

Licht Sexy Glam M Dchen Tischkalender 2016

We are Doing Fine Arno Geiger 2011 Follows events in the lives of three generations of a Viennese family as viewed through the eyes of Philipp, who has inherited the villa of his recently deceased grandmother.

Shanghai Nightscapes James Farrer 2015-08-03 The pulsing beat of its nightlife has long drawn travelers to the streets of Shanghai, where the night scene is a crucial component of the city's image as a global metropolis. In *Shanghai Nightscapes*, sociologist James Farrer and historian Andrew David Field examine the cosmopolitan nightlife culture that first arose in Shanghai in the 1920s and that has been experiencing a revival since the 1980s. Drawing on over twenty years of fieldwork and hundreds of interviews, the authors spotlight a largely hidden world of nighttime pleasures—the dancing, drinking, and socializing going on in dance clubs and bars that have flourished in Shanghai over the last century. The book begins by examining the history of the jazz-age dance scenes that arose in the ballrooms and nightclubs of Shanghai's foreign settlements. During its heyday in the 1930s, Shanghai was known worldwide for its jazz cabarets that fused Chinese and Western cultures. The 1990s have seen the proliferation of a drinking, music, and sexual culture collectively constructed to create new contact zones between the local and tourist populations. Today's Shanghai night scenes are simultaneously spaces of inequality and friction, where men and women from many different walks of life compete for status and attention, and spaces of sociability, in which intercultural communities are formed. *Shanghai Nightscapes* highlights the continuities in the city's nightlife across a turbulent century, as well as the importance of the multicultural agents of nightlife in shaping cosmopolitan urban culture in China's greatest global city. To listen to an audio diary of a night out in Shanghai with Farrer and Field, click here: <http://n.pr/1VsIKAw>.

The Talented Miss Highsmith Joan Schenkar 2010-01-18 Patricia Highsmith's *The Price of Salt* is now a major motion picture (Carol) starring Cate Blanchett and Mia Wasikowska, directed by Todd Haynes A 2010 New York Times Notable Book A 2010 Lambda Literary Award Winner A 2009 Edgar Award Nominee A 2009 Agatha Award Nominee A Publishers Weekly Pick of the Week Patricia Highsmith, one of the great writers of twentieth-century American fiction, had a life as darkly compelling as that of her favorite "hero-criminal," the talented Tom Ripley. Joan Schenkar maps out this richly bizarre life from her birth in Texas to Hitchcock's filming of her first novel, *Strangers on a Train*, to her long, strange self-exile in Europe. We see her as a secret writer for the comics, a brilliant creator of disturbing fictions, and an erotic predator with dozens of women (and a few good men) on her love list. *The Talented Miss Highsmith* is the first literary biography with access to Highsmith's whole story: her closest friends, her oeuvre, her archives. It's a compulsive page-turner unlike any other, a book worthy of Highsmith herself.

The Unholy Books of Tristan Wrangler Don Both 2017-12-24 Mia Angel, 18 years old, chubby, avid eyeglasses wearer, from a poor background, nickname Turkey, is the personification of an unpopular teenager. As if this was not enough, ever since first grade she has been head-over-heels in love with the absolute chauvinist, womanizing, Tristan 'Sexy' Wrangler - naturally, without any reciprocation from the arrogant god. One morning, thanks to an alcohol-induced faux pas, he finds himself waking up in bed with Turkey in his arms. This is absolutely devastating to his esteemed reputation. Always on Fucking Saturdays: However, he notices that although Mia doesn't conform to the perfect supermodel image, which is his usual type, she has other qualities and even the power to, quite unintentionally, rob him of his hormone-charged mind...

Of Salt and Shore Annet Schaap 2022-06-21 For fans of *The Hazel Wood*, this middle grade novel takes the dark stuff of fairytales and crafts it into a powerful story of friendship and light. "Once I picked the book up, I didn't set it down until I finished it with tears in my eyes. . ." —The New York Times Book Review Every evening Lampie, the lighthouse keeper's daughter, must light a lantern to warn ships away from the rocks, but one stormy night disaster strikes. The lantern is not lit, a ship is wrecked, and someone must pay. To work off her debt, Lampie is banished to the Admiral's lonely house, where a monster is rumored to live. The terrors inside the house aren't quite what she thought they would be—they are even stranger. After Lampie saves the life of the neglected, deformed son of the admiral, a boy she calls Fish, they form a close bond. Soon they are pulled into a fairytale adventure swimming with mermaids, pirates, and misfits. Lampie will discover the courage to fight for friendship, knowledge, and the freedom to be different.

