

Modern Girls

Modern Girls, Shining Stars, the Skies of Tokyo Phyllis Birnbaum 1999 These stunning biographical portraits, some adapted from essays that first appeared in the "New Yorker", explore the lives of five Japanese women who did their best to stand up and cause more trouble than was considered proper in Japanese society. 5 photos.

The Modern Girl's Guide to Life Jane Buckingham 2009-10-13 A stylishly smart collection of practical advice for the busy modern woman With information on entertaining, etiquette, housekeeping, basic home repair, decorating, sex, and beauty, this indispensable book has everything today's young woman should know-but may not! The Modern Girl's Guide to Life is a collection of all the helpful tips and secrets that get passed on from generation to generation, but many of us have somehow missed. It's full of practical, definitive advice on the basics -- the day-to-day necessities like finding a bra that fits, balancing a checkbook, making a decent cup of coffee, and hemming a pair of pants. Modern Girl guru Jane Buckingham includes loads of savvy counsel to help us feel more refined, in charge, and together as we navigate the rocky terrain that is twenty-first-century womanhood.

The Mills & Boon Modern Girl's Guide to: Working 9-5: Career Advice for Feminists (Mills & Boon A-Zs, Book 1) Ada Adverse 2016-11-03 'This fun and feminist series of humour books celebrates the sisterhood with a wry smile.' - Red

Modern Girl's Guide to Friends with Benefits Gina Drayer 2015-11-27 Peter Bradley is Megan's best friend. He's dependable, gets her jokes, and most importantly, always has her back. They are partners in crime. But Megan is in love with him. And despite her hints through the years, he's always kept things platonic. Now she's thirty, and her love life's DOA, She's tired of waiting for him to make a move. Peter isn't willing to risk their friendship over a little lust, but he can't stomach seeing her with another loser. So when she proposed a Friends With Benefits arrangement, he couldn't resist. Now that Peter's had a taste of how good they can be together, he has something more permanent in mind.

Little Emperors and Material Girls Jemimah Steinfeld 2015-02-28 China is the world's fastest-growing economic powerhouse. Everybody knows this. But behind the headlines a once-in-a-generation sexual and cultural revolution is taking place - all in the bars, cafes and streets of China's growing mega-cities. Welcome to this new China. Writer and journalist Jemimah Steinfeld meets the young people behind the world's fastest-moving nation to unveil their attitudes towards love, life and sexuality. Young Chinese have new words to describe the world they live in: 'little emperors' - single men who have grown up under the one child policy - they're bossy and selfish; 'bare branches' - those without children; 'leftovers' - women over twenty-six who aren't married; 'comrade' - how the gay community identifies itself; 'love markets' - weekend gatherings across China where parents attempt to find husbands and wives for their children, and others show up to match-make young singles and even offer boyfriends for hire. Jemimah Steinfeld introduces the people at the heart of this world, from the woman starting China's first online dating agency to the mistresses of the rich and powerful; from the company trying to sell sex toys to China's middle-classes to the sino-punks of Beijing's bar scene. Little Emperors and Material Girls is the book which will change the way you see China.

The Modern Girl's Guide to Everything Staring Heroin the Modern Girl Kaz Cooke 1989

A Modern Tomboy L.T Meade 2020-08-14 Reproduction of the original: A Modern Tomboy by L.T Meade

