

# The Fiction Of Relationship Arnold Weinstein

**MOOCs Now** - Susan W. Alman 2017-02-14

Learn from experts who have created and presented Massive Open Online Courses (MOOCs) that can reach a vast audience, and discover how to develop and present this new online form of continuing education. MOOCs (Massive Open Online Courses) have become popular with eager learners as well as some educators wanting to test the boundaries of learning. Understandably, many educators approach MOOCs with trepidation and a number of questions. Are MOOCs simply a fad? Does this new venue threaten traditional higher education models? How are teachers to be remunerated for their efforts? And what can be done about student retention in an anonymous venue of a

MOOC? This book answers these questions and many more, offering a practical and realistic guide to MOOCs—one that will help anyone involved in higher education to better understand MOOCs and enable them to make decisions about whether and how to offer MOOCs. The authors address topics such as the various costs of offering a MOOC (teachers, developers, licensing, and software), explain accessibility options, examine the challenges of copyright and the administration required, and explore what the librarian's role should be. This insightful guide also explains your options for the presentation of text, video, and audio content; whether to give assignments or tests; and how to decide whether you should offer your

MOOC for free or require a fee and offer a certificate upon course completion.

**Morning, Noon, and Night** - Arnold Weinstein  
2011-02-15

From Homer and Shakespeare to Toni Morrison and Jonathan Safran Foer, major works of literature have a great deal to teach us about two of life's most significant stages—growing up and growing old. Distinguished scholar Arnold Weinstein's provocative and engaging new book, *Morning, Noon, and Night*, explores classic writing's insights into coming-of-age and surrendering to time, and considers the impact of these revelations upon our lives. With wisdom, humor, and moving personal observations, Weinstein leads us to look deep inside ourselves and these great books, to see how we can use art as both mirror and guide. He offers incisive readings of seminal novels about childhood—Huck Finn's empathy for the runaway slave Jim illuminates a child's moral education; Catherine and Heathcliff's struggle

with obsessive passion in *Wuthering Heights* is hauntingly familiar to many young lovers; Dickens's Pip, in *Great Expectations*, must grapple with a world that wishes him harm; and in Marjane Satrapi's autobiographical *Persepolis*, little Marjane faces a different kind of struggle—growing into adolescence as her country moves through the pain of the Iranian Revolution. In turn, great writers also ponder the lessons learned in life's twilight years: both *King Lear* and *Willy Loman* suffer as their patriarchal authority collapses and death creeps up; Brecht's *Mother Courage* displays the inspiring indomitability of an aging woman who has "borne every possible blow. . . but is still standing, still moving." And older love can sometimes be funny (Rip Van Winkle conveniently sleeps right through his marriage) and sometimes tragic (as J. M. Coetzee's *David Lurie* learns the hard way, in *Disgrace*). Tapping into the hearts and minds of memorable characters, from Sophocles' *Oedipus* to Artie in

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Art Spiegelman's *Maus*, *Morning, Noon, and Night* makes an eloquent and powerful case for the role of great literature as a knowing window into our lives and times. Its intelligence, passion, and genuine appreciation for the written word remind us just how crucial books are to the business of being human.

**Recovering Your Story** - Arnold Weinstein  
2007-12-18

"Great art discovers for us who we are," writes eminent literature professor and critic Arnold Weinstein in this magisterial new book about how we can better uncover and understand our own stories by reading five major modern writers. Professor Weinstein, author of the highly acclaimed *A Scream Goes Through the House*, has spent a lifetime guiding students through the work of great writers, and in a volume that crowns his career, Weinstein invites us to discover ourselves—our perceptions, our dreams, our own elusive, deepest stories—in the masterpieces of modernist fiction. Marcel

Proust, James Joyce, Virginia Woolf, William Faulkner: the very names sound intimidating. Yet as Weinstein argues with wit and passion, the works of these authors, and of their contemporary heir Toni Morrison, are in fact shimmering mirrors of our own inner world and most intimate thoughts. Novels such as *Remembrance of Things Past*, *Ulysses*, *Mrs. Dalloway*, *To the Lighthouse*, *The Sound and the Fury*, *Absalom, Absalom!*, and *Beloved* allow us to explore the inner worlds of human feeling and bring us face-to-face with our own deepest selves and desires. Weinstein decodes these great novels, and he shows how to read them to understand human beings—the way our minds and hearts actually work. This is what Weinstein means by "recovering your story." Weinstein illuminates the complex pleasures woven into these peerless narratives. Beneath the slow, sensual cadences of Proust he finds an edgy erotic tension as well as a remarkably crisp depiction of the timeless world inside the self.

