

Elizabeth And Essex A Tragic History

Edwardian Bloomsbury - S. Rosenbaum
2016-07-27

'This is the second volume of a formidable enterprise, and part of a series of publications by the same author that may entitle him to the position as the leading scholar of the Bloomsbury Group...Rosenbaum has managed to write with freshness and insight about Forster's novels, no matter how much they have been analyzed before...The next volume will deal with the effect of that exhibition upon the Group's writing and much more, I am sure, of its early literary history. The work is eagerly awaited.' - Peter Stankys, *English Literature in Transition 1880-1920* Edwardian Bloomsbury is a continuation of the early literary history of the Bloomsbury Group begun with Victorian Bloomsbury, but it can also be read independently as an account of the Group's interrelated writings during the first decade of the twentieth century.

Elizabeth I's Last Favourite - Sarah-Beth Watkins 2021-03-26

Despite widespread interest in Robert Devereux, 2nd Earl of Essex, little has been written about him in decades past. In *Elizabeth I's Last Favourite*, Sarah-Beth Watkins brings the story of his life, and death, back into the public eye. In the later years of Elizabeth I's reign, Robert Devereux became the ageing queen's last favourite. The young upstart courtier was the stepson of her most famous love, Robert Dudley, Earl of Leicester. Although he tried, throughout his life, to live up to his stepfather's memory, Essex would never be the man he was. His love for the queen ran in tandem with undercurrents of selfishness and greed. Yet, Elizabeth showered him with affection, gifts and the tolerance only a mother could have for an errant son. In return, for a time, Essex flattered her and pandered to her every whim. But, one disastrous commission after another befell the earl, from his military campaigns, to voyages seeking treasure, to his stint as spymaster. Ultimately, his relationship with the queen would suffer and

his final act of rebellion would force Elizabeth I to ensure her last favourite troubled her no more.

The Shakespeare Trade - Barbara Hodgdon 1998
"Hodgdon's work should be required reading for anyone concerned with Shakespeare's cultural capital at the end of the twentieth century."—*South Atlantic Review*

The Making of a Tragic Heroine - Victoria A. Herring 1979

Elizabeth and Essex - Steven Veerapen
2019-05-18

"A sensitive and lively account of one of the most politically significant relationships of the Elizabethan age". Lisa Hopkins, author of *Essex: The Life and Times of an Elizabethan Courtier*. Elizabeth I is England's most iconic queen. Born to Henry VIII and Anne Boleyn and declared illegitimate at two, she was also one of its unlikeliest monarchs. Though she never married, her relationships have been the stuff of Hollywood movies, biographical studies, and historical fiction. Famously a Virgin Queen, Elizabeth faced rumour, innuendo, and scandal both during her life and in the centuries since. Her relationship with her last courtly lover, however, remains mystifying. The glamorous Earl of Essex, thirty years her junior, became her inseparable companion, wrote loving letters and poetry to her, and dominated the last decade of her reign. But did he love her, or was he simply taking advantage of a vain, ageing woman? As the fabric of her reign unravelled, Elizabeth fought to keep her court under control. Using a curious system of power, patronage, and politics that had served her for decades, she struggled to maintain her hard-won sovereignty against the incursions of idealistic and factious young men. But the story of Elizabeth and Essex is not one of cynicism, and nor is it one of vanity or ambition. It is the tale of a younger man's possessive love for a woman who had to refashion herself as a new queen in an old kingdom. Theirs was a tragic game of passion,

