

Body Alchemy Transsexual Portraits

The Transsexual Empire Janice G. Raymond 1979 This book will be used as a text in women's studies, psychology, sociology, technology and public policy, as well as by medical students, law students, and all who have an interest in feminist issues.

Black on Both Sides C. Riley Snorton 2017-12-05 Winner of the John Boswell Prize from the American Historical Association 2018 Winner of the William Sanders Scarborough Prize from the Modern Language Association 2018 Winner of an American Library Association Stonewall Honor 2018 Winner of Lambda Literary Award for Transgender Nonfiction 2018 Winner of the Sylvia Rivera Award in Transgender Studies from the Center for Lesbian and Gay Studies The story of Christine Jorgensen, America's first prominent transsexual, famously narrated trans embodiment in the postwar era. Her celebrity, however, has obscured other mid-century trans narratives—ones lived by African Americans such as Lucy Hicks Anderson and James McHarris. Their erasure from trans history masks the profound ways race has figured prominently in the construction and representation of transgender subjects. In *Black on Both Sides*, C. Riley Snorton identifies multiple intersections between blackness and transness from the mid-nineteenth century to present-day anti-black and anti-trans legislation and violence. Drawing on a deep and varied archive of materials—early sexological texts, fugitive slave narratives, Afro-modernist literature, sensationalist journalism, Hollywood films—Snorton attends to how slavery and the production of racialized gender provided the foundations for an understanding of gender as mutable. In tracing the twinned genealogies of blackness and transness, Snorton follows multiple trajectories, from the medical experiments conducted on enslaved black women by J. Marion Sims, the “father of American gynecology,” to the negation of blackness that makes transnormativity possible. Revealing instances of personal sovereignty among blacks living in the antebellum North that were mapped in terms of “cross dressing” and canonical black literary works that express black men's access to the “female within,” *Black on Both Sides* concludes with a reading of the fate of Phillip DeVine, who was murdered alongside Brandon Teena in 1993, a fact omitted from the film *Boys Don't Cry* out of narrative convenience. Reconstructing these theoretical and historical trajectories furthers our imaginative capacities to conceive more livable black and trans worlds.

Critical Digital Studies Arthur Kroker 2013-01-01 An indispensable resource for instructors and students in digital studies programs, *Critical Digital Studies* is a comprehensive, creative, and fascinating look at a digital culture that is struggling to be born, survive, and flourish."--Publisher description.

Transfeminist Perspectives in and beyond Transgender and Gender Studies Finn Enke 2012-05-04 Lambda Literary Award for Best Book in Transgender Nonfiction, 2013 If feminist studies and transgender studies are so intimately connected, why are they not more deeply integrated? Offering multidisciplinary models for this assimilation, the vibrant essays in *Transfeminist Perspectives in and beyond Transgender and Gender Studies* suggest timely and necessary changes for institutions of higher learning. Responding to the more visible presence of transgender persons as well as gender theories, the contributing essayists focus on how gender is practiced in academia, health care, social services, and even national border patrols. Working from the premise that transgender is both material and cultural, the contributors address such aspects of the university as administration, sports, curriculum, pedagogy, and the appropriate location for transgender studies. Combining feminist theory, transgender studies, and activism centered on social diversity and justice, these essays examine how institutions as lived contexts shape everyday life.

Bisexual Spaces Clare Hemmings 2013-11-12 First published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

The Queer Art of Failure Jack Halberstam 2011-09-19 DIV Prominent queer theorist offers a "low theory" of culture knowledge drawn from popular texts and films./div

Nomadic Subjects Rosi Braidotti 2011 This revised and expanded edition retains all but two of Braidotti's original essays, including her investigations into epistemology's relation to the 'woman question', feminism and biomedical ethics; European feminism; and the possible relations between American feminism and European politics and philosophy. A new piece integrates Deleuze and Guattari's concept of the 'becoming-minoritarian' more deeply into modern democratic thought, and a chapter on methodology explains Braidotti's methods while engaging with her critics.

