this book is its cross-cultural and trans-historical approach. Bringing together specially commissioned work by both major critical voices and young scholars in fields ranging from anthropology and art history to philosophy, political science and sociology, this volume challenges many traditional assumptions about gender, medicine and health-care. Issues addressed include: the politics and realities of female genital mutilation; sex-work and migration; the portrayal of mothering in contemporary African writing; the representation of AIDS in literature, photography and the media; the place of gender in ancient Egyptian health papyri; the dramatisation of morality and sexual over-indulgence in Thai literature; the relationship between myths of menstruation and power in early modern England; the role of anger in traditional Chinese medicine; and the ways in which both disease and sexual identities were redefined by cholera in the nineteenth century. The wide-ranging Introduction provides a historical and theoretical framework for what is defined here as Cultural Medicine, whilst fifteen original essays demonstrate from different perspectives that health is not merely a physiological and medical issue, but also a cultural and ethical one. An invaluable research and study resource, this book is written in a clear and accessible style and will be of interest to the general reader as well as to students of all levels, to teachers of a wide range of disciplines, and to specialist researchers of cultural studies and of medicine.

Sexual Diversity in Asia, C. 600-1950 Raquel A. G. Reyes 2012 Placing sex acts in Asia at the forefront of historical investigation, this book explores the history of sodomy and other so-called transgressive sexual practices, such as anal sex, same-sex erotic encounters, pederasty, bestiality, incest, transgenderism, and oral sex, in East, Southeast and South Asia.

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Marital Acts Jiemin Bao 2005-01-01 Jarred by not being considered Chinese by some people of Chinese ancestry living in Thailand despite her mainland China roots, Bao (anthropology, U. of Nevada, Las Vegas) studies what it means to be Chinese outside of China. She examines diasporic space, gendered language, changes in sex relations, and hybrid identity experienced by contemporary

Gender and Sexuality Justice in Asia Joseph N. Goh 2020-12-15 This book brings together a group of innovative scholars examining the contemporary issue of effecting gender and sexuality justice in the context of Asia, consonant with engendering a just, equitable and sustainable development for all. These grassroots initiatives are woven through three complementary sections of the book: gender justice in Asia, sexuality justice in Asia, and finding resolutions through conflict. The book foregrounds strategies that aim to call out and challenge existing gender and sexuality injustices with regard to women and the LGBTIQ+ community by: assessing the efficacy of gender mainstreaming policies through micro-credit schemes for women in East Java, Indonesia; proliferating the signifiers of the hijab (veil) by postmodern Malay-Muslim women or 'Hijabistas' within the consumerist culture of Malaysia; making visible the injustices of the Syariah legal system for non-Muslim women, and ground-breaking legislation that could potentially recognise same-sex marriages in Thailand; privileging the narratives of gay women diplomats within the highly masculinised field of diplomacy in the Asia-Pacific region; foregrounding the narratives of Filipino gay men, intimate partner violence among young Indonesian Christian young people, masculine-identifying lesbians in Singapore, young LGBT people in rural Vietnam, and a Chinese-Muslim Malaysian female-to-male transgender person; and proposing new ways of becoming an inclusive church through the radical act of befriending persons living with HIV and AIDS in Southeast Asia.

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This book celebrates diverse and inclusive voices and strategies of gender and sexual agents of change in envisioning and bringing to fruition a just and transformative society for all. It is of interest to students and scholars researching gender and sexuality in areas of development studies, international relations, socio-legal studies, and literary studies.

