

# Barrio Girls

**Transpacific Femininities** - Denise Cruz 2012-11-19

DIVFocusing on the early to mid-twentieth century, Denise Cruz illuminates the role that a growing English-language Philippine print culture played in the emergence of new classes of transpacific women./div

**Texas Monthly** - 1980-03

Since 1973, TEXAS MONTHLY has chronicled life in contemporary Texas, reporting on vital issues such as politics, the environment, industry, and education. As a leisure guide, TEXAS MONTHLY continues to be the indispensable authority on the Texas scene, covering music, the arts, travel, restaurants, museums, and cultural events with its insightful recommendations.

*Mindoro and Beyond* - N. V. M. González 2008

*Migrant Daughter* - Frances Esquibel Tywoniak 2000-01-17

Taking us from the open spaces of rural New Mexico and the fields of California's Great Central Valley to the intellectual milieu of student life in Berkeley during the 1950s, this memoir, based on an oral history by Mario T. García, is the powerful and moving testimonio of a young Mexican American woman's struggle to rise out of poverty. *Migrant Daughter* is the coming-of-age story of Frances Esquibel Tywoniak, who was born in Spanish-speaking New Mexico, moved with her family to California during the Depression to attend school and work as a farm laborer, and subsequently won a university scholarship, becoming one of the few Mexican Americans to attend the University of California, Berkeley, at that time. Giving a personal perspective on the conflicts of living in and between cultures, this eloquent story provides a rare glimpse into the life of a young Mexican American woman who achieved

her dreams of obtaining a university education. In addition to the many fascinating details of everyday life the narrative provides, Mario T. García's introduction contextualizes the place and importance of Tywoniak's life. Both introduction and narrative illustrate the process by which Tywoniak negotiated her relation to ethnic identity and cultural allegiances, the ways in which she came to find education as a channel for breaking with fieldwork patterns of life, and the effect of migration on family and culture. This deeply personal memoir portrays a courageous Mexican American woman moving between many cultural worlds, a life story that at times parallels, and at times diverges from, the real life experiences of thousands of other, unnamed women.

**Women Writing Resistance** - Jennifer Browdy 2017-10-10

Essays on Latinx and Caribbean identity and on globalization by renowned women writers, including Julia Alvarez, Edwidge Danticat, and Jamaica Kincaid *Women Writing Resistance: Essays on Latin America and the Caribbean* gathers the voices of sixteen acclaimed writer-activists for a one-of-a-kind collection. Through poetry and essays, writers from the Anglophone, Hispanic, and Francophone Caribbean, including Puertorriqueñas and Cubanas, grapple with their hybrid American political identities. Gloria Anzaldúa, the founder of Chicana queer theory; Rigoberta Menchú, the first Indigenous person to win a Nobel Peace Prize; and Michelle Cliff, a searing and poignant chronicler of colonialism and racism, among many others, highlight how women can collaborate across class, race, and nationality to lead a new wave of resistance against neoliberalism, patriarchy, state terrorism, and white supremacy.

*Mexicanos* - Manuel G. Gonzales 2009

Newly revised and updated, *Mexicanos* tells the rich and vibrant story of

Mexicans in the United States. Emerging from the ruins of Aztec civilization and from centuries of Spanish contact with indigenous people, Mexican culture followed the Spanish colonial frontier northward and put its distinctive mark on what became the southwestern United States. Shaped by their Indian and Spanish ancestors, deeply influenced by Catholicism, and tempered by an often difficult existence, Mexicans continue to play an important role in U.S. society, even as the dominant Anglo culture strives to assimilate them. Thorough and balanced, *Mexicanos* makes a valuable contribution to the understanding of the Mexican population of the United States -- a growing minority who are a vital presence in 21st-century America.

