

Five Women Who Loved Love

Merriam-Webster's Encyclopedia of Literature Merriam-Webster, Inc 1995 Describes authors, works, and literary terms from all eras and all parts of the world.

Intimate Friends Martha Vicinus 2004-06-30 *Intimate Friends* offers a fascinating look at the erotic friendships of educated English and American women over a 150-year period, culminating in the 1928 publication of *The Well of Loneliness*, Radclyffe Hall's scandalous novel of lesbian love. Martha Vicinus explores all-female communities, husband-wife couples, liaisons between younger and older women, female rakes, and mother-daughter affection. Women, she reveals, drew upon a rich religious vocabulary to describe elusive and complex erotic feelings. Vicinus also considers the nineteenth-century roots of such contemporary issues as homosexual self-hatred, female masculinity, and sadomasochistic desire. Drawing upon diaries, letters, and other archival sources, she brings to life a variety of well known and historically less recognized women, ranging from the predatory Ann Lister, who documented her sexual activities in code; to Mary Benson, the wife of the Archbishop of Canterbury; to the coterie of wealthy Anglo-American lesbians living in Paris. In vivid and colorful prose, *Intimate Friends* offers a remarkable picture of women navigating the uncharted territory of same-sex desire.

This Scheming World Ihara Saikaku 2011-12-20 This classic work of Japanese literature is considered the masterpiece of Japanese novelist Seken Munasanya. *This Scheming World* (Seken Munasanyo) was published in 1692, one year before the author's death. It represents the culmination of Saikaku's perceptive genius, and in structure, is one of the most consolidated of all

his works. Most of the stories are told as incidents or episodes relating to New Year's Eve, when in those days it was the custom to balance all debits and credits for the year. Saikaku portrays his characters with so lifelike a touch that, even though three centuries have passed since his time, it seems as if they were our contemporaries. Decidedly inclined towards the debtors, Saikaku has them slipping off to the homes of their favorite mistresses, leaving town on "sudden" business trips, or becoming actors for the day in order to deceive the ever-persistent year-end collectors. Some of his characters are successful, while some are beset by even more troubles in trying to avoid the collectors. The episodes are always frank, often with humor, and occasionally pathetic. But more than anything else, the seventeenth century day-to-day way of living by the commoners comes vividly to life.

The Skull Man Patrick Daley 1999 In a question and answer format, different people provide information on their careers.

Outsiders Lyndall Gordon 2019-03-19 Today, following the tsunami of women's protest at widespread abuse, we do more than read them; we listen and live with their astonishing bravery and eloquence.

A Woman Is No Man Etaf Rum 2019-03-05 A Goodreads Choice Awards Finalist for Best Fiction and Best Debut • BookBrowse's Best Book of the Year • A Marie Claire Best Women's Fiction of the Year • A Real Simple Best Book of the Year • A PopSugar Best Book of the Year All Written By Females • A New York Times Book Review Editors' Choice • A Washington Post 10 Books to Read in March • A Newsweek Best Book of the Summer • A USA Today Best Book of the Week • A Washington Book Review Difficult-To-Put-Down Novel • A Refinery 29 Best Books of the Month • A BuzzFeed News 4 Books We Couldn't Put Down Last Month • A New Arab Best Books by Arab Authors • An Electric Lit