Women Make Noise Victoria Yeulet 2015-02-26 'When was the last time you heard an all-girl band on the radio? Why don't all-girl bands get attention they deserve?' In *Women Make Noise* musicians, journalists, promoters and fans excavate the hidden story of the all-girl band: from country belles of the 20s-40s and girl groups of the 60s, to prog rock goddesses, women's liberationists and punks of the 70s-80s; from riot grrrl activists and queercore anarchists of the 90s to radical protesters Pussy Riot and the most inspiring all-girl bands today. These aren't the manufactured acts of some pop svengali, these groups write their own songs, play their own instruments and make music together on their own terms. All-girl bands have made radical contributions to feminism, culture and politics as well as producing some unique, influential and innovative music. It's time to celebrate the outspoken voices, creative talents and gutsy performances of the all-girl bands who demand we take notice. Including commentary from members of the original 60s girl groups and classic punk-inspired outfits like The Raincoats and The Slits, as well as contemporary Ladyfest heroines like Beth Ditto, this timely exploration shows the world that sidelining all-girl bands is a major oversight. Contributions by Victoria Yeulet, Elizabeth K. Keenan, Sini Timonen, Jackie Parsons, Deborah Withers, Jane Bradley, Rhian E. Jones, Bryony Beynon, Val Rauzier, Elizabeth K. Keenan and Sarah Dougher This book is a celebration of girl bands in all genres: girl bands who make music on their own terms. With a unique focus on the talented girl bands of the past 50 years rather than casting female musicians in the typical solo 'singer-songwriter' mode. New perspectives on each genre - from 1960s Motown groups to 1970s prog rock and punk to 1980s protest music, 1990s queercore, riot grrrl and beyond - written by musicians, performers, journalists, promoters and fans. Contents Introducing the All-girl Band: Finding Comfort in Contradiction | Julia Downes 1. Female Pioneers in Old-time and Country Music | Victoria Yeulet 2. Puppets on a String? Girl Groups of the 50s and 60s | Elizabeth K. Keenan 3. Truth Gotta Stand: 60s Garage, Beat and 70s Rock | Sini Timonen 4. Prog Rock: A Fortress They Call 'The Industry' | Jackie Parsons 5. Feminist Musical Resistance in the 70s and 80s | Deborah Withers 6. You Create, We Destroy: Punk Women | Jane Bradley 7. Post-Punk: Raw, Female Sound | Rhian E. Jones 8. Subversive Pleasure: Feminism in DIY Hardcore | Bryony Beynon 9. Queercore: Fearless Women | Val Rauzier 10. Riot Grrrl, Ladyfest and Rock Camps for Girls | Elizabeth K. Keenan and Sarah Dougher Epilogue: Pussy Riot and the Future | Julia Downes Notes Bibliography Reviews "Tales of race riots, intimidation and abuse by male music fans and management, and inspiring moments of in-your-face activism provide fascinating background to some of your favourite bands (and many you've never heard of). The greatest strength of *Women Make Noise* is that many of the contributors were themselves part of the bands they are chronicling. These women offer up inspiring, funny and enraging stories of being radical activists and prolific musicians in a world that worked constantly to push them down." - Gender Focus "Women Make Noise is a wonderful collection of essays, taking the reader from the days of Sassy country and Western women carving out a place in a horrendously sexist fledgeling music industry, all the way up to the Riot Grrrl movement of the 90s and beyond. Each chapter is written with such boundless enthusiasm for the subject matter that it'll keep you enthralled until you drift slowly out of your comfort zone without even realising it. Read the book cover to cover, have your eyes opened, discover your next favourite band and perhaps think about the role of Women in music a little differently from now on." - Intuition, review by Owen Chambers "Fascinating, diverse and, most importantly, inspiring - the title alone is as much a rallying cry as a joyous statement of the truth." - Zoe Street Howe, author of *Typical Girls? The Story of The Slits*, and other music titles "It's exhilarating to learn about different generations of female musicians from such diverse, strong voices." - Kathleen Hanna, American singer, musician, artist, feminist activist, pioneer of the feminist punk riot grrrl movement "A very important and timely contribution to the debates about "women in rock". All-girl bands have too often been written off as novelties, and this exciting book sheds new light on an under-researched area." - Lucy O'Brien, author of *She Bop: The Definitive History of Women in Rock, Pop and Soul*

A Modern Tomboy T. L. Meade 2008-01-01

The Mills & Boon Modern Girl's Guide to Growing Old Disgracefully (Mills & Boon A-Zs, Book 6) Ada Adverse 2017-05-18 'Perfect for the gin drinker in your life.' - Sun

