

Audens Games Of Knowledge Poetry And The Meanings Of Homosexuality

Auden's Syllabic Verse - Richard Hillyer
2019-12-12

Much of the poetry written by W. H. Auden between 1939 and the time of his death consists of syllabic verse, or lines arranged in accordance with a predetermined syllable-count but no fixed number or distribution of stresses. This book presents a comprehensive, in-depth analysis of his many and widely varied syllabics, grouping them primarily by the formal sub-categories to which they belong (as measured by line-length, stanza-type, or some other aspect of their overall design). With this approach the book clarifies the dynamic range and technical inventiveness of Auden's syllabics. It also shows how his work compares with that of Robert Bridges and Marianne Moore, two pioneers in the writing of English syllabic whose verse he was familiar with.

The Oxford Encyclopedia of British

Literature - David Scott Kastan 2006-03-03

From folk ballads to film scripts, this new five-volume encyclopedia covers the entire history of British literature from the seventh century to the present, focusing on the writers and the major texts of what are now the United Kingdom and the Republic of Ireland. In five hundred substantial essays written by major scholars, the Encyclopedia of British Literature includes biographies of nearly four hundred individual authors and a hundred topical essays with detailed analyses of particular themes, movements, genres, and institutions whose impact upon the writing or the reading of literature was significant. An ideal companion to The Oxford Encyclopedia of American Literature, this set will prove invaluable for students, scholars, and general readers. For more information, including a complete table of contents and list of contributors, please visit www.oup.com/us/eb1

The Cambridge Companion to Gay and Lesbian Writing - Hugh Stevens 2011

In the last two decades, lesbian and gay studies have transformed literary studies. The Cambridge Companion to Gay and Lesbian Writing introduces readers to important concepts, methods and cultural and historical debates relevant to the study of sexuality and literature.

News of War - Rachel Judith Galvin 2018

This "is the first book to address the complex relationship between poetry and journalism. In two chapters on civilian literatures of the Spanish Civil War, five chapters on World War II, and an epilogue on contemporary poetry about the wars in Iraq and Afghanistan, Galvin combines analysis of poetic form with attention to socio-historical context, drawing on rare archival sources and furnishing new translations"--Dust jacket flap.

Aestheticism & Modernism - Richard Danson Brown 2005

Textbook introduction to key debates from the early twentieth century to modernisms emerging between First and Second World Wars.

Examines in detail texts by Chekhov, Mansfield, Gibbon, Eliot, Woolf, Brecht and Okigbo.

The Cambridge Companion to Michael

Tippett - Kenneth Gloag 2013-01-17

This Companion provides a wide ranging and accessible study of one of the most individual composers of the twentieth century. A team of international scholars shed new light on Tippett's major works and draw attention to those that have not yet received the attention they deserve.

W.H. Auden - Tony Sharpe 2014-06-03

As both a politically engaged and stylistically versatile poet, W.H. Auden is one of the most influential writers of the twentieth century. His work is not only widely studied and read, but has been used in musical scores and quoted in Hollywood films. This guide to Auden's compelling work offers: an accessible introduction to the contexts and many

interpretations of Auden's texts, from publication to the present an introduction to key critical texts and perspectives on Auden's life and work, situated in a broader critical history cross-references between sections of the guide, in order to suggest links between texts, contexts and criticism suggestions for further reading. Part of the Routledge Guides to Literature series, this volume is essential reading for all those beginning detailed study of W.H. Auden and seeking not only a guide to his works but also a way through the wealth of contextual and critical material that surrounds them.

