

The Girl Who Reads On The M Tro

The Other Black Girl Zakiya Dalila Harris 2021-06-01 * THE INSTANT NEW YORK TIMES BESTSELLER * 'One of the biggest reads of the summer, and for good reason' INDEPENDENT 'Enormously fun . . . A joyous thrill ride of a book' VOX 'Candice Carty-Williams' Queenie crossed with Jordan Peele's *Get Out* . . . Slick and addictive' METRO _____ Twenty-six-year-old editorial assistant Nella Rogers is tired of being the only Black employee at Wagner Books. Fed up with the isolation and the micro-aggressions, she's thrilled when Hazel starts working in the cubicle beside hers. They've only just started comparing natural hair care regimens, though, when a string of uncomfortable events cause Nella to become Public Enemy Number One and Hazel, the Office Darling. Then the notes begin to appear on Nella's desk: LEAVE WAGNER. NOW. It's hard to believe Hazel is behind these hostile messages. But as Nella starts to spiral and obsess over the sinister forces at play, she soon realises that there is a lot more at stake than her career. Dark, funny and furiously entertaining, *The Other Black Girl* will keep you on the edge of your seat until the very last twist. _____ THE BOOK EVERYONE IS TALKING ABOUT: 'One of the books of the year . . . Will blow your mind' STYLIST 'Super-smart, dryly funny' RED 'Page-turning, toe-curling, thrilling. You won't put this one down' BLACK GIRLS BOOK CLUB FOR REFINERY29 'Sharp, satirical and fun' DAILY MAIL 'Bright and funny . . . You will turn page after page in your eagerness to unravel this novel' OYINKAN BRAITHWAITE, NEW YORK TIMES 'The funniest, wildest, deepest, most thought-provoking ride of a book' ATTICA LOCKE 'The year's most buzzed-about debut more than lives up to the hype' i 'Very, very funny and acutely observed' ELIZABETH DAY 'It

should be at the top of your summer reading list' WASHINGTON POST

Nobody's Girl Sarra Manning 2010 From the author of the outstanding *Guitar Girl*, and *Let's Get Lost*, comes a new teenage novel all about love, loss and identity.

Red, White & Royal Blue Casey McQuiston 2019-05-14 * Instant NEW YORK TIMES and USA TODAY bestseller ** GOODREADS CHOICE AWARD WINNER for BEST DEBUT and BEST ROMANCE of 2019 ** BEST BOOK OF THE YEAR* for VOGUE, NPR, VANITY FAIR, and more! * What happens when America's First Son falls in love with the Prince of Wales? When his mother became President, Alex Claremont-Diaz was promptly cast as the American equivalent of a young royal. Handsome, charismatic, genius—his image is pure millennial-marketing gold for the White House. There's only one problem: Alex has a beef with the actual prince, Henry, across the pond. And when the tabloids get hold of a photo involving an Alex-Henry altercation, U.S./British relations take a turn for the worse. Heads of family, state, and other handlers devise a plan for damage control: staging a truce between the two rivals. What at first begins as a fake, Instragramable friendship grows deeper, and more dangerous, than either Alex or Henry could have imagined. Soon Alex finds himself hurtling into a secret romance with a surprisingly unstuffy Henry that could derail the campaign and upend two nations and begs the question: Can love save the world after all? Where do we find the courage, and the power, to be the people we are meant to be? And how can we learn to let our true colors shine through? Casey McQuiston's *Red, White & Royal Blue* proves: true love isn't always diplomatic. "I took this with me wherever I went and stole every second I had to read! Absorbing, hilarious, tender, sexy—this book had everything I crave. I'm jealous of all the readers out there who still get to experience *Red, White & Royal Blue* for the first time!" - Christina Lauren, New York Times bestselling author of *The Unhoneymooners* "Red, White & Royal Blue is outrageously fun. It is

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romantic, sexy, witty, and thrilling. I loved every second." - Taylor Jenkins Reid, New York Times bestselling author of *Daisy Jones & The Six*

One Last Stop Casey McQuiston 2021-06-01 *INSTANT NEW YORK TIMES BESTSELLER* *INSTANT USA TODAY BESTSELLER* *INSTANT #1 INDIE BESTSELLER* From the New York Times bestselling author of *Red, White & Royal Blue* comes a new romantic comedy that will stop readers in their tracks... For cynical twenty-three-year-old August, moving to New York City is supposed to prove her right: that things like magic and cinematic love stories don't exist, and the only smart way to go through life is alone. She can't imagine how waiting tables at a 24-hour pancake diner and moving in with too many weird roommates could possibly change that. And there's certainly no chance of her subway commute being anything more than a daily trudge through boredom and electrical failures. But then, there's this gorgeous girl on the train. Jane. Dazzling, charming, mysterious, impossible Jane. Jane with her rough edges and swoopy hair and soft smile, showing up in a leather jacket to save August's day when she needed it most. August's subway crush becomes the best part of her day, but pretty soon, she discovers there's one big problem: Jane doesn't just look like an old school punk rocker. She's literally displaced in time from the 1970s, and August is going to have to use everything she tried to leave in her own past to help her. Maybe it's time to start believing in some things, after all. Casey McQuiston's *One Last Stop* is a magical, sexy, big-hearted romance where the impossible becomes possible as August does everything in her power to save the girl lost in time. "A dazzling romance, filled with plenty of humor and heart." - Time Magazine, "The 21 Most Anticipated Books of 2021" "Dreamy, other worldly, smart, swoony, thoughtful, hilarious - all in all, exactly what you'd expect from Casey McQuiston!" - Jasmine Guillory, New York Times bestselling author of *The Proposal* and *Party for Two*