Communication Yearbook 37 Elisia L. Cohen 2013-05-29 *Communication Yearbook 37* continues the tradition of publishing state-of-the-discipline literature reviews and essays. Editor Elisia Cohen presents a volume that is highly international and interdisciplinary in scope, with authors and chapters representing the broad global interests of the International Communication Association. The contents include summaries of communication research programs that represent the most innovative work currently. Offering a blend of chapters emphasizing timely disciplinary concerns and enduring theoretical questions, this volume will be valuable to scholars throughout communication studies.

Arab Society Nicholas S. Hopkins 1997 This all-new edition of the classic *Arab Society: Social Science Perspectives*, containing thirty new articles by leading scholars, examines Arab society in the 1990s. Articles by scholars from many countries explore such subjects as Arab unity and identity; demographic processes; the roles of men, women, and family; rural social change; political developments; and religious change. For students, scholars, and general readers alike, *Arab Society* offers up-to-date analysis and discussion of the social, political, and economic transformations that face the region today.

A Hundred Hours of Night Laura Watkinson 2016-05-10 Part love-letter to New York, part portrait of a girl and a city in crisis as Hurricane Sandy hits New York City. When Emilia de Wit ran away to New York City, she planned everything to a T. Plane ticket, purchased. Cute apartment, rented online. Subway map, printed and highlighted. This was no ordinary trip -- this was Emilia's declaration of independence. Her chance to escape the disaster her life has become. To get away from the horrible scandal that has rocked Amsterdam, the scandal that is all her dad's fault. To see if her mom, the glamorous, world-famous artist, will even notice. New York steals Emilia's heart at first sight -- even though absolutely nothing goes to plan. She didn't plan to end up homeless on a stranger's doorstep. She didn't plan to make friends with Seth, Abby, and Jim. And she could never have known that Hurricane Sandy would be barreling up the coast, straight for the city. All she wanted was to get away from her parents, her problems, her life... but when the storm hits and the power goes out, Emilia feels farther from home than she could have imagined.

The Gardener's Year Karel Capek 2017-09-13 A lighthearted mock-treatise reflects upon the pains and rewards of tending a small garden plot. "This very entertaining volume with its delightfully humorous pictures should be read by all gardeners." — Nature.

Erasmus is Late Liam Gillick 1995 Tiré du site Internet de Book Works: "Tiré du site Internet de Book Works: "The central character of *Erasmus is Late* is Erasmus Darwin, opium-eater and brother of the more famous Charles who is indeed late. Late for a dinner party that he himself is giving and whose illustrious guests, already assembled around his table, include: Robert McNamara, Secretary of Defense under Kennedy; Masura Ibuka, co-founder of Sony; and Murry Wilson, father of Brian Wilson. Whilst the guests wait, Erasmus dawdles through contemporary London becoming waylaid by different sites, which represent for Gillick, the development of free-thinking; Gillian Gillick, the artist's mother, illustrates these sites with line drawings. Erasmus Darwin epitomises for Gillick the activity of free-thinking; a form of political pursuit dependent on wealth and leisure and problematic in its relationship to 'unfree' thought and the working classes. On one level a guide to contemporary London seen through the eyes of a Georgian, *Erasmus is Late* is also an examination of pre-Marxist positions, an ill-researched investigation of a Utopian optimism that is struggling to predict the future."

Yann Tiersen - Kerber Yann Tiersen 2021-07-01 (Piano Solo Songbook). "I think there is a similarity between the infinite big and the infinite smallness of everything," says Yann Tiersen. "It's the same experiment looking through a microscope as it is a telescope." Named after a chapel in a small village on the island of Ushant, *Kerber* marks a new chapter in critically-acclaimed composer Yann Tiersen's career. A chapter still true to Tiersen's nuanced and subtle approach but one that sets out with his most overtly electronic material to date. Beautifully textured, highly immersive and thoughtfully constructed, Tiersen creates an electronic world, providing an environment in which the piano source exists. A sense of place has often been a central theme in Tiersen's work and here that is no different. Each track is tied to a place mapping out the immediate landscape that

surrounds Tiersen's home, linking back to his thoughts on the possibilities of the infinite smallness. This official, exclusive folio is beautifully printed on high-quality, uncoated paper with striking graphic artwork. All seven pieces are presented for solo piano and follow an exclusive introduction to the project.