*La Voz De M.A.Y.O.: Tata Rambo Vol. 1* - Henry Barajas 2019-11-13

LA VOZ DE M.A.Y.O: TATA RAMBO is based on the oral history of Ramon Jaurigue, an orphan and WWII veteran who co-founded the Mexican, American, Yaqui, and Others (M.A.Y.O.) organization, which successfully lobbied the Tucson City Council to improve living and working conditions for members of the Pascua Yaqui tribe, paving the way to their federal recognition. Meanwhile, Ramon's home life suffered as his focus was pulled from his family to the wider community, and from domesticity to the adrenaline of the campaign. A resonant, neglected slice of American history is brought to life for the first time with art by J. GONZO, letter art by BERNARDO BRICE, editing by CLAIRE NAPIER, and a script by HENRY BARAJAS--the great-grandson of Ramon Jaurigue, a.k.a. Tata Rambo.

**Barrio Life and Barrio Education** - Camilo Osias 1921

**this bridge we call home** - Gloria Anzaldúa 2013-10-18

More than twenty years after the ground-breaking anthology *This Bridge Called My Back* called upon feminists to envision new forms of communities and practices, Gloria E. Anzaldúa and AnaLouise Keating have painstakingly assembled a new collection of over eighty original writings that offers a bold new vision of women-of-color consciousness for the twenty-first century. Written by women and men--both "of color" and "white"--this bridge we call home will challenge readers to rethink

existing categories and invent new individual and collective identities.

*The Projects* - James Diego Vigil 2009-03-06

The Pico Gardens housing development in East Los Angeles has a high percentage of resident families with a history of persistent poverty, gang involvement, and crime. In some families, members of three generations have belonged to gangs. Many other Pico Gardens families, however, have managed to avoid the cycle of gang involvement. In this work, Vigil adds to the tradition of poverty research and elaborates on the association of family dynamics and gang membership. The main objective of his research was to discover what factors make some families more vulnerable to gang membership, and why gang resistance was evidenced in similarly situated non-gang-involved families. Providing rich, in-depth interviews and observations, Vigil examines the wide variations in income and social capital that exist among the ostensibly poor, mostly Mexican American residents. Vigil documents how families connect and interact with social agencies in greater East Los Angeles to help chart the routines and rhythms of the lives of public housing residents. He presents family life histories to augment and provide texture to the quantitative information. By studying life in Pico Gardens, Vigil feels we can better understand how human agency interacts with structural factors to produce the reality that families living in all public housing developments must contend with daily.

*Cinema of Outsiders* - Emanuel Levy 1999

From the hip, audacious early works of maverick David Lynch, Jim Jarmusch, and Spike Lee, to the contemporary Oscar-winning success of indie dynamos, such as the Coen brothers (*Fargo*), Quentin Tarantino (*Pulp Fiction*), and Billy Bob Thornton (*Sling Blade*), Levy describes in a lucid and accessible manner the innovation and diversity of American indies in theme, sensibility, and style."--BOOK JACKET.

**Barrio Girls** - Charles de Lint 2019

Ruby and Vida haunt a dry riverbed near the trailer park where they live, pretending to be magical beings, until a deadly encounter with an actual witch changes everything. Now magic is no longer a game of pretend, it's the only thing that will keep them alive. But first they have to find it. This