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Kiffe Kiffe Tomorrow Faïza Guène 2006-07-03 A “touching, furious, sharp, and very funny” novel of an immigrant teenage girl finding her own identity in France (Booklist). The Paradise projects are only a few metro stops from Paris, but it feels like a different world. Doria’s father, aka the Beard, has headed back to their hometown in Morocco, leaving her and her mom to cope with their mektoub, their destiny, alone. They have a little help—from a social worker sent by the city, a psychiatrist sent by the school, and a thug friend who recites Rimbaud. It seems like fate has dealt them an impossible hand, but Doria might still make a new life—“with bravado, humor, and a healthy dose of rage” (St. Petersburg Times). “[A] sassy, spunky tale . . . Doria has what it takes to storm any barricade.” —The Hartford Courant “[Doria is] as likable as Holden Caulfield or Prep’s Lee Fiora. Readers will cheer. Highly recommended.” —Library Journal, starred review “A promising addition to the world’s literary voices.” —The Miami Herald “Moving and irreverent, sad and funny, full of rage and intelligence. Her voice is fresh, and her book a delight.” —Laila Lalami, bestselling author of *The Moor’s Account*

Enclave Ann Aguirre 2011-04-12 Ann Aguirre's thrilling young adult novel *Enclave* is the story of two young people in an apocalyptic world--facing dangers, and feelings, unlike any they've ever known. New York City has been decimated by war and plague, and most of civilization has migrated to underground enclaves, where life expectancy is no more than the early 20's. When Deuce turns 15, she takes on her role as a Huntress, and is paired with Fade, a teenage Hunter who lived Topside as a young boy. When she and Fade discover that the neighboring enclave has been decimated by the tunnel monsters--or Freaks--who seem to be growing more organized, the elders refuse to listen to warnings. And when Deuce and Fade are exiled from the enclave, the girl born in darkness must survive in daylight--guided by Fade's long-ago memories--in the ruins of a city whose population has

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dwindled to a few dangerous gangs.

Anthem Ayn Rand 2022-05-17 *Anthem* takes place at some unspecified future date when mankind has entered another dark age. Technological advancement is now carefully planned and the concept of individuality has been eliminated where instead of names people are called by numbers and always use pronouns like we, us, they. In such a controlling society can mankind ever find its own individuality again?_x000D_ Ayn Rand (1905–1982) was a Russian-American novelist, philosopher, playwright, and screenwriter. She is known for her two best-selling novels, *The Fountainhead* and *Atlas Shrugged*, and for developing a philosophical system she called Objectivism. *Anthem* is a dystopian fiction novella by Ayn Rand, written in 1937 and first published in 1938 in England._x000D_

The Woman in the White Kimono Ana Johns 2019-07-15 A BBC Radio 2 Book Club pick Inspired by true stories, *The Woman in the White Kimono* illuminates a searing portrait of one woman torn between her culture and her heart, and another woman on a journey to discover the true meaning of home. 'A book that is meant to be savoured and re-read' Renita D'Silva, author of *The Forgotten Daughter Japan, 1957*. Seventeen-year-old Naoko Nakamura's prearranged marriage secures her family's status in their traditional Japanese community. However, Naoko has fallen for an American sailor and to marry him would bring great shame upon her entire family. When it's learned Naoko carries the sailor's child, she's cast out in disgrace and forced to make unimaginable choices with consequences that will ripple across generations. America, present day. Tori Kovač, caring for her dying father, finds a letter containing a shocking revelation. Setting out to learn the truth, Tori's journey leads her to a remote seaside village in Japan where she must confront the demons of the past to pave a way for redemption. WHAT REVIEWERS AND READERS SAY 'Cinematic, deeply