Auden's Games of Knowledge - Richard R. Bozorth 2001

French rule in Syria and Lebanon coincided with the rise of colonial resistance around the world and with profound social trauma after World War I. In this tightly argued study, Elizabeth Thompson shows how Syrians and Lebanese mobilized, like other colonized peoples, to claim the terms of citizenship enjoyed in the European metropole. The negotiations between the French and citizens of the Mandate set the terms of politics for decades after Syria and Lebanon achieved independence in 1946. Colonial Citizens highlights gender as a central battlefield upon which the relative rights and obligations of states and citizens were established. The participants in this struggle included not only elite nationalists and French rulers, but also new mass movements of women, workers, youth, and Islamic populists. The author examines the "gendered battles" fought over France's paternalistic policies in health, education, labor, and the press. Two important and enduring political structures issued from these conflicts: • First, a colonial welfare state emerged by World War II that recognized social rights of citizens to health, education, and labor protection. • Second, tacit gender pacts were forged first by the French and then reaffirmed by the nationalist rulers of the independent states. These gender pacts represented a compromise among male political rivals, who agreed to exclude and marginalize female citizens in public life. This study provides a major contribution to the social construction of gender in nationalist and postcolonial discourse. Returning workers, low-ranking religious figures, and most of all, women to the narrative

history of the region -- figures usually omitted -- Colonial Citizens enhances our understanding of the interwar period in the Middle East, providing needed context for a better understanding of statebuilding, nationalism, Islam, and gender since World War II.

English Writers - B. A. Sheen 2004

English Writers - A Bibliography with Vignettes

Auden's O - Andrew W. Hass 2013-11-01

Explores the rise of the idea of nothing in Western modernity and how its figuration is transforming and offering new possibilities. In this groundbreaking, interdisciplinary history of ideas, Andrew W. Hass explores the ascendancy of the concept of nothing into late modernity. He argues that the rise of the reality of nothing in religion, philosophy, and literature has taken place only against the decline of the concept of One: a shift from a sovereign understanding of the One (unity, universality) toward the figure of the O—a cipher figure that, as nonentity, is nevertheless determinant of other realities. The figuring of this O culminates in a proliferation of literary expressions of nothingness, void, and absence from 1940 to 1960, but by century's end, this movement has shifted from linear progression to mutation, whereby religion, theology, philosophy, literature, and other critical modes of thought, such as feminism, merge into a shared, circular activity. The writer W. H. Auden lends his name to this O, his long poetic work *The Sea and the Mirror* an exemplary manifestation of its implications. Hass examines this work, along with that of a host of writers, philosophers, and theologians, to trace the revolutionary hermeneutics and creative space of the O, and to provide the reasoning of why nothing is now such a powerful force in the imagination of the twenty-first century, and of how it might move us through and beyond our turbulent times.

W. H. Auden in Context - Tony Sharpe 2013-01-21

The authoritative essays in this collection provide helpful contextual models for engaging with W. H. Auden's poetry.

John Ashbery and Anglo-American Exchange - Oli Hazzard 2018-06-13

In 1966, John Ashbery wrote: 'The English language is constantly trying to stave off invasion by the American language; it lives in a

state of alert which is reflected to some degree in English poetry.' This book shows how the work of a major post-war American poet has been centrally concerned with questions of national identity and intercultural poetic exchange, by reading crucial episodes in Ashbery's oeuvre in the context of an 'other tradition' of modern English poets he himself has defined. This line runs from the editor of Ashbery's recent *Collected Poems*, Mark Ford, through Lee Harwood in the late 1960s, F. T. Prince in the 1950s, to 'chronologically the first and therefore most important influence' on his own work, W. H. Auden. Through detailed close readings of the poetry of Ashbery and these English poets, original interviews, and extensive archival research, a new account of Ashbery's aesthetic, and a significant re-mapping of post-war English poetry, is presented. The biographical slant of the book is highly significant, as it reads these writers' poetry and correspondence together for the first time, suggesting how major poetic innovations arose from specific social contexts, from the particulars of relations between poets, and also from a broader climate of Anglo-American exchange as registered by each poet. The book's presentation of the process of poetic influence is attentive to actual exchanges between contemporaries as evidenced in correspondence, as opposed to speculative relationships with dominant figures, and as such represents a departure from many other studies of Ashbery's work. Key themes include 'Englishness' as a national imaginary, the concept of the 'minor', reciprocal influence, and the poetry of coteries. The result is that both Ashbery himself, and the landscape of post-war English poetry, are presented in significantly new lights.

