

Flapper A Madcap Story Of Sex Style Celebrity And The Women Who Made America Modern

Flapper : A Madcap Story of Sex, Style, Celebrity, and the Women who Made America

Modern 2009 Flapper is a dazzling look at the women who heralded a radical change in American culture and launched the first truly modern decade. The New Woman of the 1920s puffed cigarettes, snuck gin, hiked her hemlines, danced the Charleston, and necked in roadsters. More important, she earned her own keep, controlled her own destiny, and secured liberties that modern women take for granted. Flapper is an inside look at the 1920s. With tales of Coco Chanel, the French orphan who redefined the feminine form; Lois Long, the woman who christened herself "Lipstick" and gave New Yorker readers a thrilling entrée into Manhattan's extravagant Jazz Age nightlife; three of America's first celebrities: Clara Bow, Colleen Moore, and Louise Brooks; Dallas-born fashion artist Gordon Conway; Zelda and Scott Fitzgerald, whose swift ascent and spectacular fall embodied the glamour and excess of the era; and more.

Women of the 1920s Thomas Bleitner 2019-10-15 Experience the glamor and excitement of the Jazz Age, through the lives of the women who defined it It was a time of unimagined new freedoms. From the cafés of Paris to Hollywood's silver screen, women were exploring new modes of expression and new lifestyles. In countless aspects of life, they dared to challenge accepted notions of a "fairer sex," and opened new doors for the generations to come. What's more, they did it with joy, humor, and unapologetic charm. Exploring the lives of seventeen artists, writers, designers, dancers,

adventurers, and athletes, this splendidly illustrated book brings together dozens of photographs with an engaging text. In these pages, readers will meet such iconoclastic women as the lively satirist Dorothy Parker, the avant-garde muse and artist Kiki de Montparnasse, and aviation pioneer Amelia Earhart, whose stories continue to offer inspiration for our time. *Women of the 1920s* is a daring and stylish addition to any bookshelf of women's history.

Lost Girls Linda Simon 2017-09-15 In the glorious, boozy party after the first World War, a new being burst defiantly onto the world stage: the so-called flapper. Young, impetuous, and flirtatious, she was an alluring, controversial figure, celebrated in movies, fiction, plays, and the pages of fashion magazines. But, as this book argues, she didn't appear out of nowhere. This spirited, beautifully illustrated history presents a fresh look at the reality of young women's experiences in America and Britain from the 1890s to the 1920s, when the "modern" girl emerged. Linda Simon shows us how this modern girl bravely created a culture, a look, and a future of her own. *Lost Girls* is an illuminating history of the iconic flapper as she evolved from a problem to a temptation, and finally, in the 1920s and beyond, to an aspiration.

From Front Porch to Back Seat Beth L. Bailey 1989-08-01 From gentleman callers to big men on campus, from Coke dates to "parking," *From Front Porch to Back Seat* is the vivid history of dating in America. In chronicling a dramatic shift in patterns of courtship between the 1920s and the 1960s, Beth Bailey offers a provocative view of how we sought out mates-and of what accounted for our behavior. More than a quarter-century has passed since the dating system Bailey describes here lost its coherence and dominance. Yet the legacy of the system remains a strong part of our culture's attempt to define female and male roles alike.

Daily Life in the United States, 1920-1939 David E. Kyvig 2002 During the 1920s and 1930s,

changes in the American population, increasing urbanization, and innovations in technology exerted major influences on the daily lives of ordinary people. Explore how everyday living changed during these years when use of automobiles and home electrification first became commonplace, when radio emerged, and when cinema, with the addition of sound, became broadly popular. Find out how worklife, domestic life, and leisure-time activities were affected by these factors as well as by the politics of the time. Details of matters such as the creation of the pickup truck, the development of radio programming, and the first mass use of cosmetics provide an enjoyable read that brings the period clearly into focus. Centering its attention on the broad masses of the population, this animated reference resource emphasizes the wide variety of experiences of people living through The Roaring Twenties and The Great Depression. Readers will be surprised to discover that some of the assumptions we have about the lives of average Americans during these eras are historically inaccurate. A final chapter provides a unique look at six American communities and gives a vivid sense of the diversity of American experience over the course of these tumultuous years.