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moving, and beautifully written. I so enjoyed this' Carol Mason, author of *After You Left* 'The Woman in the White Kimono is an elegant testament to the tenacity of hope, even when the bindings of cultural and familial expectations are drawn so tight. I look forward to reading more from this talented author' Kelli Estes, bestselling author of *The Girl Who Wrote in Silk* 'A well-researched piece of historical fiction, loosely inspired by the military experience of the author's father, that shines a light on a dark chapter of Japanese history that will be unfamiliar to many readers' Booklist 'The Woman in the White Kimono is a powerful and heartbreaking literary novel; a lush and masterful exploration of the indomitability of the human spirit set against the backdrop of post-World War II Japan. Johns's exquisite and emotionally satisfying tale spans a cultural divide to marry a mother's courageous determination to protect her daughter at any cost with a daughter's quest for truth. I loved this book!' Karen Dionne, bestselling author of *The Marsh King's Daughter* 'Johns weaves together past and present in wonderful ways ... [T]his outing is richly-researched, moving and cinematic in feel. Toronto Star 'An excellent personal read and one I am sure many book clubs will immensely enjoy and share heartfelt concern about the facts behind the fiction' New Books Magazine

The Girl Who Reads on the Métro Christine Féret-Fleury 2019-10-08 "With a cast of characters reminiscent of the French film *Amélie*, Féret-Fleury creates a world that is delightful and enchanting...Light and sweet as a bonbon, this little confection of a book is delicious." —Kirkus Reviews For fans of *Amélie* and *The Little Paris Bookshop*, a modern fairytale about a French woman whose life is turned upside down when she meets a reclusive bookseller and his young daughter. Juliette leads a perfectly ordinary life in Paris, working a slow office job, dating a string of not-quite-right men, and fighting off melancholy. The only bright spots in her day are her métro rides across

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the city and the stories she dreams up about the strangers reading books across from her: the old lady, the math student, the amateur ornithologist, the woman in love, the girl who always tears up at page 247. One morning, avoiding the office for as long as she can, Juliette finds herself on a new block, in front of a rusty gate wedged open with a book. Unable to resist, Juliette walks through, into the bizarre and enchanting lives of Soliman and his young daughter, Zaide. Before she realizes entirely what is happening, Juliette agrees to become a passeur, Soliman's name for the booksellers he hires to take stacks of used books out of his store and into the world, using their imagination and intuition to match books with readers. Suddenly, Juliette's daydreaming becomes her reality, and when Soliman asks her to move in to their store to take care of Zaide while he goes away, she has to decide if she is ready to throw herself headfirst into this new life. Big-hearted, funny, and gloriously zany, *The Girl Who Reads on the Métro* is a delayed coming-of-age story about a young woman who dares to change her life, and a celebration of the power of books to unite us all.

[Hot Dudes Reading](#) Hot Dudes Reading 2016-04-26 A collection of candid photos, clever captions, and hilarious hashtags about one of the most important subjects of our time: hot dudes reading.

Underground Time Delphine de Vigan 2011-04-04 Translated from the French by George Miller
The new novel from the author of *No and Me*

[City of Girls](#) Elizabeth Gilbert 2020-06-02 A SUNDAY TIMES TOP TEN BESTSELLER 'Stunning' Lisa Taddeo, author of *THREE WOMEN* 'Warm and wise' Stephanie Merritt, *Observer* 'Glamorous, sexy, compelling' Dolly Alderton, *Sunday Times* 'I fell in love with Vivian from page one' Daisy Buchanan 'An education in love, and an iridescent delight' Rowan Pelling, *Spectator* New York, 1940. Young, glamorous and inseparable, Vivian and Celia are chasing trouble from one end of the city to the other. But there is risk in all this play o that's what makes it so fun, and so dangerous.

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the world may feel like it's ending, but for Vivian and Celia, life is just beginning. *City of Girls* is about daring to break conventions and follow your desires- a celebration of glamour, resilience, growing up, and the joys of female friendship o and about the freedom that comes from finding a place you truly belong.

The Girls in the Garden Lisa Jewell 2017-04-04 Includes Reader's Club Guide with discussion questions.

Girl Up Laura Bates 2017-07-11 "They told you that you need to be thin and beautiful. They told you to wear longer skirts, avoid going out late at night, and move in groups. Wear shoes you can run in more easily than heels. Dress to flatter your apple, pear, hourglass figure, but don't look like a slut. They said if you're strong or opinionated, you'll be shrill, bossy, a ballbreaker. They said 'That's not for girls,' 'Take it as a compliment,' 'Don't rock the boat.' They told you 'Beauty is on the inside,' but you knew they didn't really mean it. Well screw that. I'm here to tell you something else. Everyday Sexism Project founder Laura Bates mocks the ludicrous pressures and stereotypes faced by young women today. Hilarious, bold, and unapologetic, *Girl Up* sets the record straight."--Back cover.

