

Sex And Suits The Evolution Of Modern Dress

Fashioning Politics and Protests Emily L. Newman 2023-03-18

Through meticulous examinations, this book analyzes how women update their identities and articulate their feelings through clothing and art in protests, politics in the United States in the 20th century. Topics explored include the suffragists and their impact on contemporary art, the significance of the red dress in both *The Handmaid's Tale* and *the Missing and Murdered Indigenous Women* movement, the impact of the Miss America protests, the rising popularity of the pantsuit for women, the recent dominance of the pussyhat, and the way that feminist slogans are disseminated on t-shirts. Movements discussed include craftivism, hashtag culture, feminism, the CROWN act, Pantsuit Nation, socially-committed stores, and more.

Interdisciplinary and intersectional at its core, addressing numerous areas, including fashion, sociology, visual culture, art history, feminism, and popular culture; *Fashioning Politics and Protests* uncovers how women continue to use visual means, explored via their clothing, to change the world.

Maoist Model Theatre Rosemary A. Roberts 2010 Here is a convincing reflection that changes our understanding of gender in Maoist culture, esp. for what critics from the 1990s onwards have termed its erasure of gender and sexuality. In particular the strong heroines of the yangbanxi, or model works which dominated the Cultural Revolution period, have been seen as genderless revolutionaries whose images were damaging to women. Drawing on contemporary theories ranging from literary and cultural studies to sociology, this book challenges that established view through detailed semiotic analysis of theatrical systems of the yangbanxi including costume, props, kinesics, and

various audio and linguistic systems. Acknowledging the complex interplay of traditional, modern, Chinese and foreign gender ideologies as manifest in the 'model works', it fundamentally changes our insights into gender in Maoist culture.

The Evolution of Fashion Florence Mary Gardiner 2022-10-27

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Are Clothes Modern? Bernard Rudofsky 1947

Dress Codes Richard Thompson Ford 2022-01-18 A law professor and cultural critic offers an eye-opening exploration of the laws of fashion throughout history, from the middle ages to the present day, examining the canons, mores and customs of clothing rules that we often take for granted

Against Fashion Radu Stern 2004 The late 19th century invention of 'fashion' as we understand it inspired avant-garde artists of the period to create an art form to counter commercial fashion. This is the history of the modern relationship between artists and this 'anti fashion'.

On Music Robin Holloway 2003-01-01 This collection of essays contains some of the most exciting and original analyses of the Wagner operas from music critic and composer Robin Holloway, who is known for his trenchant style and impassioned thinking. These essays provide sustained, meditative, and illuminating accounts both of the masterpieces of the romantic era and of the classical tradition from which they derive. Holloway persuades

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listeners that music matters, that there is a real difference between good and bad, great and trivial, and sincere and sentimental, and that one's enjoyment can only be enhanced by the habit of critical study.>

Nothing in Itself Herbert Blau 1999 What Herbert Blau suggests, in *Nothing in Itself*, is that fashion itself, today, has been anticipating and redefining, in the dazzle on the runway, or even in ready-to-wear, the terms in which it is critiqued, while sometimes giving the impression that it is inseparable from critique; in short, there is little to be said of fashion that is not somehow visible in fashion, though even in the mainstream we may call it antifashion. Which is all the more reason to look at the clothes. The book does so copiously, with a fastidious eye to style, as if nothing could be said of a garment, no appropriate fabric of thought, without the felt sensation.

Fashion and Politics Djurdja Bartlett 2019-01-01 In this incisive book, leaders from international fashion research and artistic practices probe the nuanced relationship between fashion and politics.

Fashionable Fictions and the Currency of the Nineteenth-Century British Novel Lauren Gillingham 2023-05-31 Lauren Gillingham reveals how a modern notion of fashion helped to transform the novel in nineteenth-century Britain.