American Creation Joseph J. Ellis 2007-10-30 From the first shots fired at Lexington to the signing of the Declaration of Independence to the negotiations for the Louisiana Purchase, Joseph J. Ellis guides us through the decisive issues of the nation's founding, and illuminates the emerging philosophies, shifting alliances, and personal and political foibles of our now iconic leaders—Washington, Jefferson, Madison, Hamilton, and Adams. He casts an incisive eye on the founders' achievements, arguing that the American Revolution was, paradoxically, an evolution—and that part of what made it so extraordinary was the gradual pace at which it occurred. He explains how the idea of a strong federal government was eventually embraced by the American people, and details the emergence of the two-party system, which stands as the founders' most enduring legacy.

Ellis is equally incisive about their failures, and he makes clear how their inability to abolish slavery and to reach a just settlement with the Native Americans has played an equally important role in shaping our national character. With eloquence and insight, Ellis strips the mythic veneer of the revolutionary generation to reveal men both human and inspired, possessed of both brilliance and blindness. *American Creation* is an audiobook that delineates an era of flawed greatness, at a time when understanding our origins is more important than ever.

F. Scott Fitzgerald in Context Bryant Mangum 2013-03-18 The fiction of F. Scott Fitzgerald serves as a compelling and incisive chronicle of the Jazz Age and Depression Era. This collection explores the degree to which Fitzgerald was in tune with, and keenly observant of, the social, historical and cultural contexts of the 1920s and 1930s. Original essays from forty international scholars survey a wide range of critical and biographical scholarship published on Fitzgerald, examining how it has evolved in relation to critical and cultural trends. The essays also reveal the micro-contexts that have particular relevance for Fitzgerald's work - from the literary traditions of naturalism, realism and high modernism to the emergence of youth culture and prohibition, early twentieth-century fashion, architecture and design, and Hollywood - underscoring the full extent to which Fitzgerald internalized the world around him.

Fashions of the Roaring '20s Ellie Laubner 1996-01-01 Experience the excitement, style, and drama of the 1920s fashion revolution! Every aspect of women's fashion is presented in 568 color photos and its origins, effect, and particular details discussed. Changing styles during the decade are followed so that clothing can be dated to within a year or two. Briefer sections on men's and children's wear provide a thorough and comprehensive insight into the complete fashion scene.

Flapper Joshua Zeitz 2006 Historian Joshua Zeitz describes the cultural history of American women

in the 1920s. He examines the roles played by writer F. Scott Fitzgerald and his wife Zelda, fashion designer Coco Chanel, various advertising specialists, columnists, and film actresses Colleen Moore, Clara Bow and Louise Brooks in developing and promoting the image of the modern American women who was embodied by the 'flapper'.

Capone John Kobler 1992-08-21 Al Capone (1899-1947) and his mob ruled Chicago during Prohibition and the Depression eras. This biography tries to give the reader insight to both the positive and negative sides of "Big Al". But more than a biography this is the recounting of the ultimate true crime story as lived by the most brutal and flamboyant of the underground kings—the prototype of a gangster.

Madam Debby Applegate 2021-11-02 The compulsively readable and sometimes jaw-dropping story of the life of a notorious madam who played hostess to every gangster, politician, writer, sports star and Cafe Society swell worth knowing, and who as much as any single figure helped make the twenties roar—from the Pulitzer Prize-winning author of *The Most Famous Man in America*. "A fast-paced tale of ... Polly's many court battles, newspaper headlines, mobster dealings and society gossip.... A breathless tale told through extraordinary research." —The New York Times Book Review Simply put: Everybody came to Polly's. Pearl "Polly" Adler (1900-1962) was a diminutive dynamo whose Manhattan brothels in the Roaring Twenties became places not just for men to have the company of women but were key gathering places where the culturati and celebrity elite mingled with high society and with violent figures of the underworld—and had a good time doing it. As a Jewish immigrant from eastern Europe, Polly Adler's life is a classic American story of success and assimilation that starts like a novel by Henry Roth and then turns into a glittering real-life tale straight out of F. Scott Fitzgerald. She declared her ambition to be "the best goddam madam in all

America" and succeeded wildly. Debby Applegate uses Polly's story as the key to unpacking just what made the 1920s the appallingly corrupt yet glamorous and transformational era that it was and how the collision between high and low is the unique ingredient that fuels American culture.