Green Girl Kate Zambreno 2014-06-24 With the fierce emotional and intellectual power of such classics as Jean Rhys's *Good Morning, Midnight*, Sylvia Plath's *The Bell Jar*, and Clarice Lispector's *The Hour of the Star*, Kate Zambreno's novel *Green Girl* is a provocative, sharply etched portrait of a young woman navigating the spectrum between anomie and epiphany. First published in 2011 in a small press edition, *Green Girl* was named one of the best books of the year by critics including Dennis Cooper and Roxane Gay. In *Bookforum*, James Greer called it "ambitious in a way few works of fiction are." This summer it is being republished in an all-new Harper Perennial trade paperback, significantly revised by the author, and including an extensive P.S. section including never before

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published outtakes, an interview with the author, and a new essay by Zambreno. Zambreno's heroine, Ruth, is a young American in London, kin to Jean Seberg gamines and contemporary celebutantes, by day spritzing perfume at the department store she calls Horrids, by night trying desperately to navigate a world colored by the unwanted gaze of others and the uncertainty of her own self-regard. Ruth, the green girl, joins the canon of young people existing in that important, frightening, and exhilarating period of drift and anxiety between youth and adulthood, and her story is told through the eyes of one of the most surprising and unforgettable narrators in recent fiction—a voice at once distanced and maternal, indulgent yet blackly funny. And the result is a piercing yet humane meditation on alienation, consumerism, the city, self-awareness, and desire, by a novelist who has been compared with Jean Rhys, Virginia Woolf, and Elfriede Jelinek.

The River Between Us Liz Fenwick 2021-06-10 A forgotten house and a secret hidden for a century... 'Wonderfully evocative' Judy Finnigan 'An absolute delight!' Hazel Gaynor 'Wonderful escapism' Tracy Rees 'A lovely story' Erica James 'Gloriously rich' Rachel Hore 'Sublime storytelling' Cathy Bramley 'Emotional' Kate Ryder

The Girl Who Reads on the Métro Christine Féret-Fleury 2019-10-17 For fans of *The Little Paris Bookshop* and *The Elegance of the Hedgehog*, *The Girl Who Reads on the Métro* is the French phenomenon by Christine Féret-Fleury, ready to charm book-lovers everywhere . . . When Juliette takes the métro to her loathed office job each morning, her only escape is in books – she avidly reads on her journey and imagines what her fellow commuters' choices might say about them. Then she meets Soliman – the mysterious owner of the most enchanting bookshop Juliette has ever seen – and things will never be the same again. For Soliman believes in the power of books to change the course of a life, and he's about to change Juliette's forever . . .

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Funny Girl Nick Hornby 2016-02-02 A brilliant novel about a woman determined to make a name for herself as a sitcom star in 1960's London from the bestselling author of *Dickens* and *Prince*, *High Fidelity* and *About a Boy* *Funny Girl* is a lively account of the adventures of the intrepid young Sophie Straw as she navigates her transformation from provincial ingénue to television starlet amid a constellation of delightful characters. Insightful and humorous, *Funny Girl* does what Nick Hornby does best: endears us to a cast of characters who are funny if flawed, and forces us to examine ourselves in the process.

Seven Days of Us Francesca Hornak 2017-10-17 A family can't escape their secrets when they're forced to spend a week in quarantine in this "sharply funny" (People) novel—an Indie Next and #1 Library Reads Pick! It's Christmas, and for the first time in years the entire Birch family will be under one roof. Even Emma and Andrew's elder daughter—who is usually off saving the world—will be joining them at Weyfield Hall. But Olivia, a doctor, is only coming home because she has to. She's just returned from treating an epidemic abroad and has been told she must stay in quarantine for a week...and so too should her family. For the next seven days, the Birches are locked down, cut off from the rest of humanity, and forced into each other's orbits. Younger, unabashedly frivolous daughter Phoebe is fixated on her upcoming wedding, while Olivia deals with the culture shock of first-world problems. As Andrew sequesters himself in his study writing scathing restaurant reviews and remembering his glory days as a war correspondent, Emma hides a secret that will turn the whole family upside down. In close proximity, not much can stay hidden for long, and as revelations and long-held tensions come to light, nothing is more shocking than the unexpected guest who's about to arrive....

Charlotte's Web E. B. White 2015-03-17 Don't miss one of America's top 100 most-loved novels,

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selected by PBS's The Great American Read. This beloved book by E. B. White, author of *Stuart Little* and *The Trumpet of the Swan*, is a classic of children's literature that is "just about perfect." Illustrations in this ebook appear in vibrant full color on a full-color device and in rich black-and-white on all other devices. *Some Pig*. *Humble*. *Radiant*. These are the words in *Charlotte's Web*, high up in Zuckerman's barn. *Charlotte's spiderweb* tells of her feelings for a little pig named Wilbur, who simply wants a friend. They also express the love of a girl named Fern, who saved Wilbur's life when he was born the runt of his litter. E. B. White's Newbery Honor Book is a tender novel of friendship, love, life, and death that will continue to be enjoyed by generations to come. It contains illustrations by Garth Williams, the acclaimed illustrator of E. B. White's *Stuart Little* and Laura Ingalls Wilder's *Little House* series, among many other books. Whether enjoyed in the classroom or for homeschooling or independent reading, *Charlotte's Web* is a proven favorite.