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20 Best Debuts of the First Half of 2019 • A The Millions Most Anticipated Books of 2019 “Garnering justified comparisons to Khaled Hosseini’s *A Thousand Splendid Suns*... Etaf Rum’s debut novel is a must-read about women mustering up the bravery to follow their inner voice.” —Refinery 29 The New York Times bestseller and Read with Jenna TODAY SHOW Book Club pick telling the story of three generations of Palestinian-American women struggling to express their individual desires within the confines of their Arab culture in the wake of shocking intimate violence in their community. “Where I come from, we’ve learned to silence ourselves. We’ve been taught that silence will save us. Where I come from, we keep these stories to ourselves. To tell them to the outside world is unheard of—dangerous, the ultimate shame.” *Palestine*, 1990. Seventeen-year-old Isra prefers reading books to entertaining the suitors her father has chosen for her. Over the course of a week, the naïve and dreamy girl finds herself quickly betrothed and married, and is soon living in Brooklyn. There Isra struggles to adapt to the expectations of her oppressive mother-in-law Fareeda and strange new husband Adam, a pressure that intensifies as she begins to have children—four daughters instead of the sons Fareeda tells Isra she must bear. *Brooklyn*, 2008. Eighteen-year-old Deya, Isra’s oldest daughter, must meet with potential husbands at her grandmother Fareeda’s insistence, though her only desire is to go to college. Deya can’t help but wonder if her options would have been different had her parents survived the car crash that killed them when Deya was only eight. But her grandmother is firm on the matter: the only way to secure a worthy future for Deya is through marriage to the right man. But fate has a will of its own, and soon Deya will find herself on an unexpected path that leads her to shocking truths about her family—knowledge that will force her to question everything she thought she knew about her parents, the past, and her own future.

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"No Barrier Between High and Low" David James Gundry 2009

Five Women who Loved Love Ihara Saikaku 1960

Five Women Who Loved Love Ihara Saikaku 2016-08-09 "Five charming novellas ... which have astonishing freshness, color, and warmth." — The New Yorker First published in 1686, this collection of five novellas was an immediate bestseller in the bawdy world that was Genroku Japan, and the book's popularity has increased with age, making it today a literary classic like Boccaccio's Decameron, or the works of Rabelais. The book follows five determined women in their always amorous, erotic and usually illicit adventures. The five heroines are Onatsu, already wise in the ways of love the tender age of sixteen; Osen, a faithful wife until unjustly accused of adultery; Osan, a Kyoto beauty who falls asleep in the wrong bed; Oshichi, willing to burn down a city to meet her samurai lover; and Oman, who has to compete with handsome boys to win her lover's affections. But the book is more than a collection of skillfully told erotic tales, for "Saikaku ... could not delve into the inmost secrets of human life only to expose them to ridicule or snickering prurience. Obviously fascinated by the variety and complexity of human love, but always retaining a sense of its intrinsic dignity ... he is both a discriminating and compassionate judge of his fellow man." Saikaku's style, as allusive as it is witty, as abbreviated as it is penetrating, is a challenge that few translators have dared to face, and certainly never before with the success here achieved in a translation that recaptures the heady flavor of the original.

Men Who Love Fierce Women Leroy Wagner 2016-09-06 "Five years into 'wedded bliss,' I confessed to Kim that I no longer loved her. We were stuck in a destructive relationship pattern we now refer to as the 'fierce woman/fearful man' cycle, and I had lost all hope for a peaceful marriage..." —

LeRoy Wagner What if I'm laid-back and my wife is... not? How can I lead when I feel emasculated?

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I'm not sure I love my wife anymore. What happened? If you find yourself asking questions like these, LeRoy can relate. In *Men Who Love Fierce Women*, he is gut-honest about his failures and frustrations as a husband, the realizations that saved his marriage,* and the requirements God places on every husband, laid-back or not. With their insights combined, Kim and LeRoy equip men to rise up, handle conflict, love their wife, and lead their marriage, regardless of who has the stronger personality. Includes reflection questions at the end of every chapter, plus an appendix for addressing conflict. *Kim and LeRoy's interview on Focus on the Family, in which they discuss their marriage and Kim's book *Fierce Women*, aired twice and was voted the #1 segment of 2015, prompting the publication of this book.

Men Without Women Haruki Murakami 2017-05-09 DISCOVER THE SHORT STORY COLLECTION THAT GAVE THE WORLD DRIVE MY CAR, THE BAFTA AND OSCAR WINNING FILM A dazzling Sunday Times bestselling collection of short stories from the beloved internationally acclaimed Haruki Murakami. Across seven tales, Haruki Murakami brings his powers of observation to bear on the lives of men who, in their own ways, find themselves alone. Here are vanishing cats and smoky bars, lonely hearts and mysterious women, baseball and the Beatles, woven together to tell stories that speak to us all. Marked by the same wry humour that has defined his entire body of work, in this collection Murakami has crafted another contemporary classic. 'Supremely enjoyable, philosophical and pitch-perfect new collection of short stories...Murakami has a marvelous understanding of youth and age' Observer 'Murakami at his whimsical, romantic best' Financial Times

