

Daynefords Library American Homosexual Writing 1900 1913

Sissy! - Harry Thomas 2017-09-26

An innovative exploration of postwar representations of effeminate men and boys.

Out of the Closet, Into the Archives - Amy L. Stone 2015-11-20

The first book to focus on the experience of LGBT archival research. Finalist for the 2016 Lambda Literary Award in LGBT Anthology presented by the Lambda Literary Foundation *Out of the Closet, Into the Archives* takes readers inside the experience of how it feels to do queer archival research and queer research in the archive. The archive, much like the closet, exposes various levels of public and privateness—recognition, awareness, refusal, impulse, disclosure, framing, silence, cultural intelligibility—each mediated and determined through subjective insider/outsider ways of knowing. The contributors draw on their experiences conducting research in disciplines such as sociology, African American studies, English, communications, performance studies, anthropology, and women’s and gender studies. These essays challenge scholars to engage with their affective experience of being in the archive, illuminating how the space of the archive requires a different kind of deeply personal, embodied research. “*Out of the Closet, Into the Archives* represents the exciting directions for scholarship enabled by this rapid growth of new LGBTQ archives. Although mindful of critiques of the archive as an institution of power and attentive to experiences and ephemerality that can escape it, the essays published here practice forms of the archival turn that put relentless curiosity and unapologetic passion to use as methods for intellectual invention.” — from the Foreword by Ann Cvetkovich Amy L. Stone is Associate Professor of Sociology and Anthropology at Trinity University and author of *Gay Rights at the Ballot Box*. Jaime Cantrell is

Visiting Assistant Professor of English at the University of Mississippi. [The Continuum Encyclopedia of American Literature](#) - Steven R. Serafin 2005-09-01

More than ten years in the making, this comprehensive single-volume literary survey is for the student, scholar, and general reader. The Continuum Encyclopedia of American Literature represents a collaborative effort, involving 300 contributors from across the US and Canada. Composed of more than 1,100 signed biographical-critical entries, this Encyclopedia serves as both guide and companion to the study and appreciation of American literature. A special feature is the topical article, of which there are 70.

Dayneford's Library - James Gifford 1995

"A fascinating and informative study. Gifford is remarkably well read. He has a grasp not only of canonical works, but also of the most esoteric works in American literature". -- David Bergman

Making American Culture - P. Bradley 2009-09-14

This book offers a social and cultural history of American culture in the formative years of the twentieth century, examining forms such as vaudeville, early film, popular songs, modernist art, and many others in the context of contemporary social changes.

Modernist Sexualities - Hugh Stevens 2000

Leading critics from Britain, Canada, and the US examine modernism's imaginative rethinkings of sex, gender, and sexuality. Original essays show how modernism intersects with the suffragette movement, technological change and its effects on women and labor, the growth of pseudo-scientific writings, and the burgeoning lesbian and gay movement. They show how modernism upsets the fixities of gender and sexuality through its fascination with ambiguities, marginality, and the

crossing of borders. Sex reformers and sex changers, unsexed storytellers, typewriters, femme and butch experimenters, suffragettes in wide-brimmed hats, musical and dramatic pageants, adolescent delinquents, sunbathers, and dancing indigenes all play a role in the heterodox and varied modernism revealed in these essays.

The American Byron - John W. M. Hallock 2000

Hailed in the mid-19th century as the most important American poet of the period, Fitz-Greene Halleck was dubbed the American Byron and had a large general readership despite his work's infusion of homosexual themes. This biography portrays him as a prophet of the literary and sexual revolution.

Queering Elementary Education - William J. Letts 1999

This volume assembles a range of writers from diverse backgrounds and geographies to examine five broadly-defined areas in elementary education: foundational issues; social and sexual development; curriculum; the family; and gay/lesbian educators and their allies.

Hollywood Bohemians - Brett L. Abrams 2014-11-21

Between 1917 and 1941, Hollywood studios, gossip columnists and novelists featured an unprecedented number of homosexuals, cross-dressers, and adulterers in their depictions of the glamorous Hollywood lifestyle. Actress Greta Garbo defined herself as the ultimate serial bachelorette. Screenwriter Mercedes De Acosta engaged in numerous lesbian relationships with the Hollywood elite. And countless homosexual designers brazenly picked up men in the hottest Hollywood nightclubs. Hollywood's image grew as a place of sexual abandon. This book demonstrates how studios and the media used images of these sexually adventurous characters to promote the industry and appeal to the prurient interests of their audiences.