Italian Fashion since 1945 Emanuela Scarpellini 2019-07-24 In the course of the twentieth century, Italy succeeded in establishing itself as one of the world's preeminent fashion capitals, despite the centuries-old predominance of Paris and London. This book traces the story of how this came to be, guiding readers through the major cultural and economic revolutions of twentieth-century Italy and how they shaped the consumption practices and material lives of everyday Italians. In order to understand the specific character of the "Italian model," Emanuela Scarpellini considers not only aspects of craftsmanship, industrial production and the evolution of styles, but also the

economic and cultural changes that have radically transformed Italy and the international scene within a few decades: the post-war economic miracle, the youth revolution, the consumerism of the 1980s, globalization, the environmentalism of the 2000s and the Italy of today. Written in a lively style, full of references to cinema, literature, art and the world of media, this work offers the first comprehensive overview of a phenomenon that has profoundly shaped recent Italian history.

Social Psychology of Dress Sharron J. Lennon 2017-03-09 Social Psychology of Dress presents and explains the major theories and concepts that are important to understanding relationships between dress and human behavior. These concepts and theories are derived from such disciplines as sociology, psychology, anthropology, communication, and textiles and clothing. Information presented will provide summaries of empirical research, as well as examples from current events or popular culture. The book provides a broad-based and inclusive discussion of the social psychology of dress, including: - The study of dress and how to do it - Cultural topics such as cultural patterns including technology, cultural complexity, normative order, aesthetics, hygiene, ethnicity, ritual - Societal topics such as family, economy-occupation, social organizations and sports, fraternal organizations - Individual-focused theories on deviance, personality variables, self, values, body image and social cognition - Coverage of key theories related to dress and identity provide a strong theoretical foundation for further research Unique chapter features bring in industry application and current events. The end-of-chapter summaries, discussion questions and activities give students opportunities to study and research dress. Teaching resources including an instructor's guide, test bank and PowerPoint presentations with full-color versions of images from the textbook. Social Psychology of Dress STUDIO - Study smarter with self-quizzes featuring scored results and personalized study tips - Review concepts with flashcards of essential vocabulary -

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Fabric of Vision Anne Hollander 2016-09-22 Clothing appears in all forms of figurative painting, often taking up two thirds of a frame; yet it can often go unnoticed. Far more than a simple means of identifying the status or occupation of a figure, clothes and cloth are used creatively by artists to hint at ambiguities in character, adjust the emotional temperature, direct the eye or make subtle allusions. Drawing on works by artists over a period of six centuries, from Giotto to El Greco, Matisse to Cindy Sherman, the author reveals through paintings, fashion plates, photographs and film stills how drapery in art evolved from Renaissance extravagance to Neoclassical simplicity at the end of the 18th century, and has extended to infinite uses in all genres of Modern art. First published in 2002 to accompany an exhibition of the same name at the National Gallery, London, this beautifully illustrated - and beautifully written - book by pioneering art historian and critic Anne Hollander, is reissued with a new Foreword by Valerie Steele. As penetrating and insightful as when it was first published, it remains a must-read for today's generation of students and anyone with an interest in art and fashion.

Dandy Style Shaun Cole 2021 Celebrating 250 years of male self-expression, investigating the portraiture and wardrobe of the fashionable British man The style of the dandy is elegant but bold-dedicated to the perfection of taste. This meticulously choreographed look has a vibrant history; the legacy of Beau Brummell, the original dandy of Regency England, can be traced in the clothing of urban dandies today. Dandy Style celebrates 250 years of male self-expression, investigating the portraiture and wardrobe of the fashionable British man. Combining fashion, art, and photography, the historic and the contemporary, the provocative and the respectable, it considers key themes in the development of male style and identity, including elegance, uniformity, and spectacle. Various types of dandy are represented

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by iconic figures such as Oscar Wilde, Edward VIII as Prince of Wales, and Gilbert & George. They appear alongside the seminal designs of Vivienne Westwood, Ozwald Boateng, and Alexander McQueen; and portraits by Thomas Gainsborough and David Hockney.

The Suit Book Clare Sheng 2018-05-14 YOU ONLY GET SEVEN SECONDS TO MAKE A FIRST IMPRESSION - ARE YOU MAKNG YOURS COUNT? A good suit is essential part of every wardrobe, yet so many men still don't know how to shop for, alter and style their suits. In *The Suit Book*, Clare Sheng decodes the process of buying and wearing a suit. Her advice is also a reminder that dressing well is an integral part of the road to success. Using real examples and illustrations, Clare outlines what to look for in a suit and reveals why even the most expensive garments will look cheap if they aren't fitted properly. These easy-to-follow tips will show you how to dress better and feel confident with the way you look. If you want to take your style to the next level, this book is a must-read. You will never again feel like an imposter in your suit or the menswear department.