Factory Girls Leslie T. Chang 2009-08-04 An eye-opening and previously untold story, *Factory Girls* is the first look into the everyday lives of the migrant factory population in China. China has 130 million migrant workers—the largest migration in human history. In *Factory Girls*, Leslie T. Chang, a former correspondent for the *Wall Street Journal* in Beijing, tells the story of these workers primarily through the lives of two young women, whom she follows over the course of three years as they attempt to rise from the assembly lines of Dongguan, an industrial city in China's Pearl River Delta. As she tracks their lives, Chang paints a never-before-seen picture of migrant life—a world where nearly everyone is under thirty; where you can lose your boyfriend and your friends with the loss of a mobile phone; where a few computer or English lessons can catapult you into a completely

different social class. Chang takes us inside a sneaker factory so large that it has its own hospital, movie theater, and fire department; to posh karaoke bars that are fronts for prostitution; to makeshift English classes where students shave their heads in monklike devotion and sit day after day in front of machines watching English words flash by; and back to a farming village for the Chinese New Year, revealing the poverty and idleness of rural life that drive young girls to leave home in the first place. Throughout this riveting portrait, Chang also interweaves the story of her own family's migrations, within China and to the West, providing historical and personal frames of reference for her investigation. A book of global significance that provides new insight into China, *Factory Girls* demonstrates how the mass movement from rural villages to cities is remaking individual lives and transforming Chinese society, much as immigration to America's shores remade our own country a century ago.

Modern Etiquettes for Girls Margaret Frankl Etiquette has always meant good manners and courtesy. But for a girl like you it means even more. It could be defined as intuition, empathy, thoughtfulness, self-confidence and poise. It is knowing what to do with your male roommate when your mother comes to visit, or knowing how to defend yourself against men who want you more than you want them. It is knowing when to honour traditional rules and when to ignore them. Etiquette can never be a static style of behaviour. It evolves, always. But many people just do not acknowledge the changes. Nobody tells you how to keep pace with the changes. This book does. It presents correct procedures for the formal ceremonies of life, etiquette of living with a man, how to survive infidelity, what to do when you get pregnant but did not mean to, guidelines for office romance, art of looking beautiful, how to make friends, and much more.

It's Not Me, It's You! Laurie Frankel 2004 A hip, sassy, riotous rant for modern girls in and out of love.

The Modern Girl Around the World Modern Girl Around the World Research Group 2008-12-24 DIVA collection that examines the global phenomenon of the Modern Girl that emerged in the 1920s and 30s./div

Modern Girls Jennifer S. Brown 2016-04-05 A dazzling debut novel set in New York City's Jewish immigrant community in 1935... How was it that out of all the girls in the office, I was the one to find myself in this situation? This didn't happen to nice Jewish girls. In 1935, Dottie Krasinsky is the epitome of the modern girl. A bookkeeper in Midtown Manhattan, Dottie steals kisses from her steady beau, meets her girlfriends for drinks, and eyes the latest fashions. Yet at heart, she is a dutiful daughter, living with her Yiddish-speaking parents on the Lower East Side. So when, after a single careless night, she finds herself in a family way by a charismatic but unsuitable man, she is desperate: unwed, unsure, and running out of options. After the birth of five children—and twenty years as a housewife—Dottie's immigrant mother, Rose, is itching to return to the social activism she embraced as a young woman. With strikes and breadlines at home and National Socialism rising in Europe, there is much more important work to do than cooking and cleaning. So when she realizes that she, too, is pregnant, she struggles to reconcile her longings with her faith. As mother and daughter wrestle with unthinkable choices, they are forced to confront their beliefs, the changing world, and the fact that their lives will never again be the same....