The Original Portrayal of Mozart's Don Giovanni Magnus Tesson Schneider 2021-11-16 The Original Portrayal of Mozart's Don Giovanni offers an original reading of Mozart's and Da Ponte's opera Don Giovanni, using as a lens the portrayal of the title role by its creator, the baritone Luigi Bassi (1766-1825). Although Bassi was coached in the role by the composer himself, his portrayal has never been studied in depth before, and this book presents a large number of new sources (first- and second-hand accounts), which allows us to reconstruct his performance scene by scene. The book confronts Bassi's portrayal with a study of the opera's early German reception and performance history, demonstrating how Don Giovanni as we know it today was not only created by Mozart, Da Ponte and Luigi Bassi but also by the early German adapters, translators, critics and performers who turned the title character into the arrogant and violent villain we still encounter in most of today's stage productions. Incorporating discussion of dramaturgical thinking of the late Enlightenment and the difficult moral problems that the opera raises, this is an important study for scholars and researchers from opera studies, theatre and performance studies, music history as well as conductors, directors and singers.

Julie Glassberg Julie Glassberg 2018

The Posy Ring Kate Douglas Smith Wiggin 1915 A collection of poetry arranged according to subjects such as the months and seasons of the year, childhood and the child's world, birds, flowers, animals, fairies, and Christmas.

Building, Defending, and Regulating the Self Abraham Tesser 2005-07-05 This volume pulls together research on several aspects of the self. One set of chapters deals with the importance of building a self based on authenticity and "Who I really am."; a second group deals with the ways in which we defend views of the self as positive and powerful; a third group is concerned with multiple aspects of self regulation. Each of the chapters is a well-written, non-technical description of an important, currently active research program.

Down from Olympus Suzanne L. Marchand 2020-06-30 Since the publication of Eliza May Butler's *Tyranny of Greece over Germany* in 1935, the obsession of the German educated elite with the ancient Greeks has become an accepted, if severely underanalyzed, cliché. In *Down from Olympus*, Suzanne Marchand attempts to come to grips with German Graecophilia, not as a private passion but as an institutionally generated and preserved cultural trope. The book argues that nineteenth-century philhellenes inherited both an elitist, normative aesthetics and an ascetic, scholarly ethos from their Romantic predecessors; German "neohumanists" promised to reconcile these intellectual commitments, and by so doing, to revitalize education and the arts. Focusing on the history of classical archaeology, Marchand shows how the injunction to imitate Greek art was made the basis for new, state-funded cultural institutions. Tracing interactions between scholars and policymakers that made possible grand-scale cultural feats like the acquisition of the Pergamum Altar, she underscores both the gains in specialized knowledge and the failures in social responsibility that were the distinctive products of German neohumanism. This book discusses intellectual and institutional aspects of archaeology and philhellenism, giving extensive treatment to the history of prehistorical archaeology and German "orientalism." Marchand traces the history of the study, excavation, and exhibition of Greek art as a means to confront the social, cultural, and political consequences of the specialization of scholarship in the last two centuries.

Rethinking Black German Studies Tiffany Florvil 2022-08-31 This volume assesses the current field of Black German Studies by exploring how periods of recent German history inform the present and future of the interdisciplinary field. The experiences of present generations of Black Germans, the construction and reimagining of race, and the opportunities for counter-narratives are considered.

Made in Leipzig Sammlung ESSL 2006

Mirka Andolfo's Sweet Paprika #3 (of 12) Mirka Andolfo 2021-09-22 Paprika's "forced fun" night doesn't seem to be too bad, perhaps—but, in the end, not too great either. Come on, staying together for so long, for no real reason...how can people like it? Then, while her father seems to be recovered and healthy again, Paprika will have a nasty surprise...

Not So Plain as Black and White Patricia M. Mazón 2005 An exploration of the subject of Afro-Germans, which, in recent years has captured the interest of scholars across the humanities for providing insight into contemporary Germany's transformation into a multicultural society.