What I Loved Siri Hustvedt 2012-01-19 LONGLISTED FOR THE WOMEN'S PRIZE FOR FICTION 'Defiantly complex and frequently dazzling' Sunday Times 'Siri Hustvedt's most ambitious, most

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rewarding novel. It mesmerises, arouses, disturbs' Salman Rushdie 'Superb . . . What I Loved is a rare thing, a page turner written at full intellectual stretch, serious but witty, large-minded and morally engaged' New York Times Book Review 'A love story with the grip and suspense of a thriller' Times Literary Supplement In 1975 art historian Leo Hertzberg discovers an extraordinary painting by an unknown artist in a New York gallery. He buys the work, tracks down its creator, Bill Wechsler, and the two men embark on a life-long friendship. This is the story of their intense and troubled relationship, of the women in their lives and their work, of art and hysteria, love and seduction and their sons - born the same year but whose lives take very different paths. 'A big, wide, sensuous novel - clever, sinister, yet attractively real' Guardian PRAISE FOR SIRI HUSTVEDT: 'Hustvedt is that rare artist, a writer of high intelligence, profound sensuality and a less easily definable capacity for which the only word I can find is wisdom' Salman Rushdie 'One of our finest novelists' Oliver Sacks 'Reading a Hustvedt novel is like consuming the best of David Lynch' Financial Times 'Few contemporary writers are as satisfying and stimulating to read as Siri Hustvedt' Washington Post 'A 21st-century Virginia Woolf' Literary Review
Five Women who Loved Love Ihara Saikaku 1967

The Giver of Stars Jojo Moyes 2022-02-22 #1 NEW YORK TIMES BESTSELLER | A REESE'S BOOK CLUB PICK "A great narrative about personal strength and really captures how books bring communities together." —Reese Witherspoon From the author of the forthcoming *Someone Else's Shoes*, a breathtaking story of five extraordinary women and their remarkable journey through the mountains of Kentucky and beyond in Depression-era America Alice Wright marries handsome American Bennett Van Cleve, hoping to escape her stifling life in England. But small-town Kentucky quickly proves equally claustrophobic, especially living alongside her overbearing father-in-law. So

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when a call goes out for a team of women to deliver books as part of Eleanor Roosevelt's new traveling library, Alice signs on enthusiastically. The leader, and soon Alice's greatest ally, is Margery, a smart-talking, self-sufficient woman who's never asked a man's permission for anything. They will be joined by three other singular women who become known as the Packhorse Librarians of Kentucky. What happens to them--and to the men they love--becomes an unforgettable drama of loyalty, justice, humanity, and passion. These heroic women refuse to be cowed by men or by convention. And though they face all kinds of dangers in a landscape that is at times breathtakingly beautiful, at others brutal, they're committed to their job: bringing books to people who have never had any, arming them with facts that will change their lives. Based on a true story rooted in America's past, *The Giver of Stars* is unparalleled in its scope and epic in its storytelling. Funny, heartbreaking, enthralling, it is destined to become a modern classic--a richly rewarding novel of women's friendship, of true love, and of what happens when we reach beyond our grasp for the great beyond.

The Four Loves C. S. Lewis 2023-11-20 *The Four Loves* is a 1960 book by C. S. Lewis which explores the nature of love from a Christian and philosophical perspective through thought experiments. The book was based on a set of radio talks from 1958 which had been criticized in the U.S. at the time for their frankness about sex. C.S. Lewis examines storge or empathy love; philia, friendship love; eros, romantic love; and agape, or God love. Excerpt: "GOD is love," says St. John. When I first tried to write this book I thought that his maxim would provide me with a very plain highroad through the whole subject. I thought I should be able to say that human loves deserved to be called loves at all just in so far as they resembled that Love which is God."