Cleavage, Connection and Conflict in Rural, Urban and Contemporary Asia Tim Bunnell 2012-12-11 Asia, the location of the world's fastest-growing economies, is also home to some of the fastest rates of urbanization humanity has ever seen, a process whose speed renders long-term outcomes highly unpredictable. This volume contrasts with much published work on the rural/urban divide, which has tended to focus on single case studies. It provides empirical perspectives from four Asian countries: India, Indonesia, Malaysia, and Thailand, and includes a wealth of insights that both critique and expand popular notions of the rural-urban divide. The volume is relevant not just to Asian contexts but to social scientific research on population dynamics more generally. Rather than deploying a single study to chart national trends, three chapters on each country make possible much more complex perspectives. As a result, this volume does more than extend our understanding of the interplay between cities and hinterlands within Asia. It enhances our notions of rural/urban cleavages, connections and conflicts more generally, with data and analysis ready for application to other contexts. Of interest to diverse scholars across the social sciences and Asian studies, this work includes accounts ranging from rural youth real estate entrepreneurs in Hyderabad, India, to social development in Aceh province in Indonesia, devastated by the 2004 tsunami, to the relationship between urban space and commonly held notions of the supernatural in Thailand's northern city of Chiang Mai.

Mobile Cultures Chris Berry 2003-03-28 Mobile Cultures provides much-needed, empirically

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grounded studies of the connections between new media technologies, the globalization of sexual cultures, and the rise of queer Asia. The availability and use of new media—fax machines, mobile phones, the Internet, electronic message boards, pagers, and global television—have grown exponentially in Asia over the past decade. This explosion of information technology has sparked a revolution, transforming lives and lifestyles, enabling the creation of communities and the expression of sexual identities in a region notorious for the regulation of both information and sexual conduct. Whether looking at the hanging of toy cartoon characters like “Hello Kitty” from mobile phones to signify queer identity in Japan or at the development of queer identities in Indonesia or Singapore, the essays collected here emphasize the enormous variance in the appeal and uses of new media from one locale to another. Scholars, artists, and activists from a range of countries, the contributors chronicle the different ways new media galvanize Asian queer communities in Taiwan, South Korea, Japan, Indonesia, Thailand, Malaysia, India, and around the world. They consider phenomena such as the uses of the Internet among gay, lesbian, or queer individuals in Taiwan and South Korea; the international popularization of Japanese queer pop culture products such as Yaoi manga; and a Thai website’s reading of a scientific tract on gay genetics in light of Buddhist beliefs. Essays also explore the politically subversive possibilities opened up by the proliferation of media technologies, examining, for instance, the use of Cyberjaya—Malaysia’s government-backed online portal—to form online communities in the face of strict antigay laws. Contributors. Chris Berry, Tom Boellstorff, Larissa Hjorth, Katrien Jacobs, Olivia Khoo, Fran Martin, Mark McLelland, David Mullaly, Baden Offord, Sandip Roy, Veruska Sabucco, Audrey Yue

Lady Boys, Tom Boys, Rent Boys Peter A. Jackson 2020-11-25 Lady Boys, Tom Boys, Rent Boys: Male and Female Homosexualities in Contemporary Thailand offers methods that will help social

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workers, researchers, and students create HIV/AIDS intervention services for gay men, lesbians, and transgender individuals in or from Thailand. Many of these methods can also be used by practitioners or HIV/AIDS educators in North America and developing countries to address issues of culturally diverse clientele. In response to Western and Thai sexuality studies that fail to accurately represent the diverse sexualities of Thailand, this book discusses and describes certain factors that need to be taken into consideration when developing intervention programs. Demonstrating how cultural and social factors influence services, *Lady Boys, Tom Boys, Rent Boys* will help you provide clients with effective and relevant services. Drawing attention to Eurocentric ideology that may hinder cross-cultural collaboration for Thai-Western service provisions, this book offers you information that will help you understand how cultural, political, and economic systems shape sexuality and gender roles in Thai society. *Lady Boys, Tom Boys, Rent Boys* provides you with the necessary knowledge for providing successful services, including: how Thai sexualities are identified by examining the meaning of terms such as “toms” (masculine Thai lesbians), “dee” (feminine-identified women who have relations with other women), “kathoeay” (males that dress like women and wear make-up), or “lady boys” (transsexual or transvestite males) how Thai society actually defines “having sex” and recognizing the differences from Western connotations of sex to effectively teach individuals about the risk of HIV/AIDS ways Western views of confidentiality and privacy differ from Thai views in order to understand why individuals hesitate to get tested for or seek counselling about HIV/AIDS the relationship between occupation and sexual identity in movies and magazines that reveal how sexuality is characterized in Thailand the unique social identity of “toms” and how Thai society labels what is masculine and feminine reasons for hiding sexual identity, such as rejection, fear of stereotypes, and having a relationship that is viewed by society as wrong and

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meaningless protecting commercial sex workers (CSW) from infection by developing culturally appropriate interventions One of the only books to address HIV/AIDS issues of gay and transgender individuals in Thailand, *Lady Boys, Tom Boys, Rent Boys* will help you increase awareness about HIV/AIDS and create successful intervention programs for clients.