Embodied Politics in Visual Autobiography Sarah Brophy 2014-11-05 From reality television to film, performance, and video art, autobiography is everywhere in today's image-obsessed age. With contributions by both artists and scholars, Embodied Politics in Visual Autobiography is a unique examination of visual autobiography's involvement in the global cultural politics of health, disability, and the body. This provocative collection looks at images of selfhood and embodiment in a variety of media and with a particular focus on bodily identities and practices that challenge the norm: a pregnant man in cyberspace, a fat activist performance troupe, indigenous artists intervening in museums, transnational selves who connect disability to war, and many more. The chapters in Embodied Politics in Visual Autobiography reflect several different theoretical approaches but share a common concern with the ways in which visual culture can generate resistance, critique, and creative interventions. With contributions that investigate digital media, installation art, graphic memoir, performance, film, reality television, photography, and video art, the collection offers a wide-ranging critical account of what is clearly becoming one of the most important issues in contemporary culture.

American Queer, Now and Then David Shneer 2015-12-03 queer [adj]: 1 differing from what is usual or ordinary; odd; singular; strange 2 slightly ill; 3 mentally unbalanced 4 counterfeit; not genuine 5 homosexual: in general usage, still chiefly a slang term of contempt or derision, but lately used by some as a descriptive term without negative connotations --Webster's Dictionary queer [adj]: used to describe a 1 body of theory 2 field of critical inquiry 3 way of proudly identifying a group of people 4 way of seeing the world 5 sense of difference from the norm -- David Shneer and Caryn Aviv, *Queer in America, Now and Then* Contrasting queer life today and in years past, this landmark book brings together autobiographies, poetry, film studies, maps, documents, laws, and other texts to explore the meaning and practice of the word queer. By this Shneer and Aviv mean: queer as both a form of social violence and a call to political activism; queer as played by Robin Williams and Sharon Stone and as lived by Matthew Shepard and Brandon Teena; queer in the courthouses of Washington D.C. and on the streets of hometown America. Contextualizing these contemporary stories with ones from the past, and understanding them through the analytic tools of feminist social criticism and history, the authors show what it means to be queer in America.

"You're in the Wrong Bathroom!" Laura Erickson-Schroth 2017-05-30 This "insightful and instructive primer" debunks the twenty-one most common myths and misconceptions about transgender issues—"buy this book and share it with [your] whole family" (Bust) From Laverne Cox and Caitlyn Jenner to Thomas Beatie ("the pregnant man") and transgender youth, coverage of trans lives has been exploding—yet so much misinformation persists. Bringing together the medical, social, psychological, and political aspects of being trans in the United States today, "You're in the Wrong Bathroom!" unpacks the twenty-one most common myths and misconceptions about transgender and gender-nonconforming people. Authors Laura Erickson-Schroth, MD, a psychiatrist, and Laura A. Jacobs, LCSW-R, a psychotherapist, address a range of fallacies: • Trans People Are "Trapped in the Wrong Body" • You're Not Really Trans If You Haven't Had "the Surgery" • Trans People Are a Danger to Others, Especially Children • Trans People Are Mentally Ill and Therapy Can Change Them • Trans People and Feminists Don't Get Along

The Art and Films of Lynn Hershman Leeson Meredith Tromble 2005-12-05 Contents of accompanying DVD-ROM on p. 221 of text.

Nonbinary Micah Rajunov 2019-04-09 What happens when your gender doesn't fit neatly into the categories of male or female? Even mundane interactions like filling out a form or using a public bathroom can be a struggle when these designations prove inadequate. In this groundbreaking book,

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thirty authors highlight how our experiences are shaped by a deeply entrenched gender binary. The powerful first-person narratives of this collection show us a world where gender exists along a spectrum, a web, a multidimensional space. Nuanced storytellers break away from mainstream portrayals of gender diversity, cutting across lines of age, race, ethnicity, ability, class, religion, family, and relationships. From Suzi, who wonders whether she'll ever "feel" like a woman after living fifty years as a man, to Aubri, who grew up in a cash-strapped fundamentalist household, to Sand, who must reconcile the dual roles of trans advocate and therapist, the writers' conceptions of gender are inextricably intertwined with broader systemic issues. Labeled gender outlaws, gender rebels, genderqueer, or simply human, the voices in *Nonbinary* illustrate what life could be if we allowed the rigid categories of "man" and "woman" to loosen and bend. They speak to everyone who has questioned gender or has paused to wonder, What does it mean to be a man or a woman—and why do we care so much?

