

Torrid Zones Maternity Sexuality And Empire In Eighteenth Century English Narratives

Violent Appetites - Carla Cevasco 2022-04-12
How hunger shaped both colonialism and Native resistance in Early America “In this bold and original study, Cevasco punctures the myth of colonial America as a land of plenty. This is a book about the past with lessons for our time of food insecurity.”—Peter C. Mancall, author of *The Trials of Thomas Morton* Carla Cevasco reveals the disgusting, violent history of hunger in the context of the colonial invasion of early northeastern North America. Locked in constant violence throughout the seventeenth and eighteenth centuries, Native Americans and English and French colonists faced the pain of hunger, the fear of encounters with taboo foods, and the struggle for resources. Their mealtime encounters with rotten meat, foraged plants, and even human flesh would transform the meanings of hunger across cultures. By foregrounding hunger and its effects in the early American world, Cevasco emphasizes the fragility of the colonial project, and the strategies of resilience that Native peoples used to endure both scarcity and the colonial invasion. In doing so, the book proposes an interdisciplinary framework for studying scarcity, expanding the field of food studies beyond simply the study of plenty.

Gender, Imperialism and Global Exchanges - Stephan F. Miescher 2015-05-06
Gender, Imperialism and Global Exchanges presents a collection of original readings that address gendered dimensions of empire from a wide range of geographical and temporal settings. Draws on original research on gender and empire in relation to labour, commodities, fashion, politics, mobility, and visibility Includes coverage of gender issues from countries in Africa, the Americas, Europe, and Asia between the eighteenth to twentieth centuries Highlights a range of transnational and transregional connections across the globe Features innovative gender analyses of the circulation of people, ideas, and cultural practices

The Limits of the Human - Felicity Nussbaum 2003-05-15

Felicity Nussbaum examines literary and cultural representations of human difference in England and its empire during the long eighteenth century. With a special focus on women's writing, Nussbaum analyzes canonical and lesser-known novels and plays from the Restoration to abolition. She considers a range of anomalies (defects, disease, and disability) as they intermingle with ideas of femininity, masculinity, and race to define normalcy as national identity. Incorporating writings by Behn, Burney, and the Bluestockings, as well as Southerne, Shaftesbury, Johnson, Sterne, and Equiano, Nussbaum treats a range of disabilities - being mute, blind, lame - and physical oddities such as eunuchism and giantism as they are inflected by emerging notions of a racial femininity and masculinity. She shows that these corporeal features, perceived as aberrant and extraordinary, combine in the popular imagination to reveal a repertory of differences located between the extremes of splendid and horrid novelty.

Travels in the Interior Districts of Africa - Mungo Park 2000

A new critical edition of Mungo Park's TRAVELS (first published in 1799) that places it within the context of postcolonial discourse as well as cultural studies in general.

The Cambridge History of English Literature, 1660-1780 - John Richetti 2005-01-06

The Cambridge History of English Literature, 1660-1780 offers readers discussions of the entire range of literary expression from the Restoration to the end of the eighteenth century. In essays by thirty distinguished scholars, recent historical perspectives and new critical approaches and methods are brought to bear on the classic authors and texts of the period. Forgotten or neglected authors and themes as well as new and emerging genres within the

expanding marketplace for printed matter during the eighteenth century receive special attention and emphasis. The volume's guiding purpose is to examine the social and historical circumstances within which literary production and imaginative writing take place in the period and to evaluate the enduring verbal complexity and cultural insights they articulate so powerfully.

Literature and Medicine - Clark Lawlor
2021-06-24

Offers an authoritative account of literature and medicine at a vital point in their emergence during the eighteenth century.

Narrative Order, 1789-1819 - G. Edwards
2005-11-22

In the decades immediately following the French Revolution, British writers saw the narrative ordering of experience as either superficial, dangerous or impossible. Linking storytelling to other forms of social action, including the making of contracts and promises, Gavin Edwards argues that the experience of radical social upheaval produced a widespread scepticism about narrative as linguistic artefact, the transmission of narrative through storytelling and the understanding of individual or collective life as a temporal sequence with a beginning and an end.

Written Maternal Authority and Eighteenth-Century Education in Britain - Rebecca Davies
2016-02-11

Examining writing for and about education in the period from 1740 to 1820, Rebecca Davies's book plots the formation of a written paradigm of maternal education that associates maternity with educational authority. Examining novels, fiction for children, conduct literature and educative and political tracts by Samuel Richardson, Sarah Fielding, Mary Wollstonecraft, Maria Edgeworth, Ann Martin Taylor and Jane Austen, Davies identifies an authoritative feminine educational voice. She shows how the function of the discourse of maternal authority is modified in different genres, arguing that both the female writers and the fictional mothers adopt maternal authority and produce their own formulations of ideal educational methods. The location of idealised maternity for women, Davies proposes, is in the act of writing educational discourse rather than

in the physical performance of the maternal role. Her book contextualizes the development of a written discourse of maternal education that emerged in the enlightenment period and explores the empowerment achieved by women writing within this discourse, albeit through a notion of authority that is circumscribed by the 'rules' of a discipline.

