

The Sexual Labyrinth Of Nikolai Gogol Simon Karlinsky

22 Russians Who We Won't Let Vladimir Putin Forget Were Gay - Advocate.com

[Gogol: A Ukrainian in disguise - Eurozine](#)

Noble Subjects - Bella Grigoryan 2018-02-20

Relations between the Russian nobility and the state underwent a dynamic transformation during the roughly one hundred-year period encompassing the reign of Catherine II (1762-1796) and ending with the Great Reforms initiated by Alexander II. This period also saw the gradual appearance, by the early decades of the nineteenth century, of a novelistic tradition that depicted the Russian society of its day. In *Noble Subjects*, Bella Grigoryan examines the rise of the Russian novel in relation to the political, legal, and social definitions that accrued to the nobility as an estate, urging readers to rethink the cultural and political origins of the genre. By examining works by Novikov, Karamzin, Pushkin, Bulgarin, Gogol, Goncharov, Aksakov, and Tolstoy alongside a selection of extra-literary sources (including mainstream periodicals, farming treatises, and domestic and conduct manuals), Grigoryan establishes links between the rise of the Russian novel and a broad-ranging interest in the figure of the male landowner in Russian public discourse. *Noble Subjects* traces the routes by which the rhetorical construction of the male landowner as an imperial subject and citizen produced a contested site of political, socio-cultural, and affective investment in the Russian cultural imagination. This interdisciplinary study reveals how the Russian novel developed, in part, as a carrier of a masculine domestic ideology. It will appeal to scholars and students of Russian history and literature.

[Literary Biographies in The Lives of Remarkable People Series in Russia](#) - Carol Ueland 2022-03-14

This book examines the Russian biography series, *The Lives of Remarkable People*, and its role in Russian culture. The contributors examine the interplay of research and imagination in biographical narratives, the changing perceptions of what constitutes literary greatness, and the subversive possibilities of biography during eras of censorship.

Gogol's Crime and Punishment - Urs Heftrich 2022-01-25

This monograph is nothing less than a bold attempt at solving the riddle of Gogol's novel *Dead Souls* that even inspired a staging of *Dead Souls* at Schauspiel Stuttgart. Heftrich gives a comprehensive, coherent answer to the question of the novel's meaning by meticulously laying bare its structure. The first part of the monograph is dedicated to one section of Gogol's novel that has been neglected by virtually all critics - a clue that leads to a strictly ethical reading of Gogol's epic. Gogol, as it emerges, constructed *Dead Souls* strictly according to a moral pattern. It is amazing to discover how flawlessly *Dead Souls* is built in this regard. The novel thus proves to be a true descendant of medieval romance with its inseparable interrelation between ethics and epics.

Russian Subjects - Monika Greenleaf 1998

This collection of essays resituates poetic works by Derzhavin, Krylov, Batisushkov, Pushkin, Girboedov, Lermontov, Baratynsky and Pavlova, within the force fields of contradictory cultural pressures, as are the once best-selling prose narratives of Narezhnyi, Karamzin, Viazemsky and others.

The Sexual Labyrinth of Nikolai Gogol - Simon Karlinsky 1976

Through careful textual readings of Gogol's most famous works, Karlinsky argues that Gogol's homosexual orientation-which Gogol himself could not accept or forgive in himself-may provide the missing key to the riddle of Gogol's personality. "A brilliant new biography that will long be prized for its illuminating psychological insights into Gogol's actions, its informative readings of his fiction and drama, and its own stylistic grace and vivacity."-Edmund White, *Washington Post Book World*

The Creation of Nikolai Gogol - Donald Fanger 2009-06-30

Nikolai Gogol, Russia's greatest comic writer, is a literary enigma. His masterworks--"The Nose," "The Overcoat," "The Inspector General," "Dead Souls"--have attracted contradictory labels over the years, even as the originality of his achievement continues to defy exact explanation. Donald Fanger's superb new book

begins by considering why this should be so, and goes on to survey what Gogol created, step by step: an extraordinary body of writing, a model for the writer in Russian society, a textual identity that eclipses his scanty biography, and a kind of fiction unique in its time. Drawing on a wealth of contemporary sources, as well as on everything Gogol wrote, including journal articles, letters, drafts, and variants, Fanger explains Gogol's eccentric genius and makes clear how it opened the way to the great age of Russian fiction. The method is an innovative mixture of literary history and literary sociology with textual criticism and structural interrogation. What emerges is not only a framework for understanding Gogol's writing as a whole, but fresh and original interpretation of individual works. A concluding section, "The Surviving Presence," probes the fundamental nature of Gogol's creation to explain its astonishing vitality. In the process a major contribution is made to our understanding of comedy, irony, and satire, and ultimately to the theory of fiction itself.