The Japanese Family Storehouse, Or, The Millionaires' Gospel Modernised Saikaku Ihara

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Five Women who Loved Love Armand L. DeGaetano 1947

The Five Love Languages Gary Chapman 2009-12-17 Marriage should be based on love, right? But does it seem as though you and your spouse are speaking two different languages? #1 New York Times bestselling author Dr. Gary Chapman guides couples in identifying, understanding, and speaking their spouse's primary love language-quality time, words of affirmation, gifts, acts of service, or physical touch. By learning the five love languages, you and your spouse will discover your unique love languages and learn practical steps in truly loving each other. Chapters are categorized by love language for easy reference, and each one ends with simple steps to express a specific language to your spouse and guide your marriage in the right direction. A newly designed love languages assessment will help you understand and strengthen your relationship. You can build a lasting, loving marriage together. Gary Chapman hosts a nationally syndicated daily radio program called A Love Language Minute that can be heard on more than 150 radio stations as well as the weekly syndicated program Building Relationships with Gary Chapman, which can both be heard on fivelovelanguages.com. The Five Love Languages is a consistent New York Times bestseller - with over 5 million copies sold and translated into 38 languages. This book is a sales phenomenon, with each year outselling the prior for 16 years running!

I Couldn't Love You More Esther Freud 2021-05-27 An unforgettable novel of mothers and daughters, wives and muses, secrets and outright lies 'Freud is a modern literary rarity: a born storyteller' THE TIMES 'Such a powerful book' RICHARD CURTIS 'Delivers an emotional punch that left me in tears' RACHEL JOYCE 'Utterly compelling' HANNAH ROTHSCHILD 'I couldn't love it more' POLLY SAMSON 'I loved this book' AMANDA CRAIG 'Completely, inspiringly wonderful'

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BARBARA TRAPIDO 'Breathtakingly beautiful' JULIET NICOLSON AN EVENING STANDARD BOOK OF 2021 Rosaleen is still a teenager, in the early Sixties, when she meets the famous sculptor Felix Lichtman. Felix is dangerous, bohemian, everything she dreamed of in the cold nights at her Catholic boarding school. And at first their life together is glitteringly romantic - drinking in Soho, journeying to Marseilles. But it's not long before Rosaleen finds herself fearfully, unexpectedly alone. Desperate, she seeks help from the only source she knows, the local priest, and is directed across the sea to Ireland on a journey that will seal her fate. Kate lives in Nineties London, stumbling through her unhappy marriage. But something has begun to stir in her. Close to breaking point, she sets off on a journey of her own, not knowing what she hopes to find. Aoife sits at her husband's bedside as he lies dying, and tells him the story of their marriage. But there is a crucial part of the story missing and time is running out. Aoife needs to know: what became of Rosaleen? Spanning three generations of women, *I Couldn't Love You More* is an unforgettable novel about love, motherhood, secrets and betrayal - and how only the truth can set us free.

Anthology of Japanese Literature Donald Keene 2007-12-01 A landmark collection of five periods of literature from the Land of the Rising Sun. The sweep of Japanese literature in all its great variety was made available to Western readers for the first time in this anthology. Every genre and style, from the celebrated Nō plays to the poetry and novels of the seventeenth century, find a place in this book. An introduction by Donald Keene places the selections in their proper historical context, allowing the readers to enjoy the book both as literature and as a guide to the cultural history of Japan. Selections include "Man'yōshū" or "Collection of Ten Thousand Leaves" from the ancient period; "Kokinshū" or "Collection of Ancient and Modern Poetry," "The Tosa Diary" of Ki no Tsurayuki, "Yūgao" from "The Tale of Genji" of Murasaki Shikibu, and "The Pillow Book" of Sei

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Shōnagon from the Heian Period; “The Tale of the Heike” from the Kamakura Period; Plan of the No Stage, “Birds of Sorrow” of Seami Motokiyo, and “Three Poets at Minase” from the Muromachi Period; and selections from Bashō, including “The Narrow Road of Oku,” “The Love Suicides at Sonezaki” by Chikamatsu Monzaemon, and Waka and haiku of the Tokugawa Period.