Eighteenth-Century British Literature and Postcolonial Studies - Suvir Kaul 2009-02-25

'This book convincingly challenges both the extremely short historical memory of most postcolonial work and the all-too-insularly English world still conjured by period specialists. Hogarthian whores and Grub Street hacks, coffee houses and fashionable pastimes, and the burgeoning of print culture all stand revealed as intimately bound to portents of plantation insurgency, agitation for abolition, and the vast fortunes produced by the labouring bodies of the poor, the colonized, and the enslaved.

Eighteenth-century studies has never appeared in a more engaged and fascinating light.' Professor Donna Landry, University of Kent
In this volume Suvir Kaul addresses the relations between literary culture, English commercial and colonial expansion, and the making of 'Great Britain' in the late seventeenth and eighteenth centuries. He argues that literary writing played a crucial role in generating the vocabulary of British nationalism, both in international terms and in attempts to realign political and cultural relations between England, Scotland, and Ireland. The formal innovations and practices characteristic of eighteenth-century English literature were often responses to the worlds brought into view by travel writers, merchants, and colonists. Writers (even those suspicious of mercantile and colonial expansion) worked with a growing sense of a 'national literature' whose achievements would provide the cultural capital adequate to global imperial power, and would distinguish Great Britain for its twin success in 'arms and arts'. The book ranges from Davenant's theatre to Smollet's Roderick Random to Phillis Wheatley's poetry to trace the impact of empire on literary creativity. Key Features*An introduction to the impact of mercantilism and empire on the crafting of eighteenth-century British literature*Encourages students to examine the

key formal innovations that define eighteenth-century British literary history as they were produced by writers who redefined

The Postcolonial Enlightenment - Daniel Carey
2009-02-26

Over the last thirty years, postcolonial critiques of European imperial practices have transformed our understanding of colonial ideology, resistance, and cultural contact. The Enlightenment has played a complex but often unacknowledged role in this discussion, alternately reviled and venerated as the harbinger of colonial dominion and avatar of liberation, as target and shield, as shadow and light. This volume brings together two arenas - eighteenth-century studies and postcolonial theory - in order to interrogate the role and reputation of Enlightenment in the context of early European colonial ambitions and postcolonial interrogations of Western imperial aspirations. With essays by leading scholars in the field, *Postcolonial Enlightenment* address issues central not only to literature and philosophy but also to natural history, religion, law, and the emerging sciences of man. The contributors situate a range of writers - from Hobbes and Herder, Behn and Burke, to Defoe and Diderot - in relation both to eighteenth-century colonial practices and to key concepts within current postcolonial theory concerning race, globalization, human rights, sovereignty, and national and personal identity. By enlarging the temporal and geographic framework through which we read, the essays in this volume open up alternate genealogies for categories, events and ideas central to the emergence of global modernity.

Torrid Zones - Felicity Nussbaum 1995-12-02
Among the first books to consider issues of empire in relation to literary texts of the eighteenth century, *Torrid Zones* offers a compelling revision of the history of feminism in a postcolonial context. Felicity Nussbaum argues that the need to control women's sexuality in eighteenth-century England intensified as the demands of trade and colonization required an ever-larger, able-bodied population. Describing how women's reproductive labor was harnessed to that task, Nussbaum explores issues such as the production of life, of goods, and of desire. She also considers a variety of cultural practices

(usually construed as exotic) in England and the empire, including polygamy, infanticide, prostitution, homoeroticism, and arranged marriages. *Torrid Zones* includes new readings of significant texts by and about female subjects, including novels by Defoe, Richardson, Johnson, Cleland, Lennox, Sarah Scott, Frances Sheridan, and Phebe Gibbes. It also considers the more broadly defined texts of culture such as travel narratives, medical documents, legal records, and engravings.