Genders & Sexualities in Modern Thailand Peter A. Jackson 1999 Many foreign observers of the "Land of Smiles" are familiar with a narrow range of gender relations and sexual practices in Thailand, from the fanciful portrayal of 19th-century harem life in *The King and I*, to recent media coverage of sex tourism and AIDS. Yet serious study of patterns of sexuality, femininity, and masculinity in Thailand is relatively new. This book is a rare collection by scholars from around the world and across social disciplines who are tackling these issues. The essays urge the reader to look beyond fantasies of Thailand as an "oriental sexual paradise" or "land of sexploitation" to historical and contemporary forms of gender and eroticism. Studies of the changing opinions and practices among villagers and urbanites, the creative expressions of novelists and aristocrats, and the concerns of early women's magazines and recent AIDS-prevention campaigns, reveal the extraordinary diversity of debates about gender and sexual issues in 20th-century Thailand. Avoiding simplistic approaches to gender studies and sexuality research, the authors discuss how interpretations of gender roles, marriage, and intimate relationships differ between men and women; cultural regions; Thai and immigrant Chinese communities; and heterosexually and homosexually active groups--as well as between residents of Thailand and their foreign observers. By questioning accounts of Thailand as a place where gender is fluid and sexuality is free, the book unravels the complex processes by which Thai men and women understand themselves, appealing to both general readers and scholars of Thai society. Peter A. Jackson is fellow in Southeast Asian

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history at Australian National University. Nerida M. Cook is lecturer in sociology at the University of Tasmania.

The Intimate Economies of Bangkok Ara Wilson 2004-07-19 Bangkok has been at the frontier of capitalism's drive into the global south for three decades. Rapid development has profoundly altered public and private life in Thailand. In her provocative study of contemporary commerce in Bangkok, Ara Wilson captures the intimate effects of the global economy in this vibrant city. *The Intimate Economies of Bangkok* is a multifaceted portrait of the intertwining of identities, relationships, and economics during Bangkok's boom years. Using innovative case studies of women's and men's participation in a range of modern markets—department stores, go-go bars, a popular downtown mall, a telecommunications company, and the direct sales corporations Amway and Avon—Wilson chronicles the powerful expansion of capitalist exchange into further reaches of Thai society. She shows how global economies have interacted with local systems to create new kinds of lifestyles, ranging from "tomboys" to corporate tycoons to sex workers. Combining feminist theory with classic anthropological understandings of exchange, this historically grounded ethnography maps the reverberations of gender, sexuality, and ethnicity at the hub of Bangkok's modern economy.

Marital Acts Jiemin Bao 2005-01-01 Jarred by not being considered Chinese by some people of Chinese ancestry living in Thailand despite her mainland China roots, Bao (anthropology, U. of Nevada, Las Vegas) studies what it means to be Chinese outside of China. She examines diasporic space, gendered language, changes in sex relations, and hybrid identity experienced by contemporary

Gender, Sexuality, and Body Politics in Modern Asia Michael G. Peletz 2007

Routledge Handbook of the Chinese Diaspora Chee-Beng Tan 2013-02-11 With around 40 million

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people worldwide, the ethnic Chinese and the Chinese in diaspora form the largest diaspora in the world. The economic reform of China which began in the late 1970s marked a huge phase of migration from China, and the new migrants, many of whom were well educated, have had a major impact on the local societies and on China. This is the first interdisciplinary Handbook to examine the Chinese diaspora, and provides a comprehensive analysis of the processes and effects of Chinese migration under the headings of: Population and distribution Mainland China and Taiwan's policies on the Chinese overseas Migration: past and present Economic and political involvement Localization, transnational networks and identity Education, literature and media The Routledge Handbook of the Chinese Diaspora brings together a significant number of specialists from a number of diverse disciplines and covers the major areas of the study of Chinese overseas. This Handbook is therefore an important and valuable reference work for students, scholars and policy makers worldwide who wish to understand the global phenomena of Chinese migration, transnational connections and their cultural and identity transformation.