Clothing Robert Ross 2008-07-08 In virtually all the countries of the world, men, and to a lesser extent women, are today dressed in very similar clothing. This book gives a compelling account and analysis of the process by which this has come about. At the same time it takes seriously those places where, for whatever reason, this process has not occurred, or has been reversed, and provides explanations for these developments. The first part of this story recounts how the cultural, political and economic power of Europe and, from the later nineteenth century North America, has provided an impetus for the adoption of whatever was at that time standard Western dress. Set against this, Robert Ross shows how the adoption of European style dress, or its rejection, has always been a political act, performed most frequently in order to claim equality with colonial masters, more often a male option, or to stress distinction from them, which women, perhaps under

male duress, more frequently did. The book takes a refreshing global perspective to its subject, with all continents and many countries being discussed. It investigates not merely the symbolic and message-bearing aspects of clothing, but also practical matters of production and, equally importantly, distribution.

Book of Etiquette Lillian Eichler 2009-01-01 The only serious competitor to Emily Post as etiquette maven to America between the wars, LILLIAN EICHLER WATSON (b. 1902) was a 19-year-old copywriter for the book publisher Doubleday when she was commissioned to rewrite the outdated Encyclopedia of Etiquette by Emily Holt. This is the guide to good manners she produced in 1921, mining her own experience as a social misfit and would-be social climber, and it was a huge hit with those aspiring to a grander station. Volume II covers: [how to address servants [correct dress for the butler [use of the napkin [evolution of the afternoon tea [the man at the garden party [yachting parties for bachelors [musicales and private theatricals [when the lady is asked to dance [some important rules about golf [the charm of correct speech [the eccentric dresser [poise in public [and much more.

Sex and Suits Anne Hollander 2016-08-25 Since the dawn of western fashion in the Middle Ages, women's dress has never stopped evolving, yet menswear has seen far fewer style revolutions. At the centre of the male wardrobe is the suit: relatively unchanged since the 17th century, its cut and cloth suggest athleticism, seriousness, sexuality and strength - qualities which contrasted with the perceived superficiality and frivolity of female dress, and eventually led to the adoption of the suit into the female wardrobe where it remains to this day. In *Sex and Suits* brilliant essayist and art critic Anne Hollander charts the development of men's and women's fashion from their divergence in the medieval period to their convergence through to the late 20th century. Challenging the idea that the suit's success is merely down to its practicality, this trailblazing book

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argues that men have been fashion's true style-setters and that as women's fashion has taken on elements of men's style through tailoring, so men have reclaimed the embellishment and colour of past eras. First published in 1994 to great acclaim, this classic text is as fresh and provocative as ever and remains a must-read for students, scholars and anyone fascinated by the history of fashion and gender.

How to Make A Mao Suit Antonia Finnane 2023-07-31

Revisionist history of the transformation of clothing in China during the Mao years, 1949-1976.

Fabric of Vision Anne Hollander 2016-09-22 "First published in 2002 by The National Gallery Company."

Dressed for Freedom Einav Rabinovitch-Fox 2021-11-16 Often condemned as a form of oppression, fashion could and did allow women to express modern gender identities and promote feminist ideas. Einav Rabinovitch-Fox examines how clothes empowered women, and particularly women barred from positions of influence due to race or class. Moving from 1890s shirtwaists through the miniskirts and unisex styles of the 1970s, Rabinovitch-Fox shows how the rise of mass media culture made fashion a vehicle for women to assert claims over their bodies, femininity, and social roles. She also highlights how trends in women's sartorial practices expressed ideas of independence and equality. As women employed new clothing styles, they expanded feminist activism beyond formal organizations and movements and reclaimed fashion as a realm of pleasure, power, and feminist consciousness. A fascinating account of clothing as an everyday feminist practice, *Dressed for Freedom* brings fashion into discussions of American feminism during the long twentieth century.