New World Coming Nathan Miller 2010-05-11 "To an astonishing extent, the 1920s resemble our own era, at the turn of the twenty-first century; in many ways that decade was a precursor of modern excesses....Much of what we consider contemporary actually began in the Twenties." -- from the Introduction The images of the 1920s have been indelibly imprinted on the American imagination: jazz, bootleggers, flappers, talkies, the Model T Ford, Babe Ruth, Charles Lindbergh's history-making flight over the Atlantic. But it was also the era of the hard-won vote for women, racial injustice, censorship, widespread social conflict, and the birth of organized crime. Bookended by the easy living of the Jazz Age, when the booze and money flowed seemingly without end, and the crash of '29 that led to breadlines and a level of human suffering not seen since World War I, *New World Coming* is a lively, entertaining, and all-encompassing chronological account of an age that defined America. Chronicling what he views as the most consequential decade of the past century, Nathan Miller -- an award-winning journalist and five-time Pulitzer nominee -- paints a vivid portrait of the 1920s, focusing on the men and women who shaped that extraordinary time, including, ironically, three of America's most conservative presidents: Harding, Coolidge, and Hoover. In the Twenties, the American people soared higher and fell lower than they ever had before. As unprecedented economic prosperity and sweeping social change dazzled the public, the sensibilities and restrictions of the nineteenth century vanished, and many of the institutions, ideas, and preoccupations of our own age emerged. With scandal, sex, and crime the lifeblood of the tabloids, the contemporary culture of celebrity and sensationalism took root and journalism became popular entertainment. By

discarding Victorian idealism and embracing twentieth-century skepticism, America became, for the first time, thoroughly modernized. There is hardly a dimension of our present world, from government to popular culture, that doesn't trace its roots to the 1920s, and few decades are more intriguing or significant today. The first comprehensive view of the era since *Only Yesterday*, Frederick Lewis Allen's 1931 classic, *New World Coming* reveals this remarkable age from the vantage point of nearly a century later. It's all here -- the images and the icons, the celebrities and the legends -- in a book that will resonate with history readers, 1920s aficionados, and Americans everywhere.

Thornyhold Mary Stewart 2011-05-26 'A comfortable chair and a Mary Stewart: total heaven. I'd rather read her than most other authors.' Harriet Evans The rambling house called Thornyhold is like something out of a fairy tale. Left to Gilly Ramsey by the cousin whose occasional visits brightened her childhood, the cottage, set deep in a wild wood, has come just in time to save her from a bleak future. With its reputation for magic and its resident black cat, Thornyhold offers Gilly more than just a new home. It offers her a chance to start over. The old house, with its tufts of rosy houseleek and the spreading gilt of the lichens, was beautiful. Even the prisoning hedges were beautiful, protective with their rusty thorns, their bastions of holly and juniper, and at the corners, like towers, their thick columns of yews. 'Mary Stewart is magic' New York Times 'One of the great British storytellers of the 20th century' Independent

Land of Necessity Alexis McCrossen 2009-06-19 Published in cooperation with the William P. Clements Center for Southwest Studies, Southern Methodist University. In *Land of Necessity*, historians and anthropologists unravel the interplay of the national and transnational and of scarcity and abundance in the region split by the 1,969-mile boundary line dividing Mexico and the United

States. This richly illustrated volume, with more than 100 images including maps, photographs, and advertisements, explores the convergence of broad demographic, economic, political, cultural, and transnational developments resulting in various forms of consumer culture in the borderlands. Though its importance is uncontested, the role of necessity in consumer culture has rarely been explored. Indeed, it has been argued that where necessity reigns, consumer culture is anemic. This volume demonstrates otherwise. In doing so, it sheds new light on the history of the U.S.-Mexico borderlands, while also opening up similar terrain for scholarly inquiry into consumer culture. The volume opens with two chapters that detail the historical trajectories of consumer culture and the borderlands. In the subsequent chapters, contributors take up subjects including smuggling, tourist districts and resorts, purchasing power, and living standards. Others address home décor, housing, urban development, and commercial real estate, while still others consider the circulation of cinematic images, contraband, used cars, and clothing. Several contributors discuss the movement of people across borders, within cities, and in retail spaces. In the two afterwords, scholars reflect on the U.S.-Mexico borderlands as a particular site of trade in labor, land, leisure, and commodities, while also musing about consumer culture as a place of complex political and economic negotiations. Through its focus on the borderlands, this volume provides valuable insight into the historical and contemporary aspects of the big “isms” shaping modern life: capitalism, nationalism, transnationalism, globalism, and, without a doubt, consumerism. Contributors. Josef Barton, Peter S. Cahn, Howard Campbell, Lawrence Culver, Amy S. Greenberg, Josiah McC. Heyman, Sarah Hill, Alexis McCrossen, Robert Perez, Laura Isabel Serna, Rachel St. John, Mauricio Tenorio-Trillo, Evan R. Ward

The Roaring Twenties Captivating History 2020-01-21 Few decades capture the imagination like the

1920s. Like so many good stories, it got its start from a time of great turmoil and ended in a dramatic fashion. What happened between 1920 and 1929 has passed beyond history and has become legend.