Body Alchemy Loren Cameron 1996 Cameron's intensely personal photo documentary of female-to-male transsexuals.

Transgender History Susan Stryker 2009-01-07 Covering American transgender history from the mid-twentieth century to today, *Transgender History* takes a chronological approach to the subject of transgender history, with each chapter covering major movements, writings, and events. Chapters cover the transsexual and transvestite communities in the years following World War II; trans radicalism and social change, which spanned from 1966 with the publication of *The Transsexual Phenomenon*, and lasted through the early 1970s; the mid-'70s to 1990—the era of identity politics and the changes witnessed in trans circles through these years; and the gender issues witnessed through the '90s and '00s. *Transgender History* includes informative sidebars highlighting quotes from major texts and speeches in transgender history and brief biographies of key players, plus excerpts from transgender memoirs and discussion of treatments of transgenderism in popular culture.

Embodied Politics in Visual Autobiography Sarah Brophy 2014-01-01 With contributions by both artists and scholars, *Embodied Politics in Visual Autobiography* is a unique examination of visual autobiography's involvement in the global cultural politics of health, disability, and the body.

Assuming a Body Gayle Salamon 2010 Considering questions of transgendered embodiment via phenomenology, psychoanalysis, and queer theory, Gayle Salamon advances an alternative theory of normative and non-normative gender, proving the value and vitality of trans experience for thinking embodiment.

Original Plumbing Amos Mac 2019 "Independently published from 2009 to 2019, *Original Plumbing* grew from a Bay Area zine to a nationally acclaimed print quarterly dedicated to trans men. For nearly ten years, the magazine was the premier resource focused on their experiences, celebrations, and imaginations, featuring writing on both playful and political topics like selfies, bathrooms, and safer sex; interviews with queer icons such as Janet Mock, Silas Howard, and Ian Harvie; and visual art, photography, and short fiction. In celebration of the magazine's ten-year run, this essential collection compiles the best of all twenty issues. Selections are reprinted in full color, with an introduction by activist Tiq Milan and a new preface by the founding editors."--Amazon.com.

Encyclopedia of Body Image and Human Appearance 2012-04-11 This scholarly work is the most comprehensive existing resource on human physical appearance—how people's outer physical characteristics and their inner perceptions and attitudes about their own appearance (body image) affect their lives. The encyclopedia's 117 full-length chapters are composed and edited by the world's experts from a range of disciplines—social, behavioral, and biomedical sciences. The extensive topical coverage in this valuable reference work includes: (1) Important theories, perspectives, and concepts for understanding body image and appearance; (2) Scientific measurement of body image and physical attributes (anthropometry); (3) The development and determinants of human appearance and body image over the lifespan; (4) How culture and society influences the meanings of human appearance; (5) The psychosocial effects of appearance-altering disease, damage, and visible differences; (6) Appearance self-change and self-management; (7) The

prevention and treatment of body image problems, including psychosocial and medical interventions. Chapters are written in a manner that is accessible and informative to a wide audience, including the educated public, college and graduate students, and scientists and clinical practitioners. Each well-organized chapter provides a glossary of definitions of any technical terms and a Further Reading section of recommended sources for continued learning about the topic. Available online via ScienceDirect or in a limited-release print version. The Encyclopedia of Body Image and Human Appearance is a unique reference for a growing area of scientific inquiry. It brings together in one source the research from experts in a variety of fields examining this psychological and sociological phenomenon. The breadth of topics covered, and the current fascination with this subject area ensure this reference will be of interest to researchers and a lay audience alike.