Woman in the Mirror Winston Graham 2013-10 Norah has been in the Syme household a few days before she learns of her close resemblance to her employer's niece, Marion Syme, who drowned several years ago. Is there something to be afraid of in the half-

deserted house - or something more sinister, in the psyche of someone who lives there? 'Distinctly superior atmospheric suspense story.' "Observer" 'Fit for Hitchcock's direction: not to be read late at night, and even in broad daylight its climaxes make the hair on the nape of the neck ripple.' "The Times"

The Force of Fashion in Politics and Society Beverly Lemire
2016-12-05 Throughout history, fashion has emerged as one of the most powerful driving forces determining the political, economic and social ramifications of the production, distribution and circulation of goods. Indeed fashion, especially in relation to clothing and textiles, shapes the relationship between self and society in unique ways. In this light, the collected papers in this volume position fashion as the lens - the critical mediating force - through which to analyse and understand cultural, economic and political shifts within a broad spectrum of societies in Europe, Asia, Africa and America from the seventeenth to twenty-first centuries. Topics include a seventeenth-century failing fashion region, the material politics of marketing American abolitionist fashions, the construction of a fashionable ethos for French perfumes, and the use and meanings of clothing and textiles in the politics of Nigerian silk robes and early modern domestic décor in Europe. This volume represents an important shift in scholarship towards a more in-depth understanding of the role of fashion in early modern and modern times and will appeal to international readers interested in material culture, fashion, consumer studies and cultural anthropology, among other areas.

Philosophical Interventions Martha C. Nussbaum 2012-01-24
This volume collects the notable published book reviews of Martha C. Nussbaum, an acclaimed philosopher who is also a professor of law and a public intellectual. Her academic work focuses on questions of moral and political philosophy and on the nature of the emotions. But over the past 25 years she has also written many book reviews for a general public, in periodicals such as *The New Republic* and *The New York Review of Books*.

Dating from 1986 to the present, these essays engage, constructively and also critically, with authors like Roger Scruton, Allan Bloom, Charles Taylor, Judith Butler, Richard Posner, Catharine MacKinnon, Susan Moller Okin, and other prominent intellectuals of our time. Throughout, her views defy ideological predictability, heralding valuable work from little-known sources, deftly criticizing where criticism is due, and generally providing a compelling picture of how philosophy in the Socratic tradition can engage with broad social concerns. For this volume, Nussbaum provides an intriguing introduction that explains her selection and provides her view of the role of the public philosopher.

How to Read a Suit Lydia Edwards 2020-02-06 Fashion is ever-changing, and while some styles mark a dramatic departure from the past, many exhibit subtle differences from year to year that are not always easily identifiable. With overviews of each key period and detailed illustrations for each new style, *How to Read a Suit* is an authoritative visual guide to the under-explored area of men's fashion across four centuries. Each entry includes annotated color images of historical garments, outlining important features and highlighting how styles have developed over time, whether in shape, fabric choice, trimming, or undergarments. Readers will learn how garments were constructed and where their inspiration stemmed from at key points in history – as well as how menswear has varied in type, cut, detailing and popularity according to the occasion and the class, age and social status of the wearer. This lavishly illustrated book is the ideal tool for anyone who has ever wanted to know their Chesterfield from their Ulster coat. Equipping the reader with all the information they need to 'read' menswear, this is the ultimate guide for students, researchers, and anyone interested in historical fashion.

The Beautiful Fall Alicia Drake 2012-07-13 The dazzling story of Karl Lagerfeld and Yves Saint Laurent: of two men without equal, their meteoric rise and their bitter rivalry In 1950s Paris, Yves

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Saint Laurent and Karl Lagerfeld were friends, the rising stars of the fashion world. But by the late sixties the city was invaded by a new mood of liberation and hedonism, and dominated by intrigue, infidelities, addiction and parties. Each designer created his own mesmerising world, so vivid and seductive that people were drawn to the power, charisma and fame, and it was to make them bitter rivals. *The Beautiful Fall* is a dazzling exposé of an era and the story of the two men who were its essence and who remain its most singular survivors.