[The Seduction of the Mediterranean](#) - Robert Aldrich 2002-09-11

Through an explanation of forty figures in European culture, *The Seduction of the Mediterranean* argues that the Mediterranean, classical and contemporary, was the central theme in homoerotic writing and art from the 1750s to the 1950s. Episodes of exile, murder, drug-taking, wild homosexual orgies and court cases are woven into an original study of a significant theme in European culture. The myth of a homoerotic Mediterranean made a major contribution to general attitudes towards Antiquity, the Renaissance and modern Italy and Greece.

A Half-century of Greatness - Frederic Ewen 2007-09

A Half-Century of Greatness paints a vivid and dramatic picture of the creative thought of mid- to late nineteenth century Europe and the influence of the unsuccessful Revolutions of 1848. It reveals often unexpected links between novelists, poets, and philosophers from England, Germany, Austria, Hungary, Russia, and Ukraine-especially Dickens, Carlyle, Mill, the Brontës, and George Eliot; Hegel, Strauss, Feuerbach, Marx, Engels, Wagner, and several German poets; the Hungarian poet Sndor Petfi; Gogol, Dostoevsky, Bakunin, and Herzen in Russia, and the great Ukrainian poet Shevchenko. The book was reconstructed and edited by Dr. Jeffrey Wollock from Ewen's final manuscript. It includes the author's own reference citations throughout, a reconstructed bibliography, and an updated "further reading" list. This is Ewen's last work, the long-lost companion to his *Heroic Imagination*. Together, these books present a panorama of the social, political, and artistic aspects of European Romanticism, especially foreshadowing and complementing recent work on the relation of Marxism to romanticism. Anyone interested in what Lukacs called "Romantic anticapitalism," who appreciates such books as Marshall Berman's *Adventures in Marxism* (1999) Lwy & Sayre's *Romanticism against the Tide of Modernity* (2001) or E.P. Thompson's *The Romantics* (1997), will find the Ewen volumes a welcome addition.

[Republic of Noise](#) - Diana Senechal 2012

"In this book, Diana Senechal confronts a culture that has come to depend on instant updates and communication at the expense of solitude. Schools today emphasize rapid group work and fragmented activity, not the thoughtful study of complex subjects. The Internet offers contact with others throughout the day and night; we lose the ability to be apart, even in our minds. Yet solitude plays an essential role in literature, education, democracy, relationships, and matters of conscience. Throughout its analyses and argument, the book calls not for drastic changes but for a subtle shift: an attitude that honors solitude without descending into dogma"--Provided by publisher.

The Sexual Labyrinth of Nikolai Gogol - Simon Karlinsky 1976

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The Enigma of Gogol - Richard Peace 2009-04-30

Peace argues that Gogol's ambiguous humanist position stems from the cultural impact of Romanticism.

Hidden - Clinton Elliot 2014-02-04

A charming, witty and wide-ranging collection of brief biographies of closeted gay men in modern and early modern history, *Hidden: The Intimate Lives of Gay Men Past and Present* includes colorful snapshots of such well-known men as Horatio Alger, Thomas Eakins, King Edward II, Alfred C. Kinsey, and Siegfried Wagner. Readers will find joy and sorrow and pleasure and pain in these 400 biographies of men who were forced to live hidden lives. All were caught in the tension between the torment of secrecy and the calamity of revelation. How did they manage their difficult lives? How indeed did they survive? One who did was James Brooke. He turned his inheritance into a 142 ton schooner, sailed for the East Indies, seized the northern part of Borneo and proclaimed himself Rajah of Sarawak. Among those who did not survive was Jan Quisthout Van der Linde, a soldier in New Amsterdam (not yet New York). He was stripped of his arms, his sword broken at his feet. He was then tied in a sack, thrown into the Hudson River and drowned until dead. While illuminating individuals, the book also provides rich cultural and historical content, including the trial of those over-the-top transvestites Ernest Boulton Stella of the Strand and Frederick Fanny Park; and a delightful description of the 5th Marquess of Anglesey as he parades along the boulevards of Paris rouged, powdered and perfumed, cradling an equally perfumed poodle festooned with pink ribbons. Written in clear, concise, and lively prose, *Hidden* offers a substantive and extensive look at men who lived their lives in conflict with their sexuality.

Reference Guide to Russian Literature - Neil Cornwell 2013-12-02

First Published in 1998. Routledge is an imprint of Taylor & Francis, an informa company.

"The Nose" - Ksana Blank 2021-06-29

This literary guide leads students with advanced knowledge of Russian as well as experienced scholars through the text of Nikolai Gogol's absurdist masterpiece "The Nose." Part I focuses on numerous instances of the writer's wordplay, which is meant to surprise and delight the reader, but which often is lost in English translations. It traces Gogol's descriptions of everyday life in St. Petersburg, familiar to the writer's contemporaries and fellow citizens but hidden from the modern Western reader. Part II presents an overview of major critical interpretations of the story in Gogol scholarship from the time of its publication to the present, as well as its connections to the works of Shostakovich, Kafka, Dalí, and Kharmis.