The Rocky Road to Romance Janet Evanovich 2004-08-31 Her tall, dark, and deliciously dangerous boss . . . When the delightful, daffy Dog Lady of station WZZZ offered to take on the temporary job of traffic reporter, Steve Crow tried to think of reasons to turn Daisy Adams down. Perhaps he knew that sharing the close quarters of a car with her for hours would give the handsome program director no room to resist her quirky charms. He'd always favored low-slung sportscars and high-heeled women, but that was before he fell for a free spirit who caught crooks by accident, loved old people and pets, and had just too many jobs! Loving Daisy turned Steve's life upside down, especially once he adopted Bob, a huge dog masquerading as a couch potato. But was Daisy finally ready to play for keeps?

Metro 2035 Dmitry Glukhovskiy 2016-12 Twenty years after Doomsday, survivors of World War Three live in an underground world they have created in the subway system of Moscow. The most

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stubborn of the survivors, Artyom, will give anything to find and lead his own people to life again on the earth's surface.

The Girl in the Fog Donato Carrisi 2017-11-02 Sunday Times Crime Book Club Pick Mail on Sunday Thriller of the Week 'A coldly brilliant exposé of the depths of human nature' SUNDAY TIMES 'Compelling, beautifully constructed and atmospheric' DAILY MAIL Sixty-two days after the disappearance . . . A man is arrested in the small town of Avechot. His shirt is covered in blood. Could this have anything to do with a missing girl called Anna Lou? What really happened to the girl? Detective Vogel will do anything to solve the mystery surrounding Anna Lou's disappearance. When a media storm hits the quiet town, Vogel is sure that the suspect will be flushed out. Yet the clues are confusing, perhaps false, and following them may be a far cry from discovering the truth at the heart of a dark town. FOR FANS OF DONNA LEON AND MICHELE GIUTTARI, GET READY FOR THE CRIME THRILLER OF THE YEAR. 'Carrisi is an expert at misdirection . . . this is a thoroughly disconcerting, addictive thriller guaranteed to freeze your soul' METRO

Zazie in the Metro Raymond Queneau 2023-04-27 The cult classic from one of France's most stylish writers 'Don't give a damn,' says Zazie, 'what I wanted was to go in the metro' Impish, foul-mouthed Zazie arrives in Paris from the country to stay with her uncle Gabriel. All she really wants to do is ride the metro, but finding it shut because of a strike, Zazie looks for other means of amusement and is soon caught up in a comic adventure that becomes wilder and more manic by the minute. In 1960 Queneau's cult classic was made into a hugely successful film by Louis Malle. Packed full of word play and phonetic games, Zazie in the Metro remains as stylish and witty as ever.

The Girl With All The Gifts M. R. Carey 2014-01-14 'ORIGINAL, THRILLING AND POWERFUL' -

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Guardian 'HAUNTING, HEARTHBREAKING' - Vogue The phenomenal word-of-mouth bestseller that is now a BAFTA Award-nominated movie NOT EVERY GIFT IS A BLESSING Every morning, Melanie waits in her cell to be collected for class. When they come for her, Sergeant Parks keeps his gun pointing at her while two of his people strap her into the wheelchair. She thinks they don't like her. She jokes that she won't bite. But they don't laugh. Melanie is a very special girl. Emotionally charged and gripping from beginning to end, THE GIRL WITH ALL THE GIFTS is the most powerful and affecting thriller you will read this year. 'A great read that takes hold of you and doesn't let go' - John Ajvide Lindqvist, author of LET THE RIGHT ONE IN *Return to the world of THE GIRL WITH ALL THE GIFTS in M. R. Carey's stunning new novel THE BOY ON THE BRIDGE - out now!*

The Little Paris Bookshop Nina George 2015-04-23 The international bestseller, translated from the German by Simon Pare. On a beautifully restored barge on the Seine, Jean Perdu runs a bookshop; or rather a 'literary apothecary', for this bookseller possesses a rare gift for sensing which books will soothe the troubled souls of his customers. The only person he is unable to cure, it seems, is himself. He has nursed a broken heart ever since the night, twenty-one years ago, when the love of his life fled Paris, leaving behind a handwritten letter that he has never dared read. His memories and his love have been gathering dust - until now. The arrival of an enigmatic new neighbour in his eccentric apartment building on Rue Montagnard inspires Jean to unlock his heart, unmoor the floating bookshop and set off for Provence, in search of the past and his beloved.