The Heritage of Dress Wilfred Mark Webb 1912

The Suit Christopher Breward 2016-04-15 Be as in love with your jeans, sweatpants, or flannels as you want, it's hard to refute the sumptuous feel of a finely tailored suit—as well as the statement of power that comes with it. For over a century the suit has dominated wardrobes, its simple form making it the go-to attire for boardrooms, churches, or cocktail bars—anywhere one wants to make an impression. But this ubiquity has allowed us to take the suit's history for granted, and its complex construction, symbolic power, and many shifting meanings have been lost to all but the most devout sartorialists. In *The Suit*, Christopher Breward unstitches the story of our most familiar garment. He shows how its emergence at the end of the seventeenth century reflects important political rivalries and the rise of modern democratic society. He follows the development of technologies in the textile industry and shows how they converge on the suit as an ideal template of modern fashion, which he follows across the globe—to South and East Asia especially—where the suit became an icon of Western civilization. The quintessential emblem of conformity and the status quo, the suit ironically became, as Breward unveils, the perfect vehicle for artists, musicians, and social revolutionaries to symbolically undermine hegemonic culture, twisting and tearing the suit into political statements. Looking at the suit's adoption by women, Breward goes on to discuss the ways it signals and engages gender. He closes by

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looking at the suit's apparent decline—woe the tyranny of business casual!—and questioning its survival in the twenty-first century. Beautifully illustrated and written with the authority a Zegna or Armani itself commands, *The Suit* offers new perspectives on this familiar—yet special—garment.

Fashion in Film Adrienne Munich 2011 The vital synergy between dress and the cinema has been in place since the advent of film. Broaching topics such as vampires, noir, and Marie Antoinette looks, *Fashion in Film* uncovers the way in which the alliance of these two powerhouse industries use myriad cultural influences--shaping narrative, national identity, and all points in between. Contributor essays address international films from early cinema to the present, drawing on the classic and the innovative. This abundantly illustrated collection reveals that fashion in conjunction with film must be understood in a different way from fashion tout simple.

Strangers At Home Kimberly D. Schmidt 2003-05-22 “Uniformly sophisticated, interesting, and worthwhile” essays focusing on the often misunderstood experiences of Anabaptist women across 400 years (Agricultural History). Equal parts sociology, religious history, and gender studies, this book explores the changing roles and issues surrounding Anabaptist women in communities ranging from sixteenth-century Europe to contemporary North America. Gathered under the overarching theme of the insider/outsider distinction, the essays discuss, among other topics: • How womanhood was defined in early Anabaptist societies of the sixteenth and seventeenth centuries, and how women served as central figures by convening meetings across class boundaries or becoming religious leaders • How nineteenth-century Amish tightened the connections among the individual, the family, the household, and the community by linking them into a shared framework with the father figure at the helm • The changing work world and domestic life of Mennonite women in the three decades following World War II • The recent

ascendency of antimodernism and plain dress among the Amish • The special difficulties faced by scholars who try to apply a historical or sociological method to the very same cultural subgroups from which they derive. The essays in this collection follow a fascinating journey through time and place to give voice to women who are often characterized as the “quiet in the land.” Their voices and their experiences demonstrate the power of religion to shape identity and social practice. “Makes a major contribution to our understanding of Anabaptist history and the ongoing construction of Anabaptist identity.” —Mennonite Quarterly Review “This work is significant both for its breadth . . . and for offering glimpses into the varieties of Mennonite and Amish life.” —Annals of Iowa

Pantaloon & Power Gayle V. Fischer 2001 Clothing is often an indication of an individual's status, and gender. By the early nineteenth century clear definitions had developed regarding how American women and men were supposed to appear in public and how they were meant to lead their lives. As men's style of dress moved from the ornate to the moderate, women's fashions continued to be decorative and physically restrictive. This visible separation of the sexes was paralleled in other arenas - social, cultural, and religions. Some women defied this convention and cut their skirts short, abandoned their corsets, and put on trousers. In Pantaloon and Power Gayle V. Fisher shows how the reformers' denouncement of conventional dress highlighted the role of clothing in the struggle of power relations between the sexes.

Pink and Blue Jo Barraclough Paoletti 2012 Jo B. Paoletti's journey through the history of children's clothing began when she posed the question, "When did we start dressing girls in pink and boys in blue?" To uncover the answer, she looks at advertising, catalogs, dolls, baby books, mommy blogs and discussion forums, and other popular media to examine the surprising shifts in attitudes toward color as a mark of gender in American children's

clothing. She chronicles the decline of the white dress for both boys and girls, the introduction of rompers in the early 20th century, the gendering of pink and blue, the resurgence of unisex fashions, and the origins of today's highly gender-specific baby and toddler clothing.