Imre - Edward Prime-Stevenson 2003-01-02

Winner of the 2003 Silver Medal for Gay/Lesbian Fiction, *ForeWord Magazine* *Imre* is one of the first openly gay American novels without a tragic ending. Described by the author as "a little psychological romance," the narrative follows two men who meet by chance in a café; in Budapest, where they forge a friendship that leads to a series of

mutual revelations and gradual disclosures. With its sympathetic characterizations of homosexual men, Imre's 1906 publication marked a turning point in English literature. This edition includes material relating to the novels origins, contemporary writings on homosexuality, other writings by Prime-Stevenson, and a contemporary review.

Lovesick - Laurence Senelick 2003-09-02

This volume makes available an international collection of plays, from Britain, the US, Germany, France and Russia, providing an essential and fascinating resource for anyone interested in the theatre culture of this period. *Lovesick* brings together six plays, each with individual introductions, including an author biography and a production history. The editor provides a contextual introduction to the volume offering valuable information about the ancestry of gay theatre and queer performance. The anthology reveals how 'sexual deviance' made its way into the drama of this time, and also how homosexual playwrights used comic or lyrical devices in order to celebrate a 'superior sensibility'.

Shared Secrets - Elizabeth Findley Shores 2021-02-26

For nearly a century, British expatriate Charles Joseph Finger (1867-1941) was best known as a Newberry-award-winning author of children's literature. In *Shared Secrets*, Elizabeth Findley Shores relates Finger's untold story, exploring the secrets that connected the author to an international community of twentieth-century queer literati. As a young man, Finger reveled in the easy homosociality of his London polytechnical school, where he launched a student literary society in the mold of the city's private men's clubs. Throughout his life, as he wandered from England to Patagonia to the United States, he tried to recreate similarly open spaces—such as Gayeta, his would-be art colony in Arkansas. But it was through his idiosyncratic magazine *All's Well* that he constructed his most successful social network, writing articles filled with coded signals and winking asides for an inner circle of understanding readers. *Shared Secrets* is both the story of Finger's remarkable, adventurous life and a rare look at a community of gay writers and artists who helped shaped twentieth-century American culture, even as they artfully concealed their own identities.

The Queer Sixties - Patricia Juliana Smith 2013-12-16

The Queer Sixties assembles an impressive group of cultural critics to go against the grain of 1960s studies, and proposes new and different ways of the last decade before the closet doors swung open. Imbued with the zeitgeist of the 60s, this playful and powerful collection rescues the persistence of the queer imaginary.

Glances Backward - James J. Gifford 2006-09-21

Glances Backward brings together in one volume a broad selection of nineteenth-century and early twentieth-century American writings about gay male love, including love stories, Westerns, ghostly tales, poetry, drama, essays, letters, and memoirs. Many of these works, such as *The Cult of the Purple Rose*, the story of a gay alliance at 1890s Harvard, are reprinted here for the first time since their original publication. Henry Blake Fuller's "Allisonian Classical Academy" has until now been available only in manuscript form. In addition to works by lesser-known authors, selections by Henry James, Herman Melville, Walt Whitman, Horatio Alger, Jr., Jack London, and Willa Cather are included.

Exotic Journeys - Justin D. Edwards 2001

The role of eroticization, sexuality, race, and colonial discourse in U.S. travel writing.

Male Homosexuality in Children's Literature, 1867-1918 - Eric L. Tribunella 2023-07-20

In his 1908 cultural and historical study of homosexuality titled *The Intersexes: A History of Similisexuality as a Problem in Social Life*, Edward Irenæus Prime-Stevenson includes a section on homosexual juvenile fiction, perhaps the first attempt to identify a body of children's literature about male homosexuality in English. Known for pioneering the explicitly gay American novel for adults, Stevenson was also one of the first thinkers to take seriously the possibility and value of homosexual children, whom he called "young Uranians." This book takes as its starting point Stevenson's catalog of homosexual boy books around the turn of the century and offers a critical examination of these works, along with others by gay writers who wrote for children from the mid-nineteenth century through the end of World War I. Stevenson's list

includes Eduard Bertz, Howard Sturgis, Horace Vachell, and Stevenson himself—to which Horatio Alger, John Gambril Nicholson, and E.F. Benson are added. Read alongside major developments in English- and German-language sexology, these boy books can be understood as participating in the construction and dissemination of the discourse of sexuality and as constituting the figure of the young Uranian as central to modern gay identity.

