

Seeing Her Sex Medical Archives And The Female Body

With Words and Knives - Lynda Payne 2016-02-11

The practice of medicine in the days before the development of anaesthetics could often be a brutal and painful experience. Many procedures, especially those involving surgery, must have proved almost as distressing to the doctor as to the patient. Yet in order to cure, the medical practitioner was often required to inflict pain and the patient to endure it. Some level of detachment has always been required of the doctor and especially, of the surgeon. It is the construction of this detachment, or dispassion, in early modern England, with which this work is concerned. The book explores the idea of medical dispassion and shows how practitioners developed the intellectual, verbal and manual skill of being able to replace passion with equanimity and distance. As the skill of 'dispassion' became more widespread it was both enthusiastically promoted and vehemently attacked by scientific and literary writers throughout the early modern period. To explain why the practice was so controversial and aroused such furor, this study takes into account not only patterns of medical education and clinical practice but wider debates concerning social, philosophical and religious ideas.

Bodies in Evidence - Heather R. Hlavka 2021-11-09

"This book reveals the human and social costs of sexual assault prosecution when courts rely on forensic science and medico-legal technologies that reproduce rape myths, inequality, and racial injustice under the guise of scientific authority"--

The Anatomy Museum - Elizabeth Hallam 2008

Anatomy museums around the world showcase preserved corpses in service of education and medical advancement, but they are little-known and have been largely hidden from the public eye. Elizabeth Hallam here investigates the anatomy museum and how it reveals the fascination and fears that surround the dead body in Western societies. Hallam explores the history of these museums and how they operate in the current cultural environment. Their regulated access increasingly clashes with evolving public mores toward the exposed body, as demonstrated by the international popularity of the Body Worlds exhibition. The book examines such related topics as artistic works that employ the images of dead bodies and the larger ongoing debate over the disposal of corpses. Issues such as aesthetics and science, organ and body donations, and the dead body in Western religion and ritual are also discussed here in fascinating depth. The Anatomy Museum unearths a strange and compelling cultural history that investigates the ideas of preservation, human rituals of death, and the spaces that our bodies occupy in this life and beyond.

W. G. Sebald - Image, Archive, Modernity - J. J. Long 2007-11-22

W. G. Sebald is widely acknowledged as one of the most significant writers to have emerged onto the global literary scene in recent decades, and is frequently mentioned in the same breath as Nabokov, Kafka, Borges, Calvino, Proust, and Primo Levi. W. G. Sebald-Image, Archive, Modernity offers a unique and original reading of Sebald's dazzling oeuvre, arguing that his work is concerned first and foremost with the problem of modernity. It focuses in particular on the numerous archival institutions and processes that lie at the very heart of modernity and are repeatedly thematised throughout Sebald's work. Adopting a broad definition of the archive to encompass a wide range of material practices, the book analyses the function of photography, museums, libraries, and other systems of knowledge to which Sebald's texts obsessively return. Following Foucault, such systems are seen as central to the exercise of power and the constitution of subjectivity in modernity. By undertaking a differentiated analysis that is attuned to the formal complexities of Sebald's texts, this book shows that Sebald's engagement with structures of power-knowledge is characterised by a melancholy struggle to assert autonomous selfhood in the face of the institutional and discursive determinants of subjectivity.

The Violence of Care - Sameena Mulla 2014-08-29

Winner, 2017 Margaret Mead Award presented by the American Anthropological Association and the Society for Applied Anthropology Honorable Mention, 2015 Eileen Basker Memorial Prize presented by the Society for Medical Anthropology Analyzes the ways in which nurses work to collect and preserve evidence while addressing the needs of sexual assault victims as patients Every year in the US, thousands of women and hundreds of men participate in sexual assault forensic

examinations. Drawing on four years of participatory research in a Baltimore emergency room, Sameena Mulla reveals the realities of sexual assault response in the forensic age. Taking an approach developed at the intersection of medical and legal anthropology, she analyzes the ways in which nurses work to collect and preserve evidence while addressing the needs of sexual assault victims as patients. Mulla argues that blending the work of care and forensic investigation into a single intervention shapes how victims of violence understand their own suffering, recovery, and access to justice—in short, what it means to be a "victim". As nurses race the clock to preserve biological evidence, institutional practices, technologies, and even state requirements for documentation undermine the way in which they are able to offer psychological and physical care. Yet most of the evidence they collect never reaches the courtroom and does little to increase the number of guilty verdicts. Mulla illustrates the violence of care with painstaking detail, illuminating why victims continue to experience what many call "secondary rape" during forensic intervention, even as forensic nursing is increasingly professionalized. Revictimization can occur even at the hands of conscientious nurses, simply because they are governed by institutional requirements that shape their practices. The Violence of Care challenges the uncritical adoption of forensic practice in sexual assault intervention and post-rape care, showing how forensic intervention profoundly impacts the experiences of violence, justice, healing and recovery for victims of rape and sexual assault.