Only Yesterday Frederick Lewis Allen 1997-09-08 Written in 1931, this new installment in the Wiley Investment Classics series offers a well-written historical and anecdotal account of the volatile stock market of the 1920s. It traces the rise of post World War I prosperity up to the crash of 1929 before a colorful backdrop that includes Al Capone, Prohibition, the first radio, and the rise and fall of the skirt length.

Bobbed Hair and Bathtub Gin Marion Meade 2009-08-11 In her exuberant new work, *BOBBED HAIR AND BATHTUB GIN*, Marion Meade presents a portrait of four extraordinary writers--Dorothy Parker, Zelda Fitzgerald, Edna St. Vincent Millay, and Edna Ferber--whose loves, lives, and literary endeavors embodied the spirit of the 1920s. Capturing the jazz rhythms and desperate gaiety that defined the era, Meade gives us Parker, Fitzgerald, Millay, and Ferber, traces the intersections of their lives, and describes the men (F. Scott Fitzgerald, Edmund Wilson, Harold Ross, and Robert Benchley) who influenced them, loved them, and sometimes betrayed them. Here are the social and literary triumphs (Parker's Round Table witticisms appeared almost daily in the newspapers and Ferber and Millay won Pulitzer Prizes) and inevitably the penances each paid: crumbled love affairs, abortions, depression, lost beauty, nervous breakdowns, and finally, overdoses and even madness. These literary heroines did what they wanted, said what they thought, living wholly in the moment. They kicked open the door for twentieth-century women writers and set a new model for every woman trying to juggle the serious issues of economic independence, political power, and sexual freedom. Meade recreates the excitement, romance, and promise of the 1920s, a decade celebrated

for cultural innovation--the birth of jazz, the beginning of modernism--and social and sexual liberation, bringing to light, as well, the anxiety and despair that lurked beneath the nonstop partying and outrageous behavior. A vibrant mixture of literary scholarship, social history, and scandal, *BOBBED HAIR AND BATHTUB GIN* is a rich evocation of a period that will forever intrigue and captivate us.

White Ethnic New York Joshua M. Zeitz 2011-09-01 Historians of postwar American politics often identify race as a driving force in the dynamically shifting political culture. Joshua Zeitz instead places religion and ethnicity at the fore, arguing that ethnic conflict among Irish Catholics, Italian Catholics, and Jews in New York City had a decisive impact on the shape of liberal politics long before black-white racial identity politics entered the political lexicon. Understanding ethnicity as an intersection of class, national origins, and religion, Zeitz demonstrates that the white ethnic populations of New York had significantly diverging views on authority and dissent, community and individuality, secularism and spirituality, and obligation and entitlement. New York Jews came from Eastern European traditions that valued dissent and encouraged political agitation; their Irish and Italian Catholic neighbors tended to value commitment to order, deference to authority, and allegiance to church and community. Zeitz argues that these distinctions ultimately helped fracture the liberal coalition of the Roosevelt era, as many Catholics bolted a Democratic Party increasingly focused on individual liberties, and many dissent-minded Jews moved on to the antiliberal New Left.

Lincoln's Boys Joshua Zeitz 2014-12-30 From the author of the forthcoming *Building the Great Society* (February 2018), an intimate look into Lincoln's White House and the aftermath of his death, via the lives of his two closest aides In this timely look into Abraham Lincoln's White House, and the aftermath of his death, noted historian and political advisor Joshua Zeitz presents a fresh

perspective on the sixteenth U.S. president—as seen through the eyes of Lincoln’s two closest aides and confidants, John Hay and John Nicolay. Lincoln’s official secretaries, Hay and Nicolay enjoyed more access, witnessed more history, and knew Lincoln better than anyone outside of the president’s immediate family. They were the gatekeepers of Lincoln’s legacy. Drawing on letters, diaries, and memoirs, *Lincoln’s Boys* is part political drama and part coming-of-age tale—a fascinating story of friendship, politics, war, and the contest over history and remembrance.