A Midwife in Amish Country Kim Woodard Osterholzer 2018-04-30 Kim Osterholzer, a midwife who's caught over 500 babies since 1993, ushers readers behind the doors of Amish homes as she recounts her lively, entertaining, and life-changing adventures learning the heart and art and craft of midwifery. In *A Midwife in Amish Country*, Kim chronicles the escapades of her nine-year apprenticeship grappling with the nuance and idiosyncrasies of homebirth as she tagged along after the woman who helped her birth her own babies at home. With drama and insight, she recounts the beauty and painstaking effort of those early years spent catching babies next to crackling woodstoves, by oil lamp and lantern light, and in farmhouses powered by windmills for running water and sporting outhouses for the unmentionables. She found herself catching babies born into leaky wading pools and through howling snow storms: huge babies, tiny babies, breech babies, and twin babies. Some births kept her from home for days on end, others she missed by heart-pounding seconds, yet every birth enthralled her, whether halting hemorrhages, sharing breath with tiny lungs, or bouncing through wild rides in ambulances. Too many times to count, Kim stumbled home feeling overwhelmed and inadequate, yet as she strained against her misgivings, self-doubts, and seemingly insurmountable challenges, those intimate, sacred moments transformed her as time after time she rocked back upon her heels to soak in the spellbinding magic of hearty cries filling the air—the cries of brand-new lives with newly expanding lungs, of hardy men with overflowing hearts, of life-bearing women with the reward of their labors filling their arms—a harmony of cries that

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mingled with Kim's own and that, together, rose heavenward from rumpled beds speckled and splattered with the sweat, tears, and blood of those births. The very beds of those conceptions became sacred spaces awash with love and joy and gratitude. She persevered, and her experiences became profoundly empowering as she unearthed the foundation and cornerstone of true midwifery—how to use her heart as well as her hands to serve, and to serve in the simplest of womanly ways—stroking, smoothing, wiping, tidying, nourishing, comforting, hearing, encouraging, validating, and witnessing. Slowly, steadily, Kim learned to play her part as midwife to the Amish—her part in a symphony of inimitable women—a single, piping strain among the melodies of those skilled, focused, strong, and harmonious—women unflinching in their passion to welcome new lives earth-side effectively and gently. And at last, tried and tested, Kim took her rightful place among them.

The Great Mirror of Male Love Saikaku Ihara 1990 Winner of the 1990 Japan-U.S. Friendship Commission Prize for the Translation of Japanese Literature. ----- "A welcome opportunity for wider comparison of the literary traditions and sexual conventions of Japanese and Euro-American cultures."--Journal of Japanese Studies

Five Women who Loved Love ... Translated by Wm. Theodore De Bary. (With a Background Essay by Richard Lane, and the 17th-century Illustrations by Yoshida Hambei.). Saikaku IHARA 1956

Women Who Love Too Much Robin Norwood 2014-11-27 THE INTERNATIONAL NO.1 BESTSELLER HELPING MILLIONS OF WOMEN FIND HEALTHIER RELATIONSHIPS 'A life-changing book' Erica Jong Is your relationship the most important thing in your life? Are you constantly thinking and talking about your partner, or finding excuses for their bad behaviour? If you have ever found yourself obsessing over an undeserving partner, this book was written for you. Many women are

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repeatedly drawn into unhappy and destructive relationships, and then struggle to make these doomed relationships work. In this bestselling psychology book, leading relationship and marriage therapist Robin Norwood reveals why we get into unhealthy relationships and how powerfully addictive they are - and shares her effective framework for finding and sustaining love. Updated edition with a new introduction What readers are saying: 'A must read for everyone, women and men alike' 'One of the best self-help books I have read' 'A life changing book - brutally honest and straightforward - yet full of love and compassion' 'Such an insightful read' 'Brilliant, life-changing'

Five Women who Loved Love Saikaku Ihara 1978

Five Women who Loved Love 五女愛 1969

The Five Hallie Rubenhold 2019 Miscast in the media for nearly 130 years, the victims of Jack the Ripper finally get their full stories told in this eye-opening and chilling reminder that life for middle-class women in Victorian London could be full of social pitfalls and peril.

