

Bombs And Bandwidth The Emerging Relationship Between Information Technology And Security

The Ashgate Research Companion to Modern Warfare John Buckley 2016-03-23 This research collection provides a comprehensive study of important strategic, cultural, ethical and philosophical aspects of modern warfare. It offers a refreshing analysis of key issues in modern warfare, not only in terms of the conduct of war and the wider complexities and ramifications of modern conflict, but also concepts of war, the crucial shifts in the structure of warfare, and the morality and legality of the use of force in a post-9/11 age.

Securing Critical Infrastructures and Critical Control Systems: Approaches for Threat Protection Laing, Christopher 2012-12-31 The increased use of technology is necessary in order for industrial control systems to maintain and monitor industrial, infrastructural, or environmental processes. The need to secure and identify threats to the system is equally critical. *Securing Critical Infrastructures and Critical Control Systems: Approaches for Threat Protection* provides a full and detailed understanding of the vulnerabilities and security threats that exist within an industrial control system. This collection of research defines and analyzes the technical, procedural, and managerial responses to securing these systems.

Bombs and Bandwidth Robert Latham 2004 This book is a unique collection of important documents on security diplomacy, international relations etc. It also deeply explains the relations of India, with USA, China, Iran and Israel, Bhutan, Bangladesh, Pakistan, Brazil, Armenia, Mauritius, Russia, Sri Lanka, Vietnam, Surinam etc.

Digital Formations Robert Latham 2009-09-19 Computer-centered networks and technologies are reshaping social relations and constituting new social domains on a global scale, from virtually borderless electronic markets and Internet-based large-scale conversations to worldwide open source software development communities, transnational corporate production systems, and the global knowledge-arenas associated with NGO networks. This book explores how such "digital formations" emerge from the ever-changing intersection of computer-centered technologies and the broad range of social contexts that underlie much of what happens in cyberspace. While viewing technologies fundamentally in social rather than technical terms, *Digital Formations* nonetheless emphasizes the importance of recognizing the specific technical capacities of digital technologies. Importantly, it identifies digital formations as a new area of study in the social sciences and in thinking about globalization. The ten chapters, by leading scholars, examine key social, political, and economic developments associated with these new configurations of organization, space, and interaction. They address the operation of digital formations and their implications for the development of longstanding institutions and for their wider contexts and fields, and they consider the political, economic, and other forces shaping those formations and how the formations, in turn, are shaping such forces. Following a conceptual introduction by the editors are chapters by Hayward Alker, Jonathan Bach and David Stark, Lars-Erik Cederman and Peter A. Kraus, Dieter Ernst, D. Linda Garcia, Doug Guthrie, Robert Latham, Warren Sack, Saskia Sassen, and Steven Weber.

Media/cultural Studies Rhonda Hammer 2009 This anthology is designed to assist teachers and students in learning how to better understand and interpret our common culture and everyday life. With a focus on contemporary media, consumer, and digital culture, this book combines classic and original writings by both leading and rising scholars in the field. The chapters present key theories, concepts, and methodologies of critical cultural and media studies, as well as cutting-edge research into new media. Sections on teaching media/cultural studies and concrete case studies provide practical examples that illuminate contemporary culture, ranging from new forms of digital media and consumer culture to artifacts from TV and

film, including Barbie and Big Macs, soap operas, Talk TV, Facebook, and YouTube. The lively articles show that media/cultural studies is an exciting and relevant arena, and this text should enable students and citizens to become informed readers and critics of their culture and society.

Encyclopedia of Social Networks George A. Barnett 2011-09-07 This handbook systematically introduces readers to the key concepts, substantive topics, central methods and prime debates.

Encyclopedia of United States National Security Richard J. Samuels 2006 Articles discuss issues related to the national security policies, from historical, economic, political, and technological viewpoints, covering treaties, developments in weaponry and warfare, and key figures in the field.