Guiding Modern Girls Kristine Alexander 2017-11-15 Across the British Empire and the world, the 1920s and 1930s were a time of unprecedented social and cultural change. Girls and young women were at the heart of many of these shifts. Out of this milieu, the Girl Guide movement emerged as a response to modern concerns about gender, race, class, and social instability. In this book, Kristine Alexander analyzes the ways in which Guiding sought to mould young people in England, Canada, and India. It is a fascinating account that connects the histories of girlhood, internationalism, and empire, while asking how girls and young women understood and responded to Guiding's attempts to lead them toward a "useful" feminine future.

Guiding Modern Girls Kristine Alexander 2017 Across the British Empire and the world, the 1920s and 1930s were a time of unprecedented social and cultural change. Girls and young women were at the heart of many of these shifts. Out of this milieu, the Girl Guide movement emerged as a response to modern concerns about gender, race, class, and social instability. In this book, Kristine Alexander analyzes the ways in which Guiding sought to mould young people in England, Canada, and India. It is a fascinating account that connects the histories of girlhood, internationalism, and empire, while asking how girls and young women understood and responded to Guiding's attempts to lead them toward a "useful" feminine future.

A Modern Girl's Guide to Etiquette Sarah Ivens 2003-08-21 Have you ever felt out of your depth in a social situation? Not known what cutlery to use or how to fend off your boss's advances? This fun but essential 21st Century guide tells the modern girl what to do and how to behave in every situation. Packed full of common dilemmas and advice as well as secrets of success and experience, this book is a must-have for every woman. Topics covered include: Basic rules for everyday manners; How to be a cool companion; The art of conversation; Success in the workplace; Sending out the right messages; Eating out; Being the hostess with the mostest; Being the perfect guest; Handling the rude, crude and undesirable

Modern Style for Girls Mary Abreu 2015-10-01 "Designed [for] the tastes of the tween . . . from a simple and stylish vintage-inspired A-line collared dress to a gorgeous paneled skirt." —Love Sewing Bestselling author Mary Abreu is back with a book that will shut down the dreaded words, "I have nothing to wear!" from young girls. Starting with three basic pieces—a top/dress, skirt, and pants—you'll learn how to modify simple patterns and rectangles to make twelve classic garments: four tops/dresses, four shorts/pants, and four skirts. Technique instructions teach you how to gather, create waistband casings, and insert zippers. Advice on choosing fabrics and adding embellishments is also included. With this handy guide, you can help your girls develop a style all their own. Add collars, change armholes, and add ruffles to basic garments to create updated takes on existing pieces Clear techniques will guide you on how to finish seam allowances, insert zippers, hem, and add unique embellishments Help your girls create an entirely new wardrobe of classic pieces to mix and match in any way they want "The focus here is on sizes seven to 12—an age in which girls want clothes that don't look babyish but are still appropriate for play. Designs include tops, dresses, pants, shorts, and skirts, and the style is charmingly retro—think pedal pushers and Peter Pan collars but in contemporary fabrics . . . Most pattern books for children's clothing concentrate on smaller-sized clothing for babies, toddlers, and preschoolers, so the focus on school-aged children's clothing makes this a nice addition for sewing collections." —Library Journal

A Modern Tomboy L. T. Meade 2014-03-18 Mrs. Merriman and Lucy were standing at the white gates of Sunnyside, waiting for the arrival of the girls. Mrs. Merriman had soft brown hair, soft brown eyes to match, and a kindly, gentle face. Lucy was somewhat prim, very neat in her person, with thick fair hair which she wore in two long plaits far below her waist, a face full of intensity and determination, and a slightly set and formal way of speaking. "Aren't you at all excited about their arrival?" said Mrs. Merriman, turning to her daughter as she spoke. "It will make a great change in the house, will it not?" "How many of them are there, mother?" was Lucy's response. "Oh, my dear child, how often I have explained all to you! There's Laura Everett, my dear friend Lady Everett's only daughter; then there is Annie Millar, whom I do not know anything about-but she is a friend of Laura's, and that alone is recommendation enough." "Laura Everett, Annie Millar," quoted Lucy in a low tone. "Have you seen either of them, mother?" "No, dear, of course not." "Has father ever seen them?" "No. But my dear friend Lady Everett—" "Oh, mother darling, when have you seen your dear friend?" "Not since we were girls. But it is so nice to think she should trust her daughter to me." "Well, yes, mother, I suppose so. I suppose I must be quite satisfied. Well, that means two-Laura and Annie. How old are they, mother?" "They are both fourteen." "Then the others, mother?" "Rosamund Cunliffe. I did meet her mother a year ago, who told me she was very pretty. I remember that. Then there is Phyllis Flower. Think of any one with such a dear name-Phyllis and Flower! The whole name is too sweet! I told your father that I knew I should fall in love with Phyllis." "Mother dear, you really mustn't make favorites," said Lucy in a reproving tone.