Performing American Masculinities Elwood Watson 2011-04-21 Elwood Watson is Professor of History, African Studies, and Gender Studies at East Tennessee State University. --

Bodies in the Making Nancy N. Chen 2006 In the twenty-first century, the body is experienced less as a fixed entity than it is as a protean product and a project of technological, medical and artistic invention. The essays in *Bodies in the Making: Transgressions and Transformations* address the proliferation of such transformative practices as tattooing, piercing, self-cutting, cosmetic and transsexual surgery, prosthetics, organ transplants and life extension technologies. Establishing links among these varied practices, the contributors illuminate the dramatic and widespread changes that have taken place across generations in attitudes towards the relation of the body to the mind, to agency and to subjectivity. *Bodies in the Making* also addresses a paradox that has shaped recent body modification debates. Although physical transformations are usually experienced as self-expressive and liberatory, they are frequently understood to be socially determined, economically driven and culturally enmeshed. Contributors to the volume engage this contradiction directly, exploring ways in which diverse body practices are capable of subverting power while also at times re-inscribing it.

Challenging Lesbian Norms Angela Pattatucci-Aragon 2013-02-01 What constitutes lesbian identity? The term homonormativity describes current prevailing idealized assumptions about lesbian identity. This concept, however, marginalizes subgroups within the greater lesbian population. *Challenging Lesbian Norms: Intersex, Transgender, Intersectional, and Queer Perspectives* dynamically confronts homonormativity in lesbian communities by presenting expert multidisciplinary discussion about what is a definable lesbian identity. This text sensitively explores difficult issues about gender policing and the viewpoints in lesbian communities that hold that transgender, intersectional, and queer individuals are considered to have 'false consciousness.' Consequences of lesbian normativity, both for lesbian communities and for marginalized groups are examined through literary criticism, lesbian, feminist, and queer theories, corporeal philosophy, film, television, cultural criticism, personal narratives, public health, and field research. The issue of the authenticity of lesbian identity causes rifts between some lesbian communities and the groups that strive to be included, yet are still marginalized. *Challenging Lesbian Norms* directly exposes practices and beliefs within lesbian communities that lead to the assumption of the prototypical lesbian. The book courageously reveals the similarities of lesbian normative stances with other views such as Christian conservative rhetoric, and reviews the health consequences of being marginalized within the lesbian communities. This text actively challenges the foundational notion within lesbian communities that a stable, immutable lesbian sex exists. Topics in *Challenging Lesbian Norms* include: human physiology, the flexibility of sexuality, and biologic determinism marginalization within lesbian communities transsexualism and Lesbian Theory gender and sexual identity construction, partnering practices, and issues involving queer-identified youth demystification of the gay vibe from a femme queer woman's perspective lesbian feminism, gender policing, and casting butch, FTM, and transgendered subjectivities as "false consciousness" representations of lesbians in television movies Native-American "two-spirit" women teaching transgender, and its transformative effect identity modeling inclusion of transgender and intersex individuals within the lesbian communities transgender characters in film Latina lesbians and mental health *Challenging Lesbian*

Norms is stimulating, eye-opening reading that is perfect for activists, educators and students in LGBT and women's studies, and public health professionals.

Imagining Transgender David Valentine 2007-08-30 DIVAn ethnography in which the author's fieldwork with transgendered and transsexual individuals in New York City demonstrates the creation and confusion of gender identity labels./div