A Face Like Glass Frances Hardinge 2012-05-10 A Face Like Glass is an astonishing and imaginative novel from the Costa Award winning author of The Lie Tree, Frances Hardinge. In the underground city of Caverna the world's most skilled craftsmen toil in the darkness to create delicacies beyond compare - wines that can remove memories, cheeses that can make you

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hallucinate and perfumes that convince you to trust the wearer, even as they slit your throat. The people of Caverna are more ordinary, but for one thing: their faces are as blank as untouched snow. Expressions must be learned, and only the famous Facesmiths can teach a person to show joy, despair or fear - at a price. Into this dark and distrustful world comes Neverfell, a little girl with no memory of her past and a face so terrifying to those around her that she must wear a mask at all times. For Neverfell's emotions are as obvious on her face as those of the most skilled Facesmiths, though entirely genuine. And that makes her very dangerous indeed . . . 'Everyone should read Frances Hardinge. Everyone. Right now.' - Patrick Ness, author of A Monster Calls.

The Girl on the Train Paula Hawkins 2015 THE NUMBER ONE BESTSELLER. YOU DON'T KNOW HER. BUT SHE KNOWS YOU. Rear Window meets Gone Girl, in this exceptional and startling psychological thriller 'Gripping, enthralling - a top-notch thriller and a compulsive read' S J WATSON, bestselling author of Before I Go To Sleep Rachel catches the same commuter train every morning. She knows it will wait at the same signal each time, overlooking a row of back gardens. She's even started to feel like she knows the people who live in one of the houses. 'Jess and Jason', she calls them. Their life - as she sees it - is perfect. If only Rachel could be that happy. And then she sees something shocking. It's only a minute until the train moves on, but it's enough. Now everything's changed. Now Rachel has a chance to become a part of the lives she's only watched from afar. Now they'll see; she's much more than just the girl on the train...

Tropic of Cancer Henry Miller 2015-06-04 Shocking, banned and the subject of obscenity trials, Henry Miller's first novel Tropic of Cancer is one of the most scandalous and influential books of the twentieth century Tropic of Cancer redefined the novel. Set in Paris in the 1930s, it features a starving American writer who lives a bohemian life among prostitutes, pimps, and artists. Banned in

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the US and the UK for more than thirty years because it was considered pornographic, *Tropic of Cancer* continued to be distributed in France and smuggled into other countries. When it was first published in the US in 1961, it led to more than 60 obscenity trials until a historic ruling by the Supreme Court defined it as a work of literature. Long hailed as a truly liberating book, daring and uncompromising, *Tropic of Cancer* is a cornerstone of modern literature that asks us to reconsider everything we know about art, freedom, and morality. 'At last an unprintable book that is fit to read' Ezra Pound 'A momentous event in the history of modern writing' Samuel Beckett 'The book that forever changed the way American literature would be written' Erica Jong Henry Miller (1891-1980) is one of the most important American writers of the 20th century. His best-known novels include *Tropic of Cancer* (1934), *Tropic of Capricorn* (1939), and the *Rosy Crucifixion* trilogy (*Sexus*, 1949, *Plexus*, 1953, and *Nexus*, 1959), all published in France and banned in the US and the UK until 1964. He is widely recognised as an irreverent, risk-taking writer who redefined the novel and made the link between the European avant-garde and the American Beat generation.

How Opal Mehta Got Kissed, Got Wild, and Got a Life Kaavya Viswanathan 2006 Offered a second chance at getting into Harvard when the dean urges her to prove she is capable of having fun as well as overachieving academically, Opal takes calculated measures to establish her place in the popular crowd.

[The Girl Who Reads on the Métro](#) Christine Féret-Fleury 2019-10-29 For fans of *The Little Paris Bookshop* and *The Elegance of the Hedgehog*, *The Girl Who Reads on the Métro* is the French phenomenon by Christine Féret-Fleury ready to charm book-lovers everywhere . . . When Juliette takes the métro to her loathed office job each morning, her only escape is in books – she avidly reads on her journey and imagines what her fellow commuters' choices might say about them. But when,

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one day, she decides to alight the train a few stops early and meets Soliman - the mysterious owner of the most enchanting bookshop Juliette has ever seen - she is sure her life will never be the same again . . . For Soliman also believes in the power of books to change the course of a life - entrusting his passeurs with the task of giving each book to the person who needs it most - and he thinks Juliette is perfect for the job. And so, leaving her old life behind, Juliette will discover the true power a book can have . . .

Eleanor Oliphant Is Completely Fine Gail Honeyman 2018-05-22

Book of Clouds Chloe Aridjis 2011-10-31 Tatiana, a young Mexican woman, is adrift in Berlin. Choosing a life of solitude, she takes a job transcribing notes for the reclusive Doktor Weiss. Through him she meets 'ant illustrator turned meteorologist' Jonas, a Berliner who has used clouds and the sky's constant shape-shifting as his escape from reality. As their three paths intersect and merge, the contours of all their worlds begins to change...