jealousy, resentment, and division. He shone in the light of the Elizabethan age, and she was its fading sun. Drawing on letters, legal records, poetry, and scholarly debates, Steven Veerapen reveals a saga of courtly love, political machination, and simmering power struggles. In doing so, he recovers Elizabeth and Essex from the mists of rumour and speculation and reveals them as they were. Essex was neither fool nor cynical manipulator, but the era's last folk hero. She was not a white-painted harriidan, but an astute and beguiling woman whom time was leaving behind. The story of Elizabeth I's last years requires reassessment. By re-framing her as a woman forced into the role of history's Virgin Queen and Essex as the loving and beloved star which threatened her eclipse, Elizabeth and Essex provides a new perspective on England's most famous queen. Steven Veerapen holds a Ph.D. in Elizabethan literature and is the author of *Blood Feud: The Story of Mary Queen of Scots and the Earl of Moray*, *A Dangerous Trade: An Elizabethan Spy Thriller* and *The Abbey Close Mystery Series*. Praise for Steven Veerapen: "A slow-burn character driven spy story that grips like a thumbscrew tightened by twist after twist towards the end - Le Carre transported to the 1560's. Brilliant work, based in impressively wide research and the kind of competition that I and a good number of others could well do without!" Peter Tonkin, author of *A Stage For Murder* "Much-needed analysis of a sinister sibling rivalry." Marie Macpherson, author of *The First Blast of the Trumpet*

Elizabeth and Essex - Lytton Strachey
2021-01-01

One of the most famous and baffling romances in history, between Elizabeth I, Queen of England and Robert Devereux, Earl of Essex, began in May of 1587, when she was fifty-three and he was just shy of twenty. Their relationship continued until 1601, when he was beheaded for treason. Strachey portrays the Queen's and the Earl's compelling attraction for one another; their impassioned disagreements; and their mutual contest for power which led to a final, tragic confrontation. Here we also have superb portraits of influential people of the time: Francis Bacon, Robert Cecil, Walter Raleigh, and other figures of the court who struggled to assert themselves in a kingdom that was

primarily defined by her sovereign.

Elizabeth I - Margaret George 2012-04-26
1588. In the height of her power is the legendary Elizabeth Tudor, history's most enigmatic queen. She is the virgin with many suitors; the victor of the Armada who hated war; the jewel-bedecked woman always pinching pennies. Elizabeth's flame-haired cousin, Lettice Knollys, is her bitter rival. In love with Robert Dudley, Earl of Leicester, and mother to the Earl of Essex, the mercurial nobleman who challenged Elizabeth's throne, Lettice has been intertwined with Elizabeth since childhood. This is a story of two women of fierce intellect and desire: one trying to protect her country and throne; the other trying to regain power and position for her family. Their rivalry soon involves everyone close to Elizabeth - from the famed courtiers who enriched the crown to the legendary poets and playwrights. And, for Elizabeth, to be married to her people meant she must rule as much with her heart as with her head . . .

The Eye of the Crown - Kristin M.S. Bezio
2022-08-19

This volume discusses the development of governmental proto-bureaucracy, which led to and was influenced by the inclusion of professional agents and spies in the early modern English government. In the government's attempts to control religious practices, wage war, and expand their mercantile reach both east and west, spies and agents became essential figures of empire, but their presence also fundamentally altered the old hierarchies of class and power. The job of the spy or agent required fluidity of role, the adoption of disguise and alias, and education, all elements that contributed to the ideological breakdown of social and class barriers. The volume argues that the inclusion of the lower classes (commoners, merchants, messengers, and couriers) in the machinery of government ultimately contributed to the creation of governmental proto-bureaucracy. The importance and significance of these spies is demonstrated through the use of statistical social network analysis, analyzing social network maps and statistics to discuss the prominence of particular figures within the network and the overall shape and dynamics of the evolving Elizabethan secret service. The Eye of the Crown

is a useful resource for students and scholars interested in government, espionage, social hierarchy, and imperial power in Elizabethan England.

Dramatist in America - Laurence G. Avery
2018-08-25

From the 1920s through the 1950s Maxwell Anderson was one of the most important playwrights in America. His thirty-three produced plays make him a leader among these playwrights of America's most creative era in the theater, and a number of his plays have shown a lasting vitality and importance. *What Price Glory* (1924) dramatized the disillusionment and horror of World War I. With *Elizabeth the Queen* (1929), *Winterset* (1935), and *High Tor* (1936), Anderson revived poetic drama in the modern theater. His versatility as a playwright was further reflected in the satire *Both Your Houses* (1933), the historical parable *Joan of Lorraine* (1946), and the musical play *Lost in the Stars* (1949). This edition of Anderson's letters spans his adult life -- from 1912, shortly after he graduated from the University of North Dakota, to 1958, just before his death. Arranged chronologically, the letters reveal in full and intimate detail the development of his career, his methods of work, his relationships with theater people, his conceptions of himself as a playwright and of the nature of the theater, and his ideas about his plays, all of which focused on an inner moral struggle. Every aspect of his work and personality emerges in these letters, which serve as an autobiography in the rough. Each letter is fully annotated, permitting the reader to become a party to the correspondence. The editor has provided an informative introduction to the letters and also a substantial chronology of Anderson's life that incorporates the first complete bibliography of his plays, poems, essays, fiction, and screenplays. An appendix includes Anderson's previously unpublished statements about his life and his plays. *Dramatist in America*, the first edition of letters by a major American playwright, takes on added importance for its representative quality. It reveals the cultural and theatrical conditions under which a vital generation of playwrights created this country's finest period in the drama.