Documentary Across Platforms Patricia R. Zimmermann 2019-10-01 In *Documentary Across Platforms*, noted scholar of film and experimental media Patricia R. Zimmermann offers a glimpse into the ever-evolving constellation of practices known as "documentary" and the way in which they investigate, engage with, and interrogate the world. Collected here for the first time are her celebrated essays and speculations about documentary, experimental, and new media published outside of traditional scholarly venues. These essays envision documentary as a complex ecology composed of different technologies, sets of practices, and specific relationships to communities, engagement, politics, and social struggles. Through the lens of reverse engineering—the concept that ideas just like objects can be disassembled to learn how they work and then rebuilt into something new and better—Zimmermann explores how numerous small-scale documentary works present strategies of intervention into existing power structures.

Adaptive to their context, modular, and unfixed, the documentary practices she explores exploit both sophisticated high-end professional and consumer-grade amateur technologies, moving through different political terrains, different platforms, and different exhibition contexts. Together these essays demonstrate documentary's role as a conceptual practice to think through how the world is organized and to imagine ways that it might be reorganized with actions, communities, and ideas.

Greening the Media Richard Maxwell 2012-05-11 You will never look at your cell phone, TV, or computer the same way after reading this book. *Greening the Media* not only reveals the dirty secrets that hide inside our favorite electronic devices; it also takes apart the myths that have pushed these gadgets to the center of our lives. Marshaling an astounding array of economic, environmental, and historical facts, Maxwell and Miller debunk the idea that information and communication technologies (ICT) are clean and ecologically benign. The authors show how the physical reality of making, consuming, and discarding them is rife with toxic ingredients, poisonous working conditions, and hazardous waste. But all is not lost. As the title suggests, Maxwell and Miller dwell critically on these environmental problems in order to think creatively about ways to solve them. They enlist a range of potential allies in this effort to foster greener media—from green consumers to green citizens, with stops along the way to hear from exploited workers, celebrities, and assorted bureaucrats. Ultimately, *Greening the Media* rethinks the status of print and screen technologies, opening new lines of historical and social analysis of ICT, consumer electronics, and media production.

Governing Future Technologies Mario Kaiser 2009-10-29 Nanotechnology has been the subject of extensive 'assessment hype,' unlike any previous field of research and development. A multiplicity of stakeholders have started to analyze the implications of nanotechnology: Technology assessment institutions around the world, non-governmental organizations, think tanks, re-insurance companies, and academics from science and technology studies and applied ethics have turned their attention to this growing field's implications. In the course of these assessment efforts, a social phenomenon has emerged – a phenomenon the editors define as assessment regime. Despite the variety of organizations, methods, and actors involved in the evaluation and regulation of emerging nanotechnologies, the assessment activities comply with an overarching scientific and political imperative: Innovations are only welcome if they are assessed against the criteria of safety, sustainability, desirability, and acceptability. So far, such deliberations and reflections have played only a subordinate role. This book argues that with the rise of the nanotechnology assessment regime,

however, things have changed dramatically: Situated at the crossroads of democratizing science and technology, good governance, and the quest for sustainable innovations, the assessment regime has become constitutive for technological development. The contributions in this book explore and critically analyse nanotechnology's assessment regime: To what extent is it constitutive for technology in general, for nanotechnology in particular? What social conditions render the regime a phenomenon sui generis? And what are its implications for science and society?

Cybercrime Jack M. Balkin 2007-03 "National security increasingly depends on computer security. Cybercrime is written by the leading academic experts and government officials who team together to present a state-of-the-art vision for how to detect and prevent digital crime, creating the blueprint for how to police the dangerous back alleys of the global Internet."--Peter P. Swire, C. William O'Neill Professor of Law, the Ohio State University, and former Chief Counselor for Privacy, U.S. Office of Management & Budget. The Internet has dramatically altered the landscape of crime and national security, creating new threats, such as identity theft, computer viruses, and cyberattacks. Moreover, because cybercrimes are not often limited to a single site or national border, crime scenes themselves have changed. Consequently, law enforcement itself must confront these new dangers and embrace novel methods of prevention, as well as produce new tools for digital surveillance - which can jeopardize privacy and civil liberties. Cybercrime brings together leading experts in law, criminal justice, and security studies to describe crime prevention and security protection in the electronic age. Ranging from new government requirements that facilitate spying to new methods of digital proof, the book is essential to understand how criminal law-and even crime itself-have been transformed in our networked world.