METRO 2033. English Hardcover Edition. Dmitry Glukhovsky 2016-11-27 First English U.S. PREMIUM HARDCOVER Edition of the cult dystopia "METRO 2033". * * * Metro 2033 tells the story of a young man named Artyom who goes a long way to save his world from mortal danger. The book describes the consequences of an atomic war. Its only survivors strive for existence in the mazes of the Moscow subway (Metro) some two decades after the nuclear Holocaust. Formally a sci-fi novel, Metro 2033 describes a dystopia, in which Russia's present-day society is superficially analyzed and described. It also critically examines communism in the former Soviet Union and the rise of fascism in modern Russia. Over 2,000,000 copies of Metro 2033 have been sold worldwide. Foreign book rights have been sold to more than 37 countries. The franchise gave birth to two cult video games, Metro 2033 and Metro Last Light. Film rights were optioned by MGM Studios in Hollywood.

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Metroland Julian Barnes 2016-10-03 A special edition of Julian Barnes's first novel with an introduction from the author and previously unseen archive material. Christopher and Toni found in each other the perfect companion for that universal adolescent pastime: smirking at the world as you find it. In between training as flaneurs and the grind of school, they cast a cynical eye over their various dislikes: parents with their lives of spotless emptiness, Third Division (North) football teams, God, commuters and girls, and the inhabitants of Metroland: the strip of suburban dormitory Christopher calls home. Longing for real life to begin, Christopher makes for Paris in time for the evenements of 1968, only to miss it all in a haze of sex, French theatre and first love. And before long he finds himself drawn inevitably back to Metroland and the very life he was trying to escape... This special edition contains unseen archive material including letters from early fans such as Philip Larkin and Dodie Smith, contemporary reviews, a deleted scene from the original manuscript as well as an introduction from the author. "

The Girl in the Lake India Hill Brown 2022-01-04 For fans of Small Spaces, Doll Bones, and Mary Downing Hahn, a truly chilling (and historically inspired) ghost story from the talented author of The Forgotten Girl. Celeste knows she should be excited to spend two weeks at her grandparents' lake house with her brother, Owen, and their cousins Capri and Daisy, but she's not. Bugs, bad cell reception, and the dark waters of the lake... no thanks. On top of that, she just failed her swim test and hates being in the water—it's terrifying. But her grandparents are strong believers in their family knowing how to swim, especially having grown up during a time of segregation at public pools. And soon strange things start happening—the sound of footsteps overhead late at night. A flickering light in the attic window. And Celeste's cousins start accusing her of pranking them when she's been nowhere near them! Things at the old house only get spookier until one evening when

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Celeste looks in the steamy mirror after a shower and sees her face, but twisted, different... Who is the girl in the mirror? And what does she want? Past and present mingle in this spine-tingling ghost story by award-winning author India Hill Brown.

Little Girl Gone Gerry Schmitt 2016-07-05 In the first Afton Tangler thriller, the unforgiving cold of a Minnesota winter hides the truth behind an even more chilling crime... On a frozen night in an affluent neighborhood of Minneapolis, a baby is abducted from her home after her teenage babysitter is violently assaulted. The parents are frantic, the police are baffled, and, with the perpetrator already in the wind, the trail is getting colder by the second. As family liaison officer with the Minneapolis P.D., it's Afton Tangler's job to deal with the emotional aftermath of terrible crimes—but she's never faced a case quite as brutal as this. Each development is more heartbreaking than the last and the only lead is a collection of seemingly unrelated clues. But, most disturbing of all, Afton begins to suspect that this case is not isolated. Whoever did this has taken babies before—and if Afton doesn't solve this crime soon, more children are sure to go missing . . .

My Name Is Lucy Barton Elizabeth Strout 2016-01-12 #1 NEW YORK TIMES BESTSELLER • A simple hospital visit becomes a portal to the tender relationship between mother and daughter in this extraordinary novel by the Pulitzer Prize-winning author of Olive Kitteridge and The Burgess Boys. Soon to be a Broadway play starring Laura Linney produced by Manhattan Theatre Club and London Theatre Company • LONGLISTED FOR THE MAN BOOKER PRIZE • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • The New York Times Book Review • NPR • BookPage • LibraryReads • Minneapolis Star Tribune • St. Louis Post-Dispatch Lucy Barton is recovering slowly from what should have been a simple operation. Her mother, to whom she hasn't spoken for many years, comes to see her. Gentle gossip about people from Lucy's childhood in