Jews and Ukrainians in Russia's Literary Borderlands - Amelia Glaser 2012-02-22

Studies of Eastern European literature have largely confined themselves to a single language, culture, or nationality. In this highly original book, Glaser shows how writers working in Russian, Ukrainian, and Yiddish during much of the nineteenth century and the early part of the twentieth century were in intense conversation with one another. The marketplace was both the literal locale at which members of these different societies and cultures interacted with one another and a rich subject for representation in their art. It is commonplace to note the influence of Gogol on Russian literature, but Glaser shows him to have been a profound influence on Ukrainian and Yiddish literature as well. And she shows how Gogol must be understood not only within the context of his adopted city of St. Petersburg but also that of his native Ukraine. As Ukrainian and Yiddish literatures developed over this period, they were shaped by their geographical and cultural position on the margins of the Russian Empire. As distinctive as these writers may seem from one another, they are further illuminated by an appreciation of their common relationship to Russia. Glaser's book paints a far more complicated portrait than scholars have traditionally allowed of Jewish (particularly Yiddish) literature in the context of Eastern European and Russian culture.

Gender and Sexuality in Russian Civilisation - Peter I. Barta 2013-06-17

Gender and Sexuality in Russian Civilisation considers gender and sexuality in modern Russia in the nineteenth and early twentieth centuries. Chapters look individually at gender and sexuality through

history, art, folklore, philosophy or literature, but are also arranged into sections according to the arguments they develop. A number of chapters also consider Russia in the Soviet and post-Soviet periods. Thematic sections include: *Gender and Power *Gender and National Identity *Sexual Identity and Artistic Impression *Literary Discourse of Male and Female Sexualities *Sexuality and Literature in Contemporary Russian Society

Saints and Revolutionaries - Marcia A. Morris 1993-02-04

An examination of literary works spanning more than seven centuries, this volume studies the ascetic hero and asceticism, exploring the elusive interplay between religion, politics, and belles lettres in Russia. The first part places works including the thirteenth-century Kievan Crypt Patericon and Life of Avraamii Smolenskii, Epifanii's Life of Sergii Radonezhskii, and other lives written in the north of Russia, in the context of crucial religious doctrines such as apocalypticism and deification. The author shows how Old Russian literature plays a major cultural role in the continuing development of these doctrines on Russian soil. The second part traces a revival of the Russian fascination with themes of apocalypse and perfectibility to the nineteenth and early twentieth centuries. Morris also documents the development of a divergence in ideological approach between Russian writers who continued to view apocalypticism and deification as religious phenomena and those who used them as tools of social and political struggle. Works by Gogol, Tolstoy, Dostoevsky, Chernyshevsky, and Gorky, as well as classic novels of the socialist realist tradition are analyzed as evidence of the underlying unity of the literary manifestations of this ostensibly bifurcated intellectual tradition.

Gogol's Artistry - Andrei Bely 2009-07-05

When one great author engages another, as Andrei Bely so brilliantly does in *Gogol's Artistry*, the result is inevitably a telling portrait of both writers. So it is in *Gogol's Artistry*. Translated into English for the first time, this idiosyncratic, exhaustive critical study is as interesting for what it tells us about Bely's thought and method as it is for its insights into the oeuvre of his literary predecessor. Bely's argument in this book is that Gogol's earlier writing should be given more consideration than most critics have granted.

Employing what might be called a scientific perspective, Bely considers how often certain colors appear; he diagrams sentences and discusses Gogol's prose in terms of mathematical equations. The result, as strange and engaging as Bely's best fiction, is also an innovative, thorough, and remarkably revealing work of criticism.

Gender and Sexuality in Russian Civilization - Peter I. Barta 2001

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Freedom from Violence and Lies - Simon Karlinsky 2013

Freedom from Violence and Lies is a collection of forty-one essays by Simon Karlinsky (1924–2009), a prolific and controversial scholar of modern Russian literature, sexual politics, and music who taught in the University of California, Berkeley's Department of Slavic Languages and Literatures from 1964 to 1991. Among Karlinsky's full-length works are major studies of Marina Tsvetaeva and Nikolai Gogol, *Russian Drama from Its Beginnings to the Age of Pushkin*; editions of Anton Chekhov's letters; writings by Russian émigrés; and correspondence between Vladimir Nabokov and Edmund Wilson. Karlinsky also wrote frequently for professional journals and mainstream publications like the *New York Times Book Review* and the *Nation*. The present volume is the first collection of such shorter writings, spanning more than three decades. It includes twenty-seven essays on literary topics and fourteen on music, seven of which have been newly translated from the Russian originals.

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