

Apparitional Lesbian Female Homosexuality And Modern Culture

Female Masculinity Judith Halberstam 1998 Masculinity without men. In *Female Masculinity* Judith Halberstam takes aim at the protected status of male masculinity and shows that female masculinity has offered a distinct alternative to it for well over two hundred years. Providing the first full-length study on this subject, Halberstam catalogs the diversity of gender expressions among masculine women from nineteenth-century pre-lesbian practices to contemporary drag king performances. Through detailed textual readings as well as empirical research, Halberstam uncovers a hidden history of female masculinities while arguing for a more nuanced understanding of gender categories that would incorporate rather than pathologize them. She rereads Anne Lister's diaries and Radclyffe Hall's *The Well of Loneliness* as foundational assertions of female masculine identity. She considers the enigma of the stone butch and the politics surrounding butch/femme roles within lesbian communities. She also explores issues of transsexuality among "transgender dykes"--lesbians who pass as men--and female-to-male transsexuals who may find the label of "lesbian" a temporary refuge. Halberstam also tackles such topics as women and boxing, butches in Hollywood and independent cinema, and the phenomenon of male impersonators. *Female Masculinity* signals a new understanding of masculine behaviors and identities, and a new direction in interdisciplinary queer scholarship. Illustrated with nearly forty photographs, including portraits, film stills, and drag king performance shots, this book provides an extensive record of the wide range of female masculinities. And as Halberstam clearly demonstrates, female masculinity is not some bad imitation of virility, but a lively and dramatic staging of hybrid and minority genders.

Facing the Mirror Ashwini Sukthankar 1999 This Collection Brings Together For The First Time The Richness And Diversity Of Lesbian Existence In India, Through Fiction And Poetry, Essays And Personal History. Countering The Images Of Perverse Desire Generated By Decades Of Lurid Speculation, The Writers Quarry Memory And Imagination To Describe What It Really Means To Be A Woman Who Loves Other Women.

Feminism in Literature Jessica Bomarito 2005 Contains articles that provide critical analyses of topics and authors representative of feminist literature, from antiquity through the twentieth century, and includes a chronology of key events, suggestions for further reading, and author, title, and subject indexes.

A Sunless Heart Edith Johnstone 2008-06-12 In *A Sunless Heart*, Edith Johnstone establishes a feverish atmosphere for her novel's story of emotional and physical hardship and the power of bonds between women. Its first third focuses on Gasparine O'Neill, who shares an intense connection with her sickly twin brother, Gaspar. Living in poverty, the two struggle to live decently until Gaspar dies. Here gritty naturalism gives way to fantasy, as Gasparine is rescued from despair by the brilliant Lotus Grace, a much-admired teacher at the local Ladies' College. Sexually exploited from the age of twelve by her sister's fiancé, Lotus cannot love anyone, not even her illegitimate child. Gasparine devotes herself to Lotus, but Lotus finds her final brief happiness with a woman student, Mona Lefcadio, a passionate Trinidadian heiress. Exploring issues of race, sexuality, and class in compelling prose, *A Sunless Heart* is a startling re-discovery from the late-Victorian era. The appendices to this Broadview edition provide contemporary documents that illuminate the tension between romantic friendship and lesbian consciousness in the novel and address other debates in which the novel participates: the nature of Creole identity, the education of women, and the dangers of childhood sexual exploitation.

The Chinese Garden Rosemary Manning 2016-05-30 A "very intelligent, sensitive, and compelling" novel of adolescent rebellion and sexual awakening at a girls' boarding school (Anthony Burgess). Set in a repressive British girls' boarding school in the late 1920s—where not only sexuality but femininity is squashed—Rosemary Manning's "wonderful" 1962 novel is the coming-of-age story of

sixteen-year-old Rachel, a sensitive, bright, and innocent student (The Guardian). Rachel finds refuge from the Spartan conditions, strict regime, fierce discipline, and formidable headmistress at Bampfield in a secret garden. She also finds friendship there, with a rebellious girl named Margaret. As Margaret has her mind expanded by a scandalous tome entitled *The Well of Loneliness*, she engages in a bold, forbidden act—the ultimate transgression at Bampfield—and Rachel is drawn into the turmoil. Confronted with the persecution of her friend and troubled by a growing awareness of her own sensuality, Rachel faces an impossible choice that drives her to desperate measures. Selected as one of the Top 10 Lesbian Books by the Guardian, “Rosemary Manning’s unjustly forgotten novel is a deft depiction of innocence and the forces of hypocrisy, paranoia, and self-hatred that betray innocence” (Lillian Faderman, author of *Odd Girls and Twilight Lovers*).