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Amgash, Illinois, seems to reconnect them, but just below the surface lie the tension and longing that have informed every aspect of Lucy's life: her escape from her troubled family, her desire to become a writer, her marriage, her love for her two daughters. Knitting this powerful narrative together is the brilliant storytelling voice of Lucy herself: keenly observant, deeply human, and truly unforgettable. Praise for *My Name Is Lucy Barton* "A quiet, sublimely merciful contemporary novel about love, yearning, and resilience in a family damaged beyond words."—The Boston Globe "It is Lucy's gentle honesty, complex relationship with her husband, and nuanced response to her mother's shortcomings that make this novel so subtly powerful."—San Francisco Chronicle "A short novel about love, particularly the complicated love between mothers and daughters, but also simpler, more sudden bonds . . . It evokes these connections in a style so spare, so pure and so profound the book almost seems to be a kind of scripture or sutra, if a very down-to-earth and unpretentious one."—Newsday "Spectacular . . . Smart and cagey in every way. It is both a book of withholdings and a book of great openness and wisdom. . . . [Strout] is in supreme and magnificent command of this novel at all times."—Lily King, The Washington Post "An aching, illuminating look at mother-daughter devotion."—People

Open Water Caleb Azumah Nelson 2021-02-04 WINNER OF THE COSTA FIRST NOVEL AWARD
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BESTSELLER IN THE TIMES 'A tender and touching love story, beautifully told' Observer 'Hands-
down the best debut I've read in years' The Times 'A beautiful and powerful novel about the true and
sometimes painful depths of love' Candice Carty-Williams, bestselling author of QUEENIE 'An
unforgettable debut... it's Sally Rooney meets Michaela Coel meets Teju Cole' New York Times 'A
love song to Black art and thought' Yaa Gyasi, bestselling author of HOMEGOING and

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TRANSCENDENT KINGDOM Two young people meet at a pub in South East London. Both are Black British, both won scholarships to private schools where they struggled to belong, both are now artists - he a photographer, she a dancer - trying to make their mark in a city that by turns celebrates and rejects them. Tentatively, tenderly, they fall in love. But two people who seem destined to be together can still be torn apart by fear and violence. At once an achingly beautiful love story and a potent insight into race and masculinity, *Open Water* asks what it means to be a person in a world that sees you only as a Black body, to be vulnerable when you are only respected for strength, to find safety in love, only to lose it. With gorgeous, soulful intensity, Caleb Azumah Nelson has written the most essential British debut of recent years. 'An amazing debut novel. You should read this book. Let's hear it for Caleb Azumah Nelson, also known as the future' Benjamin Zephaniah 'A short, poetic and intellectual meditation on art and a relationship between a young couple' Bernardine Evaristo, author of *GIRL, WOMAN, OTHER* 'A very touching and heartfelt book' Diana Evans, award-winning author of *ORDINARY PEOPLE* 'A lyrical modern love story, brilliant on music and art, race and London life, I enjoyed it hugely' David Nicholls, author of *ONE DAY* and *SWEET SORROW* 'Caleb is a star in the making' Nikesh Shukla, editor of *THE GOOD IMMIGRANT* and *BROWN BABY* 'A stunning piece of art' Bolu Babalola, bestselling author of *LOVE IN COLOUR* 'For those that are missing the tentative depiction of love in *Normal People*, Caleb Azumah Nelson's *Open Water* is set to become one of 2021's unmissable books. Utterly transporting, it'll leave you weeping and in awe.' Stylist 'An exhilarating new voice in British fiction' *Vogue* 'A poetic novel about Black identity and first love in the capital from one of Britain's most exciting young voices' *Harper's Bazaar* 'An intense, elegant debut' *Guardian* WINNER OF THE COSTA FIRST NOVEL AWARD WINNER OF DEBUT NOVEL OF THE YEAR AT THE BRITISH BOOK AWARDS SHORTLISTED FOR

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THE SUNDAY TIMES YOUNG WRITER OF THE YEAR AWARD WINNER OF THE BAD FORM BOOK OF THE YEAR AWARD SHORTLISTED FOR WATERSTONES BOOK OF THE YEAR LONGLISTED FOR THE DYLAN THOMAS PRIZE, THE DESMOND ELLIOTT PRIZE AND THE GORDON BURN PRIZE A NATIONAL BOOK AWARD '5 UNDER 35' HONOREE Pre-order Caleb Azumah Nelson's new novel SMALL WORLDS now

What Would Beyoncé Do?! Luisa Omielan 2016-07-14 You know when you find yourself approaching thirty and your dreams are broken? You've got a temping career going nowhere, a student debt that's mounting and you've just had to move back into your mum's house. Then to top it all off, you get absolutely annihilated with heartbreak because of an ex, who is just 'not ready' but then manages to be ready, a week later, with someone else. And it is here, at your lowest point, that one of your best friends decides to remind you that you are the same age as Beyoncé. FML. Luisa Omielan is a stand-up comedian who turned her life around after she answered the mantra every person needs in their life: What Would Beyoncé Do?! Hilariously funny, wonderfully uplifting and brutally honest, Luisa's memoir shows us all that there is no situation in which Bey can't save the day.

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