First Queer Voices from Thailand Peter A. Jackson 2016-03-01 This is a fully revised and substantially expanded edition of Peter Jackson's highly regarded pioneering study of an Asian gay culture, *Male Homosexuality in Thailand* (1989). The hero of Jackson's fascinating narrative is "Uncle Go", which was the pen name of a popular magazine editor who, despite being avowedly heterosexual, was tolerant of all sexual practices and whose "agony uncle" columns in the 1970s provided unique spaces in the national press for Thailand's gays, lesbians and transgenders (kathoey) to speak for themselves in the public domain. By allowing the voices of alternative sexualities to be heard, Uncle Go emerged as Thailand's first champion of gender equality and sexual rights. Peter Jackson translates and analyses selected correspondence published in Uncle

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Go's advice columns, preserving and presenting important primary sources. In this new edition, Jackson has expanded his coverage to include not only letters from Thai gay men, but also those from lesbians and transgenders, thus capturing the full diversity of Thailand's modern queer cultures at a key moment in their historical development when new understandings of sexual identities were first communicated to the wider community. "How wonderful to see this classic volume printed in a new expanded edition for the 21st century! When first published the figure of Uncle Go became an instant and unique voice in Thai sexuality studies. Peter Jackson's contributions here are huge and foundational." —Gilbert Herdt, San Francisco State University "If Thailand is now well known for its unique milieu of sex and gender diversity, it is in large part due to Peter Jackson's writings. First Queer Voices from Thailand offers a rare archive of non-normative sexualities invaluable for anyone wishing to understand sexual modernity outside of the West." —Ara Wilson, Duke University "An amazing work. Most valuable for this new edition is perhaps the way in which it documents changes in Jackson's thinking, and in the field of sexuality studies, over the last twenty years, in response to the methodological challenges of queer and transgender scholarship." —Susan Stryker, University of Arizona

Masculine Power and Gender Equality: Masculinities as Change Agents Russell Luyt 2020-03-03 This book explores how political institutions can challenge dominant and normative masculinities, guiding thinking instead toward a transformation of gendered power structures and general equality. Representing a range of relevant areas, the expert chapter authors provide various methodological and theoretical approaches applied to shifting gender meanings in cultural, national, and social contexts. Authors also represent a variety of cultures, contributing to the multi-perspective debate about how best to achieve gender equality in the real world. Among the topics discussed:

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Reimagining masculinities, their everyday practice and practical interventions Towards a feminist theory of male rape Political implications of challenging men's everyday practices through domestic violence primary prevention work Men as allies: a case study of White Ribbon Australia Masculine Power and Gender Equality: Masculinities as Change Agents provides valuable insight into strategies for re-imagining male-dominated power structures and promoting gender equality.

The Ambiguous Allure of the West Rachel V. Harrison 2018-05-31 The Ambiguous Allure of the West examines the impact of Western imperialism on Thai cultural development from the 1850s to the present and highlights the value of postcolonial analysis for studying the ambiguities, inventions, and accommodations with the West that continue to enrich Thai culture. Since the mid-nineteenth century, Thais have adopted and adapted aspects of Western culture and practice in an ongoing relationship that may be characterized as semicolonial. As they have done so, the notions of what constitutes "Thainess" have been inflected by Western influence in complex and ambiguous ways, producing nuanced, hybridized Thai identities. The Ambiguous Allure of the West brings together Thai and Western scholars of history, anthropology, film, and literary and cultural studies to analyze how the protean Thai self has been shaped by the traces of the colonial Western Other. Thus, the book draws the study of Siam/Thailand into the critical field of postcolonial theory, expanding the potential of Thai Studies to contribute to wider debates in the region and in the disciplines of cultural studies and critical theory. The chapters in this book present the first sustained dialogue between Thai cultural studies and postcolonial analysis. By clarifying the distinctive position of semicolonial societies such as Thailand in the Western-dominated world order, this book bridges and integrates studies of former colonies with studies of the Asian societies that retained their political independence while being economically and culturally subordinated to Euro-American power.