Lesbian and Gay Studies Andy Medhurst 1997 A major new publication in lesbian and gay studies, this accessible textbook comprises newly-commissioned essays from a rich cross-section of international scholars. The book's twenty-five chapters are organized according to the key debates in the field and are envisaged both as introductory overviews and critical reflections of each field. The chapters published here will raise debates concerning how lesbian and gay studies has contributed to and changed the identity of traditional disciplines, and shaped new areas of study such as the body, performativity and sexual politics. The contributors are experts in their field, and their essays in this essential new textbook comprise incisive and critical accounts that both summarize existing debates and point the way forward to future developments. This is a classroom text which makes ideal seminar material, and contains extensive references for further reading. Directly relevant to, and intersecting with, contemporary debates in sexuality, gender and culture, this book is highly accessible and impressively comprehensive. Sally Munt and Andy Medhurst have been teaching lesbian and gay studies for over a decade. They bring to this volume an extraordinary wealth of knowledge of their subject, and a particular capacity for producing readable and authoritative text.

Nineteenth-century Studies 2004

Symptoms of Culture Marjorie B. Garber 1998 The symptoms of culture are the anxieties that underlie modern life: the instability of gender roles, the mysteries of female sexuality, the enigma of authority, the desire for greatness in ourselves and our heroes. From concern over fake orgasms to our worries about Great Books reading lists, from wanting God on our side at sports contests to wanting Shakespeare on our side whenever we want to sound important, we are a walking case of symptoms. Whatever the modern illness may be, the doctor locates the symptoms in a box of Jello or in Charlotte's marvelous web, on the football field or in the bedroom, in our great Mr. Shakespeare, in our classroom or the courtroom, or in a sneeze.

Encyclopedia of Lesbian, Gay, Bisexual, and Transgender History in America: H.D. to Queer Theory Marc Stein 2004 Presents over five hundred alphabetized, cross-referenced entries on figures and topics in American lesbian, gay, bisexual, and transgender history, and includes a chronology and a guide to repositories in the U.S. and Canada with LGBT materials.

Clarissa's Ciphers Terry Castle 1982 As Samuel Richardson's 'exemplar to her sex, ' Clarissa in the eponymous novel published in 1748 is the paradigmatic female victim. In *Clarissa's Ciphers*, Terry Castle delineates the ways in which, in a world where only voice carries authority, Clarissa is repeatedly silenced, both metaphorically and literally. A victim of rape, she is first a victim of hermeneutic abuse. Drawing on feminist criticism and hermeneutic theory, Castle examines the question of authority in the novel. By tracing the patterns of abuse and exploitation that occur when meanings are arbitrarily and violently imposed, she explores the sexual politics of reading.

Femininity Played Straight Bidy Martin 2012-10-12 In *Femininity Played Straight*, Bidy Martin traces the changing relations of lesbianism and feminist theory from the late 1970s to the present. These sparkling essays argue for accounts of sexuality, gender and subjectivity that make lesbianism intelligible and important, for lesbians and non-lesbians alike. Moving between theoretical and autobiographical modes, Bidy Martin brings different kinds of writing to bear upon one another. At a theoretical level, her work takes issue with postmodern theory, defending instead the role of psychoanalytic criticism. She argues for the continued validity of critical modes that do not abandon

the unconscious in seeking to understand the relation of subjectivity to language. In so doing, she addresses the work of writers, thinkers and activists as varied as Mary Daly, Michel Foucault, Adrienne Rich, Gayle Rubin, Minnie Bruce Pratt, Sigmund Freud, Eve Kosofsky Sedgwick, Audre Lorde, Judith Butler, and Joan Copjec.