World Bodypainting Festival Dmitri Moisseev 2017-06-30 The World Bodypainting Festival (WBF) founded by Alex Barendregt is the most amazing, creative, colorful, welcoming and inspiring festival in the World! The WBF not only brings the World's top bodypainting talent together but also creates an atmosphere where people feel that they are a part of an art family celebrating their colorful annual reunion. The WBF introduces you to the incredible art form of fine art bodypainting that celebrates the beauty of human forms combined with the creative ingenuity of the artist.

Bodypainting is a truly unique art form that only lives for a day. As a professional photographer, Dmitri Moisseev was honored and lucky to be there and to capture the living magic created by so many talented artists and beautiful models from all corners of the World. Through this book, he now invites you to experience some of the most memorable bodypainting artworks from 2009-2016 World Bodypainting Festivals.

Guy Laliberté Ian Halperin 2009 Laliberte means freedom in French, but Laliberte gives freedom new meaning. This title takes you inside Laliberte's world, followed by over-the-top partying by night. It lets you experience relentless drive of this visionary, his passion for life, the Cirque, and women.

Gendered Encounters between Germany and Asia Joanne Miyang Cho 2016-12-14 This volume provides new insights into gendered interactions over the past two centuries between Germany and Asia, including India, China, Japan, and previously overlooked Asian countries including Vietnam, the Philippines, Thailand, and Korea. This volume presents scholarship from academics working in the field of German-Asian Studies as it relates to gender across transnational encounters in the nineteenth and twentieth centuries. Gender has been a lens of analysis in isolated published chapters in previous edited volumes on German-Asian connections, but nowhere has there been a volume specifically dedicated to the analysis of gender in this field. Rejecting traditional notions of West and East as seeming polar opposites, their contributions to this volume attempts to reconstruct the ways in which German and Asian men and women have cooperated and negotiated the challenge of modernity in various fields.

One-Pot Recipes (Delicious) HarperCollins 2010-04-15 100 Clever Recipes and Tips from the World's Best Food Magazine

Facelifting without Surgery Anna Sophia Karin Wettig 2012-09-18 Facelifting without Surgery is written by Dr. Karin Wettig about her favourite magic recipe for longlasting beauty and a young face for women and men. Since her youth, Dr. Karin Wettig liked to experiment with healthy products for beauty, but a journey to Egypt and Israel brought her a special insight about the mud of the dead sea and its special ingredients. The recommendation she gives for face care without any make up is a combination of products everybody can find in normal shops and easy to combine with the preferred personal cream. No reason to change what you like, but to combine it with Silicea and Dead Sea Mud. Even men will feel the difference with this special face treatment that takes only 5 minutes of the daily time. Apart from some very useful treatment tips, Karin Wettig offers information and photos how to decorate a face in some minutes only and how to observe the right colours for your type as she is a living proof for what she demonstrates in her books. Enjoy!

Room Service Maren Stoffels 2021-06-29 Celebrating a birthday isn't fun when there's a killer on the loose in this scream-worthy read from the author of ESCAPE ROOM. No parents, no rules. Fender, Linnea, Lucas, and Kate are celebrating Kate's birthday in a luxury hotel. They're here to have fun and make forever memories. They all know not to bring up what happened last year, especially on this weekend. All that matters is having the most epic time ever. But the party is over. Someone is leaving messages at their door. Someone who knows exactly what happened a year ago. Someone who wants revenge. Underlined is a line of totally addictive romance, thriller, and horror titles coming to you fast and furious each month. Enjoy everything you want to read the way you want to read it.

Talking to Alaska Anna Woltz 2021-04-15 A powerful story of two unlikely friends brought together by the love of a dog 'Timeless and clever.' Sophie Dahl Sometimes rivals just need a helping paw... It only takes one day at their new school for Parker and Sven to become mortal enemies. Parker's had a terrible summer and just wants to be invisible, while Sven is desperate to make an impression and be known as anything other than "that boy with epilepsy." When Parker discovers her beloved dog Alaska - who she had to give away last year - now belongs to Sven, she's determined to steal

Alaska back. Of course, that's easier said than done...