Seeing Her Sex - Roberta McGrath 2002

"Seeing Her Sex" questions how the visual representation of women has been used to remove women's bodies from varying discourses, especially in relation to the matter of generation and reproduction.

Indian Sex Life - Durba Mitra 2020-01-07

"During the colonial period, Indian intellectuals--philologists, lawyers, scientists and literary figures--all sought to hold a mirror to their country. Whether they wrote novels, polemics, or scientific treatises, all sought a better understanding of society in general and their society in particular. Curiously, female sexuality and sexual behavior play an outside role in their writing. The figure of the prostitute is ubiquitous in everything from medical texts and treatises on racial evolution to anti-Muslim polemic and studies of ancient India. In this book, Durba Mitra argues that between the 1840s and the 1940s, the new science of sexuality became foundational to the scientific study of Indian social progress. The colonial state and an emerging set of Bengali male intellectuals extended the regulation of sexuality to far-reaching projects that sought to define what society should look like and how modern citizens should behave. An exploration of this history of social scientific thought offers new perspectives to understand the power of paternalistic and deeply violent claims about sexual norms in the postcolonial world today. These histories reveal the enduring authority of scientific claims to a tradition that equates social good with the control of women's free will and desire. Thus, they managed to dramatically reorganize their society around upper-caste Hindu ideals of strict monogamy"--

The Making of English Photography: Allegories -

Since the production of the first negative by William Henry Fox Talbot in Wiltshire's Lacock Abbey in 1835, English photography has played a central role in revolutionizing the production of images, yet it has largely evaded critical attention. The Making of English Photography investigates this new enterprise--and specifically how professional photographers shaped a strange aesthetic for their practice. The Making of English Photography examines the development of English photography as an industrial, commercial, and (most problematically) artistic enterprise. Concentrating on the first decades of photography's history, Edwards tracks the pivotal distinction between art and document as it emerged in the writings of the "men of science" and professional photographers, suggesting that this key opposition is rooted in social fantasies of the worker. Through a close reading of the photographic press in the 1860s, he both reconstructs the ideological world of photographers and employs the unstable category of photography to cast light on art, class, and industrial knowledge. Bringing together an array of early photographs, recent historical and theoretical scholarship, and extensive archival sources, The Making of English Photography sheds new light on the prevailing discourses of photography as well as the

antinomies of art and work in a world shaped by social division.

Female Patients in Early Modern Britain - Wendy D. Churchill
2016-04-15

This investigation contributes to the existing scholarship on women and medicine in early modern Britain by examining the diagnosis and treatment of female patients by male professional medical practitioners from 1590 to 1740. In order to obtain a clearer understanding of female illness and medicine during this period, this study examines ailments that were specific and unique to female patients as well as illnesses and conditions that afflicted both female and male patients. Through a qualitative and quantitative analysis of practitioners' records and patients' writings - such as casebooks, diaries and letters - an emphasis is placed on medical practice. Despite the prevalence of females amongst many physicians' casebooks and the existence of sex-based differences in the consultations, diagnoses and treatments of patients, there is no evidence to indicate that either the health or the medical care of females was distinctly disadvantaged by the actions of male practitioners. Instead, the diagnoses and treatments of women were premised on a much deeper and more nuanced understanding of the female body than has previously been implied within the historiography. In turn, their awareness and appreciation of the unique features of female anatomy and physiology meant that male practitioners were sympathetic and accommodating to the needs of individual female patients during this pivotal period in British medicine.

Ephemeral Bodies - Julius Ritter von Schlosser 2008

The material history of wax is a history of disappearance--wax melts, liquefies, evaporates, and undergoes innumerable mutations. Wax is tactile, ambiguous, and mesmerizing, confounding viewers and scholars alike. It can approximate flesh with astonishing realism and has been used to create uncanny human simulacra since ancient times--from phallic amulets offered to heal distressing conditions and life-size votive images crammed inside candlelit churches by the faithful, to exquisitely detailed anatomical specimens used for training doctors and Medardo Rosso's "melting" portraits. The critical history of wax, however, is fraught with gaps and controversies. After Giorgio Vasari, the subject of wax sculpture was abandoned by art historians; in the twentieth century it once again sparked intellectual interest, only soon to vanish. The authors of the eight essays in *Ephemeral Bodies*--including the first English translation of Julius von Schlosser's seminal "History of Portraiture in Wax" (1910-11)--break new ground as they explore wax reproductions of the body or body parts and assess their conceptual ambiguity, material impermanence, and implications for the history of Western art.