Cyber Persistence Theory Michael P. Fischerkeller 2022-05-06 A bold re-conceptualization of the fundamentals driving behavior and dynamics in cyberspace. Most cyber operations and campaigns fall short of activities that states would regard as armed conflict. In Cyber Persistence Theory, Michael P. Fischerkeller, Emily O. Goldman, and Richard J. Harknett argue that a failure to understand this strategic competitive space has led many states to misapply the logic and strategies of coercion and conflict to this environment and, thus, suffer strategic loss as a result. The authors show how the paradigm of deterrence theory can neither explain nor manage the preponderance of state cyber activity. They present a new theory that illuminates the exploitive, rather than coercive, dynamics of cyber competition and an analytical framework that can serve as the basis for new strategies of persistence. Drawing on their policy experience, they offer a new set of prescriptions to guide policymakers toward a more stable, secure cyberspace.

New Wars, New Militaries, New Soldiers? Gerhard Kummel 2012-12-11 New Wars, New Militaries, New Soldiers?

Cyber Security and the Politics of Time Tim Stevens 2016 Explores how security communities think about time and how this shapes the politics of security in the information age.

Digital Culture: Understanding New Media Creeber, Glen 2008-12-01 From Facebook to the iPhone, from YouTube to Wikipedia, from Grand Auto Theft to Second Life, this book explores media's important issues and debates. It covers topics such as digital television, digital cinema, game culture, digital democracy, the World Wide Web, digital news, online social networking, music & multimedia and virtual communities.

America's Digital Army Robertson Allen 2017-07-01 "An ethnographic study based on scholar Robertson Allen's years of behind-the-scenes ethnographic fieldwork within the work environments of the video game developers, military strategists, enlisted soldiers, and defense contractors who produced the official U.S. Army video game, "America's Army.""

Globalization and National Security Jonathan Kirshner 2006 Publisher description

Digital Diasporas Jennifer M. Brinkerhoff 2009-03-02 Jennifer M. Brinkerhoff examines the importance of digital diasporas and explores their implications for security and development policy.

The Military-Entertainment Complex Tim Lenoir 2018-02-19 With the rise of drones and computer-controlled weapons, the line between war and video games continues to blur. In this book, the authors trace how the realities of war are deeply inflected by their representation in popular entertainment. War games and other media, in turn, feature an increasing number of weapons, tactics, and threat scenarios from the War on Terror. While past analyses have emphasized top-down circulation of pro-military ideologies through government public relations efforts and a cooperative media industry, *The Military-Entertainment Complex* argues for a nonlinear relationship, defined largely by market and institutional pressures. Tim Lenoir and Luke Caldwell explore the history of the early days of the video game industry, when personnel and expertise flowed from military contractors to game companies; to a middle period when the military drew on the booming game industry to train troops; to a present in which media corporations and the military influence one another cyclically to predict the future of warfare. In addition to obvious military-entertainment titles like *America's Army*, Lenoir and Caldwell investigate the rise of best-selling franchise games such as *Call of Duty*, *Battlefield*, *Medal of Honor*, and *Ghost Recon*. The narratives and aesthetics of these video games permeate other media, including films and television programs. This commodification and marketing of the future of combat has shaped the public's imagination of war in the post-9/11 era and naturalized the U.S. Pentagon's vision of a new way of war.

Religion and Violence Jeffrey Ian Ross 2015-03-04 First Published in 2015. Routledge is an imprint of Taylor & Francis, an informa company.