Elizabeth och Essex - Lytton Strachey
2015-12-22

Strachey, Elizabeth och Essex

Elizabeth and Essex - Lytton Strachey 1928

Dramatizes one of the most famous and most baffling romances in history -- between Elizabeth I, Queen of England, and Robert Devereux, the vital, handsome Earl of Essex. It began in May of 1587 when she was 53 and Essex was not yet 20 and continued until 1601.

Literature, Literary History, and Cultural Memory - Herbert Grabes 2005

Elizabeth And Essex - A Tragic History - Lytton Strachey 2013-04-16

A fascinating history of Elizabeth I 'The Virgin Queen and one of her male favorites the Earl of Essex, 30 years her junior. The relationship caused a stir in its day and led to questions, rumors and endless gossip.

Elizabeth's Bedfellows - Anna Whitelock
2013-05-23

Elizabeth I acceded to the throne in 1558, restoring the Protestant faith to England. At the heart of the new queen's court lay Elizabeth's bedchamber, closely guarded by the favoured women who helped her dress, looked after her jewels and shared her bed. Elizabeth's private life was of public, political concern. Her bedfellows were witnesses to the face and body beneath the make-up and elaborate clothes, as well as to rumoured illicit dalliances with such figures as Robert Dudley. Their presence was for security as well as propriety, as the kingdom was haunted by fears of assassination plots and other Catholic subterfuge. For such was the significance of the queen's body: it represented the very state itself. This riveting, revealing history of the politics of intimacy uncovers the feminized world of the Elizabethan court. Between the scandal and intrigue the women who attended the queen were the guardians of the truth about her health, chastity and fertility. Their stories offer extraordinary insight into the daily life of the Elizabethans, the fragility of royal favour and the price of disloyalty.

Landmarks in French Literature (Dodo Press) - Lytton Strachey 2008-03-01

Giles Lytton Strachey (1880-1932) was a British writer and critic. He is best known for establishing a new form of biography in which psychological insight and sympathy are combined with irreverence and wit. From time to

time throughout his life Strachey studied Italian, German, and French. Landmarks in French Literature was published in 1912. By 1916 Strachey's theory of biography was fully developed and mature. He was being greatly influenced by Dostoevsky. His first great success, and his most famous achievement, was Eminent Victorians (1918), a collection of four short biographies of Victorian heroes. This work was followed in the same style by Queen Victoria (1921). Amongst his other works are Books and Characters: French and English (1922), Elizabeth and Essex: A Tragic History (1928), Portraits in Miniature (1931) and Characters and Commentaries (1933).

Eminent Victorians - Lytton Strachey 2008-03
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Queen Victoria - Lytton Strachey 2008-03

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Elizabeth and Essex : a Tragic History, by Lytton Strachey - Anne-Céline Durney 2002

Elizabeth & Essex - Lytton Strachey 1930

The She-King (The Consecrated Life of Elizabeth I of England) - Jacqueline Q. Louison 2023-09-29
 "SHE only was a KING, and knew how to govern. How to support the dignity of her crown, and the repose and weal of her subjects, required the course she had taken": such was the tribute of Henry IV, King of France, to Elizabeth I, Queen of England. This essay by Jacqueline Q. Louison is the second edition of "The She-King". It highlights a consecrated life to "duty". It establishes a subtle distinction between overpraise and discredit.

Elizabeth And Essex A Tragic History:

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