Lgbt, Encyclopedia of Lesbian, Gay, Bisexual, and Transgender History in America: H.D. to queer theory Marc Stein 2004 Online version of the 3-vol. work published by Gale providing a comprehensive survey of lesbian and gay history and culture in the United States.

Gay & Lesbian Literature: Introduction to gay male literature 1994

Reader's Guide to Lesbian and Gay Studies Timothy F. Murphy 2000 A guide to existing academic literature on issues, persons, periods, and topics important in lesbian and gay studies. With a focus on book-length studies in English, entries offer a very brief introduction and a more detailed overview of the secondary literature, including the relative merits of each source under consideration. While the overall arrangement of entries is alphabetical, other means of access include a booklist, general indexes, cross references, and a thematic list (African American culture, AIDS, art and artists, Asian studies, biological sciences, lesbian and gay culture, education, family, gender studies, history, law, literature, media studies, medicine, music, performing arts, politics, psychology, philosophy and ethics, and others). Annotation copyrighted by Book News, Inc., Portland, OR

The Literature of Lesbianism Terry Castle 2003 Since the Renaissance, countless writers have been magnetized by the notion of love between women. This anthology registers that fact in as encompassing and enlightening a way as possible. Castle explores the emergence and transformation of the "idea of lesbianism."

The Female Thermometer Terry Castle 1995 A collection of the author's essays on the history and development of female identity from the 18th to the early 20th centuries. Throughout the book are woven themes which are constant in Castle's work: fantasy, hallucination, travesty, transgression and sexual ambiguity.

En Travesti Corinne E. Blackmer 1995 *En Travesti* addresses the ways in which opera empowers women by challenging conventional gender hierarchies. Terry Castle, Helene Cixous, Lowell Gallagher and Elizabeth Wood are among the contributors. Includes 20 musical examples.

Boss Ladies, Watch Out! Terry Castle 2013-09-13 A new collection of essays on literature and sexuality by one of the wittiest and most iconoclastic critics writing today.

Voices Made Flesh Lynn C. Miller 2003 Fourteen bold, dynamic, and daring women take the stage in this collection of women's lives and stories. Individually and collectively, these writers and performers speak the unspoken and perform the heretofore unperformed. The first section includes scripts and essays about performances of the lives of Gertrude Stein, Georgia O'Keeffe, Mary Church Terrell, Charlotte Cushman, Anaïs Nin, Calamity Jane, and Mary Martin. The essays consider intriguing interpretive issues that arise when a woman performer represents another woman's life. In the second section, seven performers--Tami Spry, Jacqueline Taylor, Linda Park-Fuller, Joni Jones, Terri Galloway, Linda M. Montano, and Laila Farah--tell their own stories. Ranging from narrative lectures (sometimes aided by slides and props) to theatrical performances, their works wrest comic and dramatic meaning from a world too often chaotic and painful. Their performances engage issues of sexual orientation, ethnicity, race, loss of parent, disability, life and death, and war and peace. The volume as a whole highlights issues of representation, identity, and staging in autobiographical performance. It examines the links among theory and criticism of women's autobiography, feminist performance theory, and performance practice.

Nightwood Djuna Barnes 1985 The fiery and enigmatic masterpiece-- one of the greatest novels of the Modernist era. "Nightwood," Djuna Barnes' strange and sinuous tour de force, "belongs to that small class of books that somehow reflect a time or an epoch" ("TLS"). That time is the period between the two World Wars, and Barnes' novel unfolds in the decadent shadows of Europe's great cities, Paris, Berlin, and Vienna-- a world in which the boundaries of class, religion, and sexuality are bold but surprisingly porous. The outsized characters who inhabit this world are some of the most