Negotiating Internet Governance Roxana Radu 2019-03-13 This book provides an incisive analysis of the emergence and evolution of global Internet governance, revealing its mechanisms, key actors and dominant community practices. Based on extensive empirical analysis covering more than four decades, it presents the evolution of Internet regulation from the early days of networking to more recent debates on algorithms and artificial intelligence, putting into perspective its politically-mediated system of rules built on technical features and power differentials. For anyone interested in understanding contemporary global developments, this book is a primer on how norms of behaviour online and Internet regulation are renegotiated in numerous fora by a variety of actors - including governments, businesses, international organisations, civil society, technical and academic experts - and what that means for everyday users. This is an open access title available under the terms of a CC BY-NC-ND 4.0 International licence. It is offered as a free PDF download from OUP and selected open access locations.

Information Warfare Edwin Leigh Armistead 2007 In Leigh Armistead's second edited volume on warfare in the Information Age, the authors explore the hype over possibilities versus actuality in their analysis of Information Operations (IO) today. First, leaders must better understand the informational element of national power, and second, their sole focus on technology must expand to include IO's physical interconnectivity, content, and cognitive dimensions. Finally the authors urge the United States to use its enormous IO advantage to deal with complex national security issues beyond the Department of Defense, for example, in swaying global opinion and influencing other populations. Armistead and his colleagues set aside the hype and conjecture concerning IO, because its real potential is more powerful and comprehensive than currently appreciated. In a straightforward format they take practitioners on the path toward a smart and effective way of waging IO. While the original claims of "bloodless" wars or of computer hackers plunging North America into a new "dark age" of constant electric grid collapses quickly raised awareness of new threats and capabilities in the Information Age, these scenarios strain credulity and hamper our understanding of those threats and capabilities. This volume corrects this situation, grounding IO in the real world, and concentrates on its actual challenges, capabilities, and accomplishments. *Information Warfare* will be an indispensable guide and reference work for professionals and students in the fields of national security.

The Global Industrial Complex Steven Best 2011 *The Global Industrial Complex: Systems of Domination*, is a groundbreaking collection of essays by leading scholars from wide scholarly and activist backgrounds who examine the entangled array of contemporary industrial complexes--what the

editors refer to as "the power complex"--that was first analyzed by C. Wright Mills in his 1956 classic work, *The Power Elite*.

Media Imperialism Oliver Boyd-Barrett 2019-08-19 This book brings together researchers in international communication and global media studies to revisit and advance the concept of media imperialism for 21st century research. Using cases across the globe, this volume is essential for understanding communications media in unequal economic, geopolitical and cultural-ideological power relations.

International Relations in the Cyber Age Nazli Choucri 2019-04-09 A foundational analysis of the co-evolution of the internet and international relations, examining resultant challenges for individuals, organizations, firms, and states. In our increasingly digital world, data flows define the international landscape as much as the flow of materials and people. How is cyberspace shaping international relations, and how are international relations shaping cyberspace? In this book, Nazli Choucri and David D. Clark offer a foundational analysis of the co-evolution of cyberspace (with the internet as its core) and international relations, examining resultant challenges for individuals, organizations, and states. The authors examine the pervasiveness of power and politics in the digital realm, finding that the internet is evolving much faster than the tools for regulating it. This creates a "co-evolution dilemma"—a new reality in which digital interactions have enabled weaker actors to influence or threaten stronger actors, including the traditional state powers. Choucri and Clark develop a new method for addressing control in the internet age, "control point analysis," and apply it to a variety of situations, including major actors in the international and digital realms: the United States, China, and Google. In doing so they lay the groundwork for a new international relations theory that reflects the reality in which we live—one in which the international and digital realms are inextricably linked and evolving together.