The Plural of Us - Bonnie Costello 2020-06-09
The *Plural of Us* is the first book to focus on the poet's use of the first-person plural voice—poetry's "we." Closely exploring the work of W. H. Auden, Bonnie Costello uncovers the trove of thought and feeling carried in this small word. While lyric has long been associated with inwardness and a voice saying "I," "we" has hardly been noticed, even though it has appeared throughout the history of poetry. Reading for this pronoun in its variety and ambiguity, Costello explores the communal

function of poetry—the reasons, risks, and rewards of the first-person plural. Costello adopts a taxonomic approach to her subject, considering "we" from its most constricted to its fully unbounded forms. She also takes a historical perspective, following Auden's interest in the full range of "the human pluralities" in a time of particular pressure for and against the collective. Costello offers new readings as she tracks his changing approach to voice in democracy. Examples from many other poets—including Walt Whitman, T. S. Eliot, Elizabeth Bishop, and Wallace Stevens—arise throughout the book, and the final chapter offers a consideration of how contemporary writers find form for what George Oppen called "the meaning of being numerous." Connecting insights to philosophy of language and to recent work in concepts of community, *The Plural of Us* shows how poetry raises vital questions—literary and social—about how we speak of our togetherness.

Queer Times - Jamie M. Carr 2013-10-23
This book maps Christopher Isherwood's intellectual and aesthetic reflections from the late 1930s through the late 1970s. Drawing on the queer theory of Eve Sedgwick and the ethical theory of Michel Foucault, Carr illuminates Isherwood's post-war development of a queer ethos through his focus on the aesthetic, social, and historical politics of the 1930s in his novels *Prater Violet* (1945), *The World in the Evening* (1954), and *Down There on a Visit* (1962), and in his memoir, *Christopher and His Kind: 1929-1939* (1976).

Influential Ghosts - Rachel Wetzsteon 2013-10-18
Influential Ghosts: A Study of Auden's Sources explores some of the most important literary and philosophical influences on W.H. Auden's poetry. The study attempts to show that Auden's poetry derives much of its interest from the vast range of authors on whom he drew for inspiration. But it also suggest that his relationship to these writers was marked by a fascinating ambivalence. In chapters on Auden's relationship to Hardy and Kierkegaard, the study shows how, after lovingly apprenticing himself to their work and often borrowing stylistic or thematic features from it - Hardy's sweeping "hawk's vision," Kierkegaard's urgent "leap of

faith" - he began to criticize the very things he had previously striven to emulate. In a chapter on Auden's elegies, the author argues that, alone among examples of this poetic genre, they both reverently mourn and harshly scrutinize their subjects (Yeats, Freud, Henry James and others). In a chapter on "structural allusion" in Auden's early poetry, the study posits that Auden singlehandedly invented a new kind of allusion in which he alludes to the form and subject matter of entire poems. But while doing so, he also finds fault with the attitudes (passivity, despair) depicted in them. In these structurally allusive poems - as with his relationship to Hardy, Kierkegaard and his elegies' subjects - Auden's sometimes accepting, sometimes skeptical attitude toward his poetic models is on powerful display, and finds a perfect counterpart in the tension between imitative form and critical content.