Unwhite Meredith McCarroll 2018-10-15 Appalachia resides in the American imagination at the intersections of race and class in a very particular way, in the tension between deep historic investments in seeing the region as "pure white stock" and as deeply impoverished and backward. Meredith McCarroll's *Unwhite* analyzes the fraught location of Appalachians within the southern and American imaginaries, building on studies of race in literary and cinematic characterizations of the American South. Not only do we know what "rednecks" and "white trash" are, McCarroll argues, we rely on the continued use of such categories in fashioning our broader sense of self and other. Further, we continue to depend upon the existence of the region of Appalachia as a cultural construct. As a consequence, Appalachia has long been represented in the collective cultural history as the lowest, the poorest, the most ignorant, and the most laughable community. McCarroll complicates this understanding by asserting that white privilege remains intact while Appalachia is othered through reliance on recognizable nonwhite cinematic stereotypes. *Unwhite* demonstrates how typical characterizations of Appalachian people serve as foils to set off and define the "whiteness" of the non-Appalachian southerners. In this dynamic, Appalachian characters become the racial other. Analyzing the representation of the people of Appalachia in films such as *Deliverance*, *Cold Mountain*, *Medium Cool*, *Norma Rae*, *Cape Fear*, *The Killing Season*, and *Winter's*

Bone through the critical lens of race and specifically whiteness, McCarroll offers a reshaping of the understanding of the relationship between racial and regional identities.

Last Call Daniel Okrent 2010-05-11 A brilliant, authoritative, and fascinating history of America's most puzzling era, the years 1920 to 1933, when the U.S. Constitution was amended to restrict one of America's favorite pastimes: drinking alcoholic beverages. From its start, America has been awash in drink. The sailing vessel that brought John Winthrop to the shores of the New World in 1630 carried more beer than water. By the 1820s, liquor flowed so plentifully it was cheaper than tea. That Americans would ever agree to relinquish their booze was as improbable as it was astonishing. Yet we did, and *Last Call* is Daniel Okrent's dazzling explanation of why we did it, what life under Prohibition was like, and how such an unprecedented degree of government interference in the private lives of Americans changed the country forever. Writing with both wit and historical acuity, Okrent reveals how Prohibition marked a confluence of diverse forces: the growing political power of the women's suffrage movement, which allied itself with the antiliquor campaign; the fear of small-town, native-stock Protestants that they were losing control of their country to the immigrants of the large cities; the anti-German sentiment stoked by World War I; and a variety of other unlikely factors, ranging from the rise of the automobile to the advent of the income tax. Through it all, Americans kept drinking, going to remarkably creative lengths to smuggle, sell, conceal, and convivially (and sometimes fatally) imbibe their favorite intoxicants. *Last Call* is peopled with vivid characters of an astonishing variety: Susan B. Anthony and Billy Sunday, William Jennings Bryan and bootlegger Sam Bronfman, Pierre S. du Pont and H. L. Mencken, Meyer Lansky and the incredible—if long-forgotten—federal official Mabel Walker Willebrandt, who throughout the twenties was the most powerful woman in the country. (Perhaps most surprising of all is Okrent's

account of Joseph P. Kennedy's legendary, and long-misunderstood, role in the liquor business.) It's a book rich with stories from nearly all parts of the country. Okrent's narrative runs through smoky Manhattan speakeasies, where relations between the sexes were changed forever; California vineyards busily producing "sacramental" wine; New England fishing communities that gave up fishing for the more lucrative rum-running business; and in Washington, the halls of Congress itself, where politicians who had voted for Prohibition drank openly and without apology. *Last Call* is capacious, meticulous, and thrillingly told. It stands as the most complete history of Prohibition ever written and confirms Daniel Okrent's rank as a major American writer.

The Divo and the Duce Giorgio Bertellini 2019-01-15 At publication date, a free ebook version of this title will be available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more. In the post-World War I American climate of isolationism, nativism, democratic expansion of civic rights, and consumerism, Italian-born star Rodolfo Valentino and Italy's dictator Benito Mussolini became surprising paragons of authoritarian male power and mass appeal. Drawing on extensive archival research in the United States and Italy, Giorgio Bertellini's work shows how their popularity, both political and erotic, largely depended on the efforts of public opinion managers, including publicists, journalists, and even ambassadors. Beyond the democratic celebrations of the Jazz Age, the promotion of their charismatic masculinity through spectacle and press coverage inaugurated the now-familiar convergence of popular celebrity and political authority. This is the first volume in the new *Cinema Cultures in Contact* series, coedited by Giorgio Bertellini, Richard Abel, and Matthew Solomon.