Henry James and the Suspense of Masculinity - Leland S. Person 2013-06-15

Using insights from feminist studies, men's studies, and gay and queer studies, Leland Person examines Henry James's subversion of male identity and the challenges he poses to conventional constructs of heterosexual masculinity. Sexual and gender categories proliferated in the nineteenth and early twentieth centuries, and Person argues that James exploited the taxonomic confusion of the times to experiment with alternative sexual and gender identities. In contrast to scholars who have tried to give a single label to James's sexuality, Person argues that establishing James's gender and sexual identity is less important than examining the novelist's shaping of male characters and his richly metaphorical language as an experiment in gender and sexual theorizing. Just as an author's creations can be animated by his or her own sexuality, Person contends, James's sexuality may be most usefully understood as something primarily aesthetic and textual. As Person shows in chapters devoted to some of this author's best-known novels—*Roderick Hudson*, *The American*, *The Portrait of a Lady*, *The Bostonians*, *The Ambassadors*, *The Golden Bowl*—James conducts a series of experiments in gender/sexual construction and deconstruction. He delights in positioning his male characters so that their gender and sexual orientations are reversed, ambiguous, and even multiple. Ultimately, he keeps male identity in suspense by pluralizing male subjectivity.

New York Magazine - 1996-07-22

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and

photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Same-Sex Desire and Love in Greco-Roman Antiquity and in the Classical Tradition of the West - Beerte C. Verstraete 2014-05-01

New and surprising insights into homoeroticism of times past In ancient times, the Greek god Eros personified both heterosexual and homosexual attractions. Same-Sex Desire and Love in Greco-Roman Antiquity and in Classical Tradition of the West explores the homosexual side of the vanished civilizations of Greece and Rome, and the resulting influence on the Classical tradition of the West. Respected scholars clearly present evidence that shows the extensive nature of homoeroticism and homosexuality in the Classical world. Iconography such as vase decoration and carved gemstones is presented in photographs, and the text includes an examination of a wide selection of literature of the times with an eye to opening new vistas for future study. Same-Sex Desire and Love in Greco-Roman Antiquity and in Classical Tradition of the West lays to rest the myths generally accepted as truth about Greco-Roman views on homosexuality and brings fresh insights to philological and historical scholarship. This book provides nuanced, humanistic discussions on the common phenomena of same-sex desire. Topics include Greek pederasty and its origins, the Greek female homoeroticism of Sappho, homosexuality in Greek and Roman art and literature, and the emergence of the gay liberation movement with the influence of discussions of Greek and Roman homosexuality in the twentieth century. The text is extensively referenced and includes helpful notation. Same-Sex Desire and Love in Greco-Roman Antiquity and in Classical Tradition of the West provides a comprehensive table of abbreviations, subject index, and index of names and terms. It discusses in detail: the integral role athletic nudity played in athlete-trainer pederasty the central role of pederasty in Greek history, politics, art, literature, and learning tracing the history of the Ganymede myth how the athletic culture of Sparta contributed to the spread of pederasty in Greece homosexuality in

Boeotia in contrast to the rest of Greece the homoeroticism of Sappho dispelling generally accepted myths prevalent about Roman sexuality Roman visual representations of homosexuality as evidence of prevailing attitudes homoerotic connotations in literature and philosophy of the Italian Renaissance the effect of German classical philology on gay scholarship English Romantic poets and the importance of male love in their lives the Uranians' use of allusions and themes from ancient Greece the building of intellectual community through gay print culture—through the use of Greece and Rome as models and more Same-Sex Desire and Love in Greco-Roman Antiquity and in Classical Tradition of the West is essential reading for Classicists, specialists in gender/sexuality studies, humanists interested in the classical tradition in Western culture, psychologists, and other social scientists in human sexuality.

Reconsidering the Emergence of the Gay Novel in English and German - James P. Wilper 2016-02-15

In Reconsidering the Emergence of the Gay Novel in English and German, James P. Wilper examines a key moment in the development of the modern gay novel by analyzing four novels by German, British, and American writers. Wilper studies how the texts are influenced by and respond and react to four schools of thought regarding male homosexuality in the late nineteenth and early twentieth centuries. The first is legal codes criminalizing sex acts between men and the religious doctrine that informs them. The second is the ancient Greek erotic philosophy, in which a revival of interest took place in the late nineteenth century. The third is sexual science (or "sexology"), which offered various medical and psychological explanations for same-sex desire and was employed variously to defend, as well as to attempt to cure, this "perversion." And fourth, in the wake of the scandal caused by his trials and conviction for "gross indecency," Oscar Wilde became associated with a homosexual stereotype based on "unmanly" behavior. Wilper analyzes the four novels—Thomas Mann's *Death in Venice*, E. M. Forster's *Maurice*, Edward Prime-Stevenson's *Imre: A Memorandum*, and John Henry Mackay's *The Hustler*—in relation to these schools of

thought, and focuses on the exchange and cross-cultural influence

between linguistic and cultural contexts on the subject of love and desire between men.

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