New Perspectives on Delarivier Manley and Eighteenth Century Literature - Aleksandra Hultquist 2016-07-01

This first critical collection on Delarivier Manley revisits the most heated discussions, adds new perspectives in light of growing awareness of Manley's multifaceted contributions to eighteenth-century literature, and demonstrates the wide range of thinking about her literary production and significance. While contributors reconsider some well-known texts through her generic intertextuality or unresolved political moments, the volume focuses more on those works that have had less attention: dramas, correspondence, journalistic endeavors, and late prose fiction. The methodological approaches incorporate traditional investigations of Manley, such as historical research, gender theory, and comparative close readings, as well as some recently influential theories, like geocriticism and affect studies. This book forges new paths in the many underdeveloped directions in Manley scholarship, including her work's exploration of foreign locales, the power dynamics between individuals and in relation to states, sexuality beyond heteronormativity, and the shifting operations and influences of genre. While it draws on previous writing about Manley's engagement with Whig/Tory politics, gender, and queerness, it also argues for Manley's contributions as a writer with wide-ranging knowledge of both the inner sanctums of London and the outer developing British Empire, an astute reader of politics, a sophisticated explorer of emotional and gender dynamics, and a flexible and clever stylist. In contrast to the many ways Manley has been too easily dismissed, this collection carefully considers many points of view, and opens the way for new analyses of Manley's life, work, and vital contributions to

the full range of forms in which she wrote.

Teaching Olaudah Equiano's Narrative - Eric D. Lamore 2012-11-30

The Interesting Narrative of the Life of Olaudah Equiano, or Gustavus Vassa, the African. Written by Himself (1789) is one of the most frequently and heatedly discussed texts in the canon of eighteenth-century transatlantic literature written in English. Equiano's Narrative contains an engrossing account of the author's experiences in Africa, the Americas, and Europe as he sought freedom from bondage and became a leading figure in the abolitionist movement. While scholars have approached this sophisticated work from diverse critical and historical/biographical perspectives, there has been, until now, little written about the ways in which it can be successfully taught in the twenty-first-century classroom. In this collection of essays, most of them never before published, sixteen teacher-scholars focus explicitly on the various classroom contexts in which the Narrative can be assigned and various pedagogical strategies that can be used to help students understand the text and its complex cultural, intellectual, literary, and historical implications. The contributors explore topics ranging from the religious dimensions of Equiano's rhetoric and controversies about his origins, specifically whether he was actually born in Africa and endured the Middle Passage, to considerations of the Narrative's place in American Literature survey courses and how it can be productively compared to other texts, including captivity narratives and modern works of fiction. They not only suggest an array of innovative teaching models but also offer new readings of the work that have been overlooked in Equiano studies and Slavery studies. With these two dimensions, this volume will help ensure that conversations over Equiano's eighteenth-century autobiography remain relevant and engaging to today's students. ERIC D. LAMORE is an assistant professor of English at the University of Puerto Rico at Mayagüez. A contributor to The Greenwood Encyclopedia of American Poets and Poetry, he is also the coeditor, with John C. Shields, of New Essays on Phillis Wheatley.

Dying to be English - Kelly McGuire 2015-10-06

This study examines the presentation of suicide within the genre of the eighteenth-century novel. Referencing several key writers of the period, McGuire demonstrates that their work inscribes a nationalist imperative to frame suicide as self-sacrifice.

British Women and the Intellectual World in the Long Eighteenth Century - Teresa Barnard 2016-03-09

Highlighting the remarkable women who found ways around the constraints placed on their intellectual growth, this collection of essays shows how their persistence opened up attributes of potent female imagination, radical endeavour, literary vigour, and self-education that compares well with male intellectual achievement in the long eighteenth century. Disseminating their knowledge through literary and documentary prose with unapologetic self-confidence, women such as Anna Barbauld, Anna Seward, Elizabeth Inchbald and Joanna Baillie usurped subjects perceived as masculine to contribute to scientific, political, philosophical and theological debate and progress. This multifaceted exploration goes beyond traditional readings of women's creativity to add fresh, at times controversial, insights into the female view of the intellectual world. Bringing together leading experts on British women's lives, work and writings, the volume seeks to rediscover women's appropriations of masculine disciplines and to examine their interventions into the intellectual world. Through their engagement with a unique perspective on women's lives and achievements, the essays make important contributions to the existing body of knowledge in this important area that will inform future scholarship.

Illegitimacy, Family, and Stigma in England, 1660-1834 - Kate Gibson 2022-07-21

Illegitimacy, Family, and Stigma is the first full-length exploration of what it was like to be illegitimate in eighteenth-century England, a period of 'sexual revolution', unprecedented increase in illegitimate births, and intense debate over children's rights to state support. Using the words of illegitimate individuals and their families preserved in letters, diaries, poor relief, and court documents, this study reveals the impact of illegitimacy across the life cycle. How did illegitimacy affect children's early

years, and their relationships with parents, siblings, and wider family as they grew up? Did illegitimacy limit education, occupation, or marriage chances? What were individuals' experiences of shame and stigma, and how did being illegitimate affect their sense of identity? Historian Kate Gibson investigates the circumstances that governed families' responses, from love and pragmatic acceptance, to secrecy and exclusion. In a major reframing of assumptions that illegitimacy was experienced only among the poor, this volume tells the stories of individuals from across the socio-economic scale, including children of royalty, physicians and lawyers, servants and agricultural labourers. It demonstrates that the stigma of illegitimacy operated along a spectrum, varying according to the type of parental relationship, the child's race, gender, and socio-economic status. Financial resources and the class-based ideals of parenthood or family life had a significant impact on how families reacted to illegitimacy. Class became more important over the eighteenth century, under the influence of Enlightenment ideals of tolerance, sensibility, and redemption. The child of sin was now recast as a pitiable object of charity, but this applied only to those who could fit narrow parameters of genteel tragedy. This vivid investigation of the meaning of illegitimacy gets to the heart of powerful inequalities in families, communities, and the state.