reprinted short story takes place in Santo del Vado Viejo, the setting of de Lint's acclaimed novels *The Painted Boy* and *The Mystery of Grace*. "One of the most original fantasy writers currently working."--Booklist "Charles de Lint is the modern master of urban fantasy. Folktale, myth, fairy tale, dreams, urban legend--all of it adds up to pure magic in de Lint's vivid, original world. No one does it better."--Alice Hoffman "De Lint creates an entirely organic mythology that seems as real as the folklore from which it draws."--Publishers Weekly, starred review "De Lint is a romantic; he believes in the great things, faith, hope, and charity (especially if love is included in that last), but he also believes in the power of magic--or at least the magic of fiction--to open our eyes to a larger world."--Edmonton Journal "It's hard not to feel encouraged to be a better person after reading a book by Ottawa's Charles de Lint."--Halifax Chronicle Herald "If Ottawa-area author Charles de Lint didn't create the contemporary fantasy, he certainly defined it. ...writer-musician-artist-folklorist de Lint has lifted our accepted reality and tipped it just enough sideways to show the possibilities that lie beneath the surface... Unlike most fantasy writers who deal with battles between ultimate good and evil, de Lint concentrates on smaller, very personal conflicts. Perhaps this is what makes him accessible to the non-fantasy audience as well as the hard-core fans. Perhaps it's just damned fine writing." --Quill & Quire "In de Lint's capable hands, modern fantasy becomes something other than escapism. It becomes folk song, the stuff of urban myth." --The Phoenix Gazette  
Coming of Age in the Barrio - Lisa C. Dietrich 1996

### **Barrios in Arms** - Jose A. Moreno 1970-05-15

Sociologist José A. Moreno was doing fieldwork in Santo Domingo when the revolution broke out in April 1965. For four months he lived in the rebel zone of the city, where he helped with the organization of medical clinics and food distribution centers. His activities brought him into daily contact with top leaders of the rebel forces, members of political organizations, commando groups of young men from the barrios of Santo Domingo, and ordinary citizens in the neighborhood. His eye-witness

account is augmented by his professional analysis of the rebels-their backgrounds, personalities, ideologies, and expectations. He also focuses on the social processes that brought cohesiveness to the divergent rebel groups as they faced a common enemy.

### **Neoliberalizing Spaces in the Philippines** - Arnisson Andre Ortega 2016-09-09

Amidst the recent global financial crisis and housing busts in various countries, the Philippines' booming housing industry has been heralded as "Southeast Asia's hottest real estate hub" and the saving grace of a supposedly resilient Philippine economy. This growth has been fueled by demand from balikbayan (returnee) Overseas Filipinos and has facilitated the rise of gated suburban communities in Manila's sprawling peri-urban fringe. But as the "Filipino dreams" of successful balikbayans are built inside these new gated residential developments, the lives of marginalized populations living in these spaces have been upended and thrown into turmoil as they face threats of expulsion. Based on almost four years of research, this book examines the tumultuous geographies of neoliberalization that link suburbanization, transnational mobilities, and accumulation by dispossession. Through an accounting of real estate and new suburban landscapes, it tells of a Filipino transnationalism that engenders a market-based and privatized suburban political economy that reworks socio-spatial relations and class dynamics. In presenting the literal and discursive transformations of spaces in Manila's peri-urban fringe, the book details life inside new gated suburban communities and discusses the everyday geographies of "privileged" new property owners—mainly comprised of balikbayan families—and exposes the contradictions of gated suburban life, from resistance to Home Owner Association rules to alienating feelings of loss. It also reveals the darker side of the property boom by mapping the volatile spaces of the Philippines' surplus populations comprised of the landless farmers, informal settler residents, and indigenous peoples. To make way for gated communities and other profitable developments in the peri-urban region, marginalized residents are systematically dispossessed and displaced while concomitantly offered relocation to isolated socialized

housing projects, the last frontier for real estate accumulation. These compelling accounts illustrate how the territorial embeddedness of neoliberalization in the Philippines entails the consolidation of capital by political-economic elites and privatization of residential space for an idealized transnational property clientele. More than ever, as the Philippines is being reshaped by diaspora and accumulation by dispossession, the contemporary moment is a critical time to reflect on what it truly means to be a nation.

**The Latin Deli** - Judith Ortiz Cofer 2010-06-01

Prose and poetry of a particular immigrant experience and also of such universal themes as the pains, confusions, and wonders of growing up.

Lost Girl From El Monte - Benita Bishop 2004-07-03

A teenage girls diary from 1975 to 1976 revealing bad decisions, first love, heartbreak, rivalry and unexpected peril.