[Finding Wisdom in East Asian Classics](#) Wm. Theodore De Bary 2011 Finding Wisdom in East Asian Classics is an essential, all-access guide to the core texts of East Asian civilization and culture. Essays address frequently read, foundational texts in Chinese, Japanese, Korean, and Vietnamese, as well as early modern fictional classics and nonfiction works of the seventeenth century. Building strong links between these writings and the critical traditions of Confucianism, Buddhism, and Daoism, this volume shows the vital role of the classics in the shaping of Asian history and in the development of the humanities at large. Wm. Theodore de Bary focuses on texts that have survived for centuries, if not millennia, through avid questioning and contestation. Recognized as perennial reflections on life and society, these works represent diverse historical periods and cultures and include the Analects of Confucius, Mencius, Laozi, Xunxi, the Lotus Sutra, Tang poetry, the Pillow

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Book, *The Tale of Genji*, and the writings of Chikamatsu and Kaibara Ekken. Contributors explain the core and most commonly understood aspects of these works and how they operate within their traditions. They trace their reach and reinvention throughout history and their ongoing relevance in modern life. With fresh interpretations of familiar readings, these essays inspire renewed appreciation and examination. In the case of some classics open to multiple interpretations, de Bary chooses two complementary essays from different contributors. Expanding on debates concerning the challenges of teaching classics in the twenty-first century, several pieces speak to the value of Asia in the core curriculum. Indispensable for early scholarship on Asia and the evolution of global civilization, *Finding Wisdom in East Asian Classics* helps one master the major texts of human thought.

Five Women who Loved Love Saikaku Ihara 1947

Women Who Run with the Wolves Clarissa Pinkola Estés Phd 1995-08-22 NEW YORK TIMES BESTSELLER • One million copies sold! “A deeply spiritual book [that] honors what is tough, smart and untamed in women.”—The Washington Post Book World Book club pick for Emma Watson’s *Our Shared Shelf* Within every woman there lives a powerful force, filled with good instincts, passionate creativity, and ageless knowing. She is the Wild Woman, who represents the instinctual nature of women. But she is an endangered species. For though the gifts of wildish nature belong to us at birth, society’s attempt to “civilize” us into rigid roles has muffled the deep, life-giving messages of our own souls. In *Women Who Run with the Wolves*, Dr. Clarissa Pinkola Estés unfolds rich intercultural myths, fairy tales, folk tales, and stories, many from her own traditions, in order to help women reconnect with the fierce, healthy, visionary attributes of this instinctual nature. Through the stories and commentaries in this remarkable book, we retrieve, examine, love, and understand the

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Wild Woman, and hold her against our deep psyches as one who is both magic and medicine. Dr. Estés has created a new lexicon for describing the female psyche. Fertile and life-giving, it is a psychology of women in the truest sense, a knowing of the soul.

Radical Self-Love Gala Darling 2016-02-09 Have you ever dreamed of a life full of laughter, love, and sequins ... but felt totally clueless about how to make it happen? You're not alone. Best-selling author and speaker Gala Darling spent years in soul-sucking jobs, battling depression, an eating disorder, and a preference for chaos and disaster—simply because she didn't know how to create the life she dreamed about. In *Radical Self-Love*, you'll discover exactly what makes you so magnificent, and you'll gain a litany of tools and techniques to help you manifest a life bursting with magic, miracles, bliss, and adventure! Featuring fun homework exercises and cool illustrations, this book will take you from learning to fall madly in love with yourself, to loving others, to making your world a more magical place through style, self-expression, and manifestation. When you love yourself, life is limitless. You can do anything you want. It's time to throw off the shackles of expectation and judgment, and start living from your heart. It's time to astound yourself with how beautiful your life can be. It's time to treat every single day like a celebration! "I believe that radical self-love can go hand in hand with a ruby-red lip. . . . that learning how to love yourself can be a party: streamers, disco balls, helium balloons, and all!" xo, Gala "Radical Self-Love should be on every woman's bookshelf." — Gabrielle Bernstein

Five Women who Loved Love [Koshoku Gonin Onna.], by Ihara Saikaku. Translated by Wm. Theodore de Bary. With a Background Essay by Richard Lane and the 17th Century Illustrations by Yoshida Hambei Saikaku Ihara 1957