Reformatting Politics Jodi Dean 2013-05-13 This book examines the ways in which new information and communication technologies (ICTs) are being used by civil society organizations (CSOs) to achieve their aims through activities and networks that cross national borders. These new ICTs (the internet, mobile phones, satellite radio and television) have allowed these civil society organizations to form extensive networks linking the local and the global in new ways and to flourish internationally in ways that were not possible without them. *Reformatting Politics* consists of four sections containing essays by some of the top scholars and activists working at the intersections of networked societies, civil society organizations, and information technology. The book also includes a section that takes a critical look at the UN World Summit of Information Society and the role that global governance has played and will play in the use and dissemination of these new technologies. Finally, the contributors aim to influence this important and emerging field of inquiry by posing a set of questions and directions for future research. In sum, *Reformatting Politics* is a fresh look at the way critical network practice through the use of information technology is reformatting the terms and terrains of global politics.

The Language of Fear Piotr Cap 2016-11-15 This book investigates linguistic strategies of threat construction and fear generation in contemporary public communication, including state political discourse as well as non-governmental, media and institutional discourses. It describes the ways in which the construction of closeness and remoteness can be manipulated in the public sphere and bound up with fear, security and conflict. Featuring a series of case studies in different domains, from presidential speeches to environmental discourse, it demonstrates how political and organizational leaders enforce the imminence of an outside threat to claim legitimization of preventive policies. It reveals that the best legitimization effects are obtained by discursively constructed fear appeals, which ensure quick social mobilization. The scope of the book is of immediate concern in the modern globalized era where borders and distance dissolve and are re-imagined. It will appeal to students and researchers in linguistics, discourse analysis, media communication as well as social and political sciences.

Routledge Handbook of Media, Conflict and Security Piers Robinson 2016-11-10 This Handbook links the growing body of media and conflict research with the field of security studies. The academic sub-field of media and conflict has developed and expanded greatly over the past two

decades. Operating across a diverse range of academic disciplines, academics are studying the impact the media has on governments pursuing war, responses to humanitarian crises and violent political struggles, and the role of the media as a facilitator of, and a threat to, both peace building and conflict prevention. This handbook seeks to consolidate existing knowledge by linking the body of conflict and media studies with work in security studies. The handbook is arranged into five parts: Theory and Principles. Media, the State and War Media and Human Security Media and Policymaking within the Security State New Issues in Security and Conflict and Future Directions For scholars of security studies, this handbook will provide a key point of reference for state of the art scholarship concerning the media-security nexus; for scholars of communication and media studies, the handbook will provide a comprehensive mapping of the media-conflict field.

Power and Security in the Information Age Myriam Dunn Cavelti 2016-03-23 The marriage of computers and telecommunications, the global integration of these technologies and their availability at low cost is bringing about a fundamental transformation in the way humans communicate and interact. But however much consensus there may be on the growing importance of information technology today, agreement is far more elusive when it comes to pinning down the impact of this development on security issues. Written by scholars in international relations, this volume focuses on the role of the state in defending against cyber threats and in securing the information age. The manuscript is captivating with the significance and actuality of the issues discussed and the logical, knowledgeable and engaged presentation of the issues. The essays intrigue and provoke with a number of 'fresh' hypotheses, observations and suggestions, and they contribute to mapping the diverse layers, actors, approaches and policies of the cyber security realm.

Insurgency Online Michael York Dartnell 2006-01-01 In *Insurgency Online*, Michael Dartnell focuses on a new form of conflict made possible by global communications. The Internet, Dartnell argues, is affecting extensive changes to the way politics are carried out, by inserting a range of non-state actors onto the global political stage. He demonstrates that Web activism raises issues about the organization of societies and the distribution of power and contends that the development of online activism has far-reaching social and political implications, with parallels to the influence of the invention of the printing press, the telegraph, and the radio. Dartnell concentrates on Web activists who use the Net as a media tool, distinguishing this use from information terrorism, which threatens or harasses through 'hacking' or electronic sabotage. Using the examples of the Revolutionary Association of the Women of Afghanistan (RAWA), which opposed the Taliban, the Peruvian Movimiento Revolucionario Tupac Amaru (MRTA) and its campaign against the Fujimori government, and the Irish Republican Socialist Movement (IRSM), Dartnell evaluates the political implications and general character of Web activism among non-state actors. *Insurgency Online* shows that online activism is a ripe, new territory for non-governmental actors to raise awareness and develop support around the world.