memorable in all of fiction-- there is Guido Volkbein, the Wandering Jew and son of a self-proclaimed baron; Robin Vote, the American expatriate who marries him and then engages in a series of affairs, first with Nora Flood and then with Jenny Petherbridge, driving all of her lovers to distraction with her passion for wandering alone in the night; and there is Dr. Matthew-Mighty-Grain-of-Salt-Dante-O'Connor, a transvestite and ostensible gynecologist, whose digressive speeches brim with fury, keen insights, and surprising allusions. Barnes' depiction of these characters and their relationships (Nora says, "A man is another person-- a woman is yourself, caught as you turn in panic; on her mouth you kiss your own") has made the novel a landmark of feminist and lesbian literature. Most striking of all is Barnes' unparalleled stylistic innovation, which led T. S. Eliot to proclaim the book "so good a novel that only sensibilities trained on poetry can wholly appreciate it." Now with a new preface by Jeanette Winterson, "Nightwood" still crackles with the same electric charge it had on its first publication in 1936.

Bringing Light to Twilight G. Anatol 2011-06-06 The essays in this collection use the interpretative lens to interrogate the meanings of Meyer's books, making a compelling case for the cultural relevance of *Twilight* and providing insights on how we can "read" popular culture to our best advantage.

Women on Screen M. Waters 2011-02-08 A timely intervention into debates on the representation of feminist and feminine identities in contemporary visual culture. The essays in this collection interrogate how and why certain formulations of feminism and femininity are currently prevalent in mainstream cinema and television, offering new insights into postfeminist media phenomena.

Out Takes Ellis Hanson 1999 Brings together the work of both film scholars and queer theorists to advance a more sophisticated notion of queer film criticism.

Noël Coward & Radclyffe Hall Terry Castle 1996-01 Politics and the Novel clarifies the role of revolutionary ideas in fiction, establishing the role of the political novel, and tracing the growth of this novel into the 20th century. Examples are drawn from such classics as Stendhal's *The Red and the Black*, Dostoevsky's *The Possessed*, Conrad's *The Secret Agent*, and Turgenev's *Fathers and Sons*. Howe examines how American novels failed to integrate ideology into their works, including DeForest's *Playing the Mischief*, Adams' *Democracy*, James' *The Bostonians*, and Hawthorne's *The Blithedale Romance*. He also discusses political fiction after World War II: Kundera's *Book of Laughter and Forgetting*, Naipaul's *Bend in the River*, and Solzhenitsyn's *The First Circle*, among others.

Women and the Gothic Avril Horner 2016-02-22 A re-assessment of the Gothic in relation to the female, the 'feminine', feminism and post-feminism This collection of newly commissioned essays brings together major scholars in the field of Gothic studies in order to re-think the topic of 'Women and the Gothic'. The 14 chapters in this volume engage with debates about 'Female Gothic' from the 1970s and '80s, through second wave feminism, theorisations of gender and a long interrogation of the 'women' category as well as with the problematics of post-feminism, now itself being interrogated by a younger generation of women. The contributors explore Gothic works from established classics to recent films and novels from feminist and post-feminist perspectives. The result is a lively book that combines rigorous close readings with elegant use of theory in order to question some ingrained assumptions about women, the Gothic and identity. Key Features Revitalises the long-running debate about women, the Gothic and identity Engages with the political agendas of feminism and post-feminism Prioritises the concerns of woman as reader, author and critic Offers fresh readings of both classic and recent Gothic works

The Professor and Other Writings Terry Castle 2010-01-15 "[Terry Castle is] the most expressive, most enlightening literary critic at large today." —Susan Sontag From one of America's most brilliant critics and cultural commentators, Terry Castle, comes *The Professor and Other Writings*: a collection of startling, gorgeously-written autobiographical essays and a new, long-form piece about the devastation and beauty of early love. James Wolcott, contributing writer to *Vanity Fair*, calls Terry Castle a "Jedi knight of literary exploration and lesbian scholarship," and *The Professor and Other Writings* "a greatest-hits package of show-stopping monologues and offhand-genius riffs." The

Professor and Other Writings is a hilarious and heartbreaking exploration of gender, identity, and sexuality in the grand tradition of such feminist luminaries as Susan Sontag, Camille Paglia, and Joan Didion.