Granular Modernism - Beci Carver 2014

Granular Modernism understands the way that some modernist texts put themselves together as a way of pulling themselves apart. In this volume, Beci Carver offers a new way of reading Modernist texts, by drawing attention to the anomalies that make them difficult to summarise or simplify. Carver proposes that rather than trying to find the shapes of narrative or argument in their writing, the 'Granular Modernists' - namely, Joseph Conrad, William Gerhardie, Evelyn Waugh, Henry Green, T.S. Eliot, W.H. Auden, and Samuel Beckett -- experiment in certain of their works in finding the shapelessness of a moment in history that increasingly confidently called itself 'modern', which was to call itself shapeless. The project of modernism in the late nineteenth and the first half of the twentieth century, was to find a story to tell about an era full of beginnings. The project of 'Granular Modernism' was to find a way of turning the inchoateness of the modern moment into art. Granular Modernism takes from the Naturalist movements of the nineteenth and early twentieth century its attentiveness to the process of mundane experiences like eating or waiting. But where Naturalism sets out to offer a complete picture of a way of life, Granular Modernism's eating and waiting fail to amount to anything more; to paraphrase Evelyn Waugh: 'The most they can hope for is a

cumulative futility.' Frank Norris once described one of Stephen Crane's narrators as: 'a locust in a grain elevator attempting to empty the silo by carrying off one grain at a time.' Norris is being dismissive. But his image of pointless, meticulous, indefinite manoeuvre potentially defines the ambition of the Granular Modernists. Poetry and Theology in the Modernist Period - Anthony Domestico 2017-10-17

What if the religious themes and allusions in modernist poetry are not just metaphors? Following the religious turn in other disciplines, literary critics have emphasized how modernists like Woolf and Joyce were haunted by Christianity's cultural traces despite their own lack of belief. In Poetry and Theology in the Modernist Period, Anthony Domestico takes a different tack, arguing that modern poets such as T. S. Eliot, W. H. Auden, and David Jones were interested not just in the aesthetic or social implications of religious experience but also in the philosophically rigorous, dogmatic vision put forward by contemporary theology. These poets took seriously the truth claims of Christian theology: for them, religion involved intellectual and emotional assent, doctrinal articulation, and ritual practice. Domestico reveals how an important strand of modern poetry actually understood itself in and through the central theological questions of the modernist era: What is transcendence, and how can we think and write about it? What is the sacramental act, and how does its wedding of the immanent and the transcendent inform the poetic act? How can we relate kairos (holy time) to chronos (clock time)? Seeking answers to these complex questions, Domestico examines both modernist institutions (the Criterion) and specific works of modern poetry (Eliot's Four Quartets and Jones's The Anathemata). The book also traces the contours of what it dubs "theological modernism": a body of poetry that is both theological and modernist. In doing so, this book offers a new literary history of the modernist period, one that attends both to the material circulation of texts and to the broader intellectual currents of the time.

The Art of Twentieth-Century American Poetry - Charles Altieri 2008-04-15

Written by a leading critic, this invigorating introduction to modernist American poetry conveys the excitement that can be generated by

a careful reading of modernist poems. Encourages readers to identify with the modernists' sense of the revolutionary possibilities of their art. Embraces four generations of modernist American poets up through to the 1980s. Gives readers a sense of the ambitions, the disillusionments and the continuities of modernist poetry. Includes close readings of particular poems which show how readers can use these works to connect with what concerns them.

The Cambridge Companion to W. H. Auden - Stan Smith 2005-01-13

This volume brings together specially commissioned essays by some of the world's leading experts on the life and work of W. H. Auden, one of the major English-speaking poets of the twentieth century. The volume's contributors include a prize-winning poet, Auden's literary executor and editor, and his most recent, widely acclaimed biographer. It

offers fresh perspectives on his work from Auden critics, alongside specialists from such diverse fields as drama, ecological and travel studies. It provides scholars, students and general readers with a comprehensive and authoritative account of Auden's life and works in clear and accessible English. Besides providing authoritative accounts of the key moments and dominant themes of his poetic development, the Companion examines his language, style and formal innovation, his prose and critical writing and his ideas about sexuality, religion, psychoanalysis, politics, landscape, ecology, and globalisation. It also contains a comprehensive bibliography of writings about Auden.

The Gay & Lesbian Theatrical Legacy - Billy J. Harbin 2005

Recovers the hidden history of theater professionals who transgressed the gendered expectations of their time

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