Doo-dah! Ken Emerson 1997 In the first biography of Foster in more than sixty years, Ken Emerson makes the man as well as his music come alive.

The American Family David Peterson del Mar 2011-11-07 Traces the movement from mutualism to individualism in the context of American family life. Families survived or even flourished during colonization, Revolution, slavery, immigration and economic upheaval. In the past century, prosperity created a culture devoted to pleasure and individual fulfillment.

Columbia Pictures Bernard F. Dick 2021-10-19 Drawing on previously untapped archival materials including letters, interviews, and more, Bernard F. Dick traces the history of Columbia Pictures, from its beginnings as the CBC Film Sales Company, through the regimes of Harry Cohn and his successors, and ending with a vivid portrait of today's corporate Hollywood. The book offers unique perspectives on the careers of Rita Hayworth and Judy Holliday, a discussion of Columbia's unique brands of screwball comedy and film noir, and analyses of such classics as *The Awful Truth*, *Born Yesterday*, and *From Here to Eternity*. Following the author's highly readable studio chronicle are fourteen original essays by leading film scholars that follow Columbia's emergence from Poverty Row status to world class, and the stars, films, genres, writers, producers, and directors responsible for its transformation. A new essay on Quentin Tarantino's *Once Upon a Time...in Hollywood* rounds out the collection and brings this seminal studio history into the 21st century. Amply illustrated with film stills and photos of stars and studio heads, *Columbia Pictures* is the first book to integrate history with criticism of a single studio, and is ideal for film lovers and scholars alike.

Building the Great Society Joshua Zeitz 2018-01-30 The author of *Lincoln's Boys* takes us inside Lyndon Johnson's White House to show how the legendary Great Society programs were actually put into practice: Team of Rivals for LBJ. The personalities behind every burst of 1960s liberal reform - from civil rights and immigration reform, to Medicare and Head Start. "Absorbing, and astoundingly well-researched -- all good historians do their homework, but Zeitz goes above and beyond. It's a

more than worthwhile addition to the canon of books about Johnson."--NPR "Beautifully written...a riveting portrait of LBJ... Every officeholder in Washington would profit from reading this book." -- Robert Dallek, Author of *An Unfinished Life: John F. Kennedy, 1917-1963* and *Franklin D. Roosevelt: A Political Life* LBJ's towering political skills and his ambitious slate of liberal legislation are the stuff of legend: the Civil Rights Act of 1964, the Voting Rights Act of 1965, Medicare, Medicaid, Head Start, and environmental reform. But what happened after the bills passed? One man could not and did not go it alone. Joshua Zeitz reanimates the creative and contentious atmosphere inside Johnson's White House as a talented and energetic group of advisers made LBJ's vision a reality. They desegregated public and private institutions throughout one third of the United States; built Medicare and Medicaid from the ground up in one year; launched federal funding for public education; provided food support for millions of poor children and adults; and launched public television and radio, all in the space of five years, even as Vietnam strained the administration's credibility and budget. Bill Moyers, Jack Valenti, Joe Califano, Harry McPherson and the other staff members who comprised LBJ's inner circle were men as pragmatic and ambitious as Johnson, equally skilled in the art of accumulating power or throwing a sharp elbow. *Building the Great Society* is the story of how one of the most competent White House staffs in American history - serving one of the most complicated presidents ever to occupy the Oval Office - fundamentally changed everyday life for millions of citizens and forged a legacy of compassionate and interventionist government.

[A Union Forever](#) David Sim 2013-12-15 In the mid-nineteenth century the Irish question—the governance of the island of Ireland—demanded attention on both sides of the Atlantic. In *A Union Forever*, David Sim examines how Irish nationalists and their American sympathizers attempted to

convince legislators and statesmen to use the burgeoning global influence of the United States to achieve Irish independence. Simultaneously, he tracks how American politicians used the Irish question as means of furthering their own diplomatic and political ends. Combining an innovative transnational methodology with attention to the complexities of American statecraft, Sim rewrites the diplomatic history of this neglected topic. He considers the impact that nonstate actors had on formal affairs between the United States and Britain, finding that not only did Irish nationalists fail to involve the United States in their cause but actually fostered an Anglo-American rapprochement in the final third of the nineteenth century. Their failures led them to seek out new means of promoting Irish self-determination, including an altogether more radical, revolutionary strategy that would alter the course of Irish and British history over the next century.