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Deities and Divas Peter A. Jackson 2022-01-22 In central Thailand, a flamboyantly turbaned gay medium for the Hindu god of the underworld posts Facebook selfies of himself hugging and kissing a young man. In Myanmar's largest city Yangon, a one-time member of a gay NGO dons an elaborate wedding dress to be ritually married to a possessing female spirit; he believes she will offer more support for his gay lifestyle than the path of LGBTQ activism. The only son of a Chinese trading family in Bangkok finds acceptance for his homosexuality and crossdressing when he becomes the medium for a revered female Chinese deity. And in northern Thailand, female mediums smoke, drink, flaunt butch masculine poses and flirt with female followers when they are ritually possessed by male warrior deities. Across the Buddhist societies of mainland Southeast Asia, local queer cultures are at the center of a recent proliferation of professional spirit mediumship. Drawing on detailed ethnographies and extensive comparative research, *Deities and Divas* captures this variety and ferment. The first book to trace commonalities between queer and religious cultures in Southeast Asia and the West, it reveals how modern gay, trans and spirit medium communities all emerge from a shared formative matrix of capitalism and new media. With insights and analysis that transcend the modern opposition of religion vs secularity, it provides fascinating new perspectives in transnational cultural, religious and queer studies.

Male Homosexuality in 21st-Century Thailand Jan W. de Lind van Wijngaarden 2021-02-15 This book explores the experiences, meanings and identities of young same-sex attracted men in rural Thailand. It is based on a study of 25 young rural Thai men who were each interviewed three times within a two-year period while they were aged 18-20, uncovering significant fluidity, variety and change.

Encyclopedia of Gay Histories and Cultures George Haggerty 2013-11-05 First Published in 2000.

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Gender, Generations and the Family in International Migration Albert Kraler 2011 "Family-related migration is moving to the centre of political debates on migration, integration and multiculturalism in Europe. It is also more and more leading to lively academic interest in the family dimensions of international migration. At the same time, strands of research on family migrations and migrant families remain separate from--and sometimes ignorant of--each other. This volume seeks to bridge the disciplinary divides. Fifteen chapters come up with a number of common themes. Collectively, the authors address the need to better understand the diversity of family-related migration and its resulting family forms and practices, to question, if not counter, simplistic assumptions about migrant families in public discourses, to study family migration from a mix of disciplinary perspectives at various levels and via different methodological approaches and to acknowledge the state's role in shaping family-related migration, practices and lives"--Rear cover.

HIV/AIDS and the Social Consequences of Untamed Biomedicine Graham Fordham
2014-11-13 Drawing on the case of HIV/AIDS in Thailand, this book examines how anthropological and other interpretative social science research has been utilized in modeling the AIDS epidemic, and in the design and implementation of interventions. It argues that much social science research has been complicit with the forces that generated the epidemic and with the social control agendas of the state, and that as such it has increased the weight of structural violence bearing upon the afflicted. The book also questions claims of Thai AIDS control success, arguing that these can only be made at the cost of excluding categories such as intravenous drug users, the incarcerated, and homosexuals, who continue to experience extraordinarily high levels of levels of HIV infection. Considered deviant and undeserving, these persons have deliberately been excluded from harm

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reduction programs. Overall, this work argues for the untapped potential of anthropological research in the health field, a confident anthropology rooted in ethnography and a critical reflexivity. Crucially, it argues that in context of interdisciplinary collaborations, anthropological research must refuse relegation to the status of an adjunct discipline, and must be free epistemologically and methodologically from the universalizing assumptions and practices of biomedicine.