Invisible Relations Elizabeth Susan Wahl 1996

The Well of Loneliness Radclyffe Hall 2015-04-23 This early work by Radclyffe Hall was originally published in 1928 and we are now republishing it with a brand new introductory biography. 'The Well of Loneliness' is a novel that follows an upper-class Englishwoman who falls in love with another woman while serving as an ambulance driver in World War I. Marguerite Radclyffe Hall was born on 12th August 1880, in Bournemouth, England. Hall's first novel *The Unlit Lamp* (1924) was a lengthy and grim tale that proved hard to sell. It was only published following the success of the much lighter social comedy *The Forge* (1924), which made the best-seller list of John O'London's Weekly. Hall is a key figure in lesbian literature for her novel *The Well of Loneliness* (1928). This is her only work with overt lesbian themes and tells the story of the life of a masculine lesbian named Stephen Gordon.

An Emergence of Green Katherine V. Forrest 1986 Love stories. Please note this is a Gay Fiction Title. An encounter between trophy wife Carolyn Blake and her new neighbor tall athletic artist Val Hunter - leads to a close friendship and deepening emotions that young Carolyn has never known. Suddenly, as Carolyn questions what she has always accepted, her carefully manicured domestic life begins to unravel. Husband Paul Blake, a successful rags-to-riches businessman, recognizes the threat that Val Hunter represents, and he is not about to let his wife out of his control or accept any of her stirrings of self determination.

Critical InQueeries Steven Angelides 1995

Hop on Pop Henry Jenkins III 2002 DIVA major collection of fan-based cultural studies work, largely by a new generation of scholars./div

The Professor Terry Castle 2011-01-04 From Terry Castle, the brilliant cultural commentator whom Susan Sontag called "the most expressive, most enlightening literary critic at large today," comes a long-awaited collection of captivating personal essays. The title piece at the heart of the anthology—Castle's candid, wry, and rueful retelling of her romantic involvement with a female professor during graduate school—is a pitch-perfect recollection of the fiascoes of youth. Here, also, are classic Castle short works, including "Desperately Seeking Susan," a droll and bittersweet account of her friendship with Sontag; "My Heroin Christmas," a darkly humorous examination of addiction, her family and stepsiblings, and the late, great saxophonist Art Pepper; and the picaresque "Travels with My Mother," a rollicking tour through lesbianism, art, and the difficult yet transcendent paintings of Agnes Martin. *The Professor* is Terry Castle at her best: utterly distinctive, wise, frank, and fearless.

In Your Face Mandy Merck 2000-10 "What might be construed as sexuality?" is the lead theme for this selection of previously published articles by Merck (media arts, Royal Holloway, U. of London), with an introduction devoted to the public discussion of the affair between Monica Lewinsky and President Clinton, and how the definition of sex was revealed to have become blurred. Merck ably blends psychology and contemporary theory to grapple with such issues as queer identity, pornography, lesbian film, Andy Warhol, and the history and psychology behind current attitudes toward oral sex. c. Book News Inc.

The Renaissance of Lesbianism in Early Modern England Valerie Traub 2002-06-06 The Renaissance of Lesbianism in Early Modern England is the eagerly-awaited study by the feminist scholar who was among the first to address the issue of early modern female homoeroticism. Valerie Traub analyzes the representation of female-female love, desire and eroticism in a range of early modern discourses, including poetry, drama, visual arts, pornography and medicine. Contrary to the silence and invisibility typically ascribed to lesbianism in the Renaissance, Traub argues that the early modern period witnessed an unprecedented proliferation of representations of such desire. By means of sophisticated interpretations of a comprehensive set of texts, the book not only charts a crucial shift in representations of female homoeroticism over the course of the seventeenth century,

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but also offers a provocative genealogy of contemporary lesbianism. A contribution to the history of sexuality and to feminist and queer theory, the book addresses current theoretical preoccupations through the lens of historical inquiry.