Modern Girls, Shining Stars, the Skies of Tokyo Phyllis Birnbaum 1999-03-08 The stunning biographical portraits in *Modern Girls, Shining Stars, the Skies of Tokyo*, some adapted from essays that first appeared in *The New Yorker*, explore the lives of five women who did their best to stand up and cause more trouble than was considered proper in Japanese society. Their lives stretch across a century and a half of explosive cultural and political transformations in Japan. These five artists—two actresses, two writers, and a painter—were noted for their talents, their beauty, and their love affairs rather than for any association with politics. But through the fearlessness of their art and their private lives, they influenced the attitudes of their times and challenged the status quo. Phyllis Birnbaum presents her subjects from various perspectives, allowing them to shine forth in all of their contradictory brilliance: generous and petulant, daring and timid, prudent and foolish. There is Matsui Sumako, the actress who introduced Ibsen's *Nora* and Wilde's *Salome* to Japanese audiences but is best remembered for her ambition, obstreperous temperament and turbulent love life.

We also meet Takamura Chieko, a promising but ultimately disappointed modernist painter whose descent into mental illness was immortalized in poetry by a husband who may well have been the source of her troubles. In a startling act of rebellion, the sensitive, aristocratic poet Yanagiwara Byakuren left her crude and powerful husband, eloped with her revolutionary lover, and published her request for a divorce in the newspapers. Uno Chiyo was a popular novelist who preferred to be remembered for the romantic wars she fought. Willful, shrewd, and ambitious, Uno struggled for sexual liberation and literary merit. Birnbaum concludes by exploring the life and career of Takamine Hideko, a Japanese film star who portrayed wholesome working-class heroines in hundreds of films, working with such directors as Naruse, Kinoshita, Ozu, and Kurosawa. Angry about a childhood spent working to provide for greedy relatives, Takamine nevertheless made peace with her troubled past and was rewarded for years of hard work with a brilliant career. Drawing on fictional accounts, interviews, memoirs, newspaper reports, and the creative works of her subjects, Birnbaum has created vivid, seamless narrative portraits of these five remarkable women.

The Modern Girls Memoirs Faye Sahman 2018-01-13 A well awaited publication from a modern girl living her life and sharing her experiences through memoirs and quotes. With every turn of the page you can relate to each moment Happiness, Heartbreak and Love. Faye has created a real life memoir diary Volume 1 for you all to enjoy and share with fabulous relatable modern quotes.

Modern Girls on the Go Alisa Freedman 2013-04-17 This spirited and engaging multidisciplinary volume pins its focus on the lived experiences and cultural depictions of women's mobility and labor in Japan. The theme of "modern girls" continues to offer a captivating window into the changes that women's roles have undergone during the course of the last century. Here we encounter Japanese women inhabiting the most modern of spaces, in newly created professions, moving upward and outward, claiming the public life as their own: shop girls, elevator girls, dance hall dancers, tour bus guides, airline stewardesses, international beauty queens, overseas teachers, corporate soccer players, and even female members of the Self-Defense Forces. Directly linking gender, mobility, and labor in 20th and 21st century Japan, this collection brings to life the ways in which these modern girls—historically and contemporaneously—have influenced social roles, patterns of daily life, and Japan's global image. It is an ideal guidebook for students, scholars, and general readers alike.