The Ballad of the Harp-Weaver Edna St. Vincent Millay 1983

Seeing Red Theodore Kornweibel, Jr. 1999-07-22 Now in Paper! "Seeing Red" Federal Campaigns Against Black Militancy, 1919-1925 Theodore Kornweibel, Jr. A gripping, painstakingly documented account of a neglected chapter in the history of American political intelligence. "Kornweibel is an adept storyteller who admits he is drawn to the role of the historian-as-detective....What emerges is a fascinating tale of secret federal agents, many of them blacks, who were willing to take advantage of the color of their skin to spy upon others of their race. And it is a tale of sometimes desperate and frequently angry government officials, including J. Edgar Hoover, who were willing to go to great lengths to try to stop what they perceived as threats to continued white supremacy." —Patrick S. Washburn, Journalism History Theodore Kornweibel, Jr., Professor of African American history in the Africana Studies Department at San Diego State University, is author of *No Crystal Stair* and *In Search of the Promised Land. Blacks in the Diaspora*—Darlene Clark Hine, John McCluskey, Jr., and

David Barry Gaspar, general editors

Capone John Kobler 2003-10-09 The public called him Scarface; the FBI called him Public Enemy Number One; his associates called him Snorky. But Capone is the name most remember. And John Kobler's Capone is the definitive biography of this most brutal and flamboyant of the underground kings—an intimate and dramatic book that presents a complete view of Al Capone and his gaudy era. Here is Capone's story: his violent childhood in Brooklyn, his lieutenantancy to Johnny Torrio, his rise in the ranks of the underworld, the notorious St. Valentine Massacre, his eventual control of the entire city of Chicago, and his decline during his imprisonment in Alcatraz. Capone was the ultimate gangster, and Capone is the ultimate in gangster biographies—a classic in the literature of crime.

The Power of Style Annette Tapert 1994

Anything Goes Lucy Moore 2015-09-10 Bracketed by the catastrophes of the Great War and the Wall Street Crash, 1920s America was a place of drama, tension and hedonism. It glittered and seduced: jazz, flappers, wild all-night parties, the birth of Hollywood, and a glamorous gangster-led crime scene flourishing under prohibition. But the period was also punctuated by momentous events - the political show trials of Sacco and Vanzetti; the huge Ku Klux Klan march down Washington DC's Pennsylvania Avenue - and it produced a splendid array of writers, musicians and film stars, from F. Scott Fitzgerald to Bessie Smith and Charlie Chaplin.

Winterbay Abbey: A Ghost Story John Bladek 2016-09-08

Flappers Judith Mackrell 2013-05-23 For many young women, the 1920s felt like a promise of liberty. It was a period when they dared to shorten their skirts and shingle their hair, to smoke, drink, take drugs and to claim sexual freedoms. In an era of soaring stock markets, consumer expansion, urbanization and fast travel, women were reimagining both the small detail and the large

ambitions of their lives. In *Flappers*, acclaimed biographer Judith Mackrell follows a group of six women - Diana Cooper, Nancy Cunard, Tallulah Bankhead, Zelda Fitzgerald, Josephine Baker and Tamara de Lempicka - who, between them, exemplified the range and daring of that generation's spirit. For them, the pursuit of experience was not just about dancing the Charleston and wearing fashionable clothes. They made themselves prominent among the artists, icons, and heroines of their age, pursuing experience in ways that their mothers could never have imagined, seeking to define what it was to be young and a woman in an age where the smashing of old certainties had thrown the world wide open. Talented, reckless and wilful, with personalities that transcended their class and background, they re-wrote their destinies in remarkable, entertaining and sometimes tragic ways. And between them they blazed the trail of the New Woman around the world.