The Making of English Popular Culture - John Storey 2016-05-20

The Making of English Popular Culture provides an account of the making of popular culture in the nineteenth century. While a form of what we might describe as popular culture existed before this period, John Storey has assembled a collection that demonstrates how what we now think of as popular culture first emerged as a result of the enormous changes that accompanied the industrial revolution. Particularly significant are the technological changes that made the production of new forms of culture possible and the concentration of people in urban areas that created significant audiences for this new culture. Consisting of fourteen original chapters that cover diverse topics ranging from seaside holidays and the invention of Christmas tradition, to advertising, music and popular fiction, the collection aims to enhance our understanding of the relationship between culture and power, as explored through areas such as 'race', ethnicity, class, sexuality and gender. It also aims to encourage within cultural studies a renewed historical sense when engaging critically with popular culture by exploring the historical conditions surrounding the existence of popular texts and practices. Written in a highly accessible style *The Making of English Popular Culture* is an ideal text for undergraduates studying cultural and media studies, literary studies, cultural history and visual culture.

The Routledge History of Sex and the Body - Sarah Toulalan 2013

The Routledge History of Sex and the Body provides an overview of the main themes surrounding the history of sexuality from 1500 to the present day. The history of sex and the body is an expanding field in which vibrant debate on, for instance, the history of homosexuality, is developing. This book examines the current scholarship and looks towards future directions across the field. The volume is divided into fourteen thematic chapters, which are split into two chronological sections 1500 - 1750 and 1750 to present day. Focusing on the history of sexuality and the body in the West but also interactions with a broader

globe, these thematic chapters survey the major areas of debate and discussion. Covering themes such as science, identity, the gaze, courtship, reproduction, sexual violence and the importance of race, the volume offers a comprehensive view of the history of sex and the body. The book concludes with an afterword in which the reader is invited to consider some of the 'tensions, problems and areas deserving further scrutiny'. Including contributors renowned in their field of expertise, this ground-breaking collection is essential reading for all those interested in the history of sexuality and the body.

Puberty in Crisis - Celia Roberts 2015-08-07

Combines feminist and social theories on the body, biology and sex to examine the sociological and cultural issues surrounding puberty.

The One-Sex Body on Trial: The Classical and Early Modern Evidence - Helen King 2016-02-17

By far the most influential work on the history of the body, across a wide range of academic disciplines, remains that of Thomas Laqueur. This book puts on trial the one-sex/two-sex model of Laqueur's *Making Sex: Body and Gender from the Greeks to Freud* through a detailed exploration of the ways in which two classical stories of sexual difference were told, retold and remade from the mid-sixteenth to the nineteenth century. Agnodike, the 'first midwife' who disguises herself as a man and then exposes herself to her potential patients, and Phaethousa, who grows a beard after her husband leaves her, are stories from the ancient world that resonated in the early modern period in particular. Tracing the reception of these tales shows how they provided continuity despite considerable change in medicine, being the common property of those on different sides of professional disputes about women's roles in both medicine and midwifery. The study reveals how different genres used these stories, changing their characters and plots, but always invoking the authority of the classics in discussions of sexual identity. The study raises important questions about the nature of medical knowledge, the relationship between texts and observation, and the understanding of sexual difference in the early modern world beyond the one-sex model.

The Mind Is a Collection - Sean Silver 2015-10-28

John Locke described the mind as a cabinet; Robert Hooke called it a repository; Joseph Addison imagined a drawer of medals. Each of these philosophers was an avid collector and curator of books, coins, and cultural artifacts. It is therefore no coincidence that when they wrote about the mental work of reason and imagination, they modeled their powers of intellect in terms of collecting, cataloging, and classification. *The Mind Is a Collection* approaches seventeenth- and eighteenth-century metaphors of the mind from a material point of view. Each of the book's six chapters is organized as a series of linked exhibits that speak to a single aspect of Enlightenment philosophies of mind. From his first chapter, on metaphor, to the last one, on dispossession, Sean Silver looks at ways that abstract theories referred to cognitive ecologies--systems crafted to enable certain kinds of thinking, such as libraries, workshops, notebooks, collections, and gardens. In doing so, he demonstrates the crossings-over of material into ideal, ideal into material, and the ways in which an idea might repeatedly turn up in an object, or a range of objects might repeatedly stand for an idea. A brief conclusion examines the afterlife of the metaphor of mind as collection, as it turns up in present-day cognitive studies. Modern cognitive theory has been applied to the microcomputer, and while the object is new, the habit is as old as the Enlightenment. By examining lived environments and embodied habits from 1660 to 1800, Silver demonstrates that the philosophical dualism that separated mind from body and idea from thing was inextricably established through active engagement with crafted ecologies.