Gender, Pregnancy and Power in Eighteenth-Century Literature - Jenifer Buckley 2017-07-28

This book reveals the cultural significance of the pregnant woman by examining major eighteenth-century debates concerning separate spheres, man-midwifery, performance, marriage, the body, education, and creative imagination. Exploring medical, economic, moral, and literary ramifications, this book engages critically with the notion that a pregnant woman could alter the development of her foetus with the power of her thoughts and feelings. Eighteenth-century authors sought urgently to define, understand and control the concept of maternal imagination as they responded to and provoked fundamental questions about female intellect and the relationship between mind and body. Interrogating the multiple models of maternal

imagination both separately and as a holistic set of socio-cultural components, the author uncovers the discourse of maternal imagination across eighteenth-century drama, popular print, medical texts, poetry and novels. This overdue rehabilitation of the pregnant woman in literature is essential reading for scholars of the eighteenth century, gender and literary history. **Handbook of the British Novel in the Long Eighteenth Century** - Katrin Berndt 2022-07-18

The handbook offers a comprehensive introduction to the British novel in the long eighteenth century, when this genre emerged to develop into the period's most versatile and popular literary form. Part I features six systematic chapters that discuss literary, intellectual, socio-economic, and political contexts, providing innovative approaches to issues such as sense and sentiment, gender considerations, formal characteristics, economic history, enlightened and radical concepts of citizenship and human rights, ecological ramifications, and Britain's growing global involvement. Part II presents twenty-five analytical chapters that attend to individual novels, some canonical and others recently recovered. These analyses engage the debates outlined in the systematic chapters, undertaking in-depth readings that both contextualize the works and draw on relevant criticism, literary theory, and cultural perspectives. The handbook's breadth and depth, clear presentation, and lucid language make it attractive and accessible to scholar and student alike.

The Complexion of Race - Roxann Wheeler 2010-08-03

In the 1723 *Journal of a Voyage up the Gambia*, an English narrator describes the native translators vital to the expedition's success as being "Black as Coal." Such a description of dark skin color was not unusual for eighteenth-century Britons—but neither was the statement that followed: "here, thro' Custom, (being Christians) they account themselves White Men." *The Complexion of Race* asks how such categories would have been possible, when and how such statements came to seem illogical, and how our understanding of the eighteenth century has been distorted by the imposition of

nineteenth and twentieth century notions of race on an earlier period. Wheeler traces the emergence of skin color as a predominant marker of identity in British thought and juxtaposes the Enlightenment's scientific speculation on the biology of race with accounts in travel literature, fiction, and other documents that remain grounded in different models of human variety. As a consequence of a burgeoning empire in the second half of the eighteenth century, English writers were increasingly preoccupied with differentiating the British nation from its imperial outposts by naming traits that set off the rulers from the ruled; although race was one of these traits, it was by no means the distinguishing one. In the fiction of the time, non-European characters could still be "redeemed" by baptism or conversion and the British nation could embrace its mixed-race progeny. In Wheeler's eighteenth century we see the coexistence of two systems of racialization and to detect a moment when an older order, based on the division between Christian and heathen, gives way to a new one based on the assertion of difference between black and white.

Transatlantic Women Travelers, 1688-1843 -

Misty Krueger 2021-03-12

This important new collection explores representations of late seventeenth- through mid-nineteenth-century transatlantic women travelers across a range of historical and literary works. While at one time transatlantic studies concentrated predominantly on men's travels, this volume highlights the resilience of women who ventured voluntarily and by force across the Atlantic—some seeking mobility, adventure, knowledge, wealth, and freedom, and others surviving subjugation, capture, and enslavement. The essays gathered here concern themselves with the fictional and the historical, national and geographic location, racial and ethnic identities, and the configuration of the transatlantic world in increasingly taught texts such as *The Female American* and *The Woman of Colour*, as well as less familiar material such as Merian's writing on the insects of Surinam and Falconbridge's travels to Sierra Leone. Intersectional in its approach, and with an afterword by Eve Tavor Bannet, this essential collection will prove indispensable as it provides fresh new perspectives on transatlantic texts and women's travel therein across the long eighteenth century.

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