Speaking in Queer Tongues William Leap 2004 Language is a fundamental tool for shaping identity and community, including the expression (or repression) of sexual desire. *Speaking in Queer Tongues* investigates the tensions and adaptations that occur when processes of globalization bring one system of gay or lesbian language into contact with another. Western constructions of gay culture are now circulating widely beyond the boundaries of Western nations due to influences as diverse as Internet communication, global dissemination of entertainment and other media, increased travel and tourism, migration, displacement, and transnational citizenship. The authority claimed by these constructions, and by the linguistic codes embedded in them, is causing them to have a profound impact on public and private expressions of homosexuality in locations as diverse as sub-Saharan Africa, New Zealand, Indonesia and Israel. Examining a wide range of global cultures, *Speaking in Queer Tongues* presents essays on topics that include old versus new sexual vocabularies, the rhetoric of gay-oriented magazines and news media, verbal and nonverbalized sexual imagery in poetry and popular culture, and the linguistic consequences of the globalized gay rights movement.

Toms and Dees Megan J. Sinnott 2004-06-30 A vibrant, growing, and highly visible set of female identities has emerged in Thailand known as tom and dee. A "tom" (from "tomboy") refers to a masculine woman who is sexually involved with a feminine partner, or "dee" (from "lady"). The

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patterning of female same-sex relationships into masculine and feminine pairs, coupled with the use of English derived terms to refer to them, is found throughout East and Southeast Asia. Have the forces of capitalism facilitated the dissemination of Western-style gay and lesbian identities throughout the developing world as some theories of transnationalism suggest? Is the emergence of toms and dees over the past twenty-five years a sign that this has occurred in Thailand? Megan Sinnott engages these issues by examining the local culture and historical context of female same-sex eroticism and female masculinity in Thailand. Drawing on a broad spectrum of anthropological literature, Sinnott situates Thai tom and dee subculture within the global trend of increasingly hybridized sexual and gender identities.

A New Look at Thai AIDS Graham Fordham 2005 Based on original research in Northern Thailand and drawing on the breadth of indigenous Thai language materials, this study offers a sustained and powerful criticism of the normative modeling of the Thai AIDS epidemic in order to elicit new and more effective points of intervention.

African Sexualities Sylvia Tamale 2011-06-23 A groundbreaking book, accessible but scholarly, by African activists. It uses research, life stories, and artistic expression—including essays, case studies, poetry, news clips, songs, fiction, memoirs, letters, interviews, short film scripts, and photographs—to examine dominant and deviant sexualities and investigate the intersections between sex, power, masculinities, and femininities. It also opens a space, particularly for young people, to think about African sexualities in different ways.

Deities and Divas Peter A. Jackson 2022 In central Thailand, a flamboyantly turbaned gay medium for the Hindu god of the underworld posts Facebook selfies of himself hugging and kissing a young man. In Myanmar's largest city Yangon, a one-time member of a gay NGO dons an elaborate

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wedding dress to be ritually married to a possessing female spirit; he believes she will offer more support for his gay lifestyle than the path of LGBTQ activism. The only son of a Chinese trading family in Bangkok finds acceptance for his homosexuality and crossdressing when he becomes the medium for a revered female Chinese deity. And in northern Thailand, female mediums smoke, drink, flaunt butch masculine poses and flirt with female followers when they are ritually possessed by male warrior deities. Across the Buddhist societies of mainland Southeast Asia, local queer cultures are at the center of a recent proliferation of professional spirit mediumship. Drawing on detailed ethnographies and extensive comparative research, *Deities and Divas* captures this variety and ferment. The first book to trace commonalities between queer and religious cultures in Southeast Asia and the West, it reveals how modern gay, trans and spirit medium communities all emerge from a shared formative matrix of capitalism and new media. With insights and analysis that transcend the modern opposition of religion vs secularism, it provides fascinating new perspectives in transnational cultural, religious and queer studies.