Are Girls Necessary? Julie Abraham 1996 Originally published: New York: Routledge, 1996.

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Girls on Fire Robin Wasserman 2016-05-05 'Captivating' Sunday Times 'Will utterly terrify you - in the best way possible' Buzzfeed 'While it is a mystery, the true strength of the novel comes from the honesty of the girls' portrayal' Guardian 'A hypnotic debut' Elle 'We couldn't put this one down' Marie Claire This is not a story of bad things happening to bad girls. I say this because I know you, Dex, and I know how you think. I'm going to tell you a story, and this time, it will be the truth. Hannah Dexter is a nobody, ridiculed and isolated at school by golden girl Nikki Drummond. But in their junior year of high school, Nikki's boyfriend walks into the woods and shoots himself. In the wake of the suicide, Hannah befriends new girl Lacey and soon the pair are inseparable, bonded by their shared hatred of Nikki. Lacey transforms good girl Hannah into Dex who is up for any challenge Lacey throws at her. The two girls bring their combined wills to bear on the community in which they live and think they are invulnerable. But Lacey has a secret, about life before her better half, and it's a secret that will change everything . . .

A Modern Girl's Guide to Dynamic Dating Sarah Ivens 2003 This must-have book tells the modern girl the truth about playing the dating game - and winning at it. *A Modern Girl's Guide to Dynamic Dating* gives tips, guidance and real-life answers about how to find, seduce and keep the right man. Packed full of common dilemmas and disasters as well as advice and experience, this is an essential book for all single women. The topics covered include: Where to look to find love; How to attract men and look drop-dead gorgeous; Avoiding losers, perverts and time-wasters; The first date - how to play it cool when you're on fire! Charming his friends and family; Is it love or just a passion session?; What to do with Mr Perfect when you've got him. *A Modern Girl's Guide to Dynamic Dating* is an hilarious, unmissable guide to finding the right man with the minimum of stress.

The Lives of Girls and Women from the Islamic World in Early Modern British Literature and Culture, 1500-1630 Bernadette Andrea 2017-01-01 Cover -- Copyright page -- Contents -- Note on Sources -- Acknowledgments -- Introduction: Can the Subaltern Signify? Tracing the Lives of Girls and Women from the Islamic World in British Literature and Culture, c. 1500-1630 -- Chapter One: The "Presences of Women" from the Islamic World in Late Medieval Scotland and Early Modern England -- Chapter Two: The Islamic World and the Construction of Early Modern Englishwomen's Authorship: Queen Elizabeth I, the Tartar Girl, and the Tartar-Indian Woman -- Chapter Three: The Islamic World and the Construction of Early Modern Englishwomen's Authorship: Lady Mary Wroth, the Tartar-Persian Princess, and the Tartar King -- Chapter Four: Signifying Gender and Islam in Early Shakespeare: The Comedy of Errors (1594) and the Gray's Inn Revels -- Chapter Five: Signifying Gender and Islam in Late Shakespeare: Henry VIII or All is True (1613) and British "Masques of Blackness" -- Chapter Six: The Intersecting Paths of Two Women from the Islamic World: Teresa Sampsonia, Mariam Khanim, and the East India Company -- Notes -- Bibliography -- Index

Making Modern Girls Abosede A. George 2014-11-15 In *Making Modern Girls*, Abosede A. George examines the influence of African social reformers and the developmentalist colonial state on the practice and ideology of girlhood as well as its intersection with child labor in Lagos, Nigeria. It draws from gender studies, generational studies, labor history, and urban history to shed new light on the complex workings of African cities from the turn of the twentieth century through the nationalist era of the 1950s. The two major schemes at the center of this study were the modernization project of elite Lagosian women and the salvationist project of British social workers. By approaching children and youth, specifically girl hawkers, as social actors and examining the ways in which local and colonial reformers worked upon young people, the book offers a critical new perspective on the uses of African children for the production and legitimization of national and international social development initiatives. *Making Modern Girls* demonstrates how oral sources can be used to uncover the social history of informal or undocumented urban workers and to track transformations in practices of childhood over the course of decades. George revises conventional accounts of the history of development work in Africa by drawing close attention to the social welfare initiatives of late colonialism and by highlighting the roles that African women reformers played in promoting sociocultural changes within their own societies.