From the Shtetl to the Stage Alexander Granach 2017-07-05 Alexander Granach, who died while he was acting on Broadway in 1945, brilliantly relates the remarkable story of his unlikely path from a poverty-stricken, rough-and-tumble childhood to success on the German stage. This is the account of a daring, curiosity-filled, and perceptive Jewish child from poor towns in Galicia who was seized with a passion for the theater when he saw his first show at the age of 14. He overcame great odds to become a leading stage and film actor in Weimar Germany - and he had to have both legs broken to do it! Born in what is now southern Ukraine, Granach began working at the age of six in his father's bakery, where his heavy tasks left him visibly knock-kneed. With very little formal education but open for adventure and willing to work hard, Alexander ran away several times, the last time to Berlin, at the age of 16, where his talent and charm won him a place in Max Reinhardt's theater school. His career was abruptly interrupted by World War I and his time as a prisoner of war in Italy, but after a daring escape and the end of the war he resumed his rise to prominence in German artistic life. A natural storyteller, Granach's autobiography captures equally the charms, adventures, and trials of his shtetl days, the horrors of trench warfare, and the glamour and excitement of the German theater before Hitler came to power.

The Practical Magazine 1873

The Chandelier Clarice Lispector 2019-11-28 Clarice Lispector's masterly second novel, now available in English for the first time 'She found the best clay that one could desire: white, supple, sticky, cold ... She would get a clear and tender material from which she could shape a world' Like the clay from which she sculpts figurines as a girl, Virginia is constantly shifting and changing. From her dreamlike childhood on Quiet Farm with her adored brother Daniel, through an adulthood where the past continues to pull her back and shape her, she moves through life, grasping for the truth of existence. Illuminating Virginia's progress through intense flashes of image, sensation and perception, *The Chandelier*, Lispector's landmark second novel, is a disorienting and exhilarating portrait of one woman's inner life. 'Utterly original and brilliant, haunting and disturbing' Colm Tóibín
Translated by Benjamin Moser and Magdalena Edwards

Swingin' at the Savoy Norma Miller 2001-03-01 The dancer and choreographer chronicles her life and provides a history of the Savoy Ballroom in Harlem and its influence on American culture.

Not Now, Darling Ray Cooney 1971 THE STORY: The scene is the exclusive London fur salon of Bodley and Crouch, where Crouch (the well-meaning innocent) struggles to keep things on an even keel despite the energetic philandering of his partner. At the moment, Bodley is trying to sec

Cinnamon and Gunpowder Eli Brown 2014-06-03 The year is 1819, and the renowned chef Owen Wedgwood has been kidnapped by a beautiful yet ruthless pirate. He will be spared, Mad Hannah Mabbot tells him, as long as he can conjure an exquisite meal every Sunday from the ship's meager supplies. While Wedgwood attempts to satisfy his captor with feasts such as tea-smoked eel and pineapple-banana cider, he realizes that Mabbot herself is under siege. Hunted by a deadly privateer and plagued by a saboteur, she pushes her crew past exhaustion in her search for the notorious Brass Fox. But there is a method to Mabbot's madness, and as the Flying Rose races across the ocean, Wedgwood learns to rely on the bizarre crew members he once feared: a formidable giant who loves to knit; a pair of stoic martial arts masters, sworn to defend their captain; and the ship's deaf cabin boy, who becomes the son he never had. An anarchic tale of love and appetite, Eli Brown's *Cinnamon and Gunpowder* is a wildly original feat of the imagination, deep and startling as the sea itself.

The Memory of Things Gae Polisner 2016-09-06 "[A] gripping, emotional story set in the part of history we'll never forget." - New York Daily News
On the morning of September 11, 2001, sixteen-year-old Kyle Donohue watches the first twin tower come down from the window of Stuyvesant High School. Moments later, terrified and fleeing home to safety across the Brooklyn Bridge, he stumbles across a girl perched in the shadows, covered in ash, and wearing a pair of costume wings. With his mother and sister in California and unable to reach his father, a NYC detective likely on his way to the disaster, Kyle makes the split-second decision to bring the girl home. What follows is their story, told in alternating points of view, as Kyle tries to unravel the mystery of the girl so he can return her to her family. But what if the girl has forgotten everything, even her own name? And what if the more Kyle gets to know her, the less he wants her to go home? *The Memory of Things* tells a stunning story of friendship and first love and of carrying on with our day-to-day living in the midst of world-changing tragedy and unforgettable pain—it tells a story of hope.