Cultural Politics of Gender and Sexuality in Contemporary Asia Tiantian Zheng 2017-07-31 In globalizing Asia, sexual mores and gender roles are in constant flux. How have economic shifts and social changes altered and reconfigured the cultural meanings of gender and sexuality in the region? How have the changing political economy and social milieu influenced and shaped the inner workings and micro-politics of family structure, gender relationships, intimate romance, transactional sex, and sexual behaviors? This volume offers up-to-date, grounded, critical analysis of the complex intersections of gender, sexuality, and political economy across a diverse array of Asian societies: China, Japan, Cambodia, Vietnam, India, Pakistan, Hong Kong, Thailand, and Taiwan.

Based on intense ethnographic fieldwork, the chapters disentangle the ways in which gendered and

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sexual experiences are impinged upon by state policies, economic realities, cultural ideologies, and social hierarchies. Whether highlighting intimate relationships between elite businessmen and their mistresses in China; nightclub performances by Thai men in Bangkok; single women's views of romance, motherhood, and marriage in Hong Kong, Shanghai, and Tokyo; or male same-sex relationships in Pakistan—each chapter centers around the stories of the gendered subjects themselves and how they are shaped by outside forces. Taken together they provide a provocative entrée into the cultural politics of gender and sexuality in Asia. By foregrounding cross-cultural ethnographic research, this volume sheds light on how configurations of gender and sexuality are constituted, negotiated, contested, transformed, and at times, perpetuated and reproduced in private, intimate experiences. It will be of particular interest to students and scholars in anthropology, sociology, political science, and women's and LGBTQ studies.

Lady Boys, Tom Boys, Rent Boys Peter A. Jackson 1999 *Lady Boys, Tom Boys, Rent Boys* will help you understand how cultural, political, and economic systems shape sexuality and gender roles in Thai society and offers you effective prevention and intervention methods for Thai clients. Drawing attention to European models that may hinder cross-cultural collaboration for Thai-Western service provisions, this book offers information that provides you with the necessary knowledge for providing successful services. *Lady Boys, Tom Boys, Rent Boys* will help you increase awareness about HIV/AIDS and create successful and relevant intervention programs for your Thai clients.

Language, Sexuality, and Power Erez Levon 2016 *Language, Sexuality, and Power: Studies in Intersectional Sociolinguistics* examines the diversity of sexuality as a social and linguistic phenomenon. Bringing together work on Africa, Asia, Europe, Latin America, North America and the Middle East, the volume explores how different ideologies of what it means to belong to a nation or

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culture influence how sexualities are both understood and linguistically expressed in a range of global locales. Contributions to the volume use experiments, discourse analysis and different types of statistical tests to identify the particular aspects of language - accent, grammar, vocabulary, discourse - that are ideologically associated with sexuality in specific contexts. Combining insights from linguistics, anthropology, sociology and cultural studies, the essays describe how individuals draw on these culturally-specific associations both when evaluating the speech of others and in their everyday presentations of self. Together, the eleven chapters in the collection provide a wide-ranging and multi-method perspective on how language mediates individual desires and larger social structures. They also serve to demonstrate the diverse interconnections between sexuality and other dimensions of lived experience in a variety of previously under-explored national and linguistic settings.

Men Who Sell Sex Peter Aggleton 2014-11-13 All over the world, men as well as women exchange sex for money and other forms of reward, sometimes with other men and sometimes with women. In contrast to female prostitution, however, relatively little is known about male sex work, leaving questions unanswered about the individuals involved: their identities and self-understandings, the practices concerned, and the contexts in which they take place. This book updates the groundbreaking 1998 volume of the same name with an entirely new selection of chapters exploring health, social, political, economic and human rights issues in relation to men who sell sex. Looking at Europe, North America, Latin America and the Caribbean, Africa and the Asia-Pacific, each chapter explores questions such as: What is known about the different ways in which men exchange sex for money or other forms of reward? What are the major contexts in which sexual exchange takes place? What meanings do such practices carry for the different partners involved? What are the health and

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other implications of contemporary forms of male sex work? *Men Who Sell Sex* seeks to push the boundaries both of current personal and social understandings and the practices to which these give rise. It is an important reference work for academics and researchers interested in sex work and men's health including those working in public health, sociology, social work, anthropology, human geography and development studies.

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