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Joyce's *Ulysses*, in Weinstein's brilliantly original reading, is a protean linguistic experiment that forces us to view both our bodies and our minds in a radically new—and hilariously funny—light. His analysis of Virginia Woolf's *Mrs. Dalloway* and *To the Lighthouse* circles back again and again on Woolf's depiction of the importance of relationships in knowing the self. Faulkner, argues Weinstein, is at once our greatest tragedian and our darkest comedian, a novelist who captures both the agony and absurdity of consciousness in a time of social and moral disintegration. Finally, in Toni Morrison's *Beloved*, Weinstein explores the legacy of modernism in a contemporary novel, as Morrison brings the body into the literary picture, confronting how the body affects not only our fundamental concept of self, but also consciousness itself. In this magnificent work of literary appreciation and exploration, Weinstein makes the astonishing discovery of the self as a part of the joy of reading great modernist fiction,

even as he makes these powerful works understandable, accessible, indeed imperative for all adventurous readers.

*Textual Dynamics of the Professions* - Charles Bazerman 1991

*Textual Dynamics of the Professions* is a collection of fifteen essays examining the real effects of text on professional practices—in academic, scientific, and business settings. Charles Bazerman and James Paradis describe textual dynamics as an interaction in which professional texts and discourses are constructed by, and in turn construct, social practices. In the burgeoning field of discourse theory, this anthology stands apart in its treatment of a wide range of professional texts, including case studies, student papers, medieval letters, and product instructions, and in the inclusion of authors from a variety of disciplines. Invaluable to the new pedagogical field of "writing across the curriculum," *Textual Dynamics of the Professions* is also a significant

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intervention into the studies of rhetoric, writing theory, and the sociology of knowledge.

**A Scream Goes Through the House** - Arnold Weinstein 2007-12-18

“For too long we have been encouraged to see culture as an affair of intellect, and reading as a solitary exercise. But the truth is different: literature and art are pathways of feeling, and our encounter with them is social, inscribing us in a larger community.... Through art we discover that we are not alone.” So writes the esteemed Brown University professor Arnold Weinstein in this brilliant, radical exploration of Western literature. In the tradition of Harold Bloom and Jacques Barzun, Weinstein guides us through great works of art, to reveal how literature constitutes nothing less than a feast for the heart. Our encounter with literature and art can be a unique form of human connection, an entry into the storehouse of feeling. Writing about works by Sophocles, Shakespeare, Dickens, Charlotte Brontë, Munch, Proust,

O’Neill, Burroughs, DeLillo, Tony Kushner, Toni Morrison, and others, Weinstein explores how writers and artists give us a vision of what human life is really all about. Reading is an affair of the heart as well as of the mind, deepening our sense of the fundamental forces and emotions that govern our lives, including fear, pain, illness, loss, depression, death, and love. Provocative, beautifully written, essential, *A Scream Goes Through the House* traces the human cry that echoes in literature through the ages, demonstrating how intense feelings are heard and shared. With intellectual insight and emotional acumen, Weinstein reveals how the scream that resounds through the house of literature, history, the body, and the family shows us who we really are and joins us together in a vast and timeless community.

Legacy - 2003

**The Lives of Literature** - Arnold Weinstein  
2024-01-16

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A passionate, wry, and personal book about how the greatest works of literature illuminate our lives. Why do we read literature? For Arnold Weinstein, the answer is clear: literature allows us to become someone else. Literature changes us by giving us intimate access to an astonishing variety of other lives, experiences, and places across the ages. Reflecting on a lifetime of reading, teaching, and writing, *The Lives of Literature* explores, with passion, humor, and whirring intellect, a professor's life, the thrills and traps of teaching, and, most of all, the power of literature to lead us to a deeper understanding of ourselves and the worlds we inhabit. As an identical twin, Weinstein experienced early the dislocation of being mistaken for another person—and of feeling that he might be someone other than he had thought. In vivid readings elucidating the classics of authors ranging from Sophocles to James Joyce and Toni Morrison, he explores what we learn by identifying with their protagonists, including

those who, undone by wreckage and loss, discover that all their beliefs are illusions. Weinstein masterfully argues that literature's knowing differs entirely from what one ends up knowing when studying mathematics or physics or even history: by entering these characters' lives, readers acquire a unique form of knowledge—and come to understand its cost. In *The Lives of Literature*, a master writer and teacher shares his love of the books that he has taught and been taught by, showing us that literature matters because we never stop discovering who we are.