The Female Husband Henry Fielding 2018-06-23 The female husband: or, the surprising history of Mrs. Mary, alias Mr George Hamilton, who was convicted of having married a young woman of Wells and from her own mouth since her confinement. by Henry Fielding The 18th century was a wealth of knowledge, exploration and rapidly growing technology and expanding record-keeping made possible by advances in the printing press. In its determination to preserve the century of revolution, Gale initiated a revolution of its own: digitization of epic proportions to preserve these invaluable works in the largest archive of its kind. Now for the first time these high-quality digital copies of original 18th century manuscripts are available in print, making them highly accessible to libraries, undergraduate students, and independent scholars. Western literary study flows out of eighteenth-century works by Alexander Pope, Daniel Defoe, Henry Fielding, Frances Burney, Denis Diderot, Johann Gottfried Herder, Johann Wolfgang von Goethe, and others. Experience the birth of the modern novel, or compare the development of language using dictionaries and grammar We are

delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

Clara Bow David Stenn 2000-03-13 Hollywood's first sex symbol, the ' It ' girl, Clara Bow was born in the slums of Brooklyn in a family plagued with alcoholism and insanity. She catapulted to fame after winning Motion Picture magazine's 1921 " Fame and Fortune" contest. The greatest box-office draw of her day—she once received 45,000 fan letters in a single month, Clara Bow's on screen vitality and allure that beguiled thousands, however, would be her undoing off-camera. David Stenn captures her legendary rise to stardom and fall from grace, her success marred by studio exploitation and sexual scandals.

Contemporary Hollywood Stardom Thomas Austin 2003 This book offers a reappraisal of star studies in light of the arrival of the internet and the explosion in materials such as glossy magazines and merchandise meaning that stars are visible as never before. It explores the political economy of stardom, questions of performance, the effect on stardom of convergence between the film industry and other leisure industries, and the role of audiences.

Zelda Nancy Milford 2013-04-30 "Profound, overwhelmingly moving . . . a richly complex love story."

— New York Times Acclaimed biographer Nancy Milford brings to life the tormented, elusive personality of Zelda Sayre and clarifies as never before Zelda’s relationship with her husband F. Scott Fitzgerald—tracing the inner disintegration of a gifted, despairing woman, torn by the clash between her husband’s career and her own talent. Zelda Sayre’s stormy life spanned from notoriety as a spirited Southern beauty to success as a gifted novelist and international celebrity at the side of her husband, F. Scott Fitzgerald. Zelda and Fitzgerald were one of the most visible couples of the Jazz Age, inhabiting and creating around them a world of excitement, romance, art, and promise. Yet their tumultuous relationship precipitated a descent into depression and mental instability for Zelda, leaving her to spend the final twenty years of her life in hospital care, until a fire at a sanitarium claimed her life. Incorporating years of exhaustive research and interviews, Milford illuminates Zelda’s nuanced and elusive personality, giving character to both her artistic vibrancy and to her catastrophic collapse.

Hollywood Unknowns Anthony Slide 2012-09-05 Extras, bit players, and stand-ins have been a part of the film industry almost from its conception. On a personal and a professional level, their stories are told in *Hollywood Unknowns*, the first history devoted to extras from the silent era through the present. *Hollywood Unknowns* discusses the relationship of the extra to the star, the lowly position in which extras were held, the poor working conditions and wages, and the sexual exploitation of many of the hardworking women striving for a place in Hollywood society. Though mainly anonymous, many are identified by name and, for perhaps the first time, receive equal billing with the stars. And *Hollywood Unknowns* does not forget the bit players, stand-ins, and doubles, who work alongside the extras facing many of the same privations. Celebrity extras, silent stars who ended their days as extras, or members of various ethnic groups--all gain a deserved luster in

acclaimed film writer Anthony Slide's prose. Chapters document the lives and work of extras from the 1890s to the present. Slide also treats such subjects as the Hollywood Studio Club, Central Casting, the extras in popular literature, and the efforts at unionization through the Screen Actors Guild from the 1930s onwards. Slide chronicles events such as John Barrymore's walking off set in the middle of the day so the extras could earn another day's wages, and Cecil B. DeMille's masterful organizing of casts of thousands in films such as Cleopatra. Through personal interviews, oral histories, and the use of newly available archival material, Slide reveals in *Hollywood Unknowns* the story of the men, women, and even animals that completed the scenes on the silver screen.

American Rose Karen Abbott 2010 A provocative follow-up to the best-selling *Sin in the Second City* chronicles the life of the controversial striptease entertainer to reveal her intelligence, representation of American values and achievements against a backdrop of the Vaudeville and burlesque circuits.

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