Modern Girls Jennifer S. Brown 2016-04-05 A dazzling debut novel set in New York City's Jewish immigrant community in 1935... How was it that out of all the girls in the office, I was the one to find myself in this situation? This didn't happen to nice Jewish girls. In 1935, Dottie Krasinsky is the epitome of the modern girl. A bookkeeper in Midtown Manhattan, Dottie steals kisses from her steady beau, meets her girlfriends for drinks, and eyes the latest fashions. Yet at heart, she is a dutiful daughter, living with her Yiddish-speaking parents on the Lower East Side. So when, after a single careless night, she finds herself in a family way by a charismatic but unsuitable man, she is desperate: unwed, unsure, and running out of options. After the birth of five children—and twenty years as a housewife—Dottie's immigrant mother, Rose, is itching to return to the social activism she embraced as a young woman. With strikes and breadlines at home and National Socialism rising in Europe, there is much more important work to do than cooking and cleaning. So when she realizes that she, too, is pregnant, she struggles to reconcile her longings with her faith. As mother and daughter wrestle with unthinkable choices, they are forced to confront their beliefs, the changing world, and the fact that their lives will never again be the same....

Mollificent Tresa Eyres 2021-10-28 Mollificent dreams impossible dreams of a life beyond her work as a servant in the castle. When her make-believe world lands her in big trouble, she fears she can never recover. In her darkest hour a small bird appears, offering passage out of the cellar

and into a secret tower where the king's forgotten son lies deathly ill. The only chance for the prince's cure is a magic herb that grows far away, and Mollificent is the only one who can collect it. The journey takes her through a forest filled with dangers and unsavoury characters. Along the way, she must apply every bit of her wit and will to accomplish the mission. When an unforeseen hurdle delays her return to the castle, she wonders if she will ever see the prince alive again. And how will her own life be changed forever?

Shakespeare and Girls' Studies Ariane M. Balizet 2019-11-27 A modern-day Taming of the Shrew that concludes at a high school prom. An agoraphobic Olivia from Twelfth Night sending video dispatches from her bedroom. A time-traveling teenager finding romance in the house of Capulet. Shakespeare and Girls' Studies posits that Shakespeare in popular culture is increasingly becoming the domain of the adolescent girl, and engages the interdisciplinary field of Girls' Studies to analyze adaptation and appropriation of Shakespeare's plays in the late 20th and early 21st centuries. Through chapters on film, television, young adult fiction, and web series aimed at girl readers and audiences, this volume explores the impact of girl cultures and concerns on Shakespeare's afterlife in popular culture and the classroom. Shakespeare and Girls' Studies argues that girls hold a central place in Shakespearean adaptation, and that studying Shakespeare through the lens of contemporary girlhoods can generate new approaches to Renaissance literature as well as popular culture aimed at girls and young people of marginalized genders. Drawing on contemporary cultural discourses ranging from Abstinence-Only Sex Education and Shakespeare in the US Common Core to rape culture and coming out, this book addresses the overlap between Shakespeare's timeless girl heroines and modern popular cultures that embrace figures like Juliet and Ophelia to understand and validate the experiences of girls. Shakespeare and Girls' Studies theorizes Shakespeare's past and present cultural authority as part of an intersectional approach to adaptation in popular culture.