*George Sand and the Nineteenth-century Russian Love-triangle Novels* - Dawn D. Eidelman 1994

"How did a French female novelist alter the course of history in another country? Why were the chief proponents of the Woman Question in nineteenth-century Russia exclusively men? How was the call for reform of women's education tied to the proletariat cause which ushered in

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the Russian revolution? These are a few of the issues raised in this study of the impact of George Sand's influence on nineteenth-century Russia." "George Sand's novels triumphed in Russia, imparting to a generation of great Russian thinkers a series of moral dilemmas facing women in society who struggled to balance and reconcile their roles as daughters, wives, lovers, and mothers. This study focuses on three of Sand's early novels which influenced dramatically the extent to which the great Russian novelists addressed "The Woman Question," a sociopolitical phenomenon attributed directly to George Sand." "Dawn Eidelman examines the ironic relationship of women and fiction in nineteenth-century Russia by considering the love-triangle novels that evolved out of Sand's scandalous and precedent-setting romance novels. Eidelman explores the issues of desire and culpability and the manner in which they relate to the texts, as well as to the sociopolitical climate of the times." "In

discussing love-triangle novels, the author focuses on three character types that comprise the "menage a trois": the benevolent husband, the strong "new" woman, and the superfluous man. Sand's epistolary novel, Jacques, features the character type of the forgiving, enlightened spouse whose wife takes a lover. Jacques established a literary prototype emulated by several of nineteenth-century Russia's best read and most persuasive thinkers." "Mauprat features Edmee, a self-actualizing "woman as hero" protagonist. Here the notion of "fiction of relationship" emerges, as male Russian authors created tragic, idealized woman characters who could never really live up to the "terrible perfection" with which they were endowed." "The superfluous man constitutes the third character type in the love triangle featured in so many of Sand's novels and incorporated into many Russian works. Eidelman examines Sand's Horace and reviews Russian borrowings in Aleksandr Herzen's Who is to Blame?, in Ivan

Goncharov's *A Common Story*, and in Ivan Turgenev's *Rudin*." "The progression of the feminist movement in Russia is examined, noting its distinctions from comparable organizations in Western Europe."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

**The Portrayal of Woman's Sentimental Power in American Domestic Fiction** - Earl Frank Yarrington 2007

This book explores the rediscovery of the fiction written by Mary Jane Holmes (1825-1907) and examines the contrasting factors that made her work popular in the nineteenth century, but virtually unknown during the twentieth century. Cultural poetics and feminism, which established a critique on how late nineteenth- and twentieth-century critics decontextualized Holmes' work is the critical emphasis of this study. The theory of this study examines aspects of relational capacity that popular women writers present and that which their works are based on, and

which enables them to relate to their culture and readers.

**Edith Wharton and the Conversations of Literary Modernism** - J. Haytock 2008-04-28

This study imagines modernism as a series of conversations and locates Edith Wharton's voice in those debates.

*The Fiction of Relationship* - Arnold Weinstein 2014-07-14

"A clear and straightforward discussion of the ways in which literatures and their comparative study must depend upon the problematics of interpersonal and other relations. . . . This study will prove as useful as it is wide-ranging, and indeed, comparative in the good sense."--Mary Ann Caws, Graduate School, City University of New York "Here is a comparatist working at the peak of his powers. . . . Weinstein moves easily from Goethe and Flaubert to Kafka or Joyce or Boris Vian. Locating fictions of relationship `at the heart of both literary criticism and human affairs' and acknowledging his own `distinctly

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humanistic' concerns, Weinstein writes in an urgent tone and eloquent voice, inflecting the theme of 'relationship' in every way: in its surrender to the erotic, its frenzied drive for control of the Other, in its ability to confer identity or eclipse difference. . . . When he couples texts (e.g., William Burrough's Naked Lunch and C. de Laclos's Les liaisons dangereuses), he takes risks that bear brilliant fruit. Exploring famous texts and relatively unknown ones, Weinstein infuses the traditional study of fiction with new energy."--Choice Originally published in 1988. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage

found in the thousands of books published by Princeton University Press since its founding in 1905.

Recovering Your Story - Arnold L. Weinstein  
2006

"Great art discovers for us who we are," writes literature professor and critic Weinstein in this book about how we can better uncover and understand our own stories by reading five major modern writers who "reinvent the novel by exploding our sense of what we are." He invites us to discover our perceptions, our dreams, our own elusive, deepest stories in these masterpieces of modernist fiction. As he argues with wit and passion, these works are in fact shimmering mirrors of our own inner world and most intimate thoughts. He decodes great novels, illuminates the complex pleasures woven into these peerless narratives, and shows how to read them to understand human beings-the way our minds and hearts actually work. This is what Weinstein means by "recovering your story." He

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makes these powerful works understandable, accessible, indeed imperative for all adventurous readers.--From publisher description.