The Bread of Salt and Other Stories - N. V. M. Gonzalez 2011-11-01

Long considered the dean of modern Philippine literature, N. V. M. Gonzalez has influenced an entire generation of young Philippine writers and has also acquired a devoted international readership. His books, however, are not widely available in this country. *The Bread of Salt and Other Stories* provides a retrospective selection of sixteen of his short stories (all originally written in English), arranged in order of their writing, from the early 1950s to the present day. This is a powerful collection, both for the unity and universality of the author's subjects and themes and for the distinctive character of his prose style. As Gonzalez remarks in his Preface: "In tone and subject matter, [these stories] might suggest coming full circle - in the learning of one's craft, in finding a language and, finally, in discovering a country of one's own." Gonzalez has traveled widely and has taught the writer's craft in various countries. Nonetheless, his primary metaphor is his colonial island homeland, and his stories are peopled with the farmers and fishermen, the schoolteachers and small-town merchants, "the underclass who constitute the majority in all societies." He portrays, in the men, women, and children of the peasantry, an ordinary and enduring people who live lives of stark dignity against a backdrop of forgotten and unknown gods.

A broad humanity suggests itself: "This feeling of having emerged out of a void, or something close to it, is not uncommon, and we face our respective futures predisposed, by an innocence, to prayer and hope." Colonization, Gonzalez feels, has created in Filipinos "a truly submerged people." The stories in *The Bread of Salt* explore this rich vein at several levels, from the river-crossed wilderness of the kaingin farmers, stoic in the hard face of nature; to the commercial centers of the town dwellers, cut off from the mythic animism of the land; to the America of the contemporary sojourner, exiled from the old ways without the guidance of new traditions. Gonzalez writes: "It was in America that I began to recognize my involvement in the process of becoming a new person . . . of trying to shed my skin as a colonial." Gonzalez's social commentary is implicit throughout his stories. His message is humane, moral, tellingly accurate, and gently ironic; he is neither sentimental nor doctrinaire. His narratives are presented without intrusive explanation, invoking instead the reader's own powers of contemplation and discovery. His strong prose style, spare yet lyrical suggests the cadences of Philippine oral narrative traditions. Each of these sixteen tales is a small masterpiece. The language and its imagery, the characters and their aspirations, all connect powerfully with the reader and serve to illuminate the dreams of exiles and colonials, suggesting what it was like, as a Filipino, to witness the endless interacting of cultures.

Women Writing Resistance - Jennifer Browdy de Hernandez 2003

Eighteen women, including Jamaica Kincaid, Rigoberta Menchú, Cherríe Moraga, Marjorie Agosin, Margaret Randall, Gloria Anzaldúa, Michelle Cliff, Edwidge Danticat, and Julia Alvarez, are featured in this powerful anthology on art, feminism, and activism in Latin America and the Caribbean. *Women Writing Resistance* highlights Latin American and Caribbean women writers who, with increasing urgency, are writing in the service of social justice and against the entrenched patriarchal, racist, and exploitative regimes that have ruled their countries. Many of the women in this collection have been thrust out into the Latino-Caribbean diaspora by violent forces that make differences in language and culture seem less significant than connections based on resistance to

inequality and oppression. It is these connections that *Women Writing Resistance* highlights, presenting "conversations" on the potential of writing to confront injustice. This mixed-genre anthology, a resource for activists and readers of Latin American and Caribbean women's literature, demonstrates and enacts how women can collaborate across class, race and nationality, and illustrates the value of this solidarity in the ongoing struggles for human rights and social justice in the Americas. Jennifer Browdy de Hernandez earned her Ph.D. in

comparative literature from New York University, specializing in contemporary Caribbean, Latin American, and ethnic North American autobiographies by women. She teaches literature and gender studies courses at Simon's Rock College of Bard, and is also a faculty member at the University at Albany, SUNY.

**Child's-eye-views of Life in an Urban Barrio** - Mary Ellen Goodman  
1968

## Barrio Girls:

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