Keeping Archives 1996

Andrea Fraser Andrea Fraser 2019 This publication is a substantial archive and a singular point of entry into thinking with and understanding Andrea Fraser's work and reception. The interview format provides intimate insight into Fraser's self-positioning as a central aspect of her practice. By presenting the artist's voice as mediated through interlocutors ranging from professional peers to popular media, 'Collected Interviews, 1990-2018' uniquely contextualizes Fraser's practice in the artistic, institutional, and discursive fields in which she intervenes. As Fraser is engaged, challenged, and understood from diverse perspectives, readers learn as much about her artistic commitments from the artist's humor and affect as from her incisive analyses. The collection spans three decades, from the early 1990s to the present, and is organized chronologically with minimal editing. The collection's unmediated format allows Fraser's key ideas and themes to attain deeper resonance through repetitions and subtle differentiations over multiple conversations.

Women in German Yearbook Jeanette Clausen 1994-06-01 The tenth volume of *Women in German Yearbook* offers new perspectives on issues of gender and sexual identity. Richard McCormick analyzes, through a reading of G. W. Pabst's film *Geheimnisse einer Seele*, social anxieties about gender identity in Weimar popular culture. Elizabeth Mittman discusses Christa Wolf and Helga Königsdorf as different "embodiments" of the drastically altered eastern German public sphere in 1989/90. Ruth-Ellen B. Joeres suggests that the homosocial content of letters by early nineteenth-century German women writers created a social sphere distinct from those usually identified as public or private. Marjorie Gelus analyzes the obsessive focus on sex and gender in three of Kleist's stories. Gail Hart argues that Kleist's defeminization of "Anmut" in his "Marionettentheater" essay reinforces the exclusivity of a male homosocial universe. The relationship of masochism to female erotic desire is the subject of Brigid Haines's examination of Lou Andreas-Salomé's *Eine Ausschweifung*. Silke von der Emde investigates Irmtraud Morgner's use of postmodern strategies to promote feminist goals. Susan Anderson rereads Monika Maron's *Die _berlÜuferin*, analyzing the self-emancipatory effects of fantasy. A cluster of articles providing feminist perspectives on the Holocaust is introduced by Ruth Kl_ger's "Dankrede zum Grimmelshausen-Preis." Karen Remmler discusses the relationship between memory and the portrayal of female bodies in two recent Holocaust narratives. Suzanne Shipley examines the significance of exile in the autobiographies of two women who fled Austria for New York. Sigrid Lange introduces Marie-Therese Kerschbaumer's *Der weibliche Name des Widerstands*, a challenge to Austria's attempts to minimize its role in Nazi persecutions. Miriam Frank provides an overview of lesbian literature and publishing practices in Germany, and Luise Pusch reports on a recent attempt at language censorship in the German parliament. The volume closes with the editors' look at *Women in German* after twenty years. Jeanette Clausen is an associate professor of German at Indiana University/Purdue University at Fort Wayne. She is coeditor of *German Feminism* and since 1987 has coedited the *Women in German Yearbook*. Sara Friedrichsmeyer is a professor of German at the University of Cincinnati, Raymond Walters College, and author of *The Androgyne in Early German Romanticism*. She has been coeditor of the *Women in German Yearbook* since 1990.

Tow-Truck Pluck Annie M. G. Schmidt 2011

Witz (American Literature Series) Joshua Cohen 2010-05-11 One of the great comic epics of our time: the Last Jewish Novel about the Last Jew in the World. On Christmas Eve 1999, all the Jews in the world die in a strange, millennial plague, with the exception of the firstborn males, who are soon adopted by a cabal of powerful people in the American government. By the following Passover, however, only one is still alive: Benjamin Israelien; a kindly, innocent, ignorant man-child. As he finds himself transformed into an international superstar, Jewishness becomes all the rage: matzo-ball soup is in every bowl, sidelocks are hip; and the only truly Jewish Jew left is increasingly stigmatized for not being religious. Since his very existence exposes the illegitimacy of the newly converted, Israelien becomes the object of a worldwide hunt . . . Meanwhile, in the not-too-distant future of our own, "real" world, another last Jew—the last living Holocaust survivor—sits alone in a snowbound Manhattan, providing a final melancholy witness to his experiences in the form of the punch lines to half-remembered jokes.

Licht Sexy Glam M Dchen Tischkalender 2016

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