Mad Girls, Bad Girls Wendy Minkoff 2003

A Little Gay History of Wales Daryl Leeworthy 2019-09-15 A Little Gay History of Wales tells the compelling story of Welsh LGBT life from the Middle Ages to the present day. Drawing on a rich array of archival sources from across Britain, together with oral testimony and material culture, this pioneering study is the first to examine the experiences of ordinary LGBT men and women, and how they embarked on coming out, coming together and changing the world. This is the story of poets who wrote about same-sex love and translators who worked to create a language to describe it; activists who campaigned for equality and politicians who created the legislation providing it; teenagers ringing advice lines for guidance on coming out, and revellers in the pioneering bars and clubs on a Friday and Saturday night. It is also a study of prejudice and of intolerance, of emigration and isolation, of HIV/AIDS and Section 28 - all features of the complex historical reality of LGBT life and same-sex desire. Engaging and accessible, absorbing and perceptive, this book is an important advance in our understanding of Welsh history.

The Apparitional Lesbian Terry Castle 1993 In essays on literary images of lesbianism from Defoe and Diderot to Virginia Woolf and Djuna Barnes, on the homosexual reputation of Marie Antoinette, on the lesbian writings of Anne Lister, Sylvia Townsend Warner, and Janet Flanner, and on Henry James's *The Bostonians*, Castle shows how a lesbian presence can be identified in the literature, history, and culture of the past three centuries.

Queer Theory in Education William F. Pinar 2012-10-02 Theoretical studies in curriculum have begun to move into cultural studies--one vibrant and increasingly visible sector of which is queer theory. *Queer Theory in Education* brings together the most prominent and promising scholars in the field of education--primarily but not exclusively in curriculum--in the first volume on queer theory in education. In his perceptive introduction, the editor outlines queer theory as it is emerging in the field of education, its significance for all scholars and teachers, and its relation to queer theory in literacy theory and more generally, in the humanities.

Inconsequence Annamarie Jagose 2018-08-06 The field of lesbian studies is often framed in terms of the relation between lesbianism and invisibility. Annamarie Jagose here takes a radical new approach, suggesting that the focus on invisibility and visibility is perhaps not the most productive way of looking at lesbian representability. Jagose argues that the theoretical preoccupation with metaphors of visibility is part of the problem it attempts to remedy. In her account, the regulatory difference between heterosexuality and homosexuality relies less on codes of visual recognition than on a cultural adherence to the force of first order, second order sexual sequence. As Jagose points out, sequence does not simply specify what comes before and what comes after; it also implies precedence: what comes first and what comes second. Jagose reads canonical novels by Charles Dickens, Henry James, Virginia Woolf, and Daphne du Maurier, drawing upon their elaboration of sexual sequence. In these innovative readings, tropes such as first and second, origin and outcome, and heterosexuality and homosexuality are shown to reinforce heterosexual precedence.

Inconsequence intervenes in current debates in lesbian historiography, taking as its pivotal moment the fin-de-siècle phenomenon of the sexological codification of sexual taxonomies and concluding with a reading of a post-Kinsey pulp sexological text. Throughout, Jagose reminds us that categories of sexual registration are always back-formations, secondary, and belated, not only for those who identify as lesbian but also for all sexual subjects.

Lesbian Scandal and the Culture of Modernism Jodie Medd 2012-09-10 Before lesbianism became a specific identity category in the West, its mere suggestion functioned as a powerful source of scandal in early twentieth-century British and Anglo-American culture. Reconsidering notions of the 'invisible' or 'apparitional' lesbian, Jodie Medd argues that lesbianism's representational instability, and the scandals it generated, rendered it an influential force within modern politics, law, art and the literature of modernist writers like James Joyce, Ezra Pound and Virginia Woolf. Medd's analysis

draws on legal proceedings and parliamentary debates as well as crises within modern literary production – patronage relations, literary obscenity and cultural authority – to reveal how lesbian suggestion forced modern political, cultural and literary institutions to negotiate their own identities, ideals and limits. Medd's text will be of great interest to scholars and graduate students in gender and women's studies, modernist literary studies and English literature.

Apparitional Lesbian Female Homosexuality And Modern Culture

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