Breast Cancer in the Eighteenth Century - Marjo Kaartinen 2015-10-06

Early modern physicians and surgeons tried desperately to understand breast cancer, testing new medicines and radically improving operating techniques. In this study, the first of its kind, Kaartinen explores the emotional responses of patients and their families to the disease in the long eighteenth century.

Birth Figures - Rebecca Whiteley 2023-03-13

Introduction: picturing pregnancy -- Part I: Early printed birth figures (1540-1672). Using images in midwifery practice; Pluralistic images and the early modern body -- Part II: Birth figures as agents of change (1672-1751). Visual experiments; Visualizing touch and defining a professional persona -- Part III: The birth figure persists (1751-1774). Challenging the Hunterian hegemony -- Conclusion.

The Female Body in Medicine and Literature - Andrew Mangham 2011-02-08

The Female Body in Medicine and Literature features essays that explore

literary texts in relation to the history of gynaecology and women's surgery. Gender studies and feminist approaches to literature have become busy and enlightening fields of enquiry in recent times, yet there remains no single work that fully analyses the impact of women's surgery on literary production or, conversely, ways in which literary trends have shaped the course of gynaecology and other branches of women's medicine. This book will demonstrate how fiction and medicine have a long-established tradition of looking towards each other for inspiration and elucidation in questions of gender. Medical textbooks and pamphlets have consistently cited fictional plots and characterisations as a way of communicating complex or 'sensitive' ideas. Essays explore historical accounts of clinical procedures, the relationship between gynaecology and psychology, and cultural conceptions of motherhood, fertility, and the female organisation through a broad range of texts including Henry More's *Pre-Existency of the Soul* (1659), Charlotte Brontë's *Villette* (1855), and Eve Ensler's *Vagina Monologues* (1998). *The Female Body in Medicine and Literature* raises important theoretical questions on the relationship between popular culture, literature, and the growth of women's medicine and will be required reading for scholars in gender studies, literary studies and the history of medicine. This collection explores the complex intersections between literature and the medical treatment of women between 1600 and 2000. Employing a range of methodologies, it furthers our understanding of the development of women's medicine and comments on its wider cultural ramifications. Although there has been an increase in critical studies of women's medicine in recent years, this collection is a key contributor to that field because it draws together essays on a wide range of new topics from varying disciplines. It features, for instance, studies of motherhood, fertility, clinical procedure, and the relationship between gynaecology and psychology. Besides offering essays on subjects that have received a lack of critical attention, the essays presented here are truly interdisciplinary; they explore the complex links between gynaecology, art, language, and philosophy, and underscore how popular art forms have served an important function in the formation of 'women's science' prior to the twenty-first century. This book also demonstrates how a number of high-profile controversies were taken up and reworked by novelists, philosophers, and historians. Focusing on the vexed and convoluted story of women's medicine, this volume offers new ways of

thinking about gender, science, and the Western imagination. List of contributors: Janice Allan, Madeleine K. Davies, Greta Depledge, Laurie Garrison, Joanna Grant, Lori Schroeder Haslem, Dominic Janes, Emma L. Jones, Karín Lesnik-Oberstein, Pam Lieske, Andrew Mangham, Emma L. E. Rees, Sheena Sommers, Susan C. Staub, and Carolyn D. Williams. *Medical Technologies and the Life World* - Sonia Olin Lauritzen 2007-01-24

Although the use of new health technologies in healthcare and medicine is generally seen as beneficial, there has been little analysis of the impact of such technologies on people's lives and understandings of health and illness. This ground-breaking book explores how new technologies not only provide hope for cure and well-being, but also introduce new ethical dilemmas and raise questions about the 'natural' body. Focusing on the ways new health technologies intervene into our lives and affect our ideas about normalcy, the body and identity, *Medical Technologies and the Life World* explores: how new health technologies are understood by lay people and patients how the outcomes of these technologies are communicated in various clinical settings how these technologies can alter our notions of health and illness and create 'new illness'. Written by authors with differing backgrounds in phenomenology, social psychology, social anthropology, communication studies and the nursing sciences, this sensational text is essential reading for students and academics of medical sociology, health and allied studies, and anyone with an interest in new health technologies. **Love's Mercies** - Rachel Mann 2020-09-23

Love's Mercies reflects powerfully on our fundamental limitations as creatures of flesh and bone, and what our experiences of grief, loss and fragility tell us about God and his astonishing choice to inhabit human flesh. Rachel Mann explores what happens when our bodies are under pressure, living under conditions of trauma, violence, pain or distress, suggesting that the precariousness of life might be where we most authentically encounter God. Her argument combines theological reflection with stories of communal and personal loss, from large-scale events such as terrorist attacks and the coronavirus pandemic to personal accounts of accompanying a dying person. Throughout, she explores how the universal experience of fragility and grief can help us understand our own lives and our relationships with God and with others.

Seeing Her Sex Medical Archives And The Female Body:

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