Five Women who Loved Love; a Translation of the Koshoku Gonin Onna of Ibara Saikaku

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Saikaku Ihara 1948

All About Love bell hooks 2018-01-30 A New York Times bestseller and enduring classic, All About Love is the acclaimed first volume in feminist icon bell hooks' "Love Song to the Nation" trilogy. All About Love reveals what causes a polarized society, and how to heal the divisions that cause suffering. Here is the truth about love, and inspiration to help us instill caring, compassion, and strength in our homes, schools, and workplaces. "The word 'love' is most often defined as a noun, yet we would all love better if we used it as a verb," writes bell hooks as she comes out fighting and on fire in All About Love. Here, at her most provocative and intensely personal, renowned scholar, cultural critic and feminist bell hooks offers a proactive new ethic for a society bereft with lovelessness--not the lack of romance, but the lack of care, compassion, and unity. People are divided, she declares, by society's failure to provide a model for learning to love. As bell hooks uses her incisive mind to explore the question "What is love?" her answers strike at both the mind and heart. Razing the cultural paradigm that the ideal love is infused with sex and desire, she provides a new path to love that is sacred, redemptive, and healing for individuals and for a nation. The Utne Reader declared bell hooks one of the "100 Visionaries Who Can Change Your Life." All About Love is a powerful, timely affirmation of just how profoundly her revelations can change hearts and minds for the better.

Love in Colour Bolu Babalola 2020-08-20 THE SUNDAY TIMES BESTSELLER As seen on BBC2 Between the Covers 'Beautifully written and full of joy. Bolu Babalola is a star.' Meg Cabot 'Here is love as freedom, love as deep joy. Romance will never be dead, as long as Bolu is writing it.' Jessie Burton Bolu Babalola finds the most beautiful love stories from history and mythology and rewrites them with incredible new detail and vivacity in this debut collection. Focusing on the magical

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folktales of West Africa, Babalola also reimagines iconic Greek myths, ancient legends from the Middle East, and stories from countries that no longer exist in our world. A high-born Nigerian goddess feels beaten down and unappreciated by her gregarious lover and longs to be truly seen. A young businesswoman attempts to make a great leap in her company, and an even greater one in her love life. A powerful Ghanaian spokeswoman is forced to decide whether to uphold her family's politics, or to be true to her heart. Whether captured in the passion of love at first sight, or realising that self-love takes precedent over the latter, the characters in these vibrant stories try to navigate this most complex human emotion and understand why it holds them hostage. Moving exhilaratingly across perspectives, continents and genres, from the historic to the vividly current, *Love in Colour* is a celebration of romance in all of its forms. 'Captivating.' *Vice*

Five Women who Loved Love. Translated from the Japanese by Wm. Theodore de Bary Saikaku IHARA 1962

All The Lovers In The Night Mieko Kawakami 2022-05-12 From literary sensation and International Booker Prize-shortlisted author Mieko Kawakami, the bestselling author of *Breasts and Eggs* and *Heaven* comes *All the Lovers in the Night*, an extraordinary, deeply moving and insightful story set in contemporary Tokyo. 'A brief, compelling study of alienation and friendship; I binge-read it in one sitting.' - Rebecca F Kuang, bestselling author of *Babel* Fuyuko Irie is a freelance proofreader in her thirties. Living alone in an overwhelming city and unable to form meaningful relationships, she has little contact with anyone other than her colleague, Hijiri. But a chance encounter with a man named Mitsutsuka awakens something new in her. Through their weekly meetings, Fuyuko starts to see the world in a different light and still, painful memories from her past begin to resurface. As Fuyuko realizes she exists in a small world of her own making she begins to push at her own boundaries. But

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will she find the strength to bring down the walls that surround her? Pulsing and poetic, modern and shocking, this is an unforgettable novel from Japan's most exciting writer. 'Mieko Kawakami is a genius' - Naoise Dolan, author of *Exciting Times All the Lovers in the Night* is translated from the Japanese by Sam Bett and David Boyd.

Five Women who Loved Love Ihara Saikaku 1990

Five Women Who Loved Love Saikaku 1642-1693 Ihara 2021-09-10 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

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