Girls in Modern Fashion Queenie Wong 2016-10-01 This book shows 30 girls wearing various modern casual fashion. Each one has its own characteristic. The hair styles, shoes and accessories also contribute to the unique feature of each girl.

Sex Tips for Modern Girls Astley, Edward 1997

A Modern Girl's Guide To The Perfect Single Life Sarah Ivens 2008-10-02 A Modern Girl's Guide to the Perfect Single Life is a must-have book which tells the truth about how to survive and most of all, enjoy, single life. Covering every aspect of single life from going to events alone to fending off exes to enjoying your freedom, it gives advice and guidance on the real issues of single life. Topics include: -Living on your own -Surviving the weekends and holidays -Dating rules for the single girl -Feeling fabulous -Managing your emotions -Enjoying your single status -Facing the future Packed full of common dilemmas as well as secrets of success and case studies, this book is an essential guide for all single women.

Modern Girls Amanda Vickery 2022-09-01

Pregnancy for Modern Girls Hollie Smith 2010 If you want a sugar-coated guide to pregnancy, this isn't it! With you through every stage, Pregnancy for Modern Girls is a refreshing, truthful guide to nine months of scary decisions, medical jargon and life-changing events. From scans, maternity leave and common pregnancy ailments, to what labour's really like, we tell you straight - the kind of frank, honest advice you expect from your best mate. We cover the questions that you'll really want the answers to but may not want to ask, including: * I got really drunk in the first 3 months - will my baby be ok? * Will I need to wear big pants? * What's an episiotomy? * Are piles inevitable? * Can I still have sex when I'm huge? Full of practical advice, this book will help waylay your fears and ensure you make the right choices for you and your baby. Find White Ladder on facebook and on twitter @Whiteladder01

Caught Tamara Myers 2006-12-15 From the late nineteenth century to the Second World War, a 'young and modern' girl problem emerged in Montreal in the context of social and cultural turmoil. In Caught, Tamara Myers explores how the foundation and implementation of Quebec's juvenile justice system intersected with Montreal's modern girl. Using case files from the juvenile court and institutional records, this study aims to uncover the cultural practices that transformed modern girls into female delinquents. From reform schools of the nineteenth century to the juvenile court era of the early twentieth, juvenile justice was a key disciplinary instrument used to maintain and uphold the subordination of adolescent girls. Caught exposes the attempts made by the juvenile justice system of the day to curb modern attitudes and behaviour; at the same time, it reveals the changing patterns of social and family interaction among adolescent girls. Myers also uncovers the evolving social construction of these young culprits - les jeunes filles modernes with their penchant for la vie legere - as generated by parents, church authorities, women's groups, social workers, the media, and juvenile justice agents. She illuminates the rich texture of these girls' public and private lives in the first half of the twentieth century, humanizing the stories of girls who were condemned for being too modern as they worked, played, and resisted the authority of parents, community, and the law.

Pregnancy for Modern Girls Hollie Smith 2010-10-22 If you want a sugar-coated guide to pregnancy, this isn't it! With you through every stage, the Modern Girl's Guide to Pregnancy is a refreshing, truthful guide to nine months of scary decisions, medical jargon and life-changing events. From scans, maternity leave and common pregnancy ailments, to what labour's really like, we tell you straight - the kind of frank, honest advice you expect from your best mate. We cover the questions that you'll really want the answers to but may not want to ask, including: * I got really drunk in the first 3 months - will my baby be ok? * Will I need to wear big pants? * What's an episiotomy? * Are piles inevitable? * Can I still have sex when I'm huge? Full of practical advice, this book will help waylay your fears and ensure you make the right choices for you and your baby.

The Girls in the Velvet Frame Adèle Geras 2001 Jerusalem, 1913. The hot summer drags on for the Bernstein sisters - Rifka, Chava, Naomi, Dvora and Shoshanna. Their brother Isaac has been in New York for almost a year, and still the family has heard nothing from him. Can they use a photograph to find Isaac? Will the family ever be reunited?

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