Liberation Technology Larry Diamond 2012-07-30 The revolutions sweeping the Middle East provide dramatic evidence of the role that technology plays in mobilizing citizen protest and upending seemingly invulnerable authoritarian regimes. A grainy cell phone video of a Tunisian street vendor's self-immolation helped spark the massive protests that toppled longtime ruler Zine El Abidine Ben Ali, and Egypt's "Facebook revolution" forced the ruling regime out of power and into exile. While such "liberation technology" has been instrumental in freeing Egypt and Tunisia, other cases—such as China and Iran—demonstrate that it can be deployed just as effectively by authoritarian regimes seeking to control the Internet, stifle protest, and target dissenters. This two-sided dynamic has set off an intense technological race between "netizens" demanding freedom and authoritarians determined to retain their grip on power. *Liberation Technology* brings together cutting-edge scholarship from scholars and practitioners at the forefront of this burgeoning field of study. An introductory section defines the debate with a foundational piece on liberation technology and is then followed by essays discussing the popular dichotomy of "liberation" versus "control" with regard to the Internet and the sociopolitical dimensions of

such controls. Additional chapters delve into the cases of individual countries: China, Egypt, Iran, and Tunisia. This book also includes in-depth analysis of specific technologies such as Ushahidi—a platform developed to document human-rights abuses in the wake of Kenya’s 2007 elections—and alkasir—a tool that has been used widely throughout the Middle East to circumvent cyber-censorship. Liberation Technology will prove an essential resource for all students seeking to understand the intersection of information and communications technology and the global struggle for democracy. Contributors: Walid Al-Saqaf, Daniel Calingaert, Ronald Deibert, Larry Diamond, Elham Gheytanchi, Philip N. Howard, Muzammil M. Hussain, Rebecca MacKinnon, Patrick Meier, Evgeny Morozov, Xiao Qiang, Rafal Rohozinski, Mehdi Yahyanejad

Ungoverned Spaces Anne Clunan 2010-05-10 "Ungoverned spaces" are often cited as key threats to national and international security and are increasingly targeted by the international community for external interventions—both armed and otherwise. This book examines exactly when and how these spaces contribute to global insecurity, and it incorporates the many spaces where state authority is contested—from tribal, sectarian, or clan-based governance in such places as Pakistani Waziristan, to areas ruled by persistent insurgencies, such as Colombia, to nonphysical spaces, such as the internet and global finance. Within this multiplicity of contexts, the book addresses a range of security concerns, including weapons of mass destruction, migrants, dirty money, cyberdata, terrorists, drug lords, warlords, insurgents, radical Islamist groups, and human privacy and security. Ultimately, Ungoverned Spaces demonstrates that state-centric approaches to these concerns are unlikely to supplant the many sites of authority that provide governance in a world of softened sovereignty.

Law, Policy, and Technology: Cyberterrorism, Information Warfare, and Internet Immobilization Reich, Pauline C. 2012-06-30 "This book provides relevant frameworks and best practices as well as current empirical research findings for professionals who want to improve their understanding of the impact of cyber-attacks on critical infrastructures and other information systems essential to the smooth running of society, how such attacks are carried out, what measures should be taken to mitigate their impact"--Provided by publisher.