*Northern Arts* - Arnold Weinstein 2021-12-07

*Northern Arts* is a magnificent and provocative exploration of Scandinavian literature and art. With intellectual power and deep emotional insights, writer and critic Arnold Weinstein guides us through the most startling works created by the writers and artists of Scandinavia over the past two centuries. Here readers will gain new perspectives on canonical giants such as Søren Kierkegaard, Henrik Ibsen, August Strindberg, Edvard Munch, Knut Hamsun, and Ingmar Bergman. Readers will also encounter popular favorites like children's writer Astrid Lindgren, and come to know the work of lesser-known masters such as the novelist Tarjei Vesaas and the painters Ernst Josephson and Lena Cronqvist. Weinstein uses the concept of "breakthrough"--boundary smashing, restlessness, and the exploding of traditional

forms and values--as a thematic lens through which to expose the roiling energies and violence that course through Scandinavian literature and art. Defying preconceptions of Scandinavian culture as depressive or brooding, Weinstein invites us to imagine anew this transformative and innovative tradition of art that continually challenges ideas about the sacred and the profane, family and marriage, children, patriarchy, and personal identity. Through these works he brings us face-to-face with our most hidden selves and urges, enriching our understanding of the emotions and forces that govern our lives. *Northern Arts* is the essential introduction to Scandinavian literature and art, one that illuminates the fierce beauty and breathtaking reach of these incomparable works.

**Fictions of the Self, 1550-1800** - Arnold Weinstein 2014-07-14

The author charts the interaction between self and world through four major phases whereby

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the self initially has marginal status (the picaresque), begins to flourish and court recognition (Defoe, Marivaux, and Fielding), glows defiant and tries to impose its will on society and the other (Prevost, Richardson, Goethe, and Laclos), and finally makes a prophetic inward turn (Diderot, Sterne, and Rousseau). He shows how these phases also reflect the development of literature as it moves from mimetic to generative fiction, from the power of gesture to that of word. Originally published in 1981. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by

Princeton University Press since its founding in 1905.

*Princeton Alumni Weekly* - Jesse Lynch Williams  
1988

Sexual Symmetry - David Konstan 2014-07-14  
"In the Greek romances," writes David Konstan, "sighs, tears, and suicide attempts are as characteristic of the male as of the female in distress; ruses, disguises, and outright violence in defense of one's chastity are as much the part of the female as of the male." Exploring how erotic love is represented in ancient amatory literature, Konstan points to the symmetry in the passion of the hero and heroine as a unique feature of the Greek novel: they fall mutually in love, they are of approximately the same age and social class, and their reciprocal attachment ends in marriage. He shows how the plots of the novels are perfectly adapted to expressing this symmetry and how, because of their structure, they differ from classical epic, elegy, comedy,

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tragedy, and other genres, including modern novels ranging from Sidney to Harlequin romances. Using works like Chaereas and Callirhoe and Daphnis and Chloe, Konstan examines such issues as pederasty, the role of eros in both marital and nonmarital love, and the ancient Greek concept of fidelity. He reveals how the novelistic formula of sexual symmetry reverses the pattern of all other ancient genres, where erotic desire appears one-sided and unequal and is often viewed as either a weakness or an aggressive, conquering power. Konstan's approach draws upon theories concerning the nature of sexuality in the ancient world, reflected in the work of Michel Foucault, David Halperin, and John Winkler. Originally published in 1993. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important

books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

*Nobody's Home* - Arnold L. Weinstein 1993  
Focuses on some of the deepest instincts of American life and culture -- individual liberty, freedom of speech, constructing a life -- Arnold Weinstein brilliantly sketches the remarkable career of the American self over the past one hundred fifty years in major works by authors as Herman Melville and Mark Twain to contemporary authors such as Toni Morrison and Robert Coover.

*Freedom from the Free Will* - Dimitris Vardoulakis 2016-08-30  
Brings Kafka's fiction into conversation with philosophy and political theory. Many of Kafka's narratives place their heroes in situations of

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confinement. Gregor Samsa is locked in his room in the Metamorphosis, and the land surveyor in The Castle is stuck in the village unable either to leave or to gain access to the castle. Dimitris Vardoulakis argues that Kafka constructs these plots of confinement in order to laugh at his heroes' futile attempts to express their will. In this way, Kafka emerges as a critic of the free will and as a proponent of a different kind of freedom: one focused within the confines of one's experience and mediated by one's circumstances. Vardoulakis contends that his sense of humor is the key to understanding Kafka as a political thinker. Laughter, in this account, is the tool used to deconstruct power.

By placing Kafka in dialogue with philosophy and political theory, Vardoulakis shows that Kafka can give us invaluable insights into how to be free—and how to laugh. Dimitris Vardoulakis is Associate Professor of Philosophy at Western Sydney University, Australia. He has written and edited several books, including (with Andrew Benjamin) *Sparks Will Fly: Benjamin and Heidegger*, also published by SUNY Press.

**Feminism in Contemporary British and Indian English Fiction** - Miti Pandey 2003

**A Thousand Dreams Within Me Softly Burn** - Sahil Sood 2016-12-12

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