The Right to Dress Giorgio Riello 2019-01-17 Presents a global history of dress regulation and debates around how human life and societies should be visualised and materialised.

Japanese Fashion Cultures Masafumi Monden 2015-01-15 Through cutting-edge analysis of contemporary style tribes, Japanese Fashion Cultures challenges widely held notions of gender relations and European style imitation in Japan.

Roman Clothing and Fashion Alexandra Croom 2010-09-15 A detailed, finely researched and profusely illustrated history of clothing and fashion in the Roman Empire.

Sexual Harassment of Women National Academies of Sciences, Engineering, and Medicine 2018-09-01 Over the last few decades, research, activity, and funding has been devoted to improving the recruitment, retention, and advancement of women in the fields of science, engineering, and medicine. In recent years the diversity of those participating in these fields, particularly the participation of women, has improved and there are significantly more women entering careers and studying science, engineering, and medicine than ever before. However, as women increasingly enter these fields they face biases and barriers and it is not surprising that sexual harassment is one of these barriers. Over thirty years the incidence of sexual harassment in different industries has held steady, yet now more women are in the workforce and in academia, and in the fields of science, engineering, and medicine (as students and faculty) and so more women are experiencing sexual harassment as they work and learn. Over the last several years, revelations of the sexual harassment experienced by women in the workplace and in academic settings have raised urgent questions about the specific

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impact of this discriminatory behavior on women and the extent to which it is limiting their careers. Sexual Harassment of Women explores the influence of sexual harassment in academia on the career advancement of women in the scientific, technical, and medical workforce. This report reviews the research on the extent to which women in the fields of science, engineering, and medicine are victimized by sexual harassment and examines the existing information on the extent to which sexual harassment in academia negatively impacts the recruitment, retention, and advancement of women pursuing scientific, engineering, technical, and medical careers. It also identifies and analyzes the policies, strategies and practices that have been the most successful in preventing and addressing sexual harassment in these settings.

Strengthening Forensic Science in the United States National Research Council 2009-07-29 Scores of talented and dedicated people serve the forensic science community, performing vitally important work. However, they are often constrained by lack of adequate resources, sound policies, and national support. It is clear that change and advancements, both systematic and scientific, are needed in a number of forensic science disciplines to ensure the reliability of work, establish enforceable standards, and promote best practices with consistent application.

Strengthening Forensic Science in the United States: A Path Forward provides a detailed plan for addressing these needs and suggests the creation of a new government entity, the National Institute of Forensic Science, to establish and enforce standards within the forensic science community. The benefits of improving and regulating the forensic science disciplines are clear: assisting law enforcement officials, enhancing homeland security, and reducing the risk of wrongful conviction and exoneration.

Strengthening Forensic Science in the United States gives a full account of what is needed to advance the forensic science disciplines, including upgrading of systems and organizational

structures, better training, widespread adoption of uniform and enforceable best practices, and mandatory certification and accreditation programs. While this book provides an essential call-to-action for congress and policy makers, it also serves as a vital tool for law enforcement agencies, criminal prosecutors and attorneys, and forensic science educators.

Sex and Suits Anne Hollander 2005-05

Feeding the Eye Anne Hollander 2000-10-02 "Only a learned and daring intelligence could produce these dazzling essays on clothes, painting, literature, movies, and much more."—Elizabeth Hardwick

The Cambridge Global History of Fashion: Volume 2

Christopher Breward 2023-07-31 Volume II surveys the history of fashion from the nineteenth-century to the present day. Covering the period beginning with mass industry and ending with calls for sustainability, this volume challenges the meaning of modernity and modernism from a global perspective and reflects on important scholarship that has changed our understanding of the relationship between fashion and colonialism. Empires shifted and new powers rose, with fashion marking and contending with this change. The volume concludes with a critical view of fashion and globalisation, and explores the deep connections between the fashion industry, the global economy, and the politics of production and wearing in the contemporary world.

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