Cyberpolitics in International Relations Nazli Choucri 2012-11-09 An examination of the ways cyberspace is changing both the theory and the practice of international relations. Cyberspace is widely acknowledged as a fundamental fact of daily life in today's world. Until recently, its political impact was thought to be a matter of low politics—background conditions and routine processes and decisions. Now, however, experts have begun to recognize its effect on high politics—national security, core institutions, and critical decision processes. In this book, Nazli Choucri investigates the implications of this new cyberpolitical reality for international relations theory, policy, and practice. The ubiquity, fluidity, and anonymity of cyberspace have already challenged such concepts as leverage and influence, national security and diplomacy, and borders and boundaries in the traditionally state-centric arena of international relations. Choucri grapples with fundamental questions of how we can take explicit account of cyberspace in the analysis of world politics and how we can integrate the traditional international system with its cyber venues. After establishing the theoretical and empirical terrain, Choucri examines modes of cyber conflict and cyber cooperation in international relations; the potential for the gradual convergence of cyberspace and sustainability, in both substantive and policy terms; and the emergent synergy of cyberspace and international efforts toward sustainable development. Choucri's discussion is theoretically driven and empirically grounded, drawing on recent data and analyzing the dynamics of cyberpolitics at individual, state, international, and global levels.

Cyberspaces and Global Affairs Sean S. Costigan 2016-05-13 From the "Facebook" revolutions in the Arab world to the use of social networking in the aftermath of disasters in Japan and Haiti, to the spread of mobile telephony throughout the developing world: all of these developments are part of how information and communication technologies are altering global affairs. With the rise of the social web and applications like Facebook, YouTube and Twitter, scholars and practitioners of international affairs are adapting to this new information space across a wide scale of issue areas.

In conflict resolution, dialogues and communication are taking the form of open social networks, while in the legal realm, where cyberspace is largely lawless space, states are stepping up policing efforts to combat online criminality and hackers are finding new ways around increasingly sophisticated censorship. Militaries are moving to deeply incorporate information technologies into their doctrines, and protesters are developing innovative uses of technology to keep one step ahead of the authorities. The essays and topical cases in this book explore such issues as networks and networked thinking, information ownership, censorship, neutrality, cyberwars, humanitarian needs, terrorism, privacy and rebellion, giving a comprehensive overview of the core issues in the field, complemented by real world examples.

Cyber Warfare and the Laws of War Heather Harrison Dinniss 2012-07-19 The information revolution has transformed both modern societies and the way in which they conduct warfare. *Cyber Warfare and the Laws of War* analyses the status of computer network attacks in international law and examines their treatment under the laws of armed conflict. The first part of the book deals with the resort to force by states and discusses the threshold issues of force and armed attack by examining the permitted responses against such attacks. The second part offers a comprehensive analysis of the applicability of international humanitarian law to computer network attacks. By examining the legal framework regulating these attacks, Heather Harrison Dinniss addresses the issues associated with this method of attack in terms of the current law and explores the underlying debates which are shaping the modern laws applicable in armed conflict.

Armed Forces and Conflict Resolution Guiseppe Caforio 2008-10-15 Covers the various aspects of war in the twenty-first century where asymmetric warfare has changed many rules of the game, imposing a profound transformation on the military, not only tactical, but also structural, preparatory, mental and ideological. This book also covers the delicate relations between the armed forces and societies.

War as Business Armin Krishnan 2016-03-03 The privatization of defence assets and the outsourcing of military services from the armed forces to the private sector is an increasing trend. This book approaches the issue of military privatization by linking it to the transformation of the defence industries since the early 1990s, and shows the extent to which many military functions and activities, ranging from military research to military consulting/training to operational support services, have already been outsourced in the US and in Europe. This detailed study provides new and updated information on the ongoing privatization of the defence sector and offers an original theoretical explanation as to why the most modern armed forces throughout the world have come increasingly to rely on private companies for nearly everything they do. Contributing to a better understanding of military privatization and its close connection to technological change, the book explains the complexity of the whole phenomenon and discusses its implications for national and international security.

ECIW2008- 7th European Conference on Information Warfare and Security Dr Dan Remenyi 2008

ECIW2006-Proceedings of the 5th European Conference on i-Warfare and Security Dr Dan Remenyi 2006

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