Bodies of Desire and Bodies in Distress Xavier Mendik 2015-09-18 In recent years, there has been an explosion of critical interest in the icons, genres and traditions of 1970s Italian cult film. Thanks to the international success of directors such as Dario Argento and Sergio Martino, and the influential giallo (thriller) cycle in which they worked, these unconventional and often controversial films are now impacting on new generations of filmmakers, scholars and moviegoers alike. *Bodies of Desire and Bodies in Distress: The Golden Age of Italian Cult Cinema 1970-1985* considers the current interest in specific Italian directors and cult genres, exploring the social, political and cultural factors that spawned a decade of cinema dominated by extreme, yet stylish, images of sexuality and violence. *Bodies of Desire and Bodies in Distress* situates the explosion of 1970s Italian cult 'excess' against the toxic backdrop of political violence and terrorist activity that produced shocking images of carnage and crime during this period. The volume also considers why the iconography of the sexually liberated female became recast as a symbol of fear and violation in a range of Italian cult film narratives. In addition, the book also analyses how longstanding regional distinctions between Italy's urban North and the much maligned rural South fed into sex and death cycles produced between 1970 and 1985. *Bodies of Desire and Bodies in Distress* profiles leading 1970s Italian directors and performers including Aristide Massaccesi (Joe D'Amato), Laura Gemser, and Dario Argento (who also provides an interview discussing his work and 1970s Italian society). The volume also provides case-studies of the giallo cycle, rape and revenge dramas, the Italian rogue cop series, post-apocalypse films, barbarian movies, and sex comedy formats. By considering the icons and genres from the golden age of Italian cult film alongside the crucial social and sexual tensions that influenced their creation, this book will be of interest to film scholars and cult movie fans alike.

The Phallus Palace Dean Kotula 2002 Personal accounts of female to male transsexuals.

Second Skins Jay Prosser 1998-04-07 Do we need bodies for sex? Is gender in the head or in the body? In *Second Skins* Jay Prosser reveals the powerful drive that leads men and women literally to shed their skins and--in flesh and head--to cross the boundary of sex. Telling their story is not merely an act that comes after the fact, it's a force of its own that makes it impossible to forget that stories of identity inhabit autobiographical bodies. In this stunning first extensive study of transsexual autobiography, Jay Prosser examines the exchanges between body and narrative that constitute the phenomenon of transsexuality. Showing how transsexuality's somatic transitions are spurred and enabled by the formal transitions of narrative, Prosser uncovers a narrative tradition for transsexual bodies. Sex change is a plot--and thus appropriately transsexuals make for adept and absorbing authors. In reading the transsexual plot through transsexuals' own recounting, Prosser not only gives us a new and more accurate rendition of transsexuality. His book suggests transsexuality, with its extraordinary conjunctions of body and narrative, as an identity story that transitions across the body/language divide that currently stalls poststructuralist thought. The form and approach of *Second Skins* works to cross other important and parallel divides. In addition to analyzing transsexual textual accounts, the book includes some 30 photographic portraits of transsexuals--poignant attempts by transsexuals to present themselves unmediated to the world except by the camera. And the author does not shy from exposure himself. Interjecting the personal into his theoretical discussion and close textual work throughout the book, Prosser reads and writes his own body, his purpose in that stylistic crossing to stake out transsexuality--and hence this very book--as his own body's narrative.

Transmen and FTMs Jason Cromwell 1999 The first in-depth examination of what it means to be a female-bodied transperson. Copyright © Libri GmbH. All rights reserved.

Writing on the Body? Thinking Through Gendered Embodiment and Marked Flesh Kay Inckle 2009-03-26 This groundbreaking piece of work establishes a "position of embodiment" as an

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ethically salient epistemological and empirical strategy for understanding, representing, and experiencing gendered embodiment and marked flesh. Developing an embodied, feminist critique of the sociology of the body, the author integrates this position with some of the most recent developments in qualitative methodologies and creative research practices in order to engage with, and represent, women's experiences of body-marking. As such, the specific body practices which are addressed, "body modification" and "self-injury," are refigured in the context of a feminist, embodied position. This position of embodiment not only establishes a holistic, non-dualistic orientation from which to experience and explore gendered embodiment and body-marking practices, but in doing so, also highlights the limitations of normative dualistic, disembodied theories and methods which objectify and distance the very experiences they purport to explain. Overall, this exploration is a provoking, moving and often uncomfortable journey into the imperatives of gendered embodiment, abject corporeality, blood and pain, and the practices which mark the body and evoke and transform the gendered, embodied self. This is a courageous, beautifully written, evocative, and thought provoking book that takes the reader on an intimate journey into the misunderstood world of body marking practices. As part of the journey, Inckle provides a range of insights into the fluid, ambiguous, and complex forms of embodiment experienced by women over time. The reflexive stance she adopts throughout enables the reader to chart her emerging awareness of methodological dilemmas and the inherent tensions she experiences in trying to resolve them in relation to feminist ethical positions. As part of this process, she challenges the norms of knowledge production and dissolves the disciplinary boundaries that frame much of the current debate on embodiment and body marking practices. Inckle 's findings offer a powerful critique of dominant research perspectives that focus on the body and she makes a strong case for the development of a feminist-embodied-sociology in the future. As such, this book will be of immense interest to sociologists and psychologists with an interest in the body and the dynamics of embodiment as well as to scholars seeking to develop their understanding of key methodological issues. Professor Andrew C. Sparkes PhD Exeter University This book is based on one of the best methodological approaches I have come across. Supported by materials from a wide variety of disciplines, it is reflexively argued, and Dr Inckle charts new grounds in her trajectory from feminist methodologies to creative sociology, searching for new ways of producing knowledge and radically broadening the sociological research agenda to include 'stories that come out of the body'. I particularly like the way Dr Inckle develops feminist research methodologies, critiquing participatory approaches as often difficult to implement, and the fearless, yet highly problematic, positioning of the 'researching I' at the centre of the research process. Dr Ronit Lentin, Department of Sociology Trinity College Dublin

Libidinal Economy Jean-Francois Lyotard 2015-10-22 First published in 1974, *Libidinal Economy* is a major work of twentieth century continental philosophy. In it, Lyotard develops the idea of economies driven by libidinal 'energies' or 'intensities' which he claims flow through all structures, such as the human body and political or social events. He uses this idea to interpret a diverse range of subjects including political economy, Marxism, sexual politics, semiotics and psychoanalysis. Lyotard also carries out a broad critique of philosophies of desire, as expounded by Deleuze and Guattari, Nietzsche, Bataille, Foucault and de Sade.

The Female Thermometer Terry Castle 1995 A collection of the author's essays on the history and development of female identity from the 18th to the early 20th centuries. Throughout the book are woven themes which are constant in Castle's work: fantasy, hallucination, travesty, transgression and sexual ambiguity.

Information Arts Stephen Wilson 2003-02-28 An introduction to the work and ideas of artists who use—and even influence—science and technology. A new breed of contemporary artist engages science and technology—not just to adopt the vocabulary and gizmos, but to explore and comment on the content, agendas, and possibilities. Indeed, proposes Stephen Wilson, the role of the artist is not only to interpret and to spread scientific knowledge, but to be an active partner in determining the direction of research. Years ago, C. P. Snow wrote about the "two cultures" of science and the humanities; these developments may finally help to change the outlook of those who view science

and technology as separate from the general culture. In this rich compendium, Wilson offers the first comprehensive survey of international artists who incorporate concepts and research from mathematics, the physical sciences, biology, kinetics, telecommunications, and experimental digital systems such as artificial intelligence and ubiquitous computing. In addition to visual documentation and statements by the artists, Wilson examines relevant art-theoretical writings and explores emerging scientific and technological research likely to be culturally significant in the future. He also provides lists of resources including organizations, publications, conferences, museums, research centers, and Web sites.

Assume Nothing Rebecca Swan 2004-01 Assume Nothing by Rebecca Swan This book is a photographic exploration into the experience of gender across cultures, nations and generations. Photographer, Rebecca Swan, has photographed and interviewed 25 people around the world about their experience of gender. In doing so, she creates an intimate and poignant window into the world where the boundaries of male and female are challenged. The interview excerpts, where each person shares their own truth, illuminate the nuances of gender identity. Among the 25 participants, there is a range of age from 20 to 60 and they come from varied backgrounds and have diverse sexualities. All the stories are fascinating and inspiring. Despite the diversity of the people in the book, the common thread is that their experience of being differently gendered in the world has created strength, vision, acceptance and a generosity of spirit. They trusted the photographer, Swan, with such intimate details of their lives and they did so, so that others may not have to suffer the same sense of isolation. Swan's aim for this project is to create understanding and acceptance in a world that can be hostile to difference. Swan points towards a quote from intersex activist Mani Bruce Mitchell, founder of the Intersex Society of NZ, at the end of Assume Nothing as embodying the essence of the work: This is the issue that we need to deal with in this century. What are we going to do with difference on this planet? not just gender differences, its all differences?

Bodies That Matter Judith Butler 2014-09-03 In Bodies That Matter, Judith Butler further develops her distinctive theory of gender by examining the workings of power at the most "material" dimensions of sex and sexuality. Deepening the inquiries she began in Gender Trouble, Butler offers an original reformulation of the materiality of bodies, examining how the power of heterosexual hegemony forms the "matter" of bodies, sex, and gender. Butler argues that power operates to constrain "sex" from the start, delimiting what counts as a viable sex. She offers a clarification of the notion of "performativity" introduced in Gender Trouble and explores the meaning of a citational politics. The text includes readings of Plato, Irigaray, Lacan, and Freud on the formation of materiality and bodily boundaries; "Paris is Burning," Nella Larsen's "Passing," and short stories by Willa Cather; along with a reconsideration of "performativity" and politics in feminist, queer, and radical democratic theory.

"Skin is Anything But Skin Deep" Veronica A. Tunzi 2005

Body Alchemy Loren Cameron 1996

Allegories of Modernism Bernice Rose 1992

Sexual Personae Camille Paglia 1990-09-10 From ancient Egypt through the nineteenth century, Sexual Personae explores the provocative connections between art and pagan ritual; between Emily Dickinson and the Marquis de Sade; between Lord Byron and Elvis Presley. It ultimately challenges the cultural assumptions of both conservatives and traditional liberals. 47 photographs.

The Transgender Phenomenon Richard Ekins 2006-10-23 "Dave King and Richard Ekins are the leading world sociologists in this field. The book brings together a brilliant synthesis of history, case studies, ideas and positions as they have emerged over the past thirty years, and brings together a rich but always grounded account of this field, providing a state of the art of critical concepts and ideas to take this field further during the twenty first century." - Ken Plummer, University of Essex "An outstanding survey of the evolution of trans phenomena, splendidly written, highly informative, scholarly at its best, yet easy to read even for those neither trans nor sociologist. Ekins and King, experts in the field, unroll the panoramas of sex, gender, and transgenering that have evolved during the last decades. For everyone wanting to understand the interaction of women and men and

of those who cannot or will not identify with either of these two categories, reading this book is a must, and a real pleasure." - Friedmann Pfaefflin, University of ULM This groundbreaking study sets out a framework for exploring transgender diversity for the new millennium. It sets forth an original and comprehensive research and provides a wealth of vivid illustrative material. Based on two decades of fieldwork, life history work, qualitative analysis, archival work and contact with several thousand cross-dressers and sex-changers around the world, the authors distinguish a number of contemporary transgenering 'stories' to illustrate: The binary male/female divide The interrelations between sex, sexuality and gender The interrelations between the main sub-processes of transgenering. Wonderfully insightful, *The Transgender Phenomenon* develops an original and innovative conceptual framework for understanding the full range of the transgender experience.

Sons of the Movement Jean Bobby Noble 2006 In this beautiful and original work, the author explores the intersections of race, gender, sexuality and class. Primarily a study of transgendered men, the book challenges our conceptualisation of identity politics while decrying the rigidities of sex and gender role performance and expectation.

Unmarked Peggy Phelan 2003-09-02 *Unmarked* is a controversial analysis of the fraught relation between political and representational visibility in contemporary culture. Written from and for the Left, *Unmarked* rethinks the claims of visibility politics through a feminist psychoanalytic examination of specific performance texts - including photography, painting, film, theatre and anti-abortion demonstrations.

Diversity and Otherness Lisa Gaupp 2021 This book critically examines multiple ways in which cultural diversity is, and has been represented and handled. It questions the construction of differences in doing culture while emphasizing the fluidity of cultural entanglements. It is an invitation to re-think norms, practices and negotiations of diversity and otherness, to distinguish emancipatory from standardizing approaches and to "transculturalize" the study and the politics of culture.

Body